Ann Arbor Observer

April 1990

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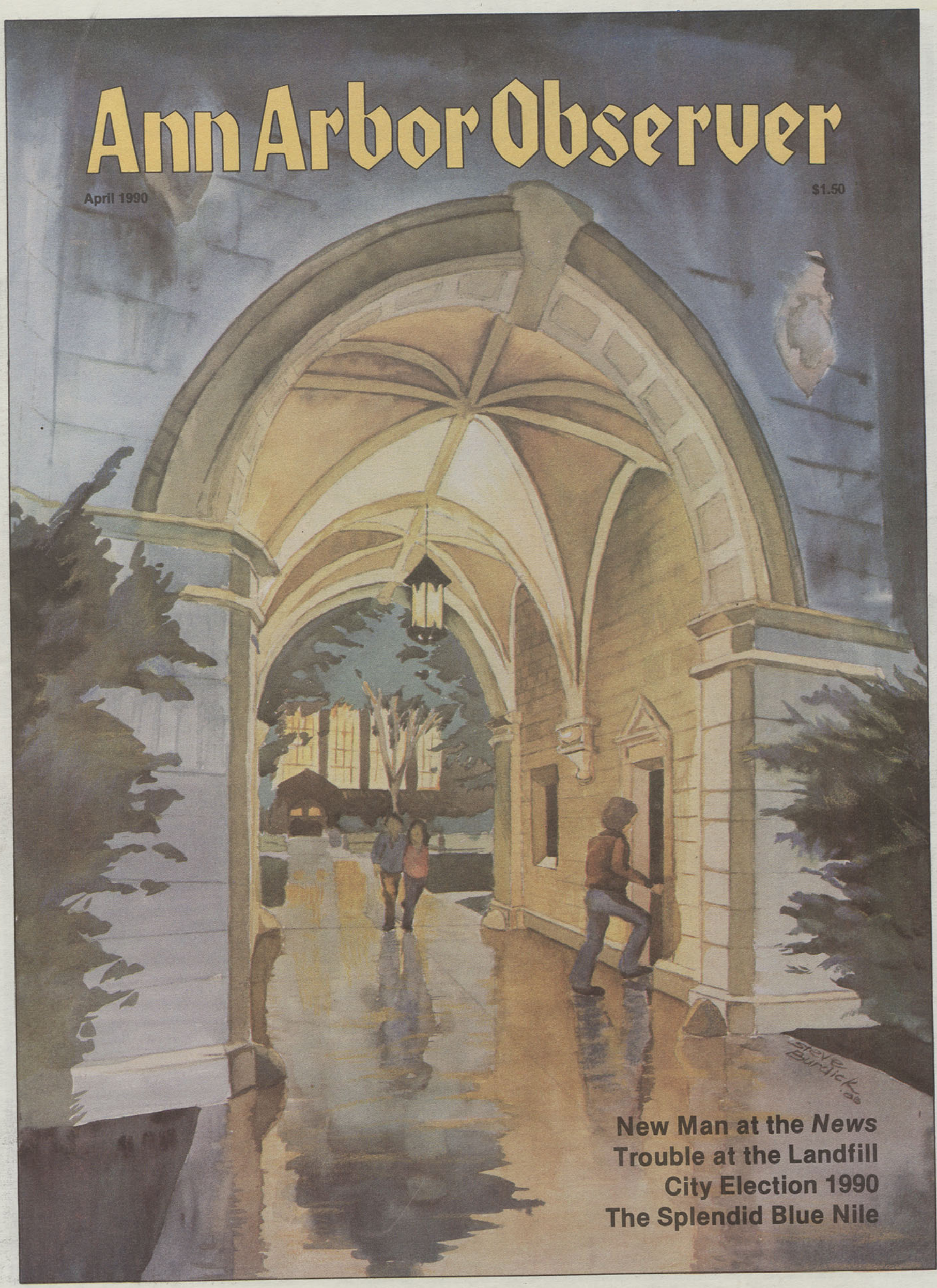

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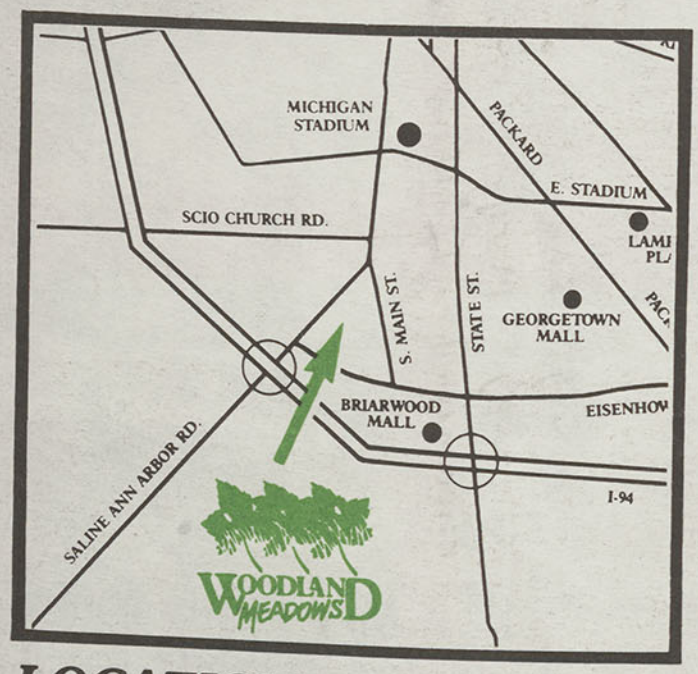

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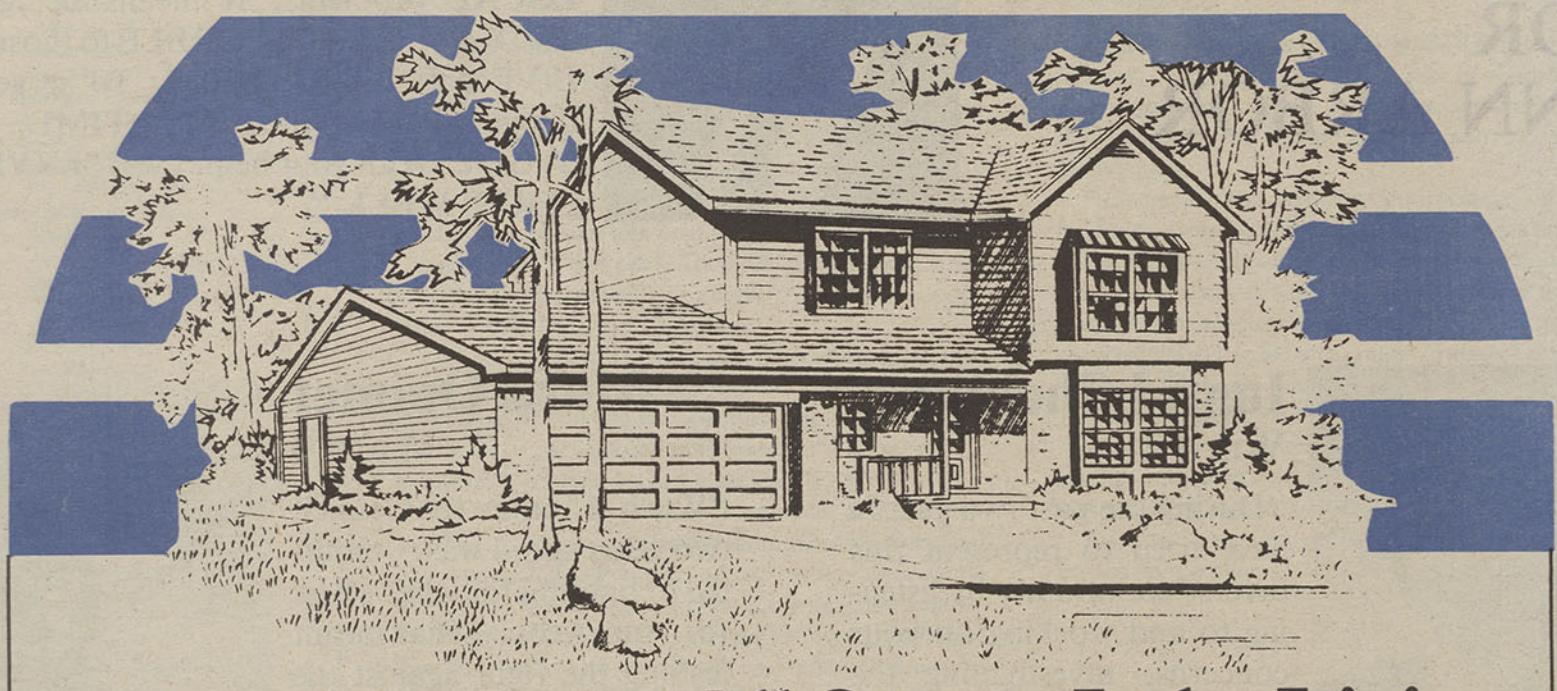

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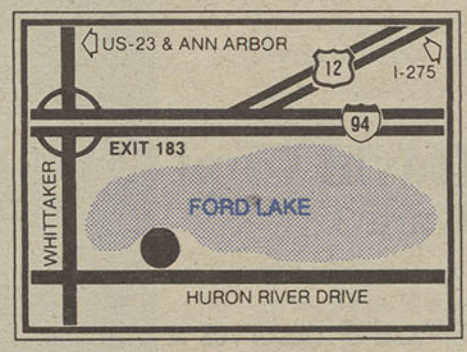

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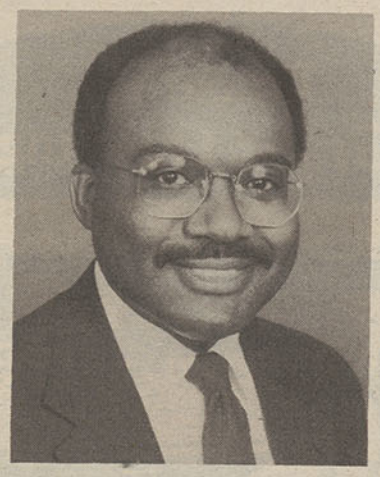


Isaac-Jacobein Campbell
Ward 1

"Being on City Council means putting ANN ARBOR FIRST. It means taking care of LOCAL problems. It means being IMMEDIATELY ACCESSIBLE to those who LIVE and WORK HERE. To serve well takes COMMITMENT, TIME, and STUDY. With your help, I will SERVE and SERVE WELL."

Ingrid Sheldon
Ward 2

"During the past two years I have tried to represent this diverse community by listening to and working on your concerns, investigating the issues and attempting to see that Ann Arbor provides efficient and responsive services to its citizens. I value your input: and with your support, I welcome the opportunity to continue as your representative."

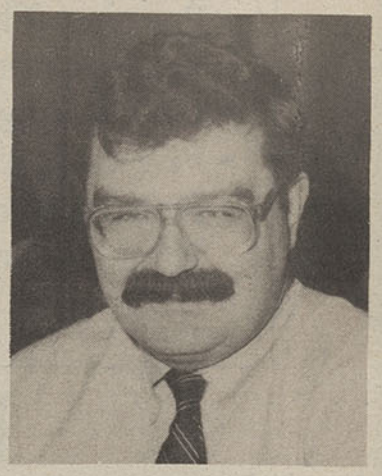
Mark Ouimet
Ward 4

"When I came to Council two years ago, I was committed to fighting for what's best for Ann Arbor. That meant leading the fight against the Headlee override and seeing to it that City officials took responsibility for their actions. Getting tough on crime in our neighborhoods and business districts. Developing a comprehensive, cost-effective solid waste plan, including recycling. Pushing for the improvement of basic City services . . .You gave me your vote of confidence and today, we're building a better Ann Arbor together."

David Copi
Ward 3

"Ward 3 deserves a council member they can be proud of. I will approach the issues in a spirit of cooperation. As your representative on City Council, I will serve all residents of the Third Ward. Together we will be able to work for the future of Ann Arbor."

Thomas Richardson
Ward 5



"As your Council representative I have asked the tough questions even if it was not popular or 'politically correct.' This leads to better discussions by Council and responsible use of your tax dollars. My priorities for my second term are implementing the Solid Waste Plan, including convenient curbside recycling, and rebuilding our 5th Ward streets."

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"The Best Mother's Day Gift I Ever Received"

To step into Jeffrey Michael Powers Beauty Spa is to enter a world of unparalleled pampering and sophisticated spa treatments, including seaweed hydrotherapy and aromatherapy massage.

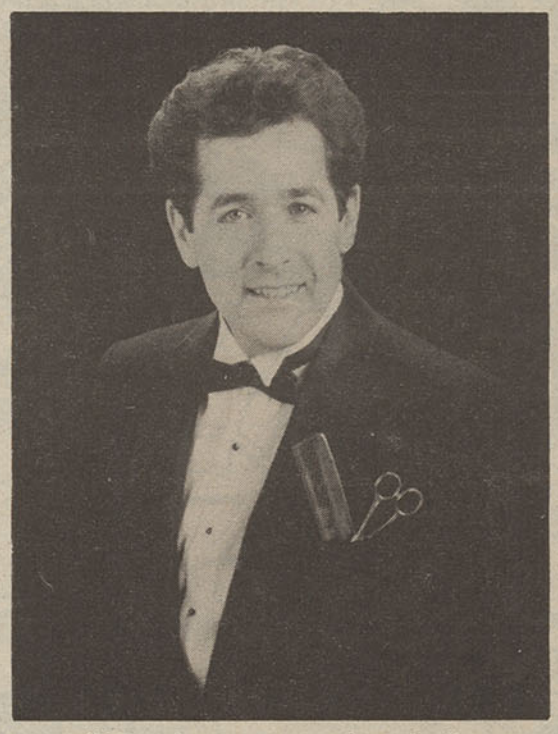
The decor is contemporary and soothing with new age music and soft light. Women dressed in white scurry around making sure that your every need is met.

Is the room a little cold? They will quickly warm it up. Would you like something to drink? A glass of juice appears instantly and is refilled often.

One quickly gets the impression that customer comfort is paramount, which encourages even the most stressed out mother to sink into an extended state of bliss.

The $210 package is more expensive than most day-long beauty programs, but it includes a lot more.

THE DAY BEGAN with an attendant at my feet—literally—pouring warm water over my tootsies. Soothing oils were added to the basin, where my feet were gently massaged. The manicure and pedicure included a paraffin treatment where my hands and feet were enveloped in soothing warm wax, sealing in vital moisture. That was just the beginning of a day filled with top-notch beauty treatments.



"Allow her to escape from it all. Give her a day at the spa, the gift that says, 'This is all for you.'"

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From there I received the perfect massage—firm but not too hard—with special attention to the places I needed it.

The facial, while more conventional, was equally spectacular. My aesthetician had one of the softest touches I'd ever felt from a facialist. It was long, extremely gentle, and so relaxing that I dozed off a couple of times. Fortunately, I woke up in time for lunch.

The pace picked up in the regular salon. The super aromatic scalp treatment was invigorating. Of course the haircut and styling by Jeffrey was great. And the makeup was just what I asked for—natural-looking yet effective.

Afterwards, my only regret was that Mother's Day only comes once a year.

—Ellen Carlson

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Do you know Americans throw away 2.5 million plastic bottles every hour? As a nation, we throw away 4.6 billion hair care containers a year.

Today you can make a difference. Help combat this environmental problem. Refill your hair care containers at Jeffrey Michael Powers Beauty Spa. You save at least 20% when you refill, too. Example—8 ounce Aveda shampoo, regular $5.50, refill only $4.00.

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The Beauty Spa is open Tuesday, Wednesday, and Friday from 9 to 7; Thursday from 9 to 9; and Saturday from 9 to 5. Located at Fifth and Washington, it's worth the trip if you're looking for unique, environmentally-friendly products that harmonize aesthetic appreciation with social concern.

—Jeffrey Michael Powers

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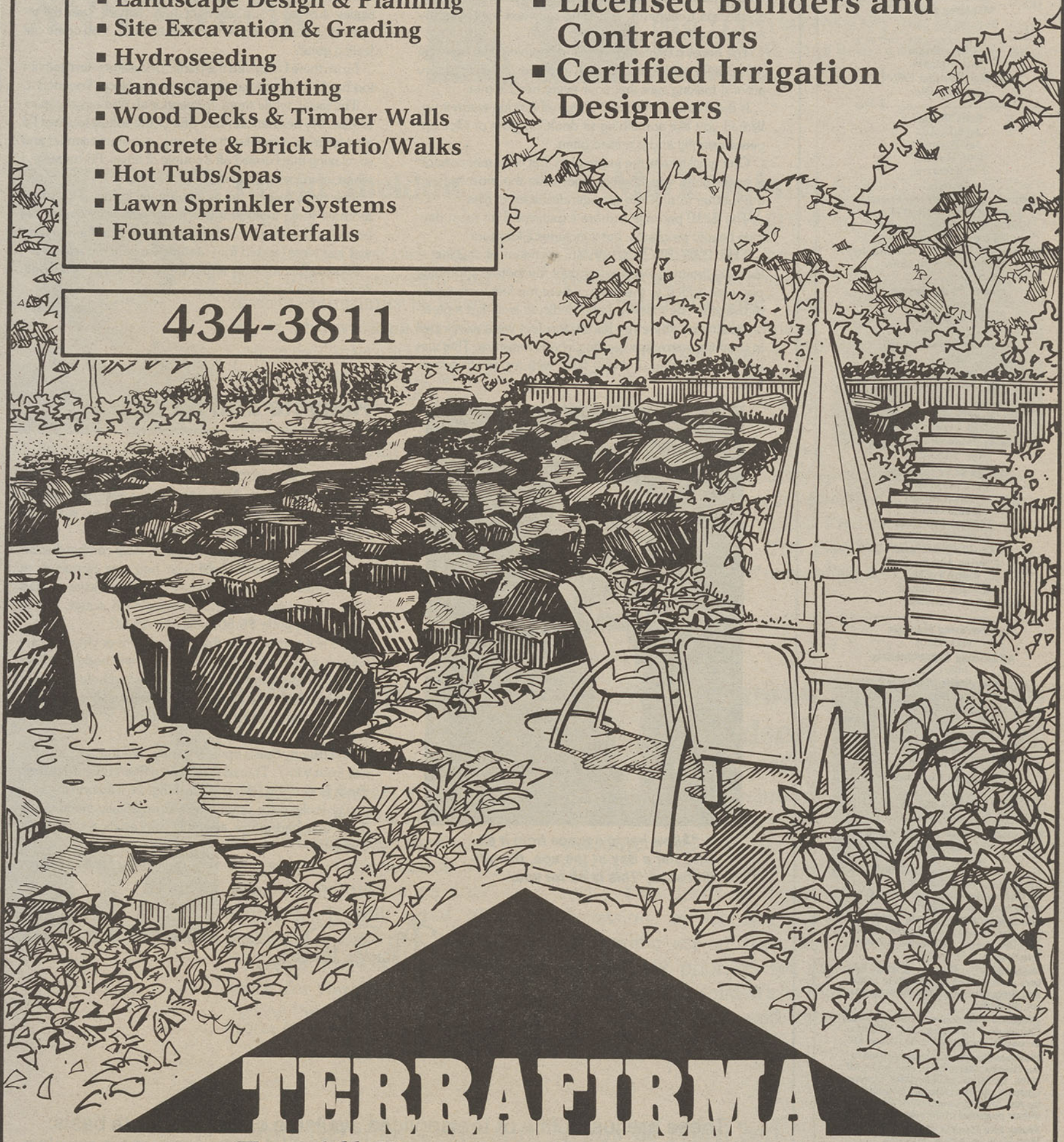

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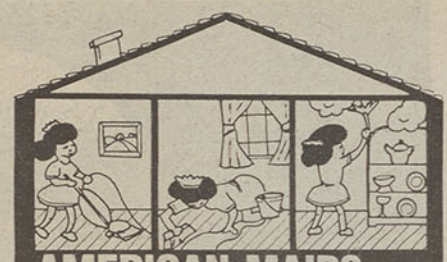

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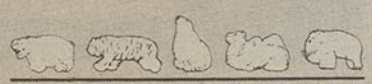

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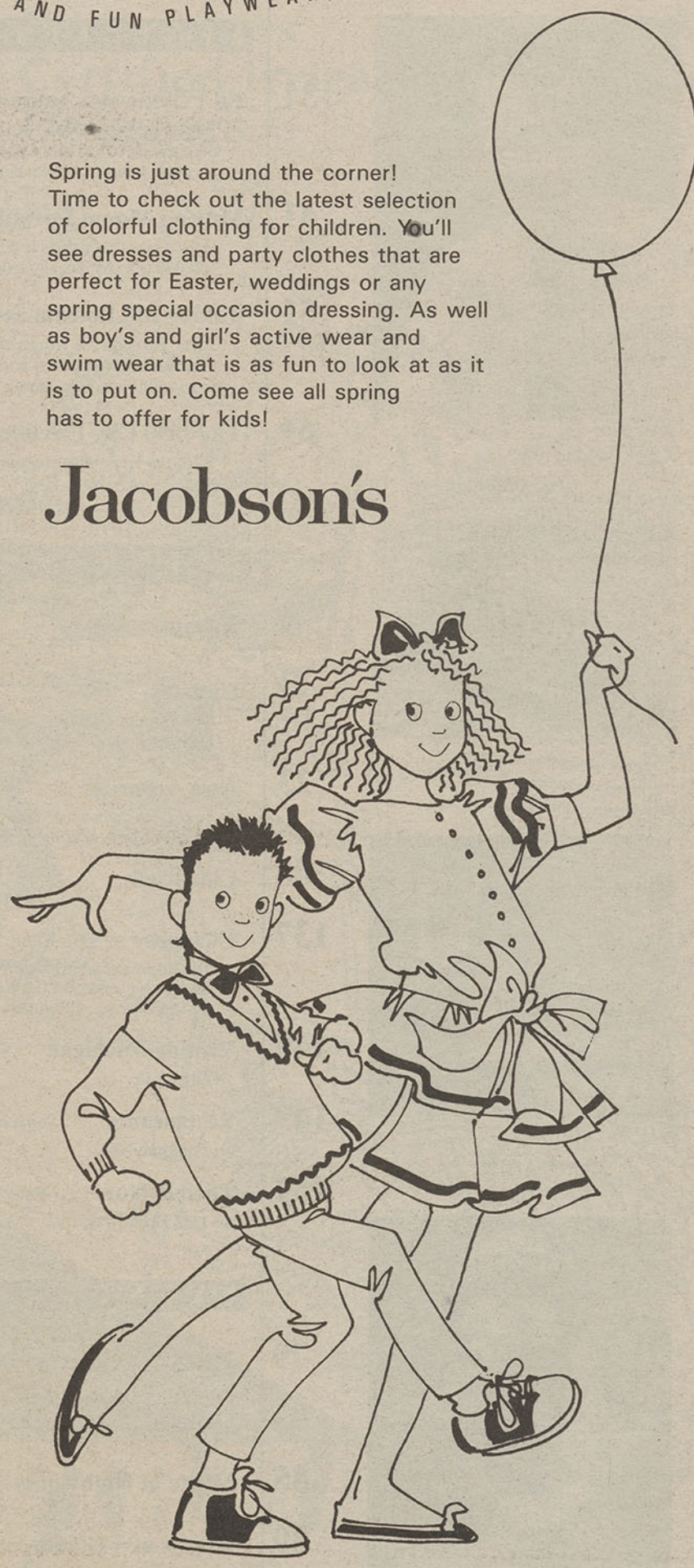

It's a jungle out there

John di Gregorio teaches driver's ed

PETER YATES

John di Gregorio's attitude toward driving can be summed up in five words: It's a jungle out there. The stocky, white-haired son of an Albuquerque, New Mexico, taxi driver doesn't mince words when discussing the competence of American drivers: "You gotta pretend like they're all drunk, or they don't know what they're doing, or they're complete idiots out of an institution."

What makes his opinions particularly striking is that di Gregorio is a driving instructor. In twenty-two years he has taught 16,000 Ann Arborites—from teenagers to senior citizens—to drive. He has an ulcer and a heart pacemaker to show for it, as well as an armory of hair-raising stories. He tells them in a calm, deadpan manner, all the while insisting that being a driving instructor isn't really a stressful occupation.

On a windy, wintry morning with a fresh fall of snow blanketing the ground, Susan—a twenty-three-year-old U-M student—is having her first driving lesson. She is very nervous. She has driven a few times before, in a friend's car, but this is the real thing.

Di Gregorio, who is instructing her, is reassuring: "We specialize in nervous people," he says. He chats away, introducing her to various instruments in the car—"The little round mirror is for blind spots. . . . The cap on the end of your turn signal will turn your wipers on"—and explaining the automatic transmission. Susan starts the car.

"There are three things you have to do," di Gregorio continues. "Check your rearview mirror, your side mirror, and look over your shoulder. Roll forward and turn your wheels out. You're probably lucky that you're learning in the snow" ("Really?" his student interjects incredulously) "because if you can drive in this, you can drive in anything."

Susan moves the car away from the curb and along the quiet, tree-lined residential street. Di Gregorio talks her through a right turn, then a left turn, continually mixing instructions with reassurance.

"When you turn right, you pull with your left hand and cross over with your right . . . like that, good. When you turn left, you pull with your right and cross over with your left. One, two, three—roll around the turn and recover. Let go of your brake, give it a little bit of gas. . . . You're fine, don't worry."

"People have to realize that driving is more than just getting in your car and turning on the ignition," says di Gregorio. "A car is a lethal weapon. It's just as dangerous as a gun, and it can do just as much damage, or more."

His gentleness as a teacher contrasts sharply with the anger that is sparked by any reference to the average American driver. "They're just out there, in a car that weighs three thousand pounds, and they're driving that thing at other people without a conscious thought of what could happen to them, or to other people, on the road."

At fifty-eight, di Gregorio has been teaching people to drive since 1957. For about seven years he combined running a driving school with teaching physical education and coaching high school football in his native Albuquerque.

In 1968 he moved to Ann Arbor with his second wife, Betty. He got a teaching job at Scarlett School and again got involved in driver education. For the next twenty years he taught, coached football, basketball, and baseball, and ran his driving school. Two years ago he retired from the school system and now teaches driving full-time.

"People think that driving teachers have to have nerves of iron, but it's not true," he insists. Then he tells about the Japanese professor who turned right from the left-turn lane—on a red light. Then there was the student who tried to merge on a freeway into the path of a semi-trailer truck doing 70 miles per hour.

"I guess I have had a few traumatic experiences," he admits with a wry smile.

Susan is beginning to relax. Di Gregorio continues to give instructions in his calm, warm voice. They approach a large pothole. "You always stop at these babies. Check left, right, and left again—now go around it to the right. I always tell students SSG—stop, straddle, or go around."

"Uh oh, here's Packard," says Susan, worried. John coaxes her to turn right onto the busy road. "See how I snuck that up on you?" he teases. "Now, you want to turn left up here." She moves the car into the left-turn lane, makes the turn, and moves back into the right lane.

After another right turn, di Gregorio says he wants her to do a parallel park. "It sounds like a big deal, but it isn't difficult. First, you make sure your steering wheel is parallel with where his would be" (the car she is parking behind is covered with snow) "and check your mirrors. Now, you go back until the center of your car is parallel with the back of the parked car. Now, turn right. Keep turning. That's it. Good."

"Repetition is probably one of the biggest things in teaching driving," di Gregorio says. "There's a lot of repetition, because students sometimes don't hear what you say."

He is a devotee of the Smith System of defensive driving, developed by Harold Smith of Detroit, which teaches students to avoid accidents by observing everything that is happening on the road. He instills its principles in all his students. "Teaching people how to use their eyes correctly—I just think that's the greatest thing," he says.

Di Gregorio has a poor opinion of most driver education courses, which he considers to be not nearly tough enough. Nor does the Michigan driving test meet with his approval. "It's not really a test of skill at all. That's why we have so many poor drivers out there."

In his thirty-three years as a driving instructor, di Gregorio has been involved in three accidents—and he has almost total recall of each one.

"One was a sideswipe. Lady was too busy talking to her friend and ran into the side of us while we were driving down Huron Street. One was on State Street. This lady's car was all iced up. She couldn't see. She ran through a stop sign and hit our car broadside. And the third one was a lady turning out of her driveway, looking in the opposite direction, as we were changing lanes, and she came right into us.

"I have had many definite close calls, where we would all have been cremated if we had gotten hit."

Susan is doing well, but not perfectly. Di Gregorio chides her gently when she makes a mistake. "Now, there you made a 'Hollywood' stop—you rolled through the stop sign without really stopping. . . . You took that turn just a little too fast. . . . A stale green light you should approach slowly—you don't know when it's going to change."

The lesson is over. Susan parks the car and breathes a sigh of relief. "I drove for an hour!"

"You did pretty well," di Gregorio tells her. "You're gonna need more work on your turns, recoveries, using your mirrors more, and driving in traffic. We'll work on all those things."

Maria's wives

English practice at International Neighbors

"I've had Mazda wives, U-M Japanese wives, Korean wives, Chinese wives, South American wives, and now a German wife," our friend Maria told us. "I've learned so much. You know, if we could do this on a national scale, I really believe many of the world's problems would be solved." ►

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We've always admired the spirit with which Maria has thrown herself into volunteer activites. Along with her primary occupation as an artist, she has been a mental health volunteer, a senior citizens' art teacher, a librarian at Saint Francis School, and a docent at the U-M art museum. For the past three years Maria has been hosting a weekly International Neighbor conversation group in her home on Granger Avenue. Some time ago she related to us an incident in last year's group.

"One of their assignments is to cut something out of the newspaper they find interesting, and we can talk about it. One of the Korean wives brought in a story about incest. She said when she read the story she didn't understand what incest was. But, she said, her husband told her the Korean word for it. 'You see,' she told our group, 'we don't have incest in our country.' I told her, 'My dear, if you have a word for it, you have it.' "

Tall, willowy, attractive, Maria has a husband, three sons, a daughter, seven grandchildren, and a houseful of her own paintings. Wondering how Maria was doing with this year's group, we dropped in on a Tuesday afternoon session.

This afternoon only three wives show up: Linda, twenty-five, from Taiwan, serious and intelligent, whose husband is a graduate student at the university in mechanical engineering; Petra, thirty-eight, from West Germany, whose husband "belongs to Parke-Davis"; and Ikuko, thirty-one, but looking more like seventeen, from Japan, where she was married just eight months ago. Ikuko says her husband is a "visiting scholar in fiber optics" at the university.

Talk starts about husbands. Linda from Taiwan says gravely, "My husband say it is good to have an American house, a Chinese cook, and a Japanese wife. Japanese wives always obey their husbands. American houses are so big, and Chinese make good cooks."

"You should also have a German dog," Petra adds with a laugh.

"Does your husband help with the cooking?" Maria asks Linda.

"Oh yes."

Maria looks at Ikuko. "Is it true about Japanese men not being helpful?" she asks.

Ikuko gives a little smile. "Yes. Japanese man not in the kitchen," she says.

"Shall we get started?" Maria says, opening a notebook. "I have some slang expressions you can bring back to your husbands and surprise them with. The first is the expression 'skeleton in the closet.' "

The women look startled. Petra recovers first. "How many *l*'s in skeleton?" she asks. Each of them writes down the phrase on a notepad.

"One *l*," Maria says.

"What means, please?"

"It refers to things you don't want neighbors or other people to know

about," Maria says. "Family things."

"Oh yes," Petra says with a laugh. "I know about that."

"And today we use the expression, 'coming out of the closet.' We're not 'sweeping things under the rug' anymore." Maria explains "coming out of the closet" but has a harder time explaining "sweeping things under the rug" to Linda and Ikuko. Petra says they have the same expression in German.

"Perhaps you would say 'sweeping things under the mat,' " Maria says to Ikuko, who smiles.

"Here's another expression," Maria says. " 'Hang-up.' Things you're unable to talk about."

Maria's wives write down the word.

"Some expressions you can try on your husbands. 'Nuts.' Do you know what that means? 'You're nuts.' Or, 'You're a fruitcake.' "

"Fruitcake?" Petra asks.

Maria explains "nuts" and "fruitcake," and the women dutifully write them down.

"Here's another slang expression," Maria says. " 'You're pulling my leg.' Meaning, 'You're joking.' Or how about, 'He's a good egg.' "

"A good egg," Petra repeats dubiously but writes it down.

Maria looks up from her notebook. "Do you say this in your countries when someone's taking your picture and wants you to smile for the camera? 'Say cheese'?"

"Yes, we say 'cheese,' " Petra says.

"We say 'hee,' " Linda says, covering her smile with her hand.

"Also," Maria says, looking at her notes, "when a woman has nice legs and shows them, we call that 'cheesecake.' "

This is too much for Petra, who stops writing. She has a disbelieving smile on her face. " 'You look like a cheesecake'? It's a compliment?"

"Oh, sure," Maria says. "Now, the assignment for today was to talk about your families. And who your favorites are. Petra, would you start?"

Petra begins bravely. "My favorite persons are my grandmother and mother. They have positive attitudes. Especially my mother. There are no problems for her, and if there is a problem, it's to solve. I have one brother. My father . . . " She hesitates, looks around. "I'm his favorite, and when we are small Father beats Brother but never me. Even when it is my fault. That makes me feel bad. I grow up thinking I am responsible for the good mood in the family. It's a great burden for a child. My child must never feel he is responsible for the relationship between my husband and me."

Suddenly it is deep stuff. It may be a conversation class, but it's clearly not small talk. And it works. The more Petra talks about her feelings, the faster she goes and the more fluent is her English. When her turn comes, Linda from Taiwan also speaks rapidly about her family. "My favorite person is my father. He is strict, but he has, how you say, vision. He was in the stock business. Once he almost became bankrupt. He had to sell our house and we moved, my six brothers and sisters and my mother and he, into small apartment. None of his brothers, my uncles, would lend Dad money. Dad found new job. He worked till midnight with it and second job. By the time I am in junior high school our life is . . . stable again?"

"Stable. Good. Stable," Maria says.

"Then my uncle need money. I think Dad will say, 'No. No way.' "

Maria laughs. "No way. Very good!"

"Uncle hadn't lent him," Linda says, "but Dad lends. He has vision. He is my favorite. Of my brothers and sisters, I like my oldest sister and youngest brother the most."

She smiles tentatively at everyone. They smile and nod approvingly.

"I know what it means to come from a big family," Maria says to Linda, and she tells the group about her own brothers and about her four children. Then she turns to Ikuko. "Can you tell us about your family?"

Ikuko looks at everyone, hesitates, and then says, "I am, how you say, one child?"

"Only child," Maria says.

"Yes. My father is born in Manchu? Mandate in China?" Everyone nods. "My grandparents looked to make fortune there. After my father and mother are married, they come to Japan. My father is vulnerable? Is that the right word? Not healthy. He stayed fifteen years in hospital. Lung disease. My mother had to work every day, so therefore gave up to make a child." Ikuko beams at everyone. "I was born by mistake."

"We used to call that an accident," Maria says with a laugh. "Today we call it a surprise. Please go on. I'm just going to get the tea ready."

"Yes," Ikuko says, "I am a mistake. My father was in economics of maritime. He reads and reads. He is retired now. He is seventy-seven. He likes to stay home and read. My mother likes to go out. To do things. She is seventy and learning computer. They fight all the time. I am between them always. I am, how you say, a cushion?" We nod. "Yes, a cushion," she continues. "Now I am eight months married. I am not there for them. I am not a cushion. I worry about them."

Petra nods understandingly.

There is a silence. There are the sounds of teacups and saucers in the other room. We congratulate Ikuko on using the word "cushion," which was very accurate, and also on not being afraid to take chances with English. We have heard that many Japanese people, afraid of looking foolish, won't take chances talking a foreign language.

"That is true," Ikuko says softly, "but you must understand that we Japanese do not talk much even in Japan. In this country you are all different from each other, and you learn by talking. In our country we are all the same. We know what we are thinking. We don't have to talk."

"Yes," Maria calls from the other room, "but we're all *coming out of the closet* now. We've had our *hang-ups*. Now, how about some tea and cookies?"

There is a rush to the other room, to tea, cookies, and more talk. ■

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WASHTENAW COMMUNITY COLLEGE

A mixed report card for girls' athletics

An A for improvement, but a B to a D for work still undone

GREGORY FOX

When Helen Connelly was hired to start a girls' sports program in 1969, her budget was a mere $600. Though participation has soared, the budget for girls' sports still trails the boys' budget by nearly $100,000.

"'ve been through the wars," laughs Helen Connelly, co-director of athletics at Pioneer High School. "I can remember going to the gym with the girls after school. The men's coach said, 'What are *you* doing here? The girls are never here.' I answered, 'They are now.' "

That was in the early 1970's, just before new federal regulations and community pressure forced Ann Arbor's public schools to beef up athletics for girls. Female athletes were rare, and support from the school district was almost nonexistent. Connelly, a forthright woman with short, wavy blond hair and a ruddy complexion, recalls that she "was hired in 1969 to start a minimal athletic program at Pioneer. A group of students had gone to the school board and said they wanted to start a girls' athletics program at the high schools. The school board gave them six hundred dollars and hired me. I don't think they thought much would come of it." The fledgling girls' program began modestly with field hockey and tennis.

Then Congress passed Title IX of the Education Amendments of 1972. It required public high schools and universities that received federal funds to provide comparable athletic opportunities for girls and boys.

Mostly because of Title IX, the percentage of high school girls nationwide participating in interscholastic athletics jumped nearly sixfold in the 1970's. Even so, a 1978 survey found that less than a third of Michigan girls took part in interscholastic sports—compared to over two-thirds of the boys.

In many places, Helen Connelly says, girls' participation slipped back in the 1980's as the Reagan administration failed to press Title IX enforcement. Ann Arbor has done somewhat better, but still has a pronounced gender gap on the playing field. According to Ann Arbor Public Schools athletic coordinator Larry Dishman, 600 girls turned out for high school sports last year, compared to 906 boys. As a result, the girls' sports program in the high schools gets a mixed report card today. Most observers would give it an A for improvement but, depending on who's talking, it gets anywhere from a B to a D for work still undone.

Kim McKenzie, a Pioneer High junior, plays varsity basketball, softball, and volleyball. She gives the program high marks. "Pioneer has an excellent program for girls. Basketball and softball have really good coaches," she says. "I think having women coaches did a lot . . . It's easier with a woman."

But outspoken local attorney Jean King, an expert in sports discrimination litigation, is much more critical. "I've done a lot of sports cases all over Michigan," she says. "It's always been under the control of some old coach or athletic director trying to clutch a few pennies to his chest. It's still extremely bad for girls."

Helen Connelly is candid about the battles she's had to fight since 1969. "The girls take it for granted nowadays," she admits. "It was tough. There was a time [before 1972] when I couldn't get the principal to post jobs for women's sports. Coaching salaries were inequitable—around three hundred dollars for women compared to two thousand for men." Overall, though, she's positive about the progress of the girls' program.

Today, thanks to Title IX, girls at Pioneer can participate in twelve varsity sports and one club sport, lacrosse. (Club sports are those not funded by the school board.) More than 45 percent of all girls attending Pioneer took part in sports last year. That's below Pioneer's 50 percent rate for boys, but it's actually higher than the boys' rate (40 percent) at traditionally less athletic Huron High. "It's an 'in' thing to be a female athlete," Connelly says.

At Huron High, "participation has remained fairly steady since the mid-Eighties," says athletic director Jane Bennett—about 30 percent for girls and 40 percent for boys. "The most popular [girls'] sports are track and field, soccer, and field hockey. Huron High has been the state champion for two consecutive years in tennis. We give girls the opportunity to compete. We try to emphasize they don't have to be blue-chip scholarship athletes to participate."

Bennett believes the Ann Arbor system has achieved "a tremendous equity, which is not true everywhere. I think the Ann Arbor Board of Education and the people who elect them have a commitment to equity." She points out one recent sign of progress for girls: the construction of long-awaited separate women's team locker rooms at both Huron and Pioneer. (Community High has no athletic programs of its own; students participate at either Pioneer or Huron, depending on where they live.)

Connelly points to impressive won-lost records to measure the success of the local girls' programs. "Ann Arbor is a leader in women's athletics and has been since 1969," she states firmly. "Pioneer's women's track team has been state champ for four years, the cross-country team for three years. The field hockey team is one of the best. The swimming program in the Eighties won four state championships. The volleyball team won the regional championships. Our basketball team this year is very strong. We are probably one of the strongest female programs in the state."

Connelly enjoys an amicable relationship with her co-athletic director at Pioneer, Chuck Ritter. "We have an overall athletic budget for the boys' and the girls' program. Chuck and I sit down and divide up the pie. It's fairly equitable, except for football and ice hockey. Girls' sports has nothing that compares with these costs."

Such funding imbalances were highlighted as recently as 1984, when Pioneer was sued for sex discrimination by Pam Ogle, a senior who was cut from the boys' golf team. Jean King recalls, "We did an extensive study of all sports. We took the yearbooks and counted all the boys and girls on each team at Pioneer. It was a tedious job. Then we figured out how many played on how many teams. There were twice as many boys playing varsity sports as girls, both because of the layers [of varsity and junior varsity teams] and the restrictions on girls' sports in

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winter. One-third of the money was going to the girls, two-thirds to the boys. Football is a huge chunk of that."

Connelly remembers, "At that time, I started an informal girls' golf club. I was able to document the level of interest from the girls. That plus the lawsuit influenced the school to start a girls' golf team. It was too late for Pam, who was a senior, but her younger sister got to play."

"If the taxpayers knew the difference between funding of girls' and boys' athletics," says Jean King, "they would be outraged. The Michigan High School Athletic Association [MHSAA] did not want that kind of statistic gathered."

Actually, Ann Arbor's statistics, at least, are not hard to come by. According to Larry Dishman, the schools spent $99,000 more on boys' sports than girls' sports last year. He says the gap reflects the greater number of boys participating and the very high costs of two boys-only sports, football and ice hockey. Setting these aside, he says, spending worked out to $343 per female athlete last year, compared to $340 per male athlete.

The MHSAA has been the target of many people's ire for years. "In the early Seventies," Connelly recalls, "the Michigan High School Athletic Association had a rule that girls could only compete in three competitions a season. More than that would be too much for girls to handle emotionally," she says wryly.

Ann Arbor Schools trustee Tanya Israel, who is generally pleased with the local athletic program, is also unhappy about the MHSAA. "It's a very conservative organization," she says. "The [Ann Arbor] school board and administration have been trying to get them to increase the size of the representative council to include more women and minorities."

The school district won a victory late last October when the Michigan Association of School Boards voted to support the recommendation that MHSAA expand its council. While the vote is not binding on MHSAA, the Michigan Association of School Boards is a powerful body whose voice is likely to be heeded, according to schools trustee Ellen Offen.

Despite the strides made by Ann Arbor's high schools, "Ann Arbor still has some work to do," asserts Jo Jacobs of the Office of Sex Equity in the Michigan Department of Education. Jacobs believes girls need all the encouragement they can get to overcome barriers to athletic participation that are deeply embedded in the culture. "Girls are very excited about athletics in junior high/middle school. If we want to keep girls participating we have to encourage them and tell them it's important. Our society believes sports and athletic prowess are more important to boys. Surveys and studies link higher grades and staying in school with participation in sports."

Attorney King says, "It's still pretty easy to discourage girls. They need family support, peer support, coaching support. They are socialized to be malleable, to be sensitive to reactions of people around them. If you constantly keep aspirations tamped down, as we do in our culture, this is the result."

Local athlete and former U-M volleyball star Brooks Stair thinks discrimination in athletics is still widespread. "Since women's athletics are not a money-maker, young girls are not encouraged to continue. We should be out there saying, 'Look, if you give *x* amount of dollars to the men's program, you should give the same to the girls.' It's pure sexism. Don't tell me women's sports won't draw. At three universities I know of, the women's basketball team drew larger crowds than the men's team."

Jean King, too, measures equity in dollars and cents. In general, "principals and superintendents are by and large ex-baseball and ex-football coaches. They have a lot of sympathy for team sports in a male atmosphere. They are hovering over their football and basketball programs. The grab for the dollar is incredible. If you want to cure it, you do a statewide survey of funding. It would blow the lid right off. Then you bring a class action suit against the school. The whole thing could be fixed with three or four lawsuits. But it's hard work. You need plaintiffs."

Taking on a school system "is a very gutsy thing for students to do," King says. She notes that every student except one she's ever represented in a sex discrimination suit has been from an all-girl family with very supportive parents. "The fathers are a delight to work with. Their anger is so focused."

Those campaigning for girls' sports have always seen more at stake than recreation. At least since the Duke of Wellington proclaimed that "the Battle of Waterloo was won on the playing fields of Eton," boys' sports have been promoted as building character and leadership. Early advocates hoped that wide participation in girls' sports would ultimately translate into greater power for women.

That may actually be happening. Brooks Stair says that as more women participate in sports, they're developing valuable qualities long thought to be the sole province of male athletes.

"One of the reasons why men are better prepared for work and better prepared as social beings is because of their encouraged participation in sports, especially team sports," Stair says. "Sports help develop self-esteem, self-confidence, and the ability to challenge oneself."

These attributes are making women athletes attractive to potential employers, says Phyllis Ocker, a softball coach at Huron High in the early 1970's and now associate director of women's athletics at U-M. "Corporations have done it for years with male athletes," she notes. "People in corporate sales come asking for referrals—it's networking. We're getting that now for women.

"We don't get as many. But I do get big corporations calling me once or twice a year, or stopping in—reminding me that they're coming to campus to interview and asking me to recommend athletes." Ocker says that recruiters ranging from Procter & Gamble to the Michigan State Police now call, "asking me for names of women who have performed under pressure, been competitive, and know how to be a team member." —*Jean Jackman*

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The Clements bids at Sotheby's

John Dann vs. the "nut money"

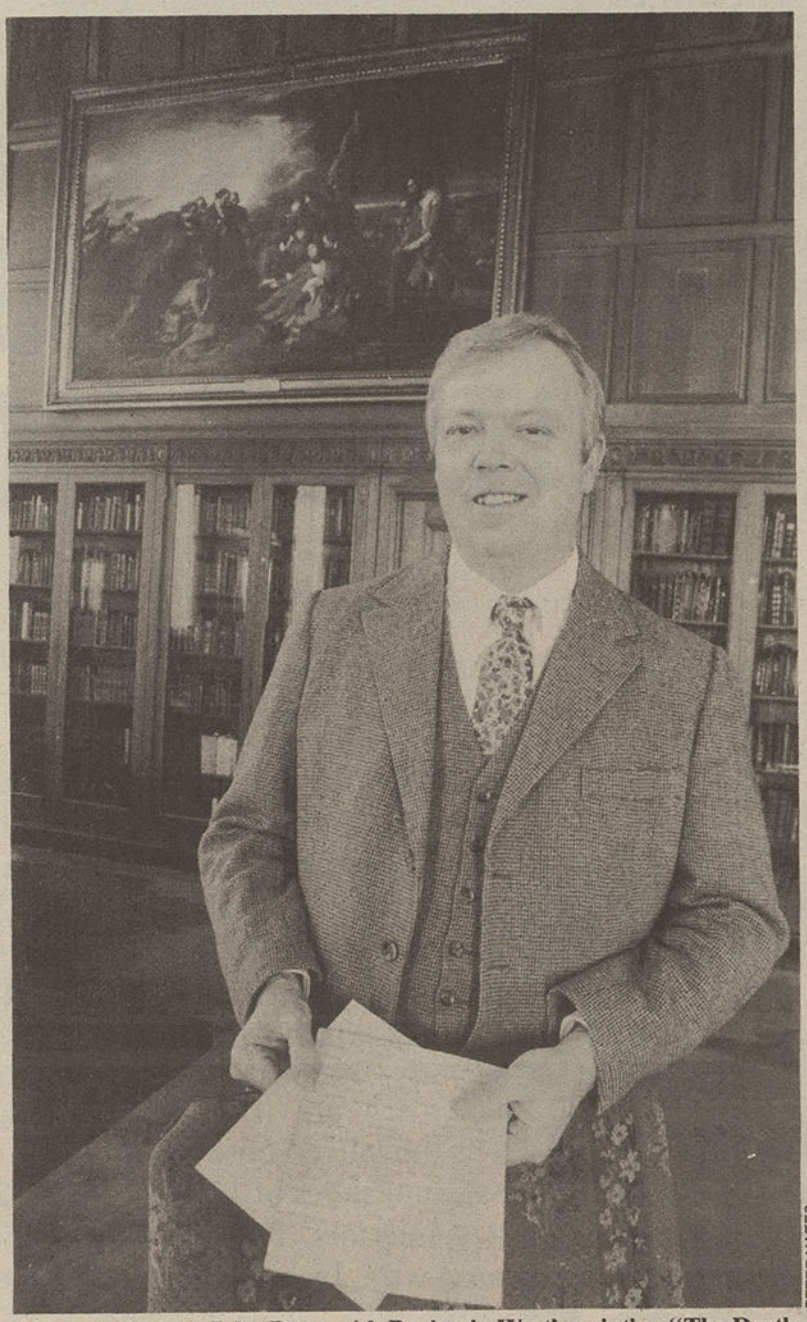
"It's good to dip into the auction market occasionally," says John Dann of the U-M Clements Historical Library. "It's a way to test your ability to raise funds, and it keeps our Associates' board on their toes."

Dann, forty-five, is the third director in the history of the fifty-seven-year-old Clements, one of the country's top repositories of primary source material in American history. He most recently dipped into the market for historic documents in a major auction on January 31 at Sotheby's in New York.

He didn't get what he really wanted at the auction—a collection of 220 Revolutionary War letters to the American general William Alexander, also known as Lord Stirling. When we stopped by the day after the auction, he explained that the letters had sold for $290,000—almost twice the amount the Clements was prepared to pay. The auction had drawn what Dann disdainfully calls "nut money"—bids from deep-pocketed speculators—that drove prices beyond what many private collectors, let alone university libraries, could afford.

The two biggest items in the sale sold for record-shattering prices that drew national media attention. George Washington's copy of the *Federalist Papers*, annotated by Alexander Hamilton, went for $1.3 million—the highest price ever paid for an American book. A 1776 broadside edition of the Declaration of Independence—one of only twenty-three known copies—brought $1.35 million, more than three times the previous high. The "nut money" even trickled down to the lesser lots in the auction, many of which sold for three to four times what they had ever brought before. Two items Dann had hoped to snatch for between $20,000 and $25,000 each—including a 1683 letter from William Penn—sold for twice that amount.

Surprisingly, Dann seemed elated rather than disappointed by the outcome of the auction. His normally ruddy complexion had an even rosier glow, and his resonant voice rang with an added rhetorical flourish as he excitedly recounted his adventures in New York. Part of the explanation for his mood was that the price on the Stirling letters had not gone to $500,000, as he had half feared it might, and that they were purchased by the New York Historical Society. Dann's overriding concern all along had been to keep the collection out of private hands, where it would be inaccessible to scholars or possibly even broken up so that its choicest items—including several letters from George Washington—could be sold to autograph collectors.



PETER YATES

Clements director John Dann with Benjamin West's painting "The Death of Wolfe" and the library's newly acquired letter from the ill-starred British general.

Nor did the Clements come away from the auction empty-handed. For a mere $16,000—a pittance compared to what other items were going for at this auction—Dann acquired an unpublished letter from General James Wolfe, the British hero of Quebec. The purchase makes sense because the Clements already owns some other Wolfe letters, as well as the original of Benjamin West's famous painting of Wolfe's death on the Plains of Abraham. And the letter has considerable research value. Written to Sir George Sackville on the eve of Wolfe's departure from England to launch the attack on Quebec, it reveals a bloodthirsty eagerness to level the French fortress city of Louisburg and a sweeping contempt for the moral character of his own troops.

The Clements relies almost entirely on purchases to expand its holdings. Most acquisitions cost from $5 to $500, and a few cost several thousand dollars. They are purchases that Dann makes every day from booksellers' catalogs that he receives in the mail. Dann also maintains regular relations, by phone or in person, with a number of dealers around the country. But purchases at major auctions are a rarity. In fact, it had been ten years since the Clements entered the auction market.

"It's good to do it once in a while," Dann explains. "Whether you win or lose at a particular sale, it's important to make your presence felt in national auction rooms, to let it be known that you're ready to spend big money on important items, so that dealers think of you when they're looking for a buyer."

Dann also freely admits that the opportunity to participate in a major auction is one of the principal thrills of his profession. "It's the strangest combination of scholarship and wheeling and dealing," he observes. "It's an endless pleasure to watch the intrigue among all the participants—the dealers, their clients, even the auction house staff. And there's a tremendous amount of hypocrisy. I love it."

The Clements's return to the auction market began last spring, when Dann learned of the death of Bradley Martin, a wealthy New York collector. The Clements, which is especially renowned for its vast Revolutionary War materials, had been attempting to acquire the Stirling collection from Martin since the late 1960's. Martin had always said no, explaining that there was a family connection. (Martin's first wife had been an Alexander, and possibly related to Lord Stirling.)

As soon as he learned of Martin's death, Dann began making inquiries to find out if the Stirling letters would be included in the anticipated estate auction. It was not until October that he learned from a dealer in New Jersey that the Stirling collection would be coming up for auction in early 1990. He immediately called David Kirschenbaum, a legendary ninety-five-year-old New York dealer who has been working in the rare book field since 1910 and with whom the Clements has been doing business for more than forty years. It was Kirschenbaum, in fact, who sold the Stirling collection to Martin almost fifty years ago, for a mere $4,000.

At Kirschenbaum's behest, Dann flew to New York to examine the Stirling collection, as well as the other items in Martin's Americana collection. When Dann learned that Sotheby's had decided to sell the letters as a single lot, mounted on windowed paper and bound into two volumes, he reasoned that they might not attract much interest from autograph collectors, who like single items they can hang on the wall. That meant they might sell for a price the Clements could afford—somewhere between $80,000 and $125,000. Dann put out feelers to the other archival institutions likely to compete with the Clements for the Stirling collection, and when he discovered that none of them were interested, he decided to make a serious attempt to acquire it.

That decision meant he had to raise money, since the Clements' entire annual acquisition budget is only about $150,000. After getting the go-ahead from both the U-M committee that oversees the Clements and the board of the library's Associates, Dann sent a letter to the Associates' members announcing the Clements was attempting to raise "several hundred thousand dollars" in response to what he called "its most extraordinary acquisition opportunity in over a decade." Besides the upcoming auction of the Stirling collection, the opportunity also included a proposed purchase from a private collector of the papers of William Birch, the artist-engraver whose *Views of Philadelphia (1798–1800)* was the first engraved picture book published in America. ►

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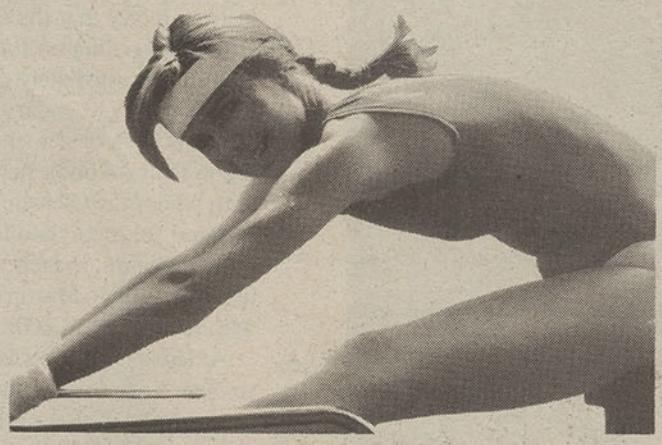

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The fund-raising letter got a good response—Dann had received almost $50,000 by the time of the auction—but it may have done him in as well. He speculates that news of the Clements's interest in the Stirling collection may have roused the New York Historical Society, which initially had indicated no interest in the collection, even though it already possesses most of Stirling's papers. In any case, two weeks before the auction, Dann received a call from Kirschenbaum, who reported that the acting librarian of the NYHS, Jean Ashton, had told him she planned to bid $165,000 on the collection.

Then Dann himself got a call from Ashton, followed shortly by a call from Bill Joyce, a former assistant curator of manuscripts at the Clements. Joyce is on a committee helping the NYHS deal with a recent series of management and financial problems that had bordered on a major scandal. He told Dann that the NYHS had decided that a triumphant purchase would provide a sorely needed shot of good publicity and that it would bid seriously for the Stirling collection. Finally, Kirschenbaum reported that Ashton had announced she was prepared to bid $300,000 for the collection.

Dann was suspicious that the NYHS was just trying to scare him off in order to snatch the Stirling collection for a bargain price. He told Kirschenbaum he would back off only if the NYHS were to authorize Kirschenbaum to make its bid. A week before the auction, Kirschenbaum called to say the NYHS had authorized him to bid up to $300,000 for the Stirling collection. The Clements stepped aside.

"It all worked out for the best," Dann concludes. "Historical scholarship has been well served, and the Clements didn't have to spend three hundred and forty-eight thousand dollars [the purchase price plus 10 percent commissions for both Kirschenbaum and Sotheby's]. And we still got something from the auction. That's good politics." Even at $16,000, Dann considers the Wolfe letter a bargain. "Compared to what second-rate art is going for these days, historical materials are still cheap. This is an important letter from a man who changed the course of history in North America. How do you calculate what that's worth to scholars?"

Fortunately for the Clements, not all bargains are so expensive. Shortly before the auction, Dann paid just $750 for a collection of 600 letters from William B. Sprague, a nineteenth-century antiquarian. Sprague was one of the first people to set about collecting papers from descendants of the Founding Fathers. In one of his letters, Dann relates, Sprague reveals that whenever he came across material that might besmirch the reputation of these illustrious worthies, he simply destroyed it.

"Now *there's* an important letter," Dann effuses. "What about all the histories that were based on materials Sprague collected? It suggests there may be some figures in our history with lily-white reputations they don't entirely deserve. And I got that letter for a dollar twenty-five!"

—John Hinchey

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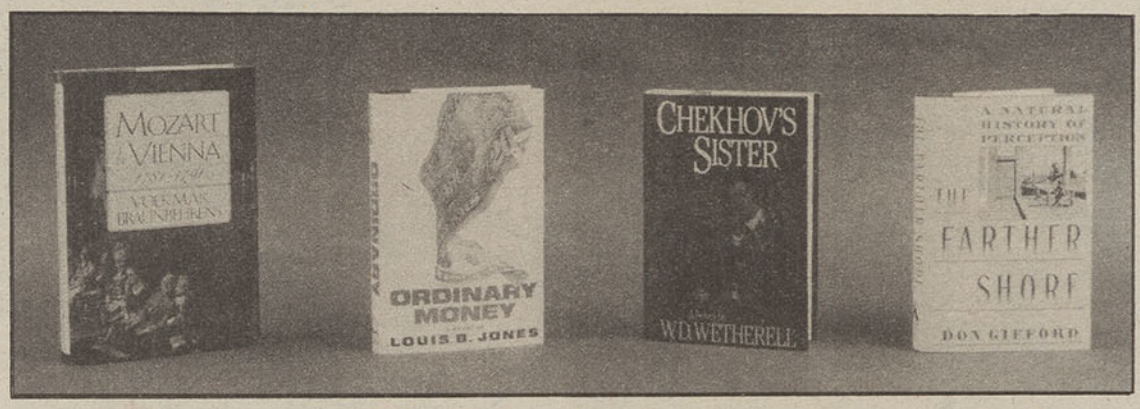

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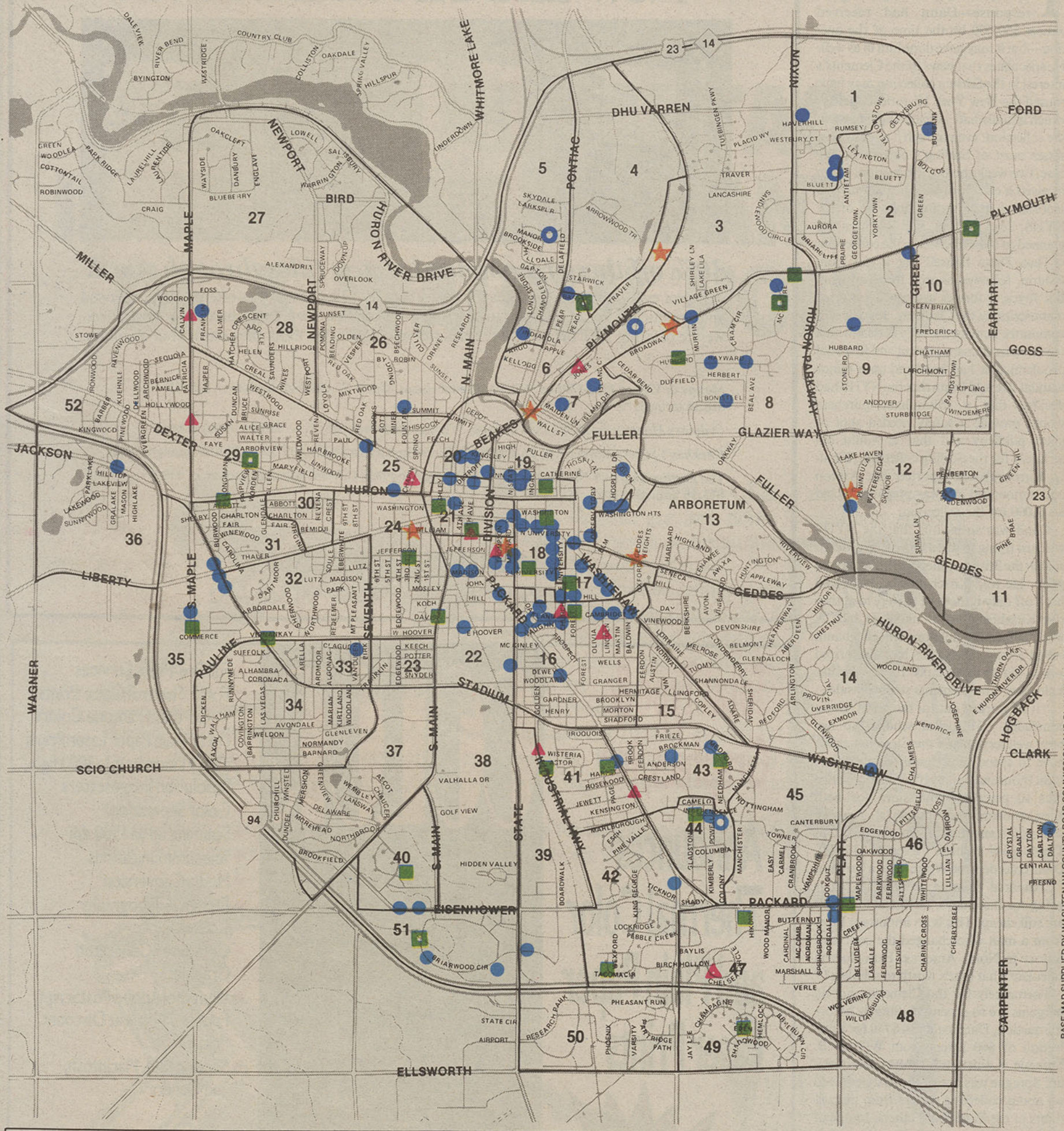

BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during February. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

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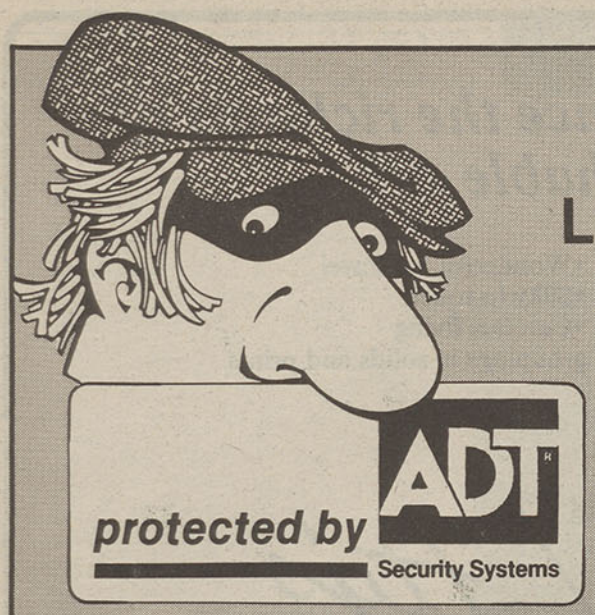
FEBRUARY CRIME TOTALS *(includes attempts)*

	1990	1989
Burglaries	125	106
Sexual Assaults	12	7
Vehicle Thefts	30	35
Robberies	7	6



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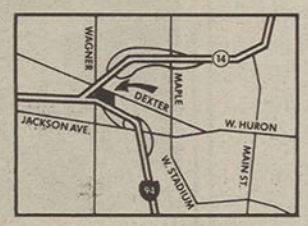

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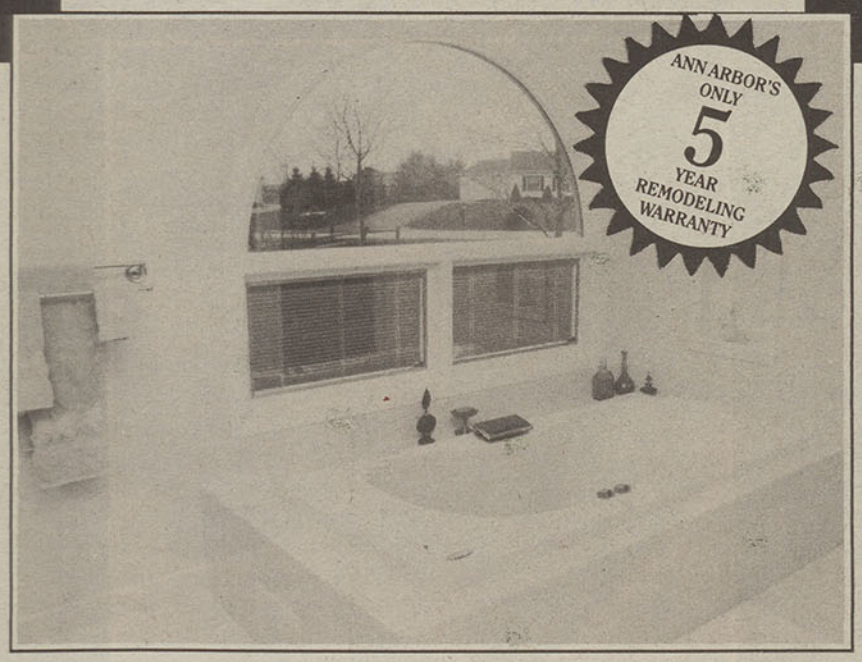

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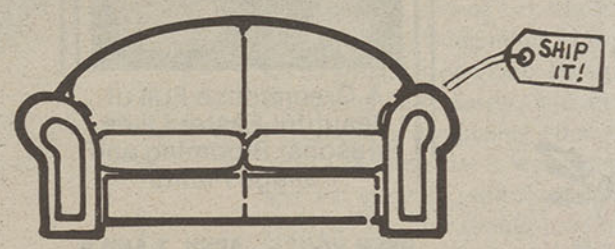

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Immigration lawyer Vicky Farah

Helping the Libyan with a copy of his death sentence

PETER YATES

Vicky Farah still vividly remembers her first cases as an immigration lawyer. There was the Yemeni girl caught between two countries. The Jamaican woman with the wrong age and too many names. And the Libyan with a copy of his death sentence. She won each case, but only after going head-to-head with top officials in the Immigration and Naturalization Service (INS) and the State Department and setting precedents along the way.

Farah took the Yemeni case soon after she opened her Ann Arbor practice in 1981. A couple had moved to the United States but left their little girl behind with her grandmother because they'd heard stories about women raped in the streets of America. When the grandmother died, the father brought his daughter, then twelve, into the country as a visitor and applied for permanent residence for her.

The nightmare began when the INS asked to see her birth certificate. Yemen doesn't use birth certificates. Instead, two witnesses go to court and swear that a person is someone's child. When the couple had this done, the INS pointed out that they hadn't mentioned a daughter when they immigrated, and ordered her deported. Their deportation officer, who took a liking to the girl, delayed her deportation hearing for six months and advised the couple to find an attorney. They found Farah, then a struggling young lawyer sharing an office—and a desk—with another recent law grad from Wayne State. Though they had no money to pay her, she took the case. "I was just starting out, and it interested me," Farah recalls. "Besides," she laughs, "I had the time."

Realizing that more documentation would be of no use, Farah remembered hearing about human leukocyte antigen (HLA) tissue typing, a new technique used to prove paternity. Unlike paternity suits, however, where at least the mother is known, in this case the parenthood of both father and mother was questioned. Fortunately, sons had been born in the United States, so blood was drawn from the whole family.

The tests showed a 99.99 percent probability the girl was the couple's daughter. But when Farah tried to reopen the case based on the new evidence, the INS refused, claiming it was unconvincing. The true reason, Farah says, was "they'd never heard of HLA tissue typing, and didn't want to deal with it." Farah persisted, but the case dragged on for years and deportation proceedings were started before she convinced a judge to rule on the evidence. Only then did the INS agree that the girl was indeed the couple's child.

A slight woman with a strong presence and purposeful self-confidence, Afaf Vicky Farah is herself the first child of Palestinian immigrants. When she was born in Flint in 1951, her parents expected to return to the Middle East as soon as things improved, and intended to give each of the children at birth an Arabic first name and an American middle name. But as their expectations reversed, so did the order of names they gave the sister and two brothers born after Vicky.

Farah doesn't make a point of using her Arabic name with her clients. Most of them know her only as Vicky or Miss Vicky or, inexplicably, Wicky Sue. "I actually have Christmas cards addressed to Wicky Sue," she says, smiling. "It's really cute. I understand the Wicky because Chinese find it hard to pronounce *v*, but why they added Sue intrigues me. I guess they think all American women are named Sue."

For an American-born citizen like Farah, the mix-up is merely amusing. But names, especially those on official documents, can haunt the immigration process. "In some countries people have a habit of not using the same name throughout their lifetime," Farah explains. "The name on your birth certificate might be Mary, on your marriage license Beatrice because that's what everyone called you since you were two, and on your daughter's birth certificate whatever pet name you used at the time. To add to the confusion, some official documents ask for age instead of birth date."

In the Jamaican case, a woman had written her age as nineteen on her marriage license, even though she was twenty-three. When immigration officials looked at her documents they told her she wasn't the same person, putting her whole family, who had been living in the U.S. illegally for six years, out on a limb. Farah ordered HLA tests immediately, and after more bureaucratic complaints—that the test wasn't certain, that it was a conclusion and not evidence, and that the family's previous attorney should have used it—she won the day. "It's ironic," she says. "INS now requires HLA tissue typing."

Farah's political asylum cases have been no less interesting or complex. There's a bitter joke among attorneys that proving a client has been singled out for persecution is so tough that they need a letter from the dictator. Farah's Libyan client had the next best thing. An editor who'd been imprisoned several times for publishing opinions critical of Colonel Muammar al-Qaddafi, he was tipped off that he was about to be arrested again and fled the country. Later, his family obtained and passed on to him a government ministry's letter to his employer. It ordered his social benefits cut off because he'd been sentenced to death.

Farah's appeal on the man's behalf got an unsympathetic answer from the State Department, which hands down advisory opinions in asylum cases. "They com-

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plained he was trying to end-run our system because he'd moved around in a dozen countries for three years instead of coming here first, that he entered the U.S. with a visitor's visa, and that he used someone else's passport," she says. "But he didn't have his own passport! You run fast in these situations. So we wrote a scathing response, saying that if a fellow with a letter from Qaddafi which mentions his execution can't get asylum, we're in big trouble." She won again.

Farah moved to Ann Arbor in 1969 to study history at the U-M. After graduating, she taught for two years in Flint area schools, tired of it, and enrolled in a master's degree program at the U-M. Her immigration law career stems from a part-time job the following summer as an immigration caseworker at the International Institute in Flint. The institute helps immigrants adapt to American life, and Farah's summer job quickly turned into a two-year full-time hitch.

Her interest in law grew after several unsatisfying phone calls to the institute's "wizened old" immigration attorney in Detroit, one of only four in the entire state in the 1970's. "He'd go on a mile a minute," she says. "He clearly knew his stuff but had no interest in conveying it to me. He just wanted us to send him our cases. I thought there must be a better way to be an immigration attorney." When she met other immigration attorneys at a conference "who weren't all crotchety guys," she made up her mind.

In 1981, after getting her law degree at Wayne, Farah opened her own practice in Ann Arbor. "It was rather foolish and courageous," she says. "I just decided this is what I want to do and eventually people will call me up." After a year sharing an office, she found her own place. Even then, she recalls, "I did all my work, answered my phone, did my typing. It didn't bother me. I had the time and I enjoyed it. It took two years before it was clear I could survive."

That quiet beginning is long since past. At nine in the morning, Farah is already two hours into a twelve-hour day. Her secretary's typewriter stammers fitfully nearby. Behind her desk, two pigeons seek temporary refuge on the window ledge overlooking Liberty Street before taking flight again for parts unknown.

Immigration cases based on employment now account for 70 percent of Farah's business. "College towns are usually good places for an immigration practice because of the pool of educated graduates from foreign countries," she says. She also draws a fair number of clients from Detroit and Grand Rapids. "We've a lot of booming consulting firms in Ann Arbor and the Detroit area which hire foreign nationals. Some of my best clients are firms run by people I started out with, whose companies have grown from ten to sixty employees. As they grew I grew with them."

Business has grown so much, in fact, that for at least a year now Farah has stood undecided at a fork in the road. Her dilemma: scale back or expand. "I never worked in any other law office, so sometimes I ask my secretary, 'How much business are we doing?' She assures me we're very busy." Farah, who calls herself a "classic workaholic," handles 150 active cases in a business she says is growing by 40 percent annually. "Sometimes I get tired," she says reluctantly.

"I'm at the point where I should consider hiring another attorney, but I'm ambivalent," she goes on. "I don't want to start managing someone to do what I enjoy doing. It hasn't stopped being fun, and that's hard to say after practicing law for nine years. When my clients walk into the immigration office for their interview and see me, there's such a look of relief on their faces. We've been together for a year and a half and we're finally at the end. I helped them through the process. One of the nicest things I hear is, 'I'll never forget you.' It's really nice to know you've touched somebody's life."

Farah herself is touched by a group of immigrants she calls "quiet heroes": couples in their twenties and thirties who trade the security of high positions in their home countries for work in menial jobs in the U.S., all for the sake of their children. "I've heard women in their thirties say, 'I've had my life, this is for my kids.' That's powerful stuff. And the men sacrifice a lot, too. They come from societies where to be a professional is a big deal, and here, where their skills may not translate, they're absolutely nothing. It takes a certain resilience of spirit. For some people it works out, others it kills. There's a dividing point in their lives. They say, 'I had one life there and I'm not that person anymore.' "

The same can happen with an entire people. In the mid-1960's, a more benign time in the relations between Palestinian and Jewish Israelis, one of Farah's cousins was chosen Miss Jerusalem and was runner-up in the Miss Israel contest. Twenty-five years later, an uncle who lives in the West Bank sends her family first-hand reports about the Intifada and the suffering it is causing.

Farah is very conscious of representing the Palestinian people and their reputation. "This may sound strange," she says, "but I got to a point where I thought I do as much good by excelling in my profession, being an example of what Palestinians are, as running out and marching. I never cover up the fact that I'm a Palestinian. I'm proud of it. It's what I am. I guess I really want to dispel the myths. We're not all covered up and we're not all terrorists. So I think I do a service by just succeeding at what I do."

After a testy reception from Immigration Department staff in Detroit when she started her practice nine years ago, Farah has won their trust and respect. Yet occasional comments can still cut deep. "Once when someone was bad-mouthing Arabs, I said, 'Wait a minute, I'm Arab,' " she recalls. "He said, 'You're different.' I said, 'I'm not different.' "

—Robert Ross

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in support of the Environment

Adder's tongue	*Erythronium americanum*	Luna moth	*Actias luna*
American robin	*Turdus migratorius*	Mallard	*Anas platyrhynchos*
American toad	*Bufo americanus*	Masked shrew	*Sorex cinereus*
Badger	*Taxidea taxus*	Massasauga rattler	*Sistrurus catenatus*
Big brown bat	*Eptesicus fuscus*	Meadow jumping mouse	*Zapus hudsonius*
Bittersweet	*Celastrus scandens*	Monarch butterfly	*Danaus plexippus*
Black walnut	*Juglans nigra*	Mourning dove	*Zenaida macroura*
Black-capped chickadee	*Parus atricapillus*	Mudpuppy*	*Necturus maculosus*
Black-winged damselfly	*Calopteryx maculata*	Murray's birch**	*Betula murrayana*
Blanchard's cricket frog*	*Acris crepitans*	Muskrat	*Ondatra zibethiea*
Blue jay	*Cyanocitta cristata*	Nine-spotted ladybug beetle	*Coccinella novemnotata*
Blue racer	*Coluber constrictor*	Nodding trillium	*Trillium cernuum*
Bluegill	*Lepomis macrochirus*	Northern cardinal	*Cardinalis cardinalis*
Box turtle	*Terrapene carolina*	Northern leopard frog*	*Rana pipiens*
Canada goose	*Branta canadensis*	Painted turtle	*Chrysemys picta*
Cedar waxwing	*Bombycilla cedrorum*	Peregrine falcon	*Falco peregrinus*
Common cat-tail	*Typha latifolia*	Periodical cicada	*Magicada spp.*
Common garter snake	*Thamnophis sirtalis*	Pigeon	*Columba livia*
Common nighthawk	*Chordeiles minor*	Pignut hickory	*Carya glabra*
Crow	*Corvus brachyrhynchos*	Pitcher plant	*Sarracenia purpurea*
Cursed crowfoot	*Ranunculus sceleratus*	Purple finch	*Carpodacus purpureus*
Daring jumping spider	*Phidippus audax*	Pyralis firefly	*Photinus pyralis*
Dogday harvestfly	*Tibicen canicularis*	Queen Anne's lace	*Daucus carota*
Downy woodpecker	*Picoides pubescens*	Racoon	*Procyon lotor*
Duke's skipper*	*Euphys dukesii*	Red fox*	*Vulpes vulpes*
Eastern chipmunk	*Tamias striatus*	Red-spotted newt	*Notophthalmus viridescens*
Eastern cottontail	*Sylvilagus floridanus*	Red-tailed hawk	*Buteo jamaicensis*
Eastern mole	*Scalopus aquaticus*	Red-winged blackbird	*Agelaius phoeniceus*
Evening bat*	*Nycticeius humeratus*	Saint Lawrence grape fern*	*Botrychium rugulosum*
Field cricket	*Gryllus pennsylvanicus*	Showy lady's-slipper	*Cypripedium reginae*
Five-linked skink	*Emeces fasciatus*	Single-coned clubmoss*	*Lycopodium lagopus*
Four-toed salamander*	*Hemidactylium scutatum*	Slippery elm	*Ulmus fulva*
Fox snake*	*Elaphe vulpina*	Smallmouth bass	*Micropterus dolomieui*
Fox squirrel	*Sciurus hudsonicus*	Song sparrow	*Melopiza melodia*
Friedlander's dogwood**	*Cornus x friedlanderii*	Southern bog lemming*	*Synaptomys cooperi*
Great blue heron	*Ardea herodias*	Spiderwort	*Tradescantia virginiana*
Great horned owl	*Bubo virginianus*	Spring peeper	*Hyla crucifer*
Green frog	*Rana clamitans*	Star duckweed	*Lemna trisulca*
Green stink bug	*Acrosternum hilare*	Star toadflax	*Comandra umbellata*
Green sunfish	*Lepomis cyanellus*	Star-nosed mole	*Condylura cristata*
Herring gull	*Larus argentatus*	Striped skunk	*Mephitis mephitis*
Honey locust	*Gleditsia triacanthos*	Sugar maple	*Acer saccharum*
Human	*Homo sapiens*	Sundew	*Drosera rotundifolia*
Jack-in-the-pulpit	*Arisaema triphyllum*	Swamp cottonwood*	*Populus heterophylla*
Kirtland's warbler*	*Dendroica kirtlandii*	Triangle moonwort*	*Botrychium lanceolatun*
Largemouth bass	*Micropterus salmoides*	Two-spotted ladybug beetle	*Adalia bipunctata*
Least weasel	*Mustela nivalis*	Virginia opossum	*Didelphis virginiana*
Little black ant	*Monomorium minimum*	Walleye	*Stizostedion vitreum*
Little brown bat	*Myotis lucifugus*	Water smartweed	*Polygonum amphibium*
		Water strider	*Gerris remigis*
		Western chorus frog	*Pseudacris triseriata*
		Whip-poor-will	*Carprimulgus vociferus*
		White oak	*Quercus alba*
		White-tailed deer	*Odocoileus virginianus*
		Woodchuck	*Marmota monax*
		Yellow perch	*Perca flavescens*
		Yellow wooly bear moth	*Diacrisia virginica*
		Yellow-rumped warbler	*Dendroica coronata*
		Zebra swallowtail*	*Papilio marcellus*

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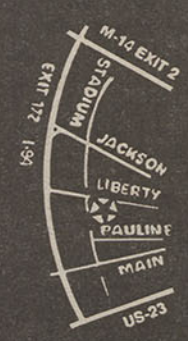

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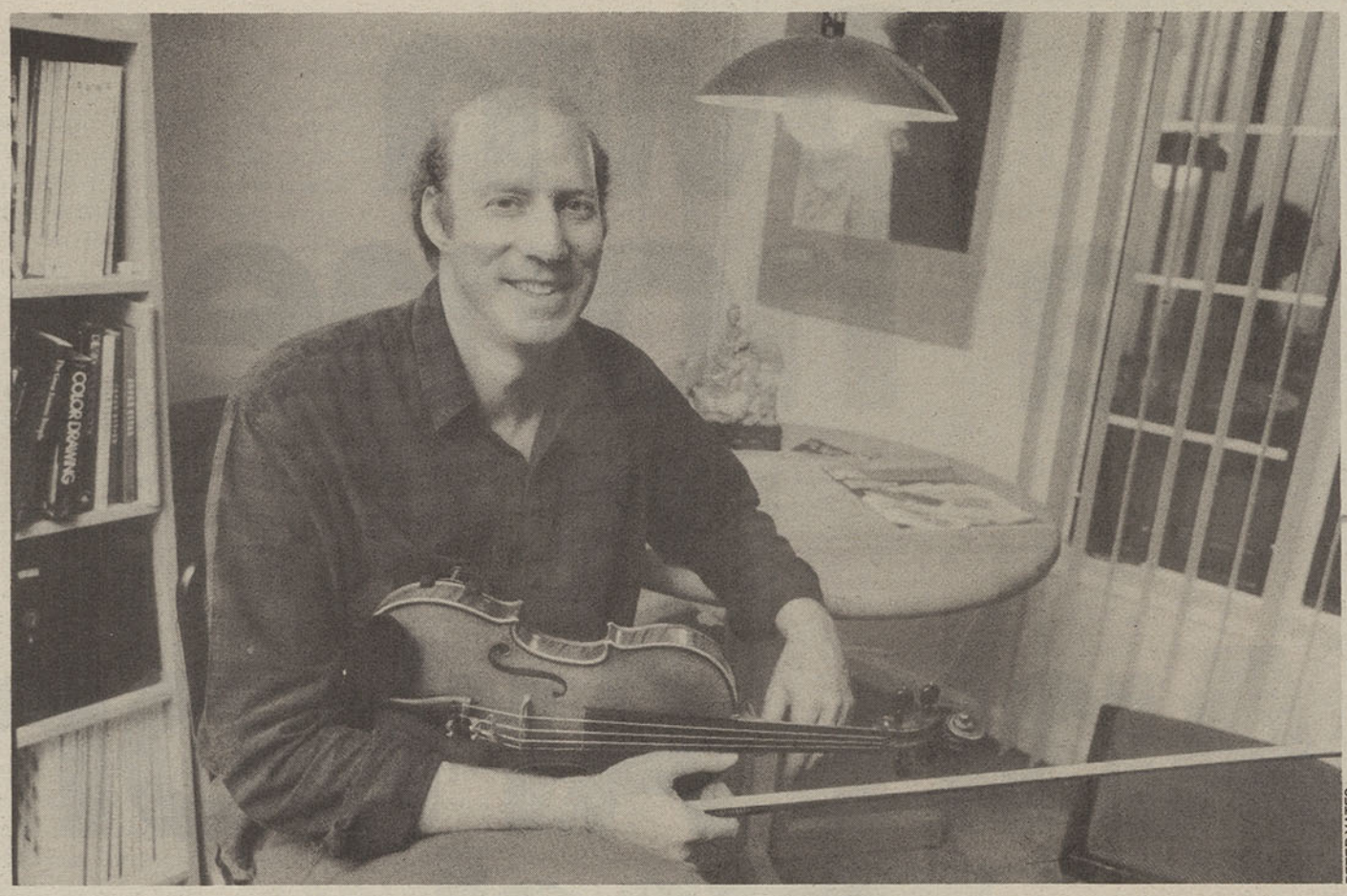

PETER YATES

Marty Somberg

A graphic designer at UMI may also be the best fiddler in Michigan

The sterile linoleum and cinderblock auditorium of a Livonia Knights of Columbus hall seems like a strange setting for a concert, but tonight well over 200 people have paid $10 apiece to hear Buttons and Bows, a quartet of musicians on tour from Western Ireland. Among the fans seated in the hall's neat rows of hard chairs is Marty Somberg.

The show has been advertised mainly by word of mouth through Detroit's Irish community. The size and nationalistic sentimentality of that community make this one of the few healthy spots in Michigan's flagging traditional music industry. At intermission, a paunchy middle-aged man can be heard to say to his companion in a thick Irish brogue: "There are some fine musicians in the audience as well as onstage. Martin Somberg himself is in the audience."

Somberg (who always calls himself "Marty," but says that for some reason the Irish impose his formal given name on him) is amused when the overheard remark is passed on to him. An imposing figure, six-feet-four, with the ascetic, aquiline features of a medieval monk, he accepts the compliment graciously and without false modesty. He's used to people claiming he's the best fiddler in Michigan.

After the concert, a lot of aspiring fiddle players hang around, thrilled to see that Buttons and Bows intends to stay awhile and jam with the locals. Somberg regretfully leaves. A senior designer at University Microfilms International, he has to be at work at eight o'clock tomorrow morning.

A self-described "neurotic Jewish guy" who has no Irish ancestry, Marty Somberg discovered the fiddle and Irish traditional music when he was in his twenties. He grew up on the northwest side of Detroit, the son of a cantor at the synagogue; there was always a lot of singing around the house. He learned to play guitar as a teenager and after high school lived out the fantasies of every Woodstock post-adolescent: in 1968 he formed a rock band and moved to California. The band found enough work to survive for a few years, mellowing gradually into folk-rock. Somberg bought a fiddle for fifty bucks and began to experiment with it.

Several years—and dozens of bands—later, he was living in Berkeley and in the thick of the rediscovery of traditional and ethnic music that was a spin-off of the political and social ferment. "My experience there learning music was comparable to being an artist living in Expressionist Paris," he recalls. "There was this incredible, intense interaction going on. The first few years, I played several hours a day—there was even this period of time back then when I completely lost interest in women and sex. As I look back on it, I can see that I was in love with the fiddle. The times were such that I could support myself doing a minimum amount of work, and I was always surrounded by people who were slightly better than me who were a constant inspiration. I played every waking minute."

That kind of inspiration was crucial because fiddle is so difficult to master. "I've always been very susceptible to music," Somberg says. "I remember learning to play the guitar. What I remember most is that guitar didn't take any particular effort on my part. I *absorbed* it, like a sponge. But fiddle was different. In one sense, of course, fiddle is a very easy instrument. It's logical, it's geometric—four strings with equal intervals between them. That part is very easy. But to make it sound good is a life's work."

Somberg is passionately eloquent when talking about anything related to music. Even his own anatomy has been subjected to musical scrutiny. He spreads his hands on the table and shakes his head in forceful disagreement at the suggestion that his large, long-fingered hands seem ideal for any musical instrument. "That's just the problem. They're too big. The fiddle is a small instrument. You don't gain any access to notes by having long fingers. In bluegrass music particularly, long fingers can get in your way more than they can help." He demonstrates a complicated maneuver peculiar to the bluegrass style, holding one string down with the little finger while sliding up and down the adjacent string with the ring finger. It is immediately apparent what he means: his hand lies crouched over the strings like a giant spider.

"Look at all the great bluegrass players and you'll see that most of them have very stubby, clawlike hands," Somberg insists. His long-fingered, graceful hands, he says, forced his decision to pursue the Irish style, which rarely uses double stops (playing on two strings at once).

The Irish style is nonetheless a wickedly difficult subspecies of fiddling, one not often heard in the Midwest. A lot of people who claim to like Irish music are often surprised—and not always pleasantly—when they hear real Irish traditional music for the first time. It is unrelated to the better-known Irish-American music that came out of Tin Pan Alley—popular songs like "My Wild Irish Rose" and other songs by Irish immigrants romanticizing their homeland.

The traditional songs of Ireland are sung unaccompanied, usually in Gaelic. The reels and jigs of Irish instrumental music have a driving, primitive beat and the slow airs an eerie, wandering one. They have in common the odd clashing harmonies and dizzying, spinning ornamentation that give the music a keening sound that is almost Middle Eastern.

Somberg often refers to himself self-deprecatingly as just another yuppie, and then stops himself, adding that he doesn't even make enough money to claim that title. He made a decision ten years ago that he sometimes seems to regret, and even when not actively regretting it, he doesn't always understand it. His formative musical years in Berkeley had eventually led to the formation of a band called "Knoch-na-Shee" that played mostly Celtic music. They toured, made a record, and ended up with a well-paying, steady gig in a Washington, D.C., bar. But after a few years there, Somberg tired of the smoky bars and the brutal interpersonal demands of professional musical life. Members of his band seemed to spend as much time attending to each other's bruised egos—or bruising them anew—as they did playing music. "So I came back to Ann Arbor, which has always been my neutral corner." ►

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Somberg completed a degree in art and graphic design at EMU, an interest he had pursued desultorily at Berkeley. His extensive portfolio of classy looking advertising and book jackets and his spare, sophisticated apartment have a sleek postmodern feel—attenuated colors, clean surfaces, and calculated asymmetry. An open book on the coffee table, *Italian Design*, also seems to reflect that taste. About his design skills, though, he's more modest than about his music: "My degree is from a little state school. It's not as if I'd been educated someplace where you're inundated with the history of all the important design movements and their contributions. I know some. I've read some. But I mainly just keep my eyes open and try and develop my own sense of space and proportion."

Somberg is treated with a respect bordering on reverential at the Old Town on Sunday evenings, where a collection of local folk musicians congregate weekly for a jam session. When he walks in and folds his lanky body into a chair and takes out his fiddle, a hush falls over the musicians. When the music picks up again, rowdy, spontaneous outbursts of tunes like "Turkey in the Straw" quickly give way to more challenging, intricate pieces. It's clear that people want to put their best foot forward in his presence.

Soft-spoken and relentlessly self-analytical, Somberg confesses he's aware of this effect he has on other musicians and is a little hurt by it. "I think sometimes I make people nervous. But I don't like people to think of me as Samurai Fiddle Player or something. Actually, I always try to raise the energy level a little when I come into the Old Town. And I *like* 'Turkey in the Straw,' " he adds. "It's a good tune."

Somberg has mastered many styles of fiddling in addition to his beloved Irish style; he's fascinated by their different rhythms and textures. "Every culture has its own style of fiddle music, and sometimes different styles within styles, just like languages have dialects. There's the old-timey Southern style. It's rough, less notey, very rhythmic." This is the kind of foot-stomping barn dance music that most people—but not Somberg—think of as bluegrass. "This 'old-timey' stuff is basically all dance music, and bluegrass is something entirely different," he says. "A lot of people think 'bluegrass' means fast, flashy playing, but actually bluegrass bands don't usually do fiddle tunes. They may do one or two, but the true bluegrass fiddle style is a polished, melodic, and lyrical kind of playing that grew up as an accompaniment to the bluegrass song style.

"Then there's the Texas style. That got started in the Thirties and Forties. I guess you'd describe it as taking a basic melodic theme and bending and expanding it into a very notey, sometimes almost unrecognizable, version of itself."

Somberg goes on to summarize other styles of fiddle playing in North America—the polyrhythmic French Canadian tunes, the Scottish-influenced style of the Maritime provinces, and the four-square Puritanical tunes of New England. He lists dozens of tunes in illustration: Opera Reel, Don Tremaine, La Bastrangue, Staten Island Hornpipe, The Gaspe Reel, Lamplighter's Hornpipe, Green Mountain Petronella, Rory O'More, Batchelder's Reel, Big John McNeil. Asked how many tunes he knows, he shrugs and says it must be "in the hundreds." He has already named close to a hundred.

It's the tunes he plays—not his instrument—that make Somberg a fiddler. "Itzhak Perlman often refers to his instrument as a fiddle," he notes. "It's the same instrument. If there's a distinction to be made, I guess you'd say that violin players play violin music, or classical music, and fiddle players play something else—bluegrass, Irish, whatever—some kind of folk or dance music.

"But 'fiddling' doesn't necessarily mean 'rough.' Personally, I've always been attracted to polished players, like Kenny Baker, who is the father of bluegrass. He has a very polished style and a beautiful, clear voice. I wish I had a little more training in the classical techniques that produce that kind of sound. But it depends on what you want to sound like. I've known people who had classical training and consciously unlearned it because they wanted to sound like a backwoods Southern player."

Traditional music is barely alive in Southeastern Michigan and is less alive in Ann Arbor than in Detroit or East Lansing. Michigan has never been much of a hotbed of traditional music, anyway. Nothing like, Somberg claims, the eastern seaboard, Berkeley, or—of all places—Bloomington, Indiana (thanks to Indiana University's top-notch ethnomusicology program).

"There's a fairly sizable dance crowd around here," Somberg says. In fact, playing at contra dances (the traditional rural American dance form, like square dancing, but not necessarily done in squares) makes up most of Somberg's public performances. "But basically, people around here are pretty complacent."

Claims that Somberg is the best fiddler in Michigan rankle him more than they please him: to him, it merely means there are few people left in the area who have the power to inspire him. That's why he's grateful that right now he does have something to train for. He's in rigorous preparation to play with fiddler Lisa Ornstein.

Ornstein, a master of the French-Canadian style who lives in Quebec City, has consented to play a contra dance in Lansing. To Somberg this is a coup equal to snagging Lee Iacocca for guest speaker at a Rotary Club luncheon. He doesn't know exactly where this momentous event will take place: "Probably some church basement or something."

—Sonia Kovacs

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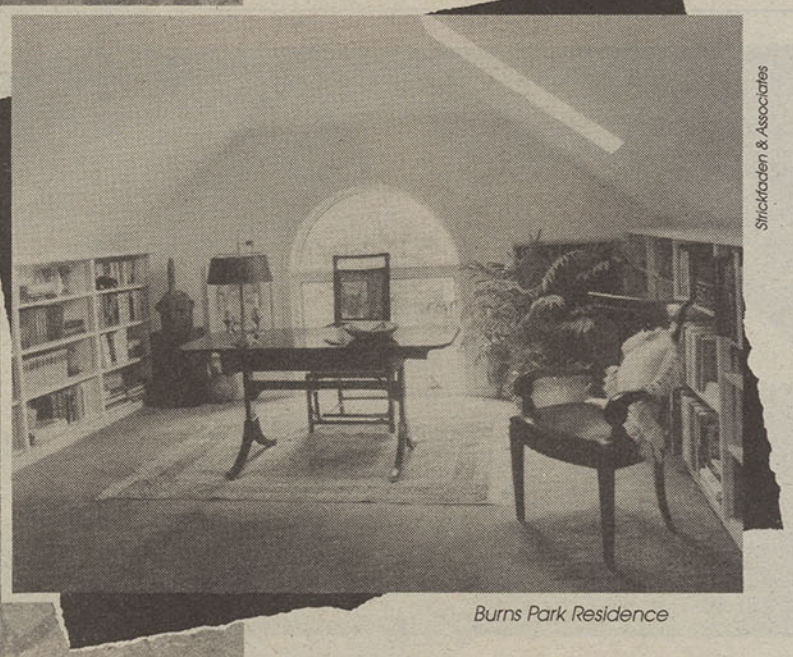

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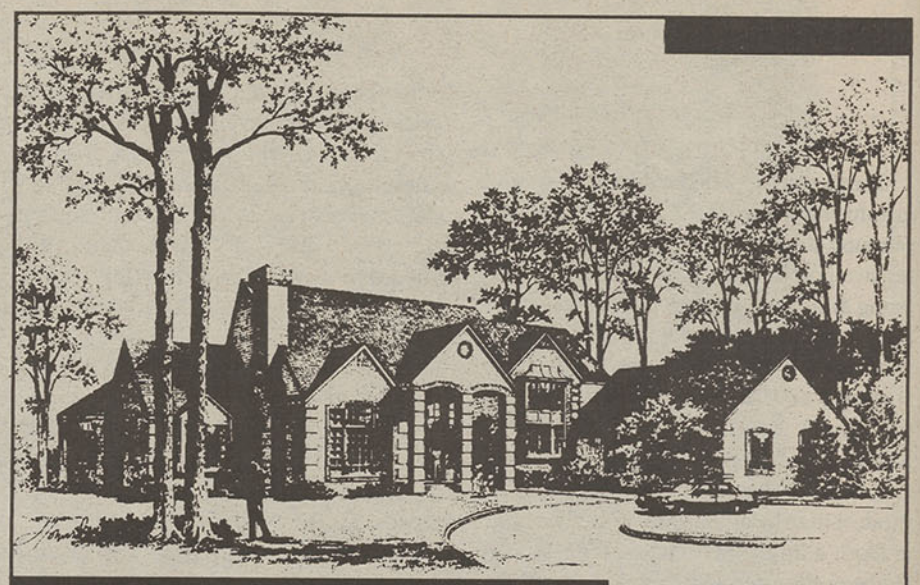

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Ed Petykiewicz takes charge

The new editor of the *Ann Arbor News* arrived twenty months ago determined to sell more papers. After a wave of acrimonious departures, his plan seems to be working.

by Eve Silberman

On Tuesday, January 10, 1989, Ann Arbor News *metro editor Mike Maharry didn't show up for work. As the hours of a slow news day passed, the sight of Maharry's empty desk set off a storm of speculation among editorial staff. The tension grew throughout the next day when Maharry still hadn't made an appearance.*

Finally, late Thursday afternoon, News *editor Ed Petykiewicz—all but invisible up to this point—called a meeting in the newsroom. "He was leaning on his desk," recalls a former* News *reporter, "acting as if it was no big deal."*

Petykiewicz briefly informed the news staff that Maharry wouldn't be back. Maharry's resignation wasn't exactly a surprise; tensions between the two men had been evident since Petykiewicz took over five months earlier. According to several people present, Petykiewicz added that Maharry's departure didn't mean a major shake-up in personnel. He assured the assembled reporters and editors that he considered them to be "fairly highly skilled."

Mike Maharry enjoyed strong newsroom friendships and was deeply attached to Ann Arbor. On Friday night, he gave a party at his condo—an occasion whose mix of raucous laughter and raw pain reminded some people there of a wake. Several News *staffers, still visibly smarting from Petykiewicz's faint praise, arrived wearing badges that read "FHS"—Fairly Highly Skilled.* ►

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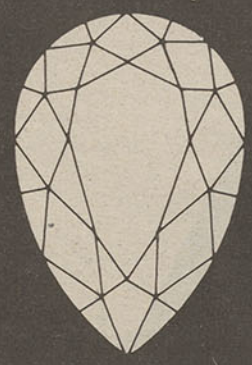

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PETER YATES

"He walked in as if he'd inherited the world," recalls one *News* reporter of Petykiewicz's arrival in August 1988. Petykiewicz has been on a fast track ever since he kicked up a storm on his first job as an investigative reporter in Midland.

A one-time investigative reporter, Ed Petykiewicz (pronounced pet-a-KEV-ich), thirty-eight, has aggressively pushed the *News* in new directions since he arrived in August 1988. In an effort to increase a stagnant circulation, he's expanded coverage outside Ann Arbor, demanded shorter and more consumer-oriented articles, and introduced grabbier graphics. While some media watchers praise the changes as overdue, other Ann Arborites complain that the paper is losing its hometown flavor.

Some of Petykiewicz's toughest critics are among the more than a dozen reporters, editors, and others who've left since he arrived. (The Observer interviewed over twenty past and present *News* editorial staffers for this article.) The departures hit a high-water mark last November, when Connection editor Susan Isaacs Nisbett, restaurant reviewer Connie Crump, and copy editor Bill Hanson all gave notice the same week. (Hanson, on his way out of Petykiewicz's office, met Crump going in.) Within the following month, environmental writer Janet Cohen and business writer Paul Judge also quit.

While some in the community find the changes in the *News* upsetting, others say that Ed Petykiewicz is an editor to match the times. Dave Waymire, a former colleague in Booth Newspapers' Lansing bureau, says that Petykiewicz, "whose intensity level should never be underestimated," may not have been the editor "for the Ann Arbor of ten, fifteen or twenty years ago. But Ann Arbor's not a quiet, sleepy town anymore. It's a much more businesslike town. You want a real aggressive professional in that job."

An aggressive young reporter

Ed Petykiewicz grew up in the small town of Herkimer, New York, in the rolling hills near Utica. He was the youngest of three children and the only son. His late father, Petykiewicz recalls with pride, was a second-generation American who was a leader in the Polish community and a local Republican activist.

The family business—a funeral parlor attached to their home—was very much a

part of Petykiewicz's childhood. He recalls that he carried flowers and "washed at least three cars for every funeral." He was impressed by his father's "compassion" for his distraught customers, but says he didn't find the business much different from anyone else's family business.

Petykiewicz went on to tiny St. John Fisher College, a private college in Rochester, where he majored in political science, played basketball, and was one of the movers and shakers in student government.

After earning a master's in journalism from Marquette University in 1975, Petykiewicz went on to take the town of Midland, Michigan, by storm. As a brash young reporter for the *Midland Daily News*, he wrote a series of stories exploring possible financial improprieties in the Midland County sheriff's office. The stories ultimately led to a grand jury investigation. (Although the sheriff was never charged, the under-sheriff was briefly jailed.)

Flush from his Midland success, Petykiewicz moved to the *Saginaw News*, where he stepped into a newly created position as that paper's first full-time investigative reporter. He approached the job with a populist mistrust of government, assuming, he recalls, "that it was not about to be benevolent to people who were weak and not powerful."

In a prizewinning series of articles, Petykiewicz described racial patterns in the sentences handed down by Saginaw judges. He spent almost a year on the project, documenting patterns of bias through a computer analysis of hundreds of court decisions. (He is regarded in state press circles as an expert in the use of public records.)

Another celebrated investigation exposed real estate redlining; posing as a would-be homeowner, a tape recorder under his coat, Petykiewicz recorded the efforts of realty agents to steer him and another reporter away from black areas.

At the *Saginaw News,* Petykiewicz developed a mentor in then-editor George Arwady. "He's the best reporter I've ever worked with," says Arwady, now publisher of the *Kalamazoo Gazette*. Arwady is considered a likely heir to the presidency of Booth Newspapers, the eight-paper Michigan chain that owns the *News*. Their relationship has probably not hurt Petykiewicz's career—or that of his wife, either. Sandy and Ed Petykiewicz met when both were reporters in Midland. Now editor of the *Jackson Citizen-Patriot*, she is the only female editor in the Booth chain. The Petykiewiczes believe they are one of only two couples in the country who edit separate newspapers.

"Sandy Petykiewicz is who Booth points to when you ask what they're doing to promote women," says one veteran female Booth reporter. "And Ed and Sandy are Booth's golden couple."

After Saginaw, Ed Petykiewicz moved on to Washington, D.C., where he was a Washington correspondent for Newhouse, the giant media conglomerate that owns Booth. Then came a stint as Booth's bureau chief in Lansing, where he cemented his reputation among Michigan news people as "a superlatively good reporter," says newspaper publisher and U-M regent Phil Power.

Calvin Lawrence, one of five reporters Petykiewicz supervised in Lansing, says he could "be a tyrant at times," but adds that "he pushed me in ways I hadn't been pushed before. He made me a better journalist." Petykiewicz won the prestigious United Press International Award for Investigative Reporting for a series he cowrote spotlighting flaws in the Department of Social Service's monitoring of state-funded abortions.

After five years in Lansing, Petykiewicz was ripe for a larger role in the Booth/Newhouse empire. His chance came when *Ann Arbor News* editor Brian Malone departed abruptly in August 1988 to become editor of Newhouse's newest acquisition, the *Trenton* (New Jersey) *Times*.

"A paper that people wanted to buy"

Ed Petykiewicz's office, on the third floor of the *Ann Arbor News* across from the newsroom, is airy and tidy, with spiffy aqua carpeting, a cream and mauve couch, and a large pastel abstract painting. He can close the office door by pushing a button on his desk. Petykiewicz had the office renovated immediately after his arrival, and its corporate creaminess contrasts sharply with his predecessor's cluttered, utilitarian digs. The new office inspired some verbal sniping among newsroom employees. "Talk about the palace of Versailles," sniffs one former reporter.

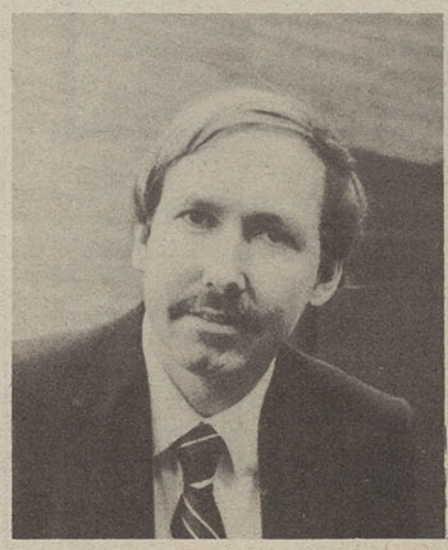
Sometimes dubbed "Big Ed" by city council people, the 6′1″ Petykiewicz retains a reasonably taut physique, having carefully dieted away the twenty-five pounds he gained in a round of meet-the-editor lunches during his first year on the job. He has brooding green eyes set in a longish face. In a series of interviews in his office, he was dressed impeccably in unrumpled suit and tie.

Ann Arborites who've socialized with Petykiewicz describe him as personable and witty, with flashes of charm. "On a social basis, he's warm and congenial," says Mayor Jerry Jernigan, an occasional victim of Petykiewicz's editorial darts. But for someone who's grilled everyone from jailed Mafia figures to the governor, Petykiewicz shows surprising discomfort at being in the hot seat himself.

Most of the time, Petykiewicz tends toward a formal, distancing style. "To me, a newspaper is a treasure," he says respectfully, "and an editor's chair is a very significant chair in the community." At other times, the aggressive reporter pushes the guarded editor aside. "This is the third time we've covered that question," he shoots back when pressed as to whether he had orders from Booth to change the *News*. "Absolutely not." Asked to comment on employees' complaints that he's an autocrat, Petykiewicz, pressing papers between his hands, smiles frostily. "I don't know where you got that perception," he answers.

Even at his most relaxed, Petykiewicz answers questions about himself tersely; it's not surprising that even after a year and a half few *News* staffers say they know him well. But he's direct and straightforward discussing the paper and its role in a changing community.

The newspaper Petykiewicz inherited had come a long way in the preceding eight years. When Tim White returned to the *News* as publisher in 1980 and declared his intent to make it one of the twenty best newspapers in the country, it seemed like wishful thinking. White quickly proved he was serious by launching a snappy graphic redesign that boosted circulation from 42,000 to 48,000 copies, and by hiring rising young Booth star Brian Malone as editor.



PETER YATES

Former editor Brian Malone built a staff that won frequent journalism awards but few new readers. Petykiewicz was unimpressed. "I told [the staff] that when you win awards but lose circulation, something funny is going on."

Malone built a core of strong, independent-minded reporters. He developed popular new sections (Connie Crump's restaurant reviews), expanded others (arts coverage), and pushed lengthy investigative series on everything from rent control to radioactive waste disposal. Under his editorship, the paper began to accumulate state and national awards.

Though Malone built a strong staff, he was not considered to have a clear editorial focus. "The joke about Brian was that he was there for five and a half years, and nobody knew what his agenda was," says former *News* reporter Jeff Mortimer. And the *News*'s newfound journalistic respectability failed to translate into sustained circulation gains. While Washtenaw County's population grew steadily, the paper's average daily circulation remained stuck right around 50,000 copies.

When Malone left for New Jersey, he left behind a core staff that had been stable for several years. Its more visible members included metro editor Mike Maharry, Ypsilanti editor Adaline Adams, assistant metro editor Owen Eshenroder, restaurant writer Connie Crump (another writer describes Crump as "the nearest to a star we had"), Connection editor Sue Nisbett, and reporters Jeff Mortimer (a

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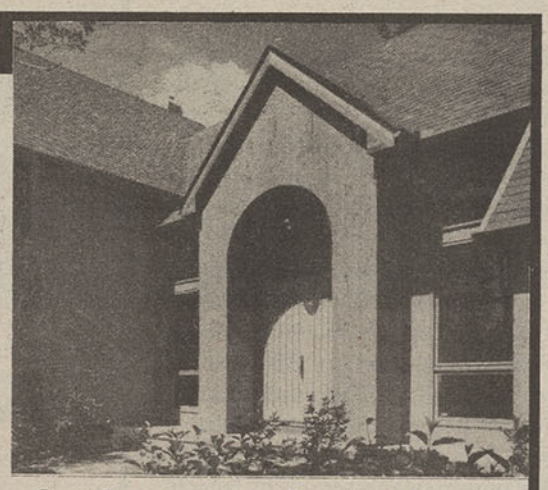

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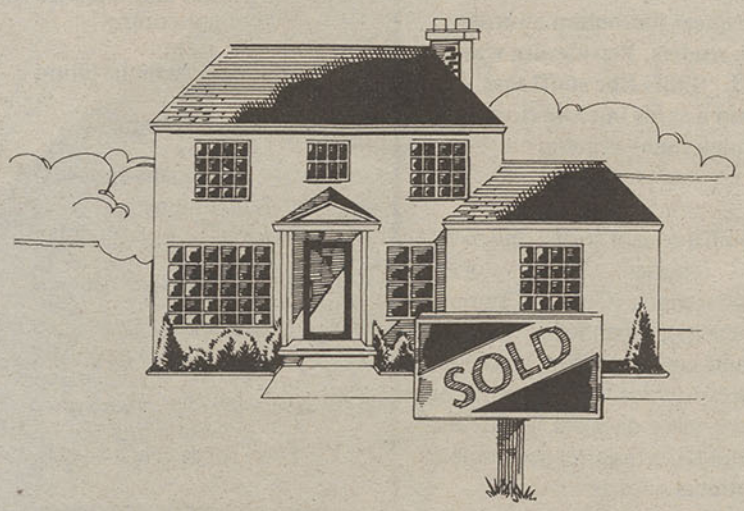

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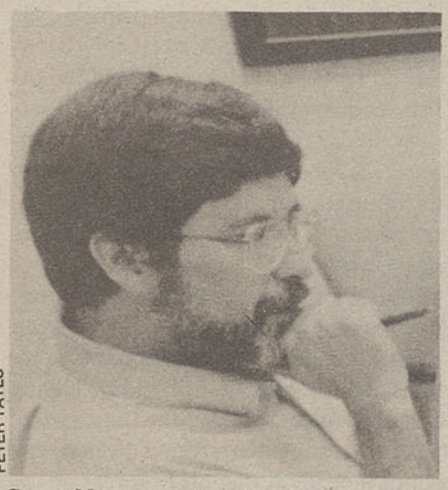
EQUAL HOUSING LENDER

former arts editor) and Steve Cain. These were experienced news people in their thirties and forties; some had been involved in producing the stories that won the *News*'s many awards. "I can't say enough about how talented I think a lot of those people were," says Calvin Lawrence, who worked at the *News* after his stint under Petykiewicz in Lansing and is now at *Newsday*. "One mystery in my mind was how the paper could attract and keep people that talented."

Many among the core staff had hoped to see Mike Maharry selected editor when Brian Malone left in 1988. He was one of five finalists for the editor's job. But his supporters say that, in retrospect, their hopes were naive. Maharry, they say, just didn't fit Booth's conservative corporate mold. "Booth has the perception of the *News* people as a bunch of lazy, quiche-eating Zen Buddhists," explains one ex-reporter. It is a stereotype it was only too easy to slap on the softspoken, bearded Maharry, a vegetarian who taught yoga and whose wife was active in the People's Food Co-op.



PETER YATES

Some *News* reporters had hoped metro editor Mike Maharry would succeed Brian Malone. Passed over in favor of Petykiewicz, Maharry was gone within six months.

Ed Petykiewicz had no such liabilities. He did have an outstanding reputation, unmistakable aggressiveness, and strong opinions about how the *News* should change. In his view, the *News* of 1988 was "a very good paper," but it was also "uneven."

"I came in here," Petykiewicz recalls, "and said our standards are going to change."

The *News* had "obviously won enough awards" to give it claim to strong reporting talent, he concedes. And yet, he felt that in some critical respects the editorial staff was missing the boat. The movement of people and money into the larger Washtenaw area was redefining the community the *News* served. "Neither the paper nor the city itself seemed to have come to terms with the change," says Petykiewicz. "It had happened too fast."

The flatness of the circulation figures suggested to Petykiewicz and others at the *News* that the paper "wasn't staying in touch with the community." Petykiewicz's task was to change that. "I wanted to be someone who put out a newspaper that people wanted to buy," he says emphatically.

One way he intended to do that was to change the way the paper was written. In Petykiewicz's view, the *News* was "a reporter's paper in the very worst sense of the word. Reporters worked with little direction from their supervisors. They turned in extremely long stories that were sometimes unfocused. They were doing what interested them versus working with a conscious mission or game plan."

Further, Petykiewicz believed that reporters relied too much on "meetings" stories—bland accounts of what happened at the school board or city council. They didn't do enough of what he describes as "enterprise" stories—"going behind the scenes and writing about how these meetings stories affected the community."

"What I told the staff was that they had become complacent because they had won awards after awards," he recalls. "I told them," he repeats emphatically, "that when you win awards but you lose circulation, there's something funny going on."

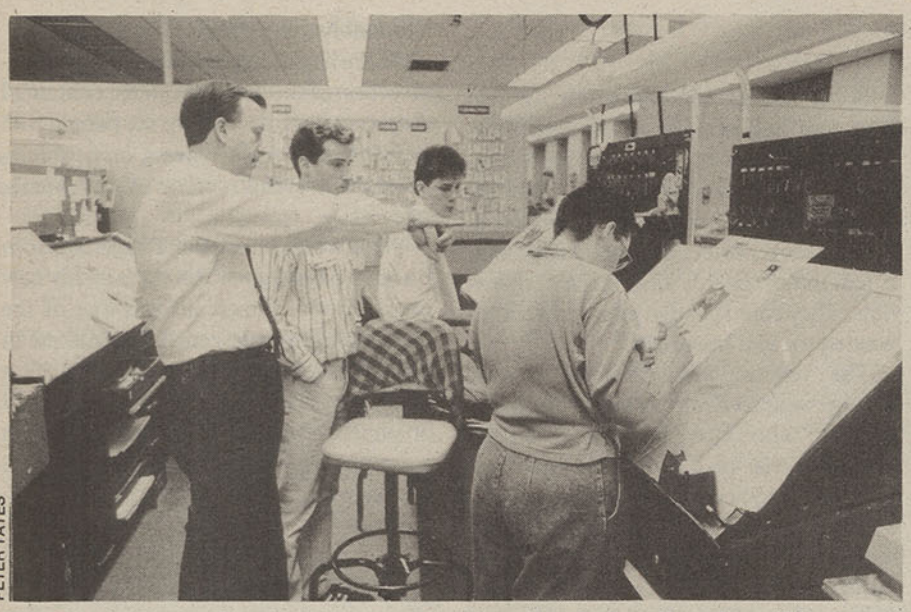
Conflict in the newsroom

Apprehensive in advance, *News* staffers were hardly reassured when Petykiewicz—posting his resume for all to see—boldly took charge. "He walked in as if he'd inherited the world," marvels one reporter. Arriving reporters were startled to find Petykiewicz lurking near the newsroom door and pouncing on people who arrived even a few moments after the 8 a.m. starting time. They were irritated when Petykiewicz posted, a month after his arrival, what one former reporter refers to as "the infamous blue jeans memo." The memo (a copy of which was mailed anonymously to the *Observer*) began "Jeans are not acceptable attire in the newsroom for several reasons."

Both the jeans memo and the early morning watches seemed "petty and ridiculous," says one reporter.

Stronger tensions brewed over changes in the newspaper itself. Petykiewicz's decree that reporters write stories no longer than eighteen column inches generated real heat. "We defended writing larger and more complicated articles," says veteran reporter Steve Cain, whose own prizewinning stories were among the longest the *News* ever ran. "We argued that our community's different from Saginaw or Muskegon."

Other signs of Petykiewicz's determination to turn what he called a "reporter's paper" into a "reader's paper," were soon evident. The *News* commissioned a market survey and organized small focus group meetings in which readers were asked what they wanted to see in the *News*. Petykiewicz introduced a series of design changes to make the paper easier for casual readers to scan. Colorful front-page "skyboxes" promoted stories inside the paper. A small black-and-white



PETER YATES

Petykiewicz in the *News*'s design area. A driven, hands-on editor, he swiftly implemented design changes to make the paper easier for casual readers to scan—prompting unhappy reporters to compare the *News* to *USA Today*.

weather map was replaced by a bigger color map. Photos became bigger and better, and quick-hit "break-out boxes" summarizing the key points of stories became plentiful.

Improving the paper's appearance rankled staff not because they objected to design changes but because they detected no similar passion to improve the content. "At staff meetings, all we heard about was graphics and demographics," says one former reporter.

"Until a couple of weeks ago, I never heard him mention investigative reporting," says assistant metro editor Owen Eshenroder. He and others point to the investigative stories of the past (nursing homes, racial problems at the U-M) and charge that under Petykiewicz the paper has backed off from taking critical looks at local institutions like Domino's and the university.

"We've gone to bed with Domino's," says one staffer. He recalls a staff meeting where Petykiewicz shrugged off a suggestion that the *News* do a story on the relationship between the Word of God religious community and Domino's. When stories of accidents among Domino's drivers were making national news, Petykiewicz rebuffed a suggestion that the *News* do its own story and ran a wire service story instead.

In the past, says former copy editor Bill Hanson, the *News* was respected as a no-nonsense paper of public record. Now he and others complain that it is a softer, fluffier product designed to appeal to more casual readers. The bottom line, Hanson charges, is that "a once formidable and aggressive local news operation has been gutted."

The *News*'s old hands also bitterly resent Petykiewicz's management style, which several staffers past and present characterize as arrogant and autocratic. One former employee, interviewing for a promotion, was disconcerted when Petykiewicz burst out laughing in the middle of the interview and said that he was "amazed" at her "confidence" in believing she could do the job.

Stung by his blunt dismissal of work he didn't value, and by the way he seemed to enjoy making them jump, some resentfully nicknamed him "Captain Queeg," after the paranoid captain in *The Caine Mutiny*. "There's a saying in the newsroom," says one current *News* employee, "that if tension was a disease, Ed would be a carrier."

"My way of dealing with Ed," says another person still at the *News*, "is not to talk to him unless he talks to me. I keep my head down."

But former arts editor Connie Schuller recalls Petykiewicz as trying to be accommodating. "At a meeting, I'll see him making an effort to draw people out," said Schuller shortly before leaving for her new job at the *Globe and Mail* in Toronto. "I always know I'm being heard."

"As a newspaperman, he's beyond reproach," says former reporter Karen Grassmuck, now at the *Chronicle of Higher Education* in Washington, D.C. Grassmuck recalls Petykiewicz's encouragement of an article she did on how much the U-M was spending in outside legal fees. She especially appreciated his refusal to back down when she warned him that "people were making noises about suing us."

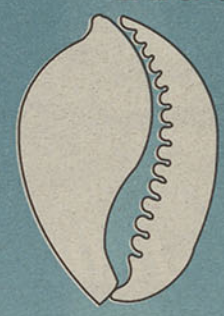
New faces, new bylines

Staff turnover is a constant in the newspaper business, and a change in editors always encourages it. Some *News* veterans point out that people departed when Brian Malone took over, too. But it was nothing, they say, compared with the post-Petykiewicz exodus.

Did people leave because of personality clashes and management style or because they didn't like the direction in which their paper was headed?

"I think they go hand in hand," says Bill Hanson, now at the *Detroit Free Press*. One former employee acknowledges that he was looking for a job before Petykiewicz's arrival: "The change just made the search a little more urgent." ►

Tides ebb and flow.



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Some former employees left for reasons that had nothing to do with Petykiewicz. And with two possible exceptions, no one was forced out. But the *News* staff was heavy with experienced, mid-career reporters with good clips and, often, major awards among their credentials. They could change jobs easily if they wanted to, and many did.

The veteran food reviewer Connie Crump went to *Crain's Detroit Business*. (Crump, who once put a sticker on her computer that read, "Welcome to Club Ed," had had her fill of Petykiewicz, says a friend; Crump herself declines to comment.) Paul Judge went to the Detroit bureau of the *New York Times*, Janet Cohen to the EPA, Jeff Mortimer and Sue Nisbett to the U-M. In all, since Petykiewicz came aboard in August 1988, fifteen editorial people have left the *News*. When veteran editor Adaline Adams left last summer, a fake front page printed for the occasion asked, "Who will be the next to go?"

People close to the principals believe that Petykiewicz welcomed the departures of both Adams and Mike Maharry. (Maharry and Adams won't comment on why they left.) But other departures were unexpected—and unwanted. Says one longtime staff member still at the *News*, "Ed was truly sorry to see some of those people go."

"I didn't expect that I'd be dealing with the number of people who have left," Petykiewicz says tensely when questioned. "I had assumed that when you come in and articulate the direction you're headed, folks would say, 'Okay, you do it.' " His expectation, he concludes, was "probably not realistic."

At the beginning of March, the Editorial section of the *News* phone list contained sixty-one names. Twenty-six people—43 percent—are replacements or new hires since Petykiewicz's arrival twenty months ago.

Petykiewicz hired Rick Fitzgerald from Booth's *Muskegon Chronicle* as his new metro editor. Fitzgerald was one of the five finalists to succeed Brian Malone in 1988, and a Booth insider says he's got a good shot at the chain's next editorial opening. *News* staff describe Fitzgerald as a straight arrow who's more sociable than Petykiewicz. "He's more of a slap-on-the-back guy," says one.

"I'm real comfortable with Ed's style," says Fitzgerald, who praises Petykiewicz's expectations of "top work" and the fact that he "stretches people to their full capacity."

Three of the four assistant metro editors—Anne Valentine, Dusti Demarest, and Tony Dearing—are also new since Petykiewicz's arrival. They, too, say they are comfortable with Petykiewicz's style. "He's very good at telling you what he expects of you. You're getting regular feedback from him," says Tony Dearing, who also concedes that, reasonably enough, Petykiewicz has hired people who shared his views.

"At the bottom line, the guy's fair," says sports editor Geoff Larcom, who Petykiewicz hired back from the *Detroit News*. "He's direct—he lets you know what's on his mind—but that's a function of being fair."

The new staffers tend to be younger than the departed veterans. A few came from other Booth papers (schools reporter Dave Wilkins last worked at the *Grand*

PETER YATES

More than 40 percent of the editorial staff has been hired since Petykiewicz's arrival, including metro editor Rick Fitzgerald and three of his four assistants. "I'm real comfortable with Ed's style," says Fitzgerald, whom staffers describe as a straight arrow who's more sociable than his boss.

Rapids Press; U-M writer Kim Clarke followed Rick Fitzgerald from the *Muskegon Chronicle*). Several others (including City Hall reporter Jud Branam) came from the *Ypsilanti Press*. Others came from mostly smaller papers throughout the country, like business writer Mike Kersmarki, late of the *Anderson* (South Carolina) *Independent-Mail*.

The *News's* two communities

Over 150 people jammed a meeting room at the Sheraton for Society Bank's monthly "Lunch & Learn" talk in January. Ed Petykiewicz was scheduled to talk about "New Directions for the Ann Arbor News."

Confident and poised, Petykiewicz defined the challenge of editing a newspaper for readers scattered across Washtenaw County and beyond. As he described it, the *News*'s readership is divided between a stable core of long-term residents and a continually changing pool of well-educated, well-heeled transients. The former are traditional newspaper readers, interested in local sports, personalities, and politics—"which county commissioner is stabbed by which county commissioner in the backroom political bloodshedding," as Petykiewicz put it. On the other hand, the more transient "yuppie" population is interested in taxes, not politics, and national, not just local sports.

Trying to serve both groups better, Petykiewicz said, is the motive behind "what we jokingly refer to as the largest single peacetime expansion in the history of the *Ann Arbor News*. We added about ten or eleven staff members—reporters, photographers, copy editors, managers—and added more space." Much of the new staff, he explained, will be targeted to suburban areas around Ann Arbor, in Washtenaw County and even southern Livingston County. The reason, he said, "is that a lot of the issues that will be significantly affecting the quality of life for people in Ann Arbor are going to be taking place in Brighton and Saline."

Afterward, Petykiewicz took questions from an audience that included some decidedly live-wire Ann Arbor types. A Latin American activist turned a question on the Panama invasion into a speech condemning the press in general, and an earnest young woman questioned the *News*'s commitment to stories on social justice. Petykiewicz matter-of-factly defended the *News's* coverage of the invasion, and told the woman that the *News* covered the problems of homelessness and wrote frequently about affordable housing. When another woman asked if the *News* had increased wire service stories at the expense of local coverage, he answered tentatively, "No, I don't think so." Then he went on to stress that in fact it hadn't reduced local coverage, but had added more sports, national, and international news from wire services.

It was a confident performance under pressure, but one that only confirmed the dilemma the *News* faces as it tries to bring in new readers while retaining the loyalties of dyed-in-the-wool Ann Arborites.

George Harms, a retired Ann Arborite and one-time U-M baseball player (1940–1942) complains that the *News* doesn't devote enough space to the U-M's team, and gives too much to EMU's. "They should be [called] the *Ypsilanti News*," he protests. Meanwhile, local arts people grumble that the *News* is shrinking reviews of Ann Arbor events and galleries and replacing them with things like Tom Shales's syndicated TV column.

"I like the look of the paper better," says Christine Lux, an artist and the editor of the *Old West Side News*. "But I think it's lost its Ann Arbor flavor—it could be from Anytown, U.S.A."

On the other hand, Lux's husband, Stephen Wells, an engineer who travels frequently, likes the increased number of national and international wire stories. He doesn't want extended local coverage.

In an attempt to measure Petykiewicz's impact on local coverage, the Observer sponsored a study of the *News*'s contents during two fourteen-day periods—one in January 1988 and the other in January 1990. A researcher classified, counted, and measured stories in thirteen categories, including "local" and "circulation area" stories.

Survey results showed that stories about the city of Ann Arbor dropped 26 percent in length and 29 percent in number between January 1988 and January 1990. In the arts section, local reviews and previews dropped from forty-eight to twenty-two stories (a 54 percent drop), and from 958 to 333 column inches (a 66 percent drop). Meanwhile, wire service stories were up 51 percent in number and 32 percent in total length.

Petykiewicz criticized the Observer's study as "premature," noting, in a five-page written response, that the period of the study coincided with some key staff openings, including entertainment editor and Connection editor. He also noted the Observer didn't count "digests" (columns of multiple short items), a category that has increased enormously under his editorship. He provided the *News*'s own internal surveys for May 1988 (three months before his arrival) and October 1989 (fourteen months after he became editor) that did count digest items as stories. It showed that October had 13 percent more pages, 14 percent more columns of news—and 68 percent more stories. The number of stories about the *News*'s circulation area was up 42 percent. The average story was 32 percent shorter.

Critiquing the new *News*

Increased regional coverage, shorter stories, and heightened emphasis on graphics were only starting points for the *News*'s changes. Two significant additions came last year—Booth's new weekly "Venture Outdoors" section, and *Parade* Sunday magazine. January marked the introduction of a revised "Connection Plus" section. With its separate daily consumer-oriented themes—"Money Monday," "Togetherness Tuesday," "Tech Thursday," etc.—the new section is obviously an appeal to the affluent yuppie transients. Petykiewicz also plans to ini-

PETER YATES

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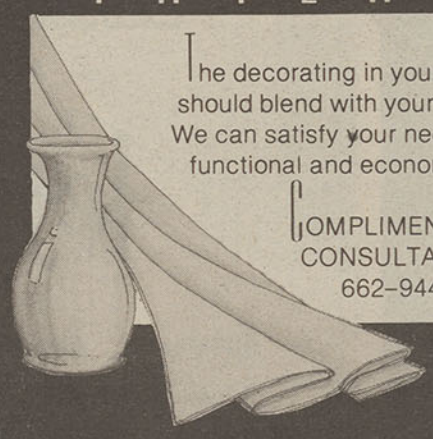

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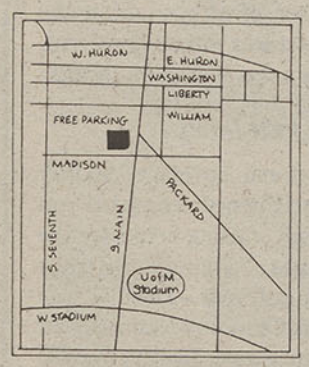

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tiate a weekly entertainment calendar with a day-by-day breakdown of events.

Those were the sorts of additions that irked hard-news purists and prompted comparisons to *USA Today*. Critics weren't happy, either, when, following the U-M NCAA basketball championship victory last season, Petykiewicz devoted the entire front page to the story, relegating to inside pages reports of student riots on South University and the surprise victory of Ypsilanti mayoral candidate Clyde King. That front page later reappeared on a *News* promotional T-shirt—leading assistant metro editor Owen Eshenroder to suggest that Petykiewicz's news judgment was shaped by his desire for a "T-shirt front page."

Petykiewicz calls the comparison to *USA Today* "ludicrous." There is, he says, "more depth" in the *News* than in most papers in the country. He explains that "making the paper readable" through improving its appearance was an easier first step than the more complex and more subtle task of improving editorial content—which, he emphasizes strongly, is his next step. Up to this point, I don't think I've really had time to play to my strengths, and my strengths are reporting."

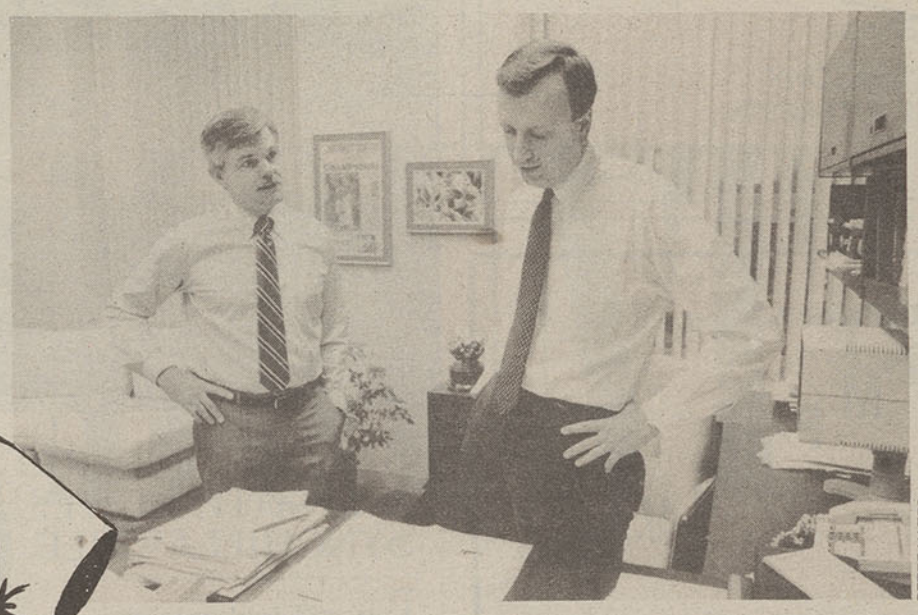
One area where there's no mistaking Petykiewicz's influence is the *News*'s tougher editorial voice. Petykiewicz says frankly that he wants to make the *News* a bigger player in city decision-making. "We're working on being more opinionated," he told the Lunch & Learn audience. "We want to offer more suggestions and options—alternatives for people to look at—instead of simply criticizing and critiquing after people have taken action."

City Hall participants and watchers from both parties agree that *News* editorials have become sharper-toned ("mean-spirited" is the term veteran council member Larry Hunter uses). But they complain that in their eagerness to make a point the editorial writers are occasionally sloppy with the facts. A September editorial on the lawn-waste composting ordinance accused council members of acting precipitously ("The city and council could have taken a month or more to educate the public . . . "). In fact, as both Hunter and Republican Tom Richardson point out, the ordinance had had two readings and a public hearing prior to the vote.

Some area media watchers say there's room for the *News* to become still tougher editorially. "It's still with kid gloves," complains U-M journalism instructor Don Kubit. "It's still too low-key to me."

His peers generally praise Petykiewicz's changes, which they say are part of a national trend to reinvigorate newspapers and attract more readers. "I see [the *News*] trying to become livelier, more reader-oriented," says *Detroit Free Press* editor (and Ann Arbor resident) Joe Stroud, who says he appreciates Petykiewicz's difficulties working in a changing community.

"I'm thrilled with what Ed Petykiewicz is doing with the paper," declares publisher Tim White. Daily circulation was up 5 percent in February, and Sundays jumped 8.5 percent. Below: Hard-news purists complained that Petykiewicz went too far with this "T-shirt front page" celebrating last year's U-M NCAA championship.



PETER YATES

U-M communication professor Jonathan Friendly describes the new *News* as a "solid, interesting, aggressive newspaper that is in fact going after the local concerns it exists to serve."

And Don Kubit says the *News* under Petykiewicz has definitely become more reader-friendly. "They're doing much better on 'how does this impact on our readers,' the human as opposed to the official story."

A paper in transition

Petykiewicz's single strongest supporter is the man who hired him, publisher Tim White. "I'm very thrilled with what Ed Petykiewicz is doing with the paper," says the personable and debonair White in an interview in his office.

The past year appears to have been a gratifying one for White. Last April, the American Society of Newspaper Editors declared the *News* one of the fourteen best small (50,000 or less circulation) newspapers in the country. (The award was based on papers published during November 1988, three months after Petykiewicz arrived.) Then in October, White began to see a rise in circulation. Since then, the gains have steadily accelerated. Compared to last year, daily circulation was up 4 percent in December, 4.5 percent in January, and 5.1 percent in February. Sunday gains are even larger: 7.3 percent in December, 5.8 percent in January, and 8.5 percent in February. White says most of the gain came from outlying areas, but circulation within the city is also up.

Many forces have played a part in the turnaround. One is that some readers disconcerted by the Joint Operating Agreement (JOA) between the *Detroit News* and *Detroit Free Press* are switching papers. Petykiewicz's appraisal of the JOA is blunt. "They've screwed things up royally," he told his Lunch & Learn audience, "and we couldn't be happier."

"I would say that in the very short term, thirty percent of [the circulation gain] is the JOA," White says. He attributes the balance to "the unprecedented amount of improvement in the product," and to an unprecedented combination of promotional efforts, including giving free samples to non-subscribers, billboard and radio advertising, and direct mail.

As a manager, Petykiewicz appears to be trying to project a friendlier image and to boost employee morale, say several people still at the *News*. "He's mellowed since he first came," says reporter Steve Cain. Cain, who has clashed with Petykiewicz in the past, was startled when the editor recently came by and made some friendly conversation. "I checked my wallet to see if it was still there," Cain jokes.

The success of the morale building is unknown. Clearly, some of the new hires are delighted to be at the *News*. City Hall reporter Jud Branam praises the "professional" atmosphere. Another, though, says the extent of the turnover has created a confused and unsettling atmosphere. "I wonder if I've made a mistake," says this staffer.

Like his paper, the new editor is still "in transition."

"Look, he's learning, he's a fast learner," says a Booth insider familiar with the situation at the *News*. "Give him a couple of years and he'll be one of the better editors."

Life in the fast lane

It may be that the upheaval that accompanied the new editor's arrival is just one part of a broader change in Ann Arbor. Ed Petykiewicz's impact on the *Ann Arbor News* can be seen as symptomatic of the city's present-day personality crisis, as its comfortable college-town identity takes on a hustling business overlay.

Petykiewicz himself is unequivocally part of the new, more driven, Ann Arbor. It's not uncommon for him to work twelve-hour days—or to call Friday evenings when he's not at work to check up on things. On a Florida vacation with his wife, he had copies of the *News* Fed-Exed to him.

Sandy Petykiewicz is an ambitious careerist in her own right, say people who know her. In a telephone interview, she praised her husband's encouragement of her career, describing him as "really sensitive. I think the Ed I know is different from the Ed Petykiewicz other people on the job know."

The couple, married eight years, lead an existence that is almost a caricature of life in the fast lane. They do their share of business socializing in both Jackson and Ann Arbor, and on free nights often unwind at the Bella Ciao restaurant downtown. (They have no children.) Their home life is nomadic, rotating between their four-bedroom house in Jackson and their two-bedroom condo on Old Orchard Court in Ann Arbor.

At his Lunch & Learn talk, Petykiewicz recalled the time he drove from Ann Arbor to Jackson after work only to find an empty house. "As I walked into the house, the phone was ringing. I ran upstairs, and there was the voice of the woman I've come to know and love over the years, saying very sternly to me, 'Where the hell are you?'

"My flippant response was, 'Well, baby, you dialed the number—you know where *I* am. Where are *you*?' It turned out she was in Ann Arbor and I was in Jackson."

Since then, Petykiewicz added, "we now know where we're going most of the time."

Around town, a lot of people who have watched his impact on the *News* with awe are wondering where Ed Petykiewicz is headed next. He will turn thirty-nine in June. His fast-track resume suggests it's unlikely that he'll spend the rest of his working life at the *Ann Arbor News*.

Invited to speculate on the next step in his career, Petykiewicz says, "One of the best lessons I got was from a professor while I was walking out of graduate school." The professor, he says, "told me, 'You'll know you're ready to move on when your learning curve slows down.' I've followed that advice. It's made for a very enriching career." ■

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MOVING MOUNT OVERFILL

How a city that prides itself on ecological awareness ended up with over 100,000 tons of illegally stored garbage.

By JOANNE HIGASHI

"This is the Stone Age," said James Wilson, sweeping his arm toward the high, grass-covered mound at the corner of Platt and Ellsworth. "Someday we'll be telling our grandkids about the days when people used to heap all kinds of stuff in unlined pits."

The mound is not exactly a Neanderthal relic. Wilson is field supervisor at the Ann Arbor Sanitary Landfill, and the pile of dirt-covered garbage is Phase I, the low-tech granddaddy of Ann Arbor's landfill family. After the site was retired as a gravel pit in the 1940's, its former owner invited all comers to dump whatever they didn't need.

Ann Arbor bought the 100-acre site in 1959 and began covering the garbage with dirt each evening to curb the rats that thrived on the open trash. Less than thirty years ago, that was all it took to get rid of garbage: Dump it into a pit with a sprinkle of cover dirt and a quick "Rest In Peace."

Since the 1960's, the technology and cost of landfilling have changed as dramatically as East Bloc politics. Unless it gets an expensive, high-tech burial, garbage comes back to haunt.

John Newman, the silver-haired director of the city's Department of Solid Waste, says it was only in 1967 that the state began to regulate construction of landfills. That was when Ann Arbor began to put down a layer of clay under each new section before filling it with garbage.

The clay was intended to fix the problem with the simple pit method: potentially toxic substances from trash—such as inks, dyes, acids, salts, and solvents—gradually wash down into groundwater as rain and melted snow percolate through the heap. The resulting brew is called leachate. Once leachate gets into groundwater, it can move horizontally until it surfaces in a lake, well, or reservoir. In large enough concentrations, it may poison people or animals who drink the water, or even contaminate crops growing where the water table is high. ►

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Modern landfills are engineered to prevent leachate formation by keeping refuse dry, and to stop any leachate that does occur from getting into the groundwater. Perhaps it would be safest to store rubbish in giant Tupperware-like containers with vents to let out the methane gas that forms as the contents break down. As it is, the state-of-the-art sanitary landfill of the 1990's will be built with two clay-and-rubber liners, allowing leakage to be detected before leachate reaches groundwater. A collection system in the bottom will allow removal of whatever leachate inevitably forms, and an elaborate cover system of clay, plastic, and dirt will keep the whole thing as dry as possible.

A typical price tag is $60 million.

As trash-tossing has become an increasingly costly addiction, Ann Arbor's city council has adopted a comprehensive waste reduction and disposal plan. Public opinion surveys and turnout at city council meetings where environmental issues are discussed indicate that Ann Arborites overwhelmingly support it. But before the city can break ground on the new landfill that is a key element of that plan, it will have to give a lawful burial to two lingering ghosts of garbage past.

One, shapeless and invisible in classic ghostly tradition, is groundwater contamination believed to be oozing from Phase I's antique, preregulation dump site.

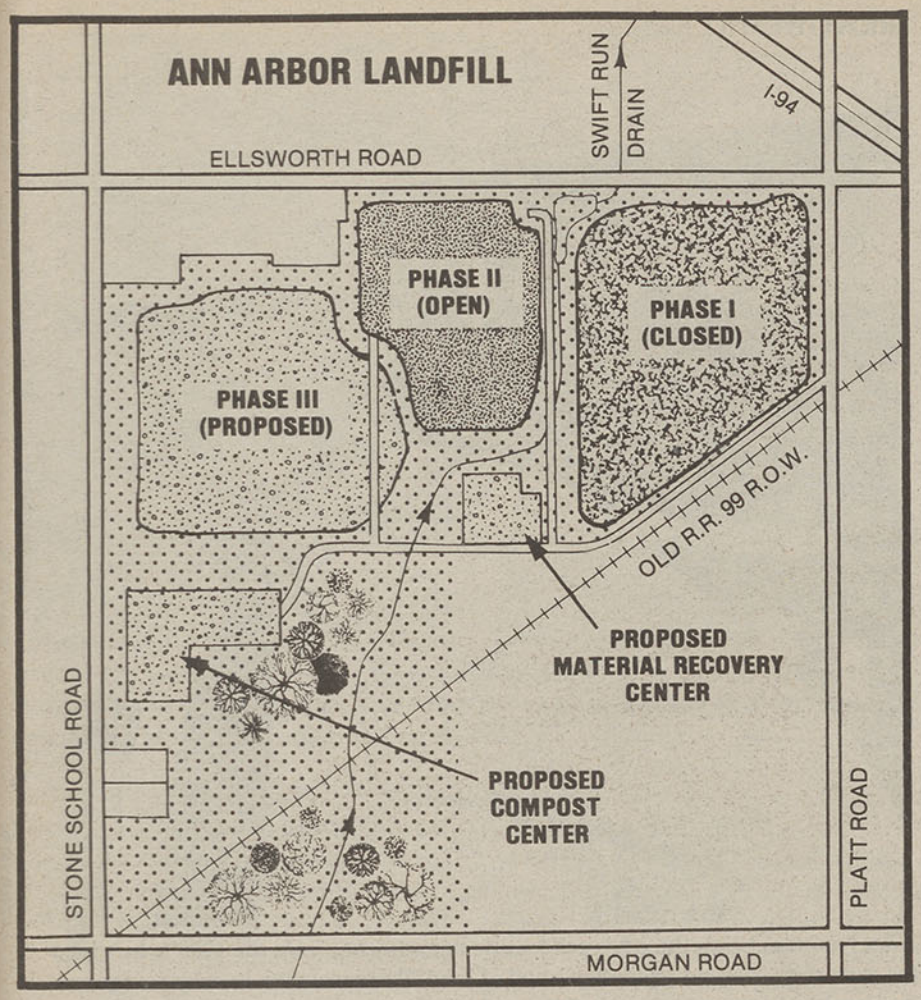
The other is a huge mass of refuse stockpiled in violation of the current landfill's operating license. Picture a football field, including the end zones, piled more than sixty feet high with rubbish. As tall as a five-story building.

The city is liable for fines of up to $1,500 per day until these problems are resolved to the satisfaction of the Michigan Department of Natural Resources (DNR). Ann Arbor, a town proud of its leadership in developing ecological, long-term solutions for solid waste, is in danger of being served with a Notice of Violation by the agency charged with protecting the state's environment.

Ann Arbor needs a landfill of its own in order to maintain some control over the costs of future waste disposal. A planned expansion of the landfill has been on the drawing boards for years. Phase III is supposed to provide both time and income (from fees paid by private haulers and other communities) to help correct the existing problems and ease the transition to waste reduction and greater recycling. But there's no guarantee the DNR will ever approve Phase III.

The city has been handicapped in dealing with the DNR by hard feelings and poor communication. City officials—and some other landfill operators—complain that the DNR is slow to process applications, unclear about its rules, and sometimes unrealistic in its demands. But even if the DNR approves Phase III, the funding of it still hangs on the outcome of Proposal A, the $28 million "environmental bond issue" on the April 2 ballot.

Ann Arbor's current landfill, Phase II, will be full before the end of next year. If



The landfill's Phase I, originally a gravel pit, is leaking contaminants into groundwater beneath it. Phase II is nearly full, and has over 100,000 tons of garbage piled illegally above the DNR-approved grades on its older sections. Whether a high-tech Phase III ever gets built depends on DNR approval and voter passage of this month's $28 million "environmental bond issue."

the DNR requires the city to move over 100,000 tons of illegally stockpiled garbage, the last remaining space could be exhausted in a matter of months. Ann Arbor would then be at the mercy of private landfills, which have been raising rates by 30 to 50 percent each year.

Whatever happens, the city still faces an overdue multimillion-dollar bill to clean up after its past, and big changes in waste disposal costs and habits in the future.

If the bond issue fails, says councilwoman Ingrid Sheldon, the city "probably will go out of the garbage business and devote all our resources to remediation."

Three things helped turn a once low-profile municipal service into today's high-stakes game of garbage poker: groundwater contamination was detected near Phase I; Ann Arbor began to discard more trash; and the state got serious about enforcing landfill regulations.

When Ann Arbor took over the dump at Platt and Ellsworth in 1959, the city had fewer than 65,000 residents. Milk was delivered in glass bottles that were picked up and reused. Boy Scouts collected newspapers, which residents saved for them in their basements. Backyard leaf burning was an autumn ritual, and junk mail was a thing of the future.

The city's population has since swelled to over 110,000. As mothers began to work outside their homes, there was less time to wash diapers, dishes, or lunchbox thermoses. Pampers replaced cloth diapers, and disposable lighters, plates, cups, shavers, tablecloths, juice boxes, and plastic milk jugs proliferated as the pace of life picked up. A 1970 city ordinance banned leaf burning; the solid waste department's John Newman says leaves and yard waste now account for about 10 percent of the city's yearly trash volume.

From 1980 to 1988, Ann Arbor's population increased by one percent while garbage intake at the landfill increased by 14 percent. Even assuming that more people from surrounding areas were dumping, garbage production grew faster than population.

Meanwhile, by the time Phase II's construction was approved in 1983, the DNR had taken over regulation of landfills. The agency required numerous environmental protection measures and meticulous monitoring of groundwater around each site.

Phase II lies to the west of Phase I, on the other side of a small stream. It was licensed as a series of four "cells." Each cell is a clay-lined pit with a drainage system at the bottom to collect leachate, monitoring wells surrounding it to detect groundwater contamination, and vents to release methane gas. When all the cells are filled to specified heights, the plans call for the top to be sloped, to prevent the ponding of rainwater, which could leach contaminants out of the refuse and into groundwater. Then, a "cap" of clay and dirt will top it off to keep out rain and snow.

While Phase II addressed the complexities of safer waste disposal, the old batteries, retired refrigerators, and other occupants of Phase I were restless in their grave. By late 1983, samples from surrounding monitoring wells showed elevated levels of chemicals assumed to be coming from the unlined dump. In October of 1984, the DNR placed Phase I on its list of "307 Sites"—dump sites deemed contaminated and required to be cleaned up under Public Act 307.

At the time, the city didn't put Phase I cleanup high on its "to do" list.

"For one thing," says Ann Arbor city engineer Bill Wheeler, "what was found in elevated concentrations near Phase I are salts of things like calcium and magnesium—things that are often naturally present in groundwater. And two, nobody's drinking that water anyway. Everyone in the affected area has city water." Wheeler says the pollution poses "zero" threat to public health.

The law requires immediate cleanup of listed sites, says an engineering consultant, Tom Wackerman of Applied Science & Technology, Inc. (ASTI). "But with a big organization like a city, it really depends on who gets the [DNR's] notification and how seriously they take it." The DNR did not initially impose a timetable for remediation, and Ann Arbor at the time was busy opening the first cell of Phase II and closing Phase I.

Even when business boomed at Phase II, with trash pouring in from Ann Arbor and fourteen surrounding communities, city council questioned the wisdom of relying on inherently limited landfill space. Foreseeing a crisis when that limit is reached, council appointed a Solid Waste Task Force to study alternative methods of waste disposal. In late 1986, the group of city staffers, environmentalists, council members, and private citizens took on the mammoth task of developing a strategy for future waste management.

Also in 1986, Cell 1 filled before Cell 2 was ready to accept trash. The city stockpiled trash on Cell 1 until Cell 2 opened, then bulldozed the excess into the adjacent new cell. In 1987, Cell 2 was overfilled, then the excess was pushed into Cell 3 once it opened.

"The DNR made a little noise," recalls landfill equipment operator Dan Cozart about the minor, temporary overfilling of Cells 1 and 2. "But we're allowed to go over our grades a certain percentage."

In May 1988, the Solid Waste Task Force completed its report. The group recommended a mix of landfilling, recycling, composting, materials recovery, and eventual incineration. The plan, which was adopted unanimously by city council, also included teaching the public to avoid creating waste in the first place. Many members of council and city administration were excited about their vision of Ann Arbor as a regional leader in ecologically and fiscally sound waste management.

During the same month, the city had ASTI, its engineering consultant, submit a "hydrogeological work plan" to the DNR. The plan outlined a method for determining the extent of pollution from Phase I, as the first step toward cleanup.

As Cell 3 of Phase II neared capacity in the summer of 1988, Ann Arbor geared up to do a variation on the overfill-and-

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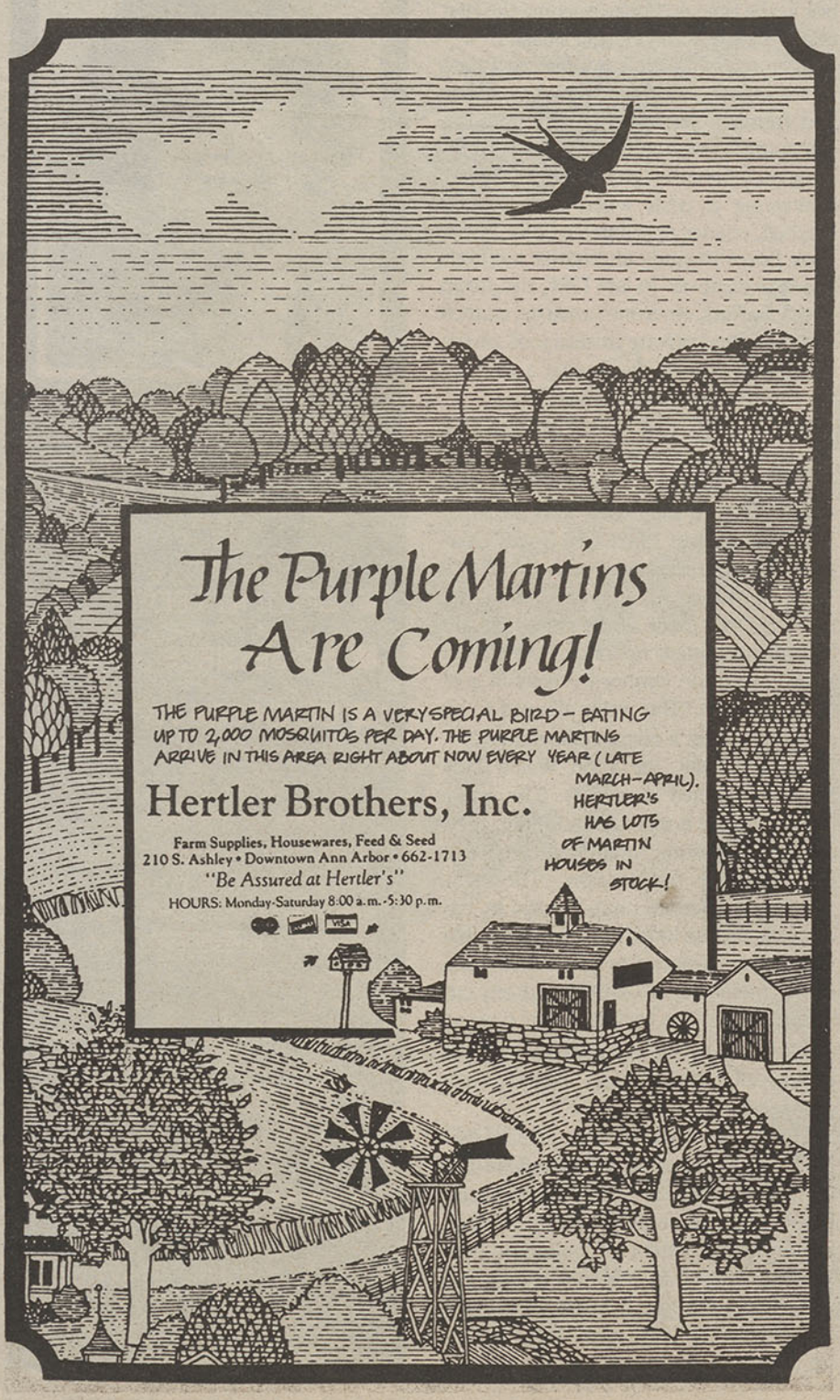
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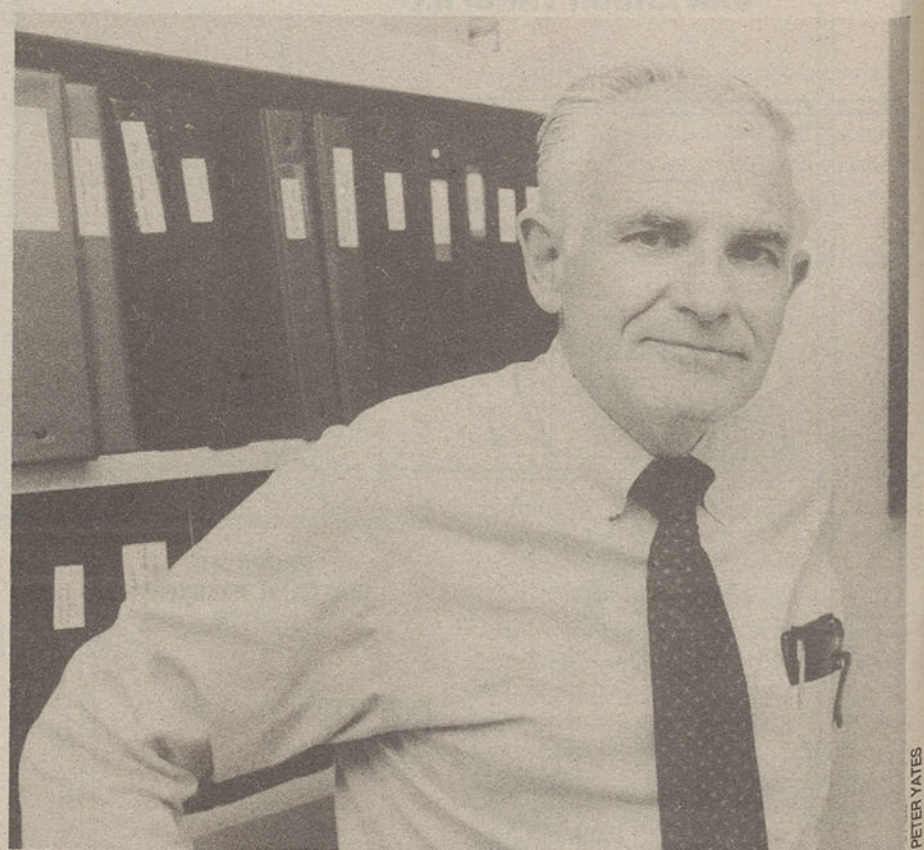

PETER YATES

John Newman heads the city's solid waste department. Since the 1960's, he's seen the state shift from no regulation at all of landfill construction to rules so rigorous they're driving many cities out of the garbage business.

push routine. Cell 4 would be the last of Phase II. At the time, city engineers expected Cell 4 to last until March of 1989. Their optimistic projection was that the landfill's next and final section—Phase III—would be ready in January 1990. But while the land had been acquired for the expansion back in the 1970's, the DNR had not yet approved Phase III's design.

To avoid the expense of using a private landfill in the gap between the closing of Phase II and the opening of Phase III, Ann Arbor applied for a "design modification" permit that would have added almost 600,000 cubic yards of capacity to Phase II. The city proposed improvements to the original Phase II design, such as a more protective cap, to make up for the excess.

It was about then that Ann Arbor found out the DNR was no longer the friendly, toothless animal the city had known for years. The agency had been overhauled in late 1987. Al Howard, head of a new Waste Management Division in charge of landfills, standardized licensing procedures among the state's districts and spelled out the department's purpose: "We're a regulatory agency. We enforce the law."

"Before Al Howard took over, the DNR ran pretty much a schlock operation," says Alma Smith, a legislative aide who researches environmental issues for State Senator Lana Pollack. "Enforcement was patchwork." One reason for the change was a 1986 Michigan Supreme Court decision. The court held that the part of the state Headlee Amendment that requires the state to fund new programs it imposes on local governments does not apply to solid waste disposal.

Until then, state and local bureaucrats shared an assumption that the state had an obligation to help cities dispose of their trash. But the court held that the state does not *require* cities to run waste disposal facilities. Therefore, if a local government chooses to run one, it must bear the full cost of following the same regulations imposed on private commercial landfills.

Before that decision, says Smith, "people in municipalities used to get things in a hurry. . . . Standards were being waived."

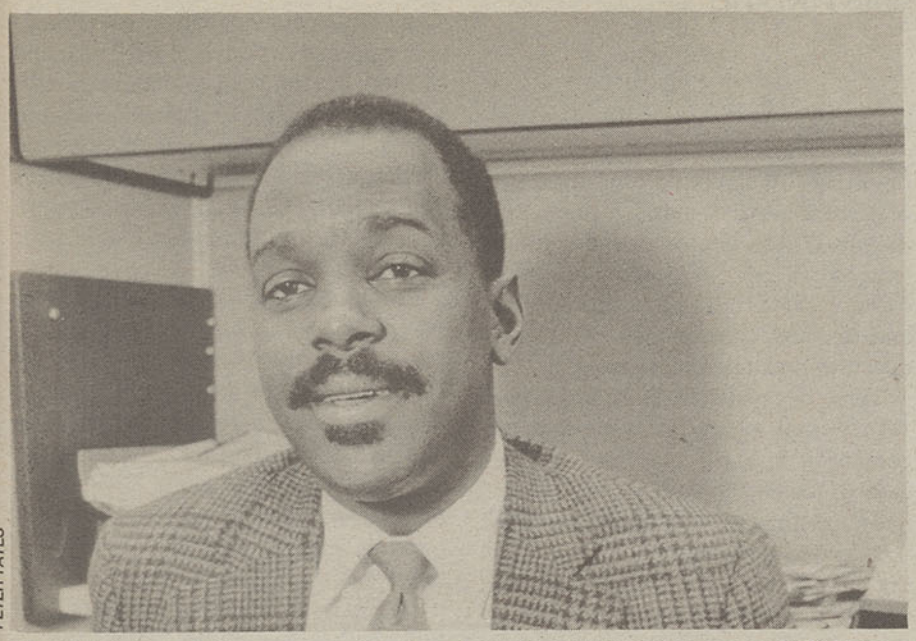
"For a long time, it was a lot easier for municipalities," agrees David Stead, director of the Michigan Environmental Council, a coalition of environmental activist groups. "Some municipalities would tell the state, 'If you want us to clean up, you'll have to pay for it.' "

Another reason enforcement had lagged, says Stead, was that the DNR suffered a major budget cut in 1981. "They lost a lot of people. It took them a long time to get things back going again. They were way behind in permits and didn't have time to do enforcements."

During the shuffle, Lonnie Lee became supervisor of the DNR's Jackson office, which oversees Washtenaw County. Lee says the new system allows the DNR to focus on preventive measures. "We're trying to get all the costs for landfilling paid up front."

All these changes added up to a shock for local governments accustomed to the quicker response and greater flexibility of the old system.

"The department tried to let municipalities know about the new policies," says Smith. But Lonnie Lee concedes he never sent the cities in his district any written notice. He recalls, "We told them verbally that standards were changing."



PETER YATES

The DNR's Lonnie Lee oversees the Ann Arbor landfill from the agency's Jackson office. He's recommended that Ann Arbor be fined for failing to abide by its promised schedule for clearing up past violations.

For Ann Arbor, August 1988 was the month the solid waste hit the fan. A slew of approvals from the DNR was needed to implement Ann Arbor's three-month-old solid waste plan: a renewal of Phase II's operating license, a separate operating license for Cell 4, and a construction permit for the proposed overfill. Not to mention approval of Phase III.

It soon became clear that any future operating licenses hinged on how sincere the city showed itself to be about taking care of leaky old Phase I.

The DNR refused to consider a license to operate Cell 4 of Phase II unless Ann Arbor signed a "consent order," a binding agreement committing the city to a strict schedule for locating and cleaning up the contaminated groundwater beneath Phase I.

Finding and correcting underground pollution is like filing a tax return: a nasty and expensive project that most people would rather postpone until some other century. Many Michigan landfill operators faced a similar ultimatum: commit to a timetable for cleaning up primitive dump sites, or forget about any new licenses.

The state also insisted that groundwater under Cell 4 be monitored separately from the rest of Phase II, since it hadn't been proved that existing groundwater contamination was coming only from the older dump.

That demand was frustrating for the city. It would be difficult if not impossible to distinguish between the two phases, and it seemed unnecessary: common sense suggested that it would be coming from the unlined Phase I. DNR supervisor Lee and civil engineer Synthia Noble agreed that Phase I was probably the source, but noted that in April 1988, contamination had been found in wells on the western side of Phase I, close to Phase II. Lee insisted, "We didn't know for sure whether the contamination was coming from Phase I or Phase II. . . . It wouldn't be responsible for us to issue a license where there was any chance that a landfill might be leaking."

There are "no rules that spell out how to prove where pollution comes from," laments city project engineer Adrian Iraola. "The number of wells required is however many the DNR wants, and you can always be one short of that." To show how difficult it is to track groundwater contamination, Iraola pours water into a small glass terrarium. As it percolates into the soil, he asks, "Which way did the water go?" Sticking pencils into the dirt, he says, "You can drill a well here and here . . . but what then? Putting in a well affects the direction and speed of flow—it can change a hundred and eighty degrees, according to the season."

Nonetheless, the city agreed to define the boundaries of the polluted area. On August 19, 1988, Mayor Jerry Jernigan signed a consent order committing Ann Arbor to investigating Phase I pollution and correcting it if necessary.

In retrospect, city officials say, the consent order gave the DNR what it wanted, but without regard for what the city could realistically accomplish.

"The first four or five drafts of the consent order were negotiated by [the] engineering [department]," says city council member and Solid Waste Task Force member Tom Richardson. "Outside counsel wasn't brought in until near the end, and she was appalled at where the city was. We had already given away too much."

Meanwhile, Phase II was nearly out of space. If Ann Arbor was to maintain Phase II capacity until Phase III's opening, it was essential to slash intake volume, and that would be painful. It would require the city to shut out paying customers—neighboring communities and private trash haulers—that Ann Arbor hoped to include as partners in its long-term strategy.

Accustomed to the sympathetic DNR of the past, Ann Arbor waited until August 1, 1988, just fifteen days before

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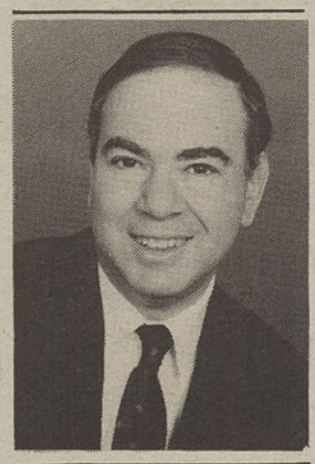

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reporting Cell 3 to be full, to cut the flow of garbage into the landfill. It raised "tipping fees" (charges for accepting refuse) from $4 to $7 per cubic yard for residential waste, excluded most construction debris, and told the U-M, a major trash producer, to find a new place to dump.

Three days later, Ann Arbor applied for a permit to overfill Phase II by expanding it upward. The DNR had 135 days to review the application. The city had no contingency plan in case the permit was delayed or denied.

City officials, including Leigh Chizek, who was assistant administrator for engineering services at the time, remained optimistic about getting Cell 4's operating license promptly. "Back in those days," said Chizek last spring, "I was very naive about the time-line. I didn't think they would take the full three months to respond." Nor did he imagine they would say no.

The August 19 consent order had explicitly prohibited overfilling of Phase II. But the day it was signed, Cell 3 was already officially full. As the trucks kept rolling, Ann Arbor was technically no longer landfilling—it was illegally dumping.

On September 16, 1988, Lonnie Lee warned in a letter that the overfill permit would be denied. The city's proposal did not prove that Phase II was free of contamination, he wrote. Both dumps would be presumed guilty until proven innocent.

Lee also warned the city that it would not be allowed to keep the excess garbage in place without a permit. If necessary, the department would make the city move that overfill to a licensed landfill.

The city still hoped that Cell 4's license was forthcoming. "We expected signing the consent order would pave the way," recalls city councilman Tom Richardson. "In large part none of us could really believe the DNR that they were going to make us completely waste millions of dollars of taxpayers' money [by moving the overfill]."

So while the city kept piling on about 700 cubic yards of garbage per day—the equivalent of 39 garbage-truck loads—the DNR stuck to its position. Unless the agency gave approval for new grades, the overfill of Cell 3 would all have to be dug up and moved.

Synthia Noble of the DNR's Jackson office admits that letting the overfill stay, with a more protective cap on Phase II, would probably be better for the environment than making Ann Arbor stick to the original terms of its license. "From an engineering standpoint," she says, "I was ready to approve the city's proposal.

"I don't want to see the city piss money down the drain pushing garbage around. But it would set a very dangerous precedent to let them blatantly violate their permit."

Mutual frustration and miscommunication between Ann Arbor and the DNR worsened as they haggled over Cell 4's license. A series of test wells to assess groundwater contamination from Phase I was supposed to be completed by the end of 1988. But the DNR took three months to review the city's drilling plan—and then rejected it. The consent order set deadlines for the city to respond to denials by the DNR, and for the city to complete various tasks. But it set no deadlines for the DNR's responses.

Communication virtually collapsed by the end of 1988. As the deadline for completing the hydrogeological study of Phase I came and went, the city and its consultants were not yet sure if they even had permission to start it.

In January 1989, Lana Pollack and State Representative Perry Bullard met in Lansing with city and DNR officials to jump-start discussion.

Both sides admitted to some fault, said Pollack after the meeting. "I think there's enough egg on enough faces to go around."

Cell 4 finally opened in March 1989. By that time, city engineers estimated the accumulated overfill of Cell 3 to be more than 100,000 cubic yards of trash. Spread over twenty-some acres, it was less than three feet of additional depth. "That seems like a pretty paltry amount to get upset about," comments Chuck Cremin, an engineer with Midwest Consultants, Inc. (MCI).

Mount Overfill would not seem so paltry, however, if the DNR persisted in demanding that the city move it. It would gobble up millions of dollars the city would rather allocate to recycling and recovery projects. But Ann Arbor had promised to move it as one condition for granting Cell 4's license.

The license stipulated that Phase II's final contours would be brought into compliance with those specified in the city's license by May 31, 1990. The purpose of the grace period, according to Lonnie Lee, was to give the city the winter months to move the excess waste. Otherwise the landfill's neighbors might be wasted by the stench of digging up year-old fish bones and Pampers.

On April 25, eleven months after Ann Arbor submitted its first work plan, Lonnie Lee gave clear written approval to the Phase I hydrogeological study. He also gave the city seven weeks to install nine monitoring wells.

Then, in early summer, Leigh Chizek and another city engineer resigned to work for private companies. The sudden discovery of a $1.6-million deficit in the city budget meant no replacements could be hired soon. City engineer Bill Wheeler assumed responsibility for the engineering end of solid waste, in addition to roads, sewers, water, parking structures, and city buildings.

"Leigh Chizek supposedly had his hands on all the buttons," says Mayor Jernigan. "Wheeler came in and had to get up to speed in a lot of different areas."

The city missed the DNR's deadline for drilling the nine wells. Ann Arbor project engineer Carolin Schrodt wrote Lonnie Lee at the end of August that six wells had been installed. Boulders, rain, and non-cooperative property owners were delay-

ing the others.

To allow time for the DNR to respond before winter, plans for moving the overfill should have been submitted at the same time. But no estimates or plans for moving the overfill got done that summer. Wheeler cites chronic understaffing and overwork as the reasons: "If you have two urgent phone calls to make and only time to make one before you have to take your kid to the doctor," he asks rhetorically, "what do you do?" Phase II's overfill went on the back burner; instead, the city concentrated on the Phase I consent order and requesting proposals for the design of Phase III.

In late September or early October, according to Jernigan, "someone in city council brought up the subject of the overfill, and the city started working hard" with an engineering consultant to find a solution. May 31, the deadline the city had accepted to move the overfill, suddenly loomed.

"We on city council were under the impression after we signed Cell 4's license that the overfill was being moved," says Jernigan. "We found out in the early fall that it hadn't been done."

"We're trying to deal with many, many aspects of a very large problem," says city councilwoman Ingrid Sheldon, who is active in solid waste issues. "Simple little drainage projects, construction reviews, are not getting done because of the stress that solid waste is putting on the engineering department. . . . How seriously can you take that [May 31] deadline?"

On November 13, 1989, Lonnie Lee wrote to remind the city that he did indeed take it seriously. The city is way behind schedule in implementing the consent order, he wrote. Lee had not heard a word from the city since August, although Ann Arbor was required to notify the DNR of any impending delays within twenty-four hours. The city should "not wait until a crisis situation arises once again" regarding the overfill, Lee warned, and ordered the city to update him.

Wheeler answered November 28. He wrote that the city still would like to keep some or all of the overfill in place, but was developing cost estimates for backup plans to move it. And on January 3, 1990, Ann Arbor finally formally proposed its solution for the overfill problem.

Mount Overfill turned out to be bigger than the city thought. Consultant MCI, acting for the city, found not the 100-some thousand cubic yards Ann Arbor had estimated but 336,000 cubic yards of trash that exceeded the licensed grades.

Remember the football field piled with sixty feet of trash? Make that 157 feet, and add ten stories to the five-story building. Some spots were as high as fifteen feet over grade, while others were below; spread evenly over twenty-seven acres, the excess would be seven feet deep.

The solution recommended by MCI was first to move 203,000 cubic yards by sheer mental powers: Ann Arbor would claim credit for about two feet of landfill depth that was approved in the original license but unused because soil conditions had prevented them from digging all the way down. In other words, the bottom is

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higher than the design specifies, so it should be OK if the top is, too. The city would also take credit for settling likely to occur in the future. If the DNR accepted both propositions, MCI calculated, 133,000 cubic yards of excess trash would remain.

The solution in the past had always been to bulldoze the overfill from one cell to the next. But the wait for Cell 4 had been so long, and the overfill of Cell 3 so voluminous, that that old solution alone wouldn't solve the problem. MCI's study concluded that by the time the city equips itself to truck all of its daily trash to an outside landfill, Cell 4 will have space to accept only 80,000 cubic yards of the overfill. Ann Arbor proposed to keep the remaining 53,000 cubic yards in place and to install an expensive cover system to atone for the violation.

Bulldozing into Cell 4 wasn't the only option. The city might have trucked some of the overfill to an alternative disposal site: a Salem Township landfill owned by national waste disposal giant Browning-Ferris Industries (BFI). So why did the city decide to push the excess into Cell 4?

"I don't know," says Mayor Jernigan. "That's their [the engineering department's] prerogative."

"That's a very good question," says project engineer Adrian Iraola.

The winter months, the designated season for moving old trash from one dump to another, are gone, and as of mid-March the DNR has still not responded to the city's proposal on the overfill. In late 1989, bulldozers began to even out the garbage-scape of Phase II. They filled every spot that was not yet filled to its maximum depth, and they pushed small amounts of the overfill into Cell 4.

The city did get a lump sum estimate for implementing MCI's solution.

"The first thing we got back from the consultant said twelve million dollars," says Jernigan. "But the city [engineering] people were convinced that it could be done with eight million, that that was a better number." In city council discussions of the bond issue, council Republicans also argued that if the city budgeted $12 million, the DNR might punish the city by insisting that it all be spent, needed or not.

Before asking how much the plan will cost, though, there is the question of whether the DNR will buy it.

Lonnie Lee of the DNR's Jackson office does not believe that Ann Arbor has valid reasons for its inaction on the Phase I cleanup or the Phase II overfill. Lee has recommended to his department's enforcement division that the city be fined for violating its consent order. The amount of the fine, he says, will be determined by the enforcement division after a show-cause hearing.

"A lot of landfills have overfills

GREGORY FOX

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Phase III is supposed to provide time and money (from fees paid by other cities and private haulers) to help correct existing landfill problems and ease the transition to waste reduction and greater recycling. But the DNR has not yet approved it—and the cost estimates start at $66 million.

because of poor planning," he says. "Ann Arbor was guilty of poor planning, for sure, even if they hadn't had the problem of getting Cell 4's license."

Nonetheless, Lee says that the DNR's Lansing office is considering the city's proposal favorably for two reasons. First, the improved Phase II cap Ann Arbor is offering to install is "substantially more expensive and protective of the public health—it would eliminate the economic advantage" the city gained by overfilling rather than paying to truck its trash to BFI. Second, actually forcing the city to dig up all the overfill would be hard on residents near the landfill; studies done during preliminary moving into Cell 4 found the smell spread up to 2,000 feet, Lee says.

There is no set deadline by which the DNR must respond to the city's proposal.

Right now, the DNR's principal goal in dealing with the overfill seems to be to prove its authority—both to Ann Arbor and to other cities. "Municipalities often think we should be lenient with them because we're both in government," says Lonnie Lee. "But that's not fair to private companies. . . . We could be sued ourselves if we didn't enforce the law equally."

Council members hope a deal can be struck whereby Ann Arbor could serve as a public example but still avoid the otherwise pointless exercise of actually digging up the overfill.

"We have discussed having them fine us with a nice big headline in the *Free Press* and everybody saves face," says Tom Richardson. "We'd enter a consent agreement to put on a better cap."

Mayor Jernigan says he'd ask that the DNR simply "fine us—anything less than twelve million."

Some Republican council members say that if nothing else works, they are willing to fight the DNR. "At some point, I'm going to throw up my hands and say, 'Let's go to court,' " says Ingrid Sheldon.

"I don't think we should roll over and play dead," says Richardson, "when our engineering department has come up with an environmentally sound plan for landfill closure."

As long as some kind of deal appears to be possible, Democrats, environmentalists, and other landfill operators caution against suing the DNR.

Carl Guter of the Michigan Waste Industries Association is an outspoken critic of what he calls the DNR's "blackmailing" methods. Still, he says, few landfill operators sue, because "meanwhile, you get shut down."

"Our chances of winning are zero," says Mike Garfield of the Ecology Center. "The law's the law. The city has signed a consent order saying it would move the overfill and investigate [and] remediate Phase I."

With DNR action on Phase III in limbo, city council has already authorized a $2.3 million contract with BFI that allows the city to dump up to half its trash at BFI's landfill for one year starting March 1. Some garbage trucks collecting from the northeast section of the city are already unloading at BFI rather than the city landfill. The city is preparing to send all its trash to BFI starting August 1, 1991.

Whether the Ann Arbor Sanitary Landfill will ever open its gates after that date depends on whether the city and DNR can work together, and whether Ann Arbor voters approve the $28 million bond issue.

Prospects for making peace with the DNR seemed to improve after a mid-March meeting between Lonnie Lee, Al Howard, Mayor Jernigan, and city administrator Del Borgsdorf. Lee says that the city's representatives went over plans for Phase I and Phase II cleanup and discussed steps to bolster environmental protection in the solid waste department. "They sounded very sincere," says Lee, "and what they outlined was very desirable, if they can accomplish their goals." A settlement, he says, would probably lead to a new consent order covering all the outstanding problems. It might or might not include an official Notice of Violation; it would certainly include a fine.

The final cost of settling Ann Arbor's old garbage debts will depend on the size of the fine and the speed with which the city moves. The longer Ann Arbor waits, the farther Phase I's pollution may spread, and the higher BFI's tipping fees may soar.

Even in the best case—DNR approval of Phase III, passage of the bond issue, an end to the disorganization and short-staffing in the engineering department, and a negotiated settlement on the overfill—a few lessons are clear. In the future, garbage disposal is going to be drastically more expensive. There's no escaping that fact, once trash disposal fees begin to take into account the deferred environmental costs of landfilling. And the city is going to have to learn to live with a powerful state agency that holds life-or-death power over one of its most crucial services. As councilwoman Liz Brater puts it, "The DNR is not going to go away." ■

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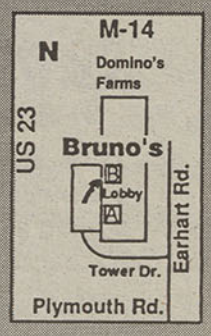

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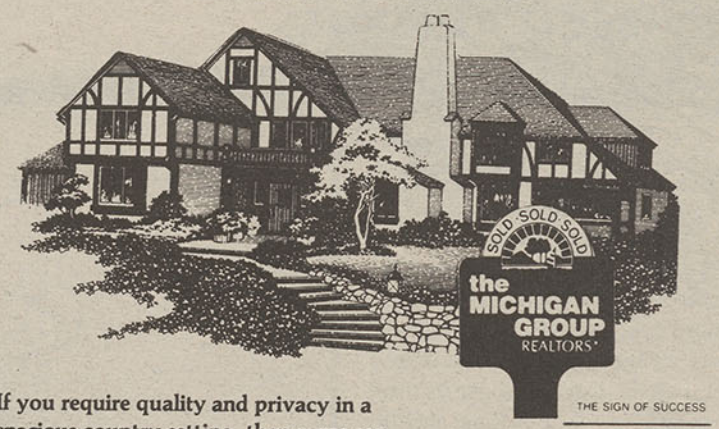

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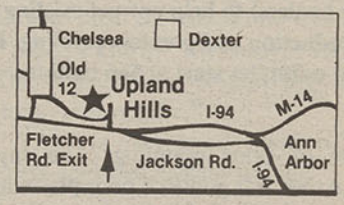

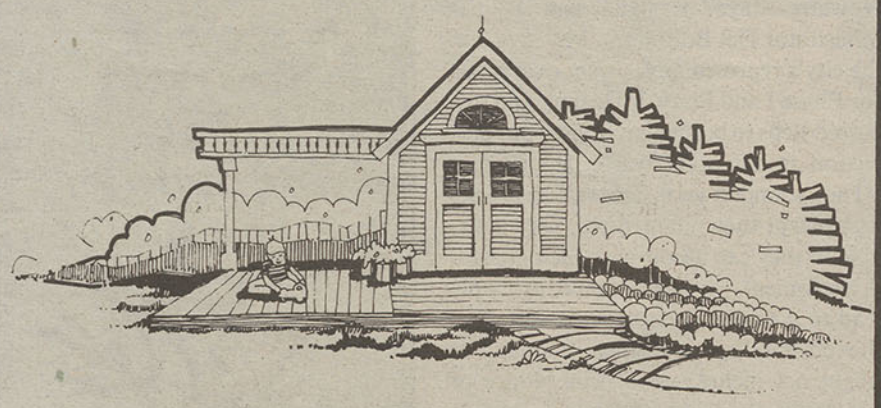

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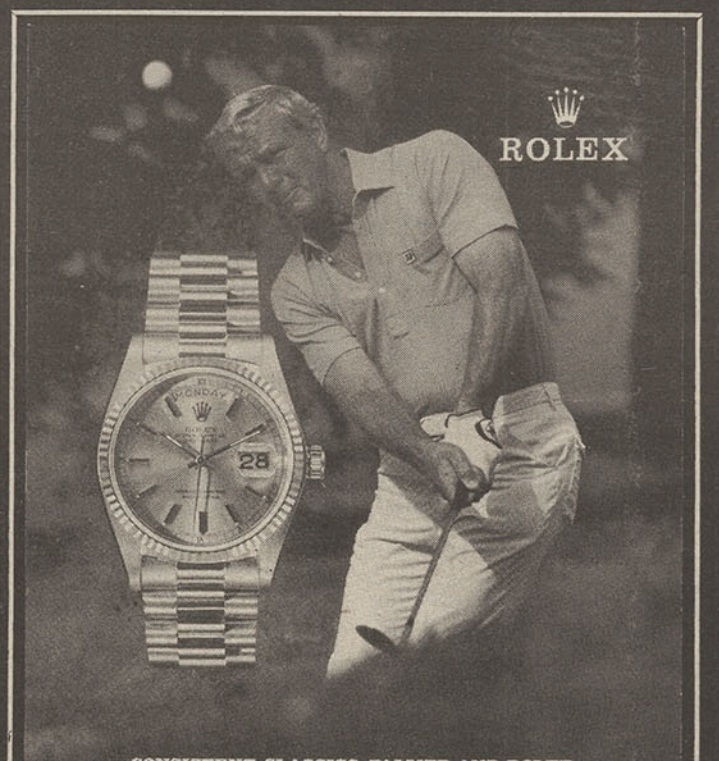

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After years on the fringe, the U-M composer has a Pulitzer Prize, mainstream credibility, and a golden opportunity: a commission for a million-dollar opera.

By LINDA R. BENSON

"It scares you—I still feel like a maverick," says Bill Bolcom, pacing vigorously around a stamp-sized square of floor between the grand piano and the Victorian rocker that dominate the cozy living room of his house on the northern outskirts of Ann Arbor. Bolcom is speaking of the Pulitzer Prize he won a little over a year ago for his piano composition "Twelve New Etudes."

"I was at loggerheads with the musical world for so long," the fifty-one-year-old U-M music professor explains. "Maybe I invited it. Now, you know that you're being watched more than ever. The wife of conductor Lukas Foss once told me that winning the Pulitzer forces people to take you seriously."

Bolcom is a freewheeling creative force, simultaneously a "serious" American composer and a colorful onstage presence in concerts and cabarets. But many of his admirers wondered whether his wild musical experimentation, his self-identification as a musical "outsider," his hyperkinetic intellect, and his vociferous idealism would hold him back from that final step into the charmed winner's circle.

For nearly forty years, Bolcom has been equally comfortable and prolific composing and performing symphonies and piano concertos, etudes and sonatas, upbeat ragtime pieces and intimate, witty cabaret songs. "Dynamite Tonite," the first of two off-Broadway shows he's scored, had the off-the-wall label of "opera for actors." For his second show, "The Red Eye of Love," Bolcom lightheartedly wrote the entire score for player piano.

Bolcom has paid the price for his originality. His compositions and recordings do not fit the standard categories at the record bins; his cult-like audience is hard to pinpoint for promotional campaigns; his off-Broadway shows earned him more attention than income.

"You don't make a living in musical theater," says his longtime librettist, Arnold Weinstein. "Either you make a killing or you have to find another job. That's why so many of us teach." For too many years, the opportunities for a "killing"—the fame and fortune that comes from rave reviews and full houses on Broadway, smash-hit publicity, blockbuster best-selling records—have beckoned to Bolcom, but never quite materialized.

For his serious compositions, too, recognition was elusive. Bolcom's music defies easy categorization. Even his more traditional compositions synthesize different periods and styles. A reggae finale appears unexpectedly in his three-plus-hour cantata, "Songs of Innocence and of Experience." A lilting skater's waltz, dark rock music, and a rippling ragtime chorus are interjected into the ominous, powerful organ music of "The Black Host," a piece that Bolcom composed for the organ at Hill Auditorium five years before he joined the U-M music school faculty in 1973.

These flights into the unpredictable and unexpected are not easy to take from a serious composer. Awards committees don't always know what to make of music in mixed idioms. A couple of times before, a Bolcom composition has reached the nominating process, the first tier of Pulitzer judging, only to go down in the second round before the eighteen-judge panel.

"They're inbred New York-Columbia types, and Bill's not part of their club," says Arnold Weinstein protectively. The panel of Pulitzer music judges has been criticized often. Judges sit for as long as nine years and choose their own replacements as vacancies occur, forming a tight, self-perpetuating group. Their choices for the Pulitzer tend to be as traditional and predictable as the panel itself; innovative, form-stretching music is rarely taken seriously.

That makes Bolcom's prize doubly important. In a personal sense, the golden light of the Pulitzer casts a glow instead of a shadow on his wild experimentation and his numerous musical styles. On a larger scale, the recognition of "Twelve New Etudes" expands traditional ideas about just what constitutes serious music. Bolcom, the composer/professor/performer who reeks of Broadway razzle-dazzle, who drops names as comfortably as some people rattle loose change, the witty, worldly, and articulate musician who can trace his musical lineage back to some of the greatest composers of our time, is finally being taken seriously. ►

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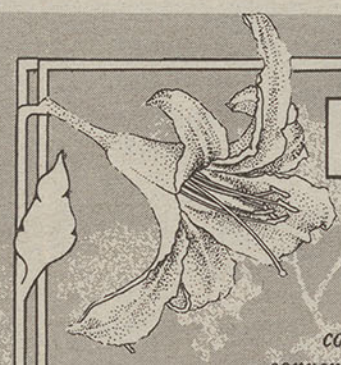

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It's a typical Michigan winter day. Grayish snow obscures the line between the gravel driveway and the grassy space around the farmhouse, circa 1920's, where Bolcom lives for about seven months of the year with his wife, singer-actress Joan Morris. The farmhouse, like so many other things in Bolcom's life since the Pulitzer, is undergoing expansion. Despite the extra commotion of construction, the scene is pastoral and tranquil, a far cry from the quaint urban congestion of Greenwich Village's Christopher Street, where the couple maintains a small apartment that dates back to Bolcom's salad days in Manhattan in the 1960's.

"For them, Ann Arbor is their answer to the Berkshires," says Deanna Relyea, director of the Kerrytown Concert House.

Bolcom and Morris's concertizing, which last year totaled a record forty-six performances, has slowed down for the winter. In another golden beam of light from the Pulitzer, the fee has now hit $10,000 for their two-person concert performances, minimalist affairs with Bolcom playing piano and bantering with the audience, and pale-skinned, tousle-haired Morris singing in a strikingly crisp, clear mezzo, devoid of the bluesy, throaty belting typical of many of today's pop singers.

In the rich array of musical activities that he constantly juggles, Bolcom calls these duo performances his dessert. The concerts present a straightforward, intimate rendering of American pop classics that usually includes some Berlin, Gershwin, Lieber and Stoller, and Bolcom's own humorous and arch cabaret songs.

Now Bolcom is burrowed in for the winter. There are his teaching responsibilities, which he has reduced to half-time the past few years but which still require supervision of seven U-M graduate students in music composition; an occasional brief commute to New York; and work on his latest commission, an original, full-length opera honoring the 500th anniversary of Columbus's discovery of the New World.

Bolcom is in perpetual motion as he talks, shifting his weight in his rocking chair, jumping up and moving to the couch. His pink skin, curly auburn hair, and fine, even features are evidence of a heritage that he describes as "quintessential WASP" on both sides. Given a smoking jacket and a snifter of brandy, instead of the baggy corduroys, plaid shirts, and black Reeboks that he usually chooses, Bolcom could easily pass for a Victorian gentleman presiding over the manor.

He entered the world in a state of material grace, part of the elite lumber aristocracy in Seattle. His family could trace its ancestry back to seventeenth-century America. "My mother was related to John Harris, who founded the city of Harrisburg," Bolcom says, "and there were Bolcoms who were intermarried into the Weyerhaeusers." The sense of privilege and specialness—and its unexpected loss—have left Bolcom with memories that are still bittersweet.

A recent article in *Omni* magazine on creativity sheds some interesting light on Bolcom's own brand of intensely personal creativity. It described the conclusions of Project Zero, a Harvard research project studying cognitive skills among scientists and artists. "Momentary flashes of insight, often accompanied by images, make up only a small part of the creative continuum," explained medical writer Neil McAleer. "At the heart of the process, personality and personal values shape an individual's intentional and sustained effort, often over a lifetime."

Bolcom's exceptional gifts appeared early. By age two, he was picking out tunes on the piano. By six he was reading Shakespeare and taking serious piano lessons. By twelve he had written his second string quartet and was missing one day of school a week to commute to the University of Washington in Seattle, where he studied with the head of the music school's piano department. All the while, Bolcom's dazzling IQ and precocious accomplishments were carefully, caringly, nurtured by his family.

"My father was an elegant, cultured

Bolcom met singer-actress Joan Morris in 1972 after a series of disastrous personal relationships. When they aren't giving them away as benefits, the couple's duo concerts of American pop classics now command a $10,000 fee.

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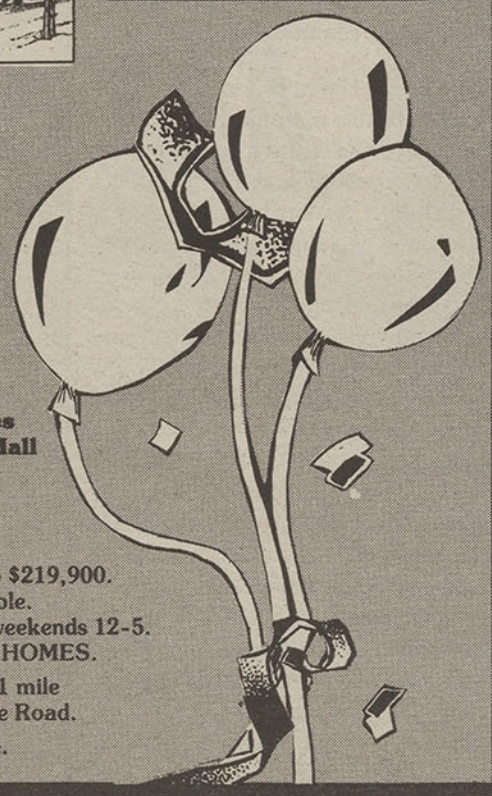

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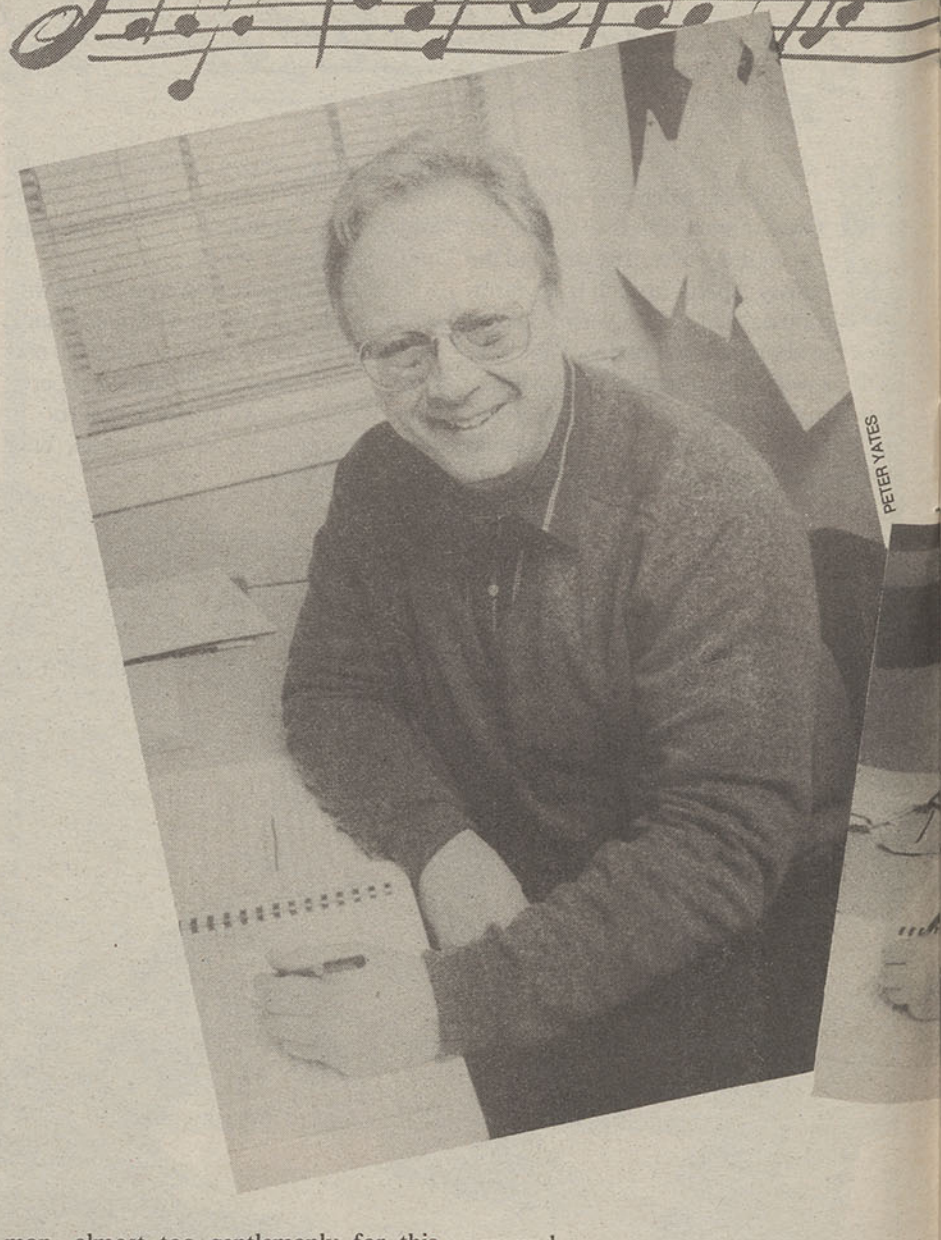


PETER YATES

man, almost too gentlemanly for this earth, who had been raised solely to take over this big lumber business," Bolcom says. "His father, my grandfather, was a wonderful old man who looked like Sibelius and did everything you are not supposed to. He smoked twenty cigars and drank a quart of scotch a day and had a marvelous dirty laugh.

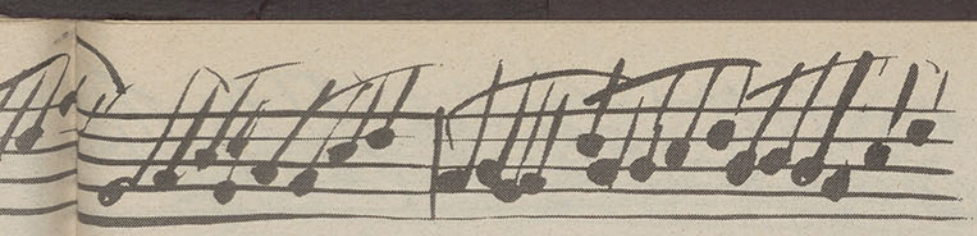
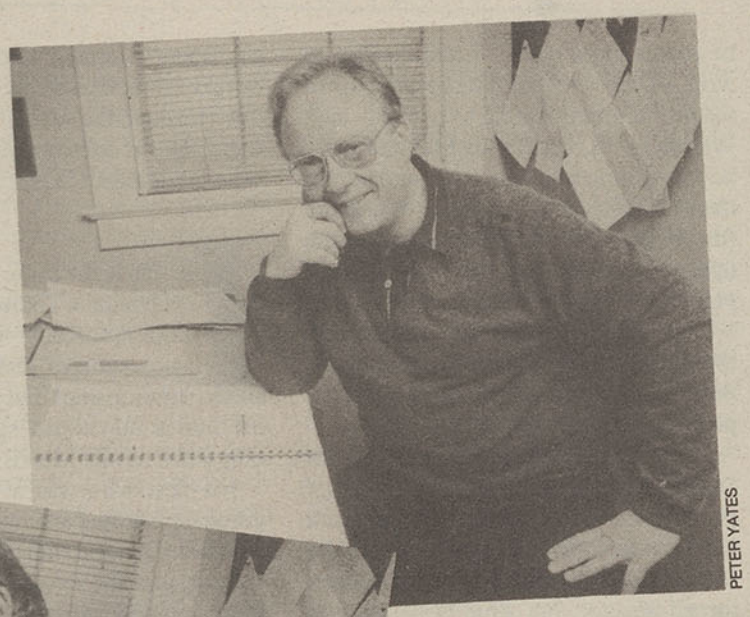
"He was a music nut who had a special wing built in our house for visiting musicians. Then he put in a trolley line going from the house to the orchestra hall downtown. Yousef Hofmann stayed there when he toured, and so did Paderewski. Once he imported an opera company to perform in Seattle."

The family's good fortune turned sour, not in one disaster but in a series of little ones. Bolcom's grandfather suffered serious financial reverses on the stock market. "There are ruinous fires in mills, so many that no one will insure them. The lumber business is a volatile one, worse than the automobile industry," he explains. "It is easy to be wiped out."

By the time Bolcom was seven, his grandfather had died. When he was ten, the family's financial circumstances reduced them to living in the gardener's quarters on the grounds of the old mansion, which by that time had burned to the ground.

"From age ten on, my sister and I became latchkey children," Bolcom says. His mother went to work teaching elementary school and his father took a job as a salesman, the first of many that would send the family moving to neighboring working-class towns around Seattle.

"Everett, Washington, is now considered the yachting capital of the Northwest. When I lived there, it was a rough mill town, like Gary, Indiana. I went through the usual rejection of being a musician in macho environments. I was commuting to my music lessons, missing one day of school each week, and that routine continued from junior high through high school. I got used to being alone and feeling different. I recall being chased home from school one day. My father consoled me and sent me back out again."

The world may have turned hostile, but the support system remained steadfast. Bolcom received a General Motors Foundation Scholarship to continue his music studies at the University of Washington, but his high school inexplicably neglected to send in the forms. "The high school principal fought me every step of the way. The band director wanted to promote his own son, and the administrators tried to stall the forms. My mother went to school and made them complete the paperwork right in front of her," Bolcom says animatedly.



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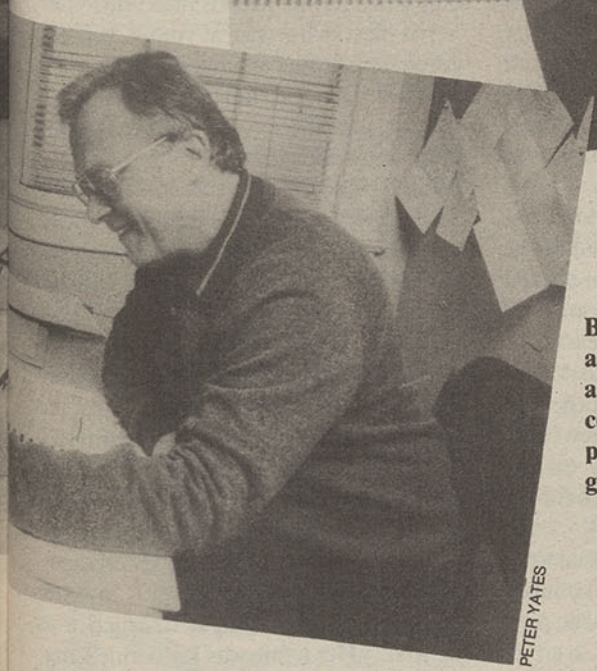

PETER YATES

Bolcom is in perpetual motion as he talks, and perpetually absorbing new ideas in his compositions. His current project is an opera based on a gold-camp love triangle.

In 1958, Bolcom graduated from the University of Washington, finishing in three years and supporting himself through a series of part-time jobs: night-clerking at a hotel, playing accompaniment at churches, jazz clubs, and burlesque houses. "Sleep was not an issue," he says. "That seems to be a recurring motif in my life. Besides, I always knew I was going to be a composer. The piano was out of necessity. I really wasn't much good at the other instruments."

After graduating, Bolcom studied with Darius Milhaud. The distinguished French composer was teaching at Mills College, a girls' school near San Francisco. "I became a Mills girl," Bolcom says. Again, he found himself isolated and at odds with the world around him.

But the West Coast had its own brand of cultural ferment during the late 1950's, and Bolcom was in a position to take an active part in it. He went to nearby Berkeley after hours, and reveled in the poetry and music in the coffeehouses on Telegraph Avenue. "Girls in black tights, men in gondola shirts, and everyone talking about Jack Kerouac—it was the beginning of the Beat Generation. I heard Ferlinghetti read his poetry in one of those places. Pauline Oliveros and LaMont Young were all part of the scene," he says, spilling more loose change.

Berkeley raised Bolcom's literary consciousness, and even now he feels a greater affinity to writers than to those musicians who regard music as their sole means of communicating. He took a minor in English, read everything he could get his hands on, and with the help of Milhaud, secured a French government grant to study in Paris.

"The grant opened a lot of doors. Fifteen dollars a month for an apartment was considered expensive in Paris then, and the grant enabled me to get tickets and subway tokens at reduced rates," he says.

In 1961, while he was living in Paris after his studies at Mills, Bolcom received a reminder of who he was and where he came from. The U.S. government sent him a draft notice. Stanford had already offered him a scholarship for doctoral work—and a deferment. He took it. By then, however, Bolcom knew it was musical theater that he wanted.

Bolcom wrote a lot of the music for "Dynamite Tonite" during his years in Paris. Milhaud, his teacher and mentor, had been instrumental in guiding it along, serving as matchmaker to pair Bolcom with the right librettist. Milhaud's choice was Arnold Weinstein, a young poet studying in Italy on a Fulbright.

Weinstein, who now teaches playwriting at Columbia, delicately works his fish fork into a mussel from his paella lunch in a neighborhood New York restaurant as

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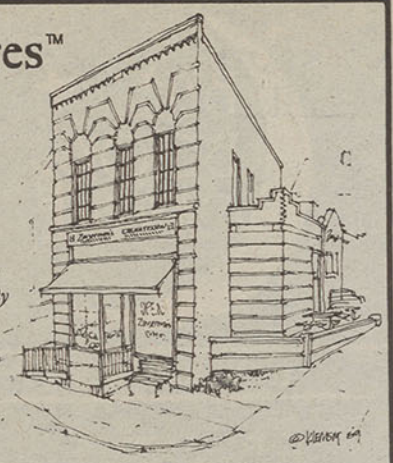

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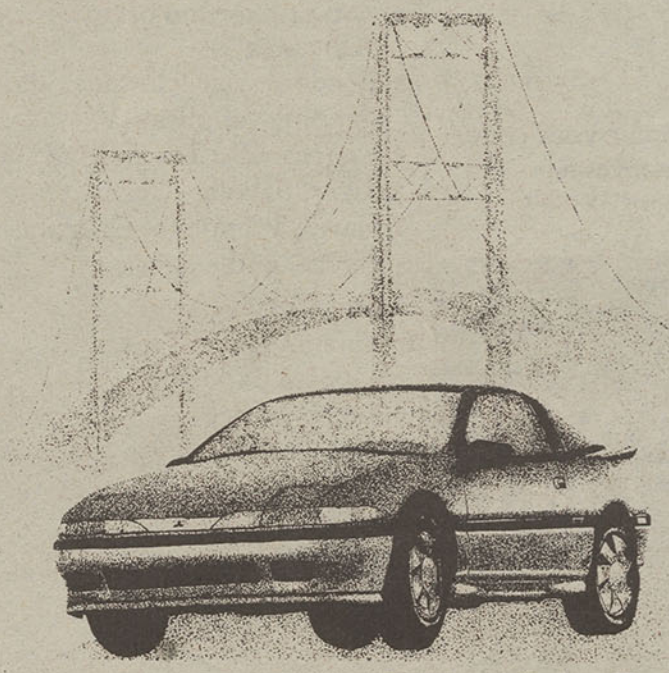

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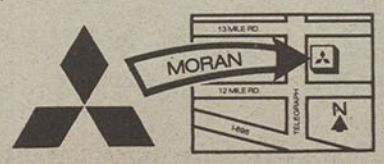

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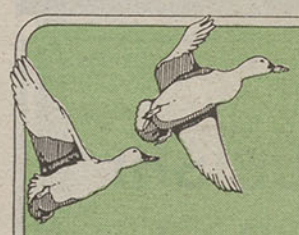

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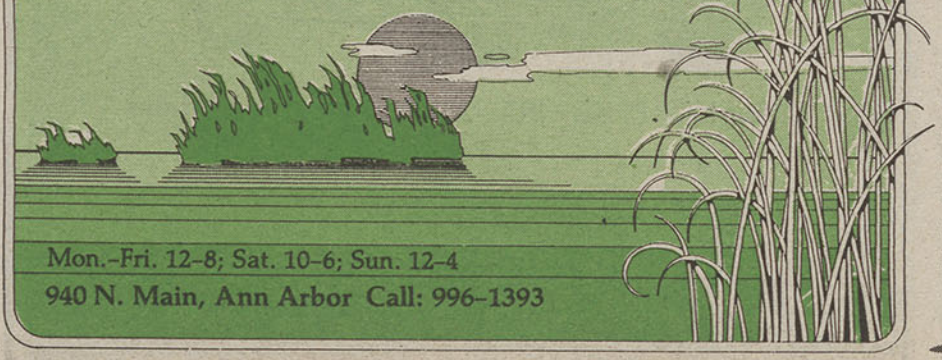

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he recalls those days. "I had decided to write an opera at that time because opera seemed accommodating to poetry," says Weinstein. "I met Darius Milhaud while he was visiting friends in Italy, and he told me he knew just the guy to do the music for this piece. It was fun to get the entire opera scored through the mail, without even knowing who the guy was!"

They finally met in New York, and through some of Weinstein's connections, they were able to stir up interest in their project at the Actors' Studio.

Paul Sills, a young director with the Second City Troupe, directed that first production, whose cast included Barbara Harris. A later production was directed by Mike Nichols. At one point, the comedian-turned-director, hot from his success on Broadway directing "Barefoot in the Park," made cuts and modifications that so enraged Bolcom he stormed out of the rehearsal. The Nichols production opened and closed in one night. Both versions still survive, and there have been at least four other productions. According to Weinstein, "it has engendered some of the best and some of the worst critical reviews ever to hit newsprint." It ultimately earned Bolcom the Marc Blitzstein Award for excellence in musical theater.

The New York years that followed were frenetic. Bolcom and Weinstein collaborated again, on another avant-garde production called "The Red Eye of Love." It wasn't really a musical, but it had a lot of music in it.

"Walter Kerr, the *New York Times* drama critic at the time, gave it a 'money' review, so it had a good run off-Broadway and enjoyed some financial success," says Weinstein.

Fame and fortune? The two off-Broadway shows had illuminated the possibilities, but obscured the path.

"Because we were avant-garde, we were at the children's party. No one invited us to do Broadway," says Weinstein. "For Broadway, you've got to have that certain sound. Musically, it is a sound that is highly resolved, songs with expected endings that never end. Sondheim's music has changed some of that predictability, but at that time, it wasn't the kind of snobbery that we were interested in.

"Bill fell between the cracks because he didn't want to join the club of mutually congratulatory composers who had joint career expansion programs going," Weinstein adds dryly.

The instant celebrity of "Dynamite Tonite," and Bolcom's Parisian past, had given him, at age twenty-five, the image of a wunderkind. They were the right calling cards to gain him access to New York's flamboyant intelligentsia of the 1960's. "I socialized with painters Jim Dine, Franz Kline, and Larry Rivers, author Norman Mailer, and composers Lieber and Stoller [of "Black Leather Jacket and Motorcycle Boots" fame]," Bolcom recalls. "I developed a friendship with actor Rip Torn through the Actors' Studio. Most of them were at least ten years older than I was, but it didn't matter."

In 1963, the same heady year that "Dynamite Tonite" debuted, Bolcom married. It was the first of a succession of disastrous personal relationships that sent his personal life into a downward spiral that ended only when he met Morris nine years later.

His first wife was a young Juilliard graduate. She had arranged a debut piano recital at Carnegie Hall that received good reviews, and she seemed to have a promising musical career. "She had real talent," Bolcom says. "I don't know if the underlying issue was that I had more, but I really suspended playing the piano during those years. I felt that it was not right to compete."

Bolcom acknowledges that he is attracted to women who share his artistic inclinations. "It is easier because it means you can talk with them—but the competition factor makes it harder." The two were divorced in 1967, after her talent seemed to wither and she turned to drugs.

Soon afterward, Bolcom entered another intense relationship with another struggling artist. It was as destructive as the first. "Her name was Katherine Ling, an experimental filmmaker and a niece of the playwright James Agee. Once, she told me that she wished I could slow down for one year so she could catch up with me. Basically, she was not healthy or stable," he says flatly.

"I don't know why, but music can replace life for a lot of people. It is more intense than the other arts, and it can be totally absorbing, so that many talented musicians miss out in their development as people. But your human needs get short-shrifted that way."

Bolcom and Joan Morris met in New York in 1972, through an introduction by a mutual friend. Both were struggling to stay afloat, professionally and personally. Feeling the need for more stability, Bolcom was in the process of negotiating an appointment to the U-M music faculty. Morris chose to leave the promise of New York to join him in Ann Arbor. Three years later, after Bolcom had extricated himself from his second marriage, the couple was married here. It was a church wedding, with a show-biz touch: ragtime piano composer Eubie Blake played Mendelssohn's Wedding March.

"I think it is just luck that this relationship has worked when the others didn't," Bolcom says of his third marriage. "Our interests are contingent, but not alike. We are considerate of each other in ways that others have not been."

Friends see more than luck when they observe the close interaction between the

couple. Their conversations and personal endearments have their own rhythm and cadence, often taking on the quality of comedy repartee. Morris seems every bit a match for Bolcom's hyperactive mind and kaleidoscopic bursts of communication. Professionally, he has tailored many of his works to include vocal solos specifically for Morris that enhance her talents and minimize her limitations.

Morris, born and educated in Oregon, dropped out of college to pursue an acting career in New York. Onstage, evidence of this interest remains in her touchingly pure interpretations of song lyrics, and offstage, in her tendency to bouts of uncertainty and stage fright.

Though Morris has established her own stage presence, which relies on a combination of femininity and campiness rather than glamour, her greatest professional triumphs have come with Bolcom, particularly in their recordings for Nonesuch in the 1970's. The first, "After the Ball," received a Grammy nomination, sold well, and established Morris's expertise in interpreting the sentiments of vintage American popular songs without capitulating to sentimentality.

Bolcom met U-M music professor Bill Albright in 1966, and their friendship became a bright spot in a steadily darkening period. Not only was Bolcom's personal life in chaos, but many of his commercial ventures were meeting with failure.

Bolcom and Albright met when both were studying with composer George Rochberg at a summer workshop at Tanglewood in Massachusetts. There was an immediate meeting of the minds and a shared sense of musical interests. "That summer, we each wrote separate works to honor George Rochberg on his seventieth birthday," Albright recalls. "We both felt attracted to Rochberg's willingness to look at a variety of musical styles, breaking down some of the orthodoxies of conventional music.

"It was an exciting time," says Albright, now forty-six. A compact man with pixielike features, he, too, is a many-faceted composer/performer and professor of composition at the U-M, who has had much success with his own recordings and performances for the organ. When he and Bolcom met, "we felt a sense of upsetting the apple cart," Albright recalls. "There was so much that was stimulating: pop culture, Andy Warhol, Motown, the Beatles, the Great Society, and the extension of the Kennedy era. We had a sense of being engaged in a larger quest, a feeling that we could change and fix society and accomplish things that were important."

The following summer, Bolcom, on a cross-country motor trip with his second wife, stopped in Ann Arbor to visit Albright, who was working on his doctorate at the U-M. "I asked him to write an organ piece for me to perform," Albright says.

To inspire Bolcom, Albright took him on a late-night trip to Hill Auditorium to use the organ, and then played a new tape of electronic music, entitled "Venus in Furs," by Andy Warhol's group, the Velvet Underground. "Bill understood the organ even though he could not play it. He incorporated the special quirks of the organ at Hill and also some stylistic mood and tempos from the Velvet Underground music. His musical memory was phenomenal. He even had the piece in the wrong key, because my tape player was slow and played the music in the wrong key!"

"The Black Host" is a terrifying, powerful, breakthrough piece of music. Albright added chimes and drums, feeling that they were needed to match the scope of Bolcom's concept. "The following summer, Bill returned to Ann Arbor to hear it performed. He was speechless at the rehearsal," Albright recalls.

The aspiring composers began exchanging music through the mail. In one letter, Bolcom mentioned the music of Scott Joplin. Through his myriad musical contacts in New York, Bolcom had heard that an old Joplin score had been uncovered and that the Rockefeller Foundation had been approached to underwrite its resuscitation. It was Joplin's ragtime opera "Tremonisha," and its revival foretold the return of ragtime to the musical mainstream.

The discovery of ragtime music, right at its roots as a popular idiom of black America, appealed to Bolcom intellectually as well as emotionally. It meant that there was more to the history of American music than Stephen Foster. The ragtime revival was an important career step for Bolcom, and Albright was an active partner in its realization.

"We became dueling banjos," Albright says. "In my excitement at the discovery of a thoroughly American medium, I wrote 'Bolcom's Rag,' and sent it off in the mail. Bill returned the challenge with one of his own, a piece called 'The Garden of Eden Rag Suite.' I countered with 'Night on Rag Mountain.' "

Bolcom went on to record some of his ragtime ventures on several albums. He performed Scott Joplin's ragtime compositions on "Brass Knuckles" and "Heliotrope Bouquet." An album with Morris, entitled "I'm Just Wild About Eubie," saluted Eubie Blake.

Another album, called "Three Ghost Rags," was made up of Bolcom's compositions. "One of those three rags, 'The Graceful Ghost,' was written after the unexpected death of his father," says Tracey Sterne, Bolcom's producer, who has worked on fourteen albums with him, in solo and with Morris, most on the None-

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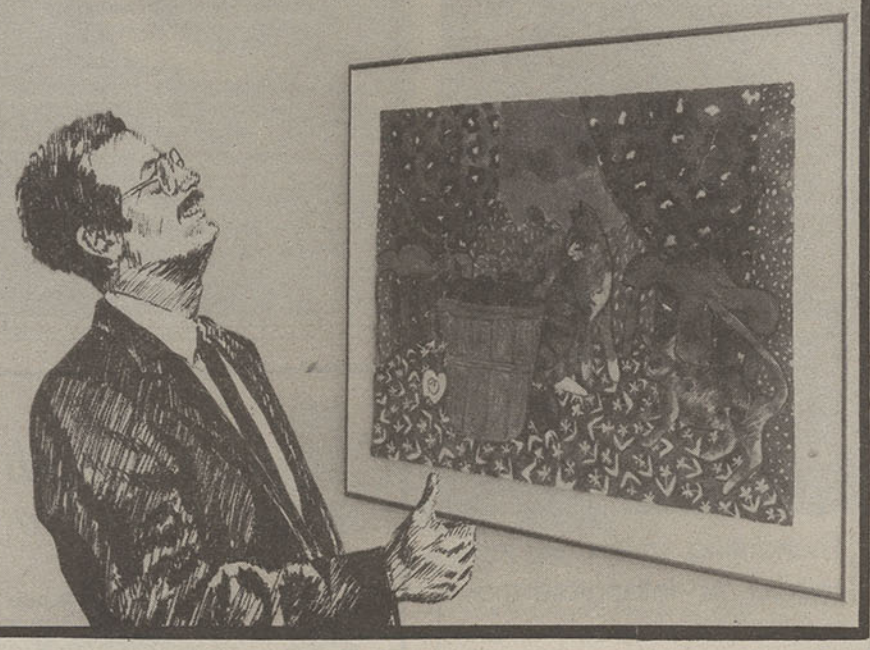

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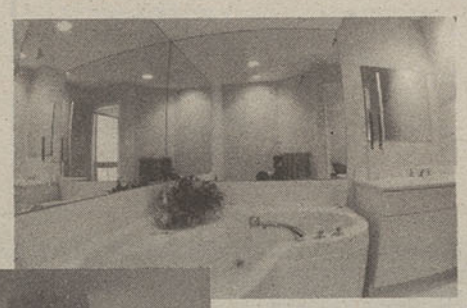

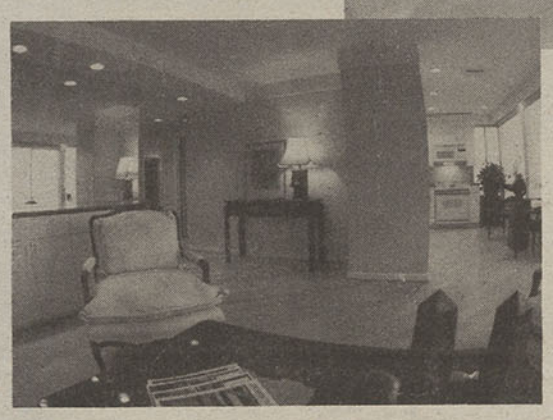

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such label. Bolcom was deeply affected by his father's untimely death at age fifty-nine, Sterne recalls. "I heard Bill play it many times, and I was always sorry I never had an opportunity to meet that man."

In 1970, after studying in France on a fellowship, Bill Albright joined the U-M music school faculty. Three years later, Bolcom followed. The university went after Bolcom hard. He offered unique talent and composing skills, and he was an attractive role model to students who need to see the vicissitudes and rewards of composing and performing.

He was responsive—looking for an alternative to the dead-end succession of part-time jobs and showcase productions. "I needed a place," says Bolcom in his idiosyncratic verbal shorthand.

"Composers are poor," Deanna Relyea adds. "The university gave Bill stability and security that has enabled him to take chances."

U-M's music composition department is small, and contrary to the trend at many major music schools, it does not allow nonresident faculty. Under the influence of Ross Lee Finney, another Pulitzer Prize-winning composer, who retired in 1973, Michigan was considered one of the top composition jobs in the U.S.

Though U-M music faculty members cannot fly in and out to teach a class once a month between concerts, they are encouraged to be active professionally. Bolcom negotiated enough flexible time to maintain an active performing schedule and keep up his contacts in New York and the world of musical theater. And the university provided Bolcom the right environment for composing—an opportunity that culminated in last year's Pulitzer Prize.

In terms of acceptance and material rewards, the Pulitzer is the pinnacle in Bolcom's life's work. But the serious music scene that he surveys is different from the one he would have imagined when he was making his choices and defining his path.

Serious music has never been a growth industry. The belt-tightening and conservatism of the 1980's has been especially hard on traditional, classical music. Government funding has been harder to come by, and the typical concertgoer is graying. Ken Fischer, head of the University Musical Society, estimates the average age of audiences at UMS concerts to be around the mid-forties, which he believes is a few years younger than average for classical music series.

That aging reflects serious music's declining status in public schools and colleges. High school bands and orchestras are being curtailed, and even at the U-M, many music students now skip classical concert performances, choosing to spend their free time in practice rooms, sequestered away from the world.

In his controversial book *The Closing of the American Mind*, philosopher Allan Bloom devotes an entire chapter to music. "Nothing is more singular to this generation than its addiction to music," Bloom writes. "Today, a large proportion of young people between the ages of ten and twenty live for music. It is their passion . . . when they are in school, or with their families, they are longing to plug themselves back into their music." But, Bloom points out, it is rock music, not classical music, that has had this remarkable impact. Bloom, a professor of social thought at the University of Chicago, believes that few young students have any real acquaintance with classical music, and that many regard it as a special taste, like the Greek language or pre-Columbian archaeology.

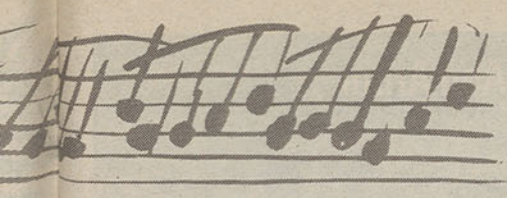
Ken Fischer of the UMS acknowledges that the times are ripe for change, and he experimented with alternative concert formats at last year's Mozart Fest. "In the future, something will be different than it is now. Concerts will be more fun, offer more dialogue with the audience, and probably have a visual component," Fischer says.

In that redefinition, there's a larger role for crossover musicians, like Bill Bolcom and Bill Albright, who can converse in many musical modes. Breaking down the orthodoxies of classical music—in those radical departures that Bolcom and Albright began in the mid-1960's—may turn out to be the mainstream of the new century.

Bolcom is now engaged in the biggest musical creation of his career. Last spring, he received a commission from the Chicago Lyric Opera Company for an original, full-length opera. "I've got to try it," he says. "I've done theater operas before, but nothing with big singers in them."

The private sponsors of the commission include AT&T and author-priest Andrew Greeley. Bolcom received an advance and a free hand from the Lyric's general director, Ardis Krainik, to pick the story and put together his own creative team. The operating budget now stands at over $1 million. "It's not as much as Philip Glass gets, but it's up there," Bolcom says.

The still unformed opera remains constant beneath Bolcom's other thoughts and activities. The premiere is scheduled for the fall of 1992, and Bolcom, after a Christmas-week work session with Weinstein in Ann Arbor, is working in earnest, hoping to complete the scenario by the end of this year. He is running imaginary scenarios through his head, testing and discarding bits of arias, plot, and characterization. His work is focused and



dreamlike at the same time, a state of mind not unlike that of a mountain climber getting ready for the next expedition.

"On Broadway, a producer could throw out all of my music and start over. There would still be a production," Bolcom points out, settling his sturdy frame into the Victorian rocker in his living room. "That is not the case in opera. In opera, the music is king."

Bolcom has assembled an illustrious creative team. Besides Weinstein, who is working on the libretto, Bolcom has hired Dennis Russell Davies, conductor of the American Composers Orchestra, musical director for the city of Bonn, Germany, and a much-quoted champion of contemporary music and American composers. Hollywood's Robert Altman will direct. "People don't associate Altman with opera, but I admired the work he did on 'The Rake's Progress' at U-M in 1982," Bolcom explains. "He took a difficult work and made an entertaining evening out of it."

Unlike "Dynamite Tonite," Bolcom's "opera for actors," this will be an opera for big voices. So far, Metropolitan Opera diva Catherine Malfitano and tenor Ben Heppner, who Bolcom fought for because of his big Wagnerian style, have been signed.

Part of the inspiration for this project came to Bolcom out of memories from his formative years. One of the assorted part-time jobs that he took to finance his doctoral studies at Stanford was a stint playing piano accompaniment for a silent film series. A vintage production of "Greed" was one of the movies in the series. Eric von Stroheim based the film on Frank Norris's story "McTeague," and Bolcom remembers its emotional nuances well.

"I knew that I wanted [the opera] set during the turn of the century. That seemed right to me, and for a while I thought about lighter themes. We had a suggestion for Frank Norris's 'The Pit' from Andrew Greeley. I didn't think the idea of pork futures would make good theater, but I started thinking about 'Greed' . . . "

Set in gold rush California near Bolcom's own native Northwest, the story deals with themes of love and deceit in a triangle between a dentist-turned-prospector, his wife, and his former best friend. The drama appealed to Bolcom's maverick streak, which despite the acceptance that the Pulitzer has brought, continues to agitate beneath the surface.

The title "Greed" didn't seem to strike the right note for the biggest work of Bill Bolcom's stubbornly nonconformist career. His first impulse was to return to Norris's original and call his opera "McTeague."

Director Robert Altman came up with a richer alternative. The title, at least for now, is "Gold." ■

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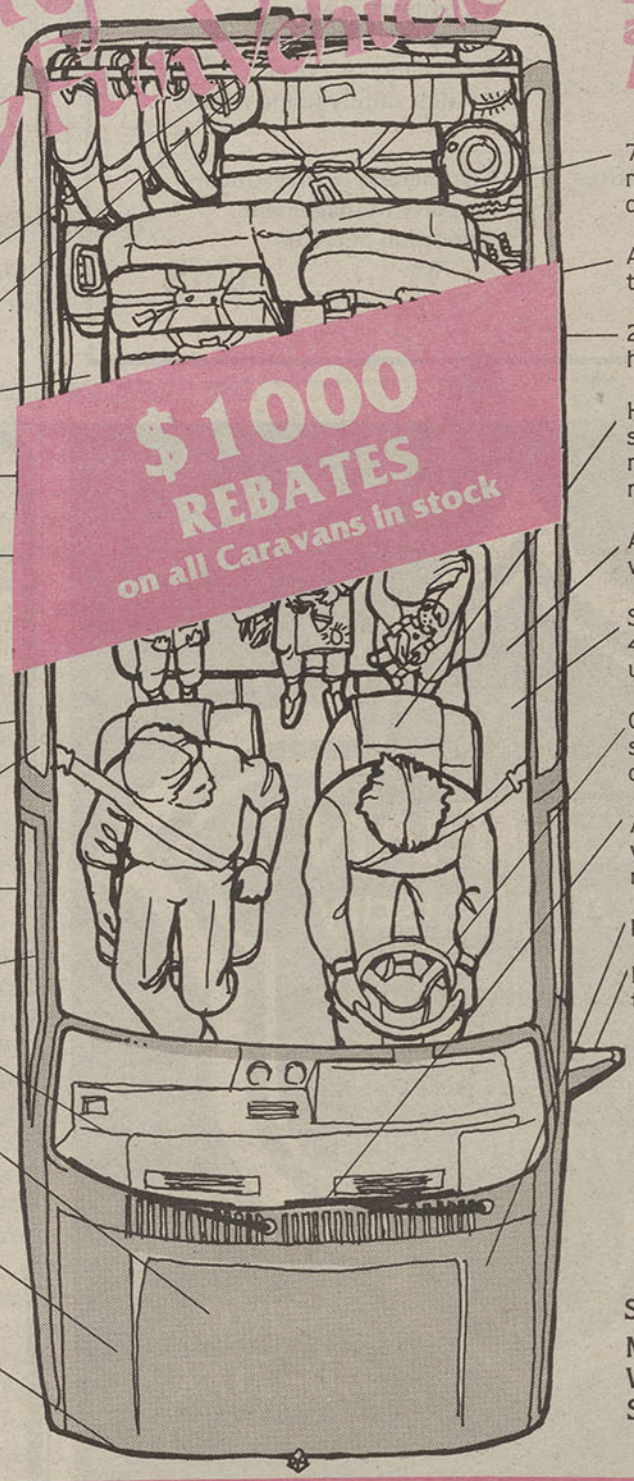

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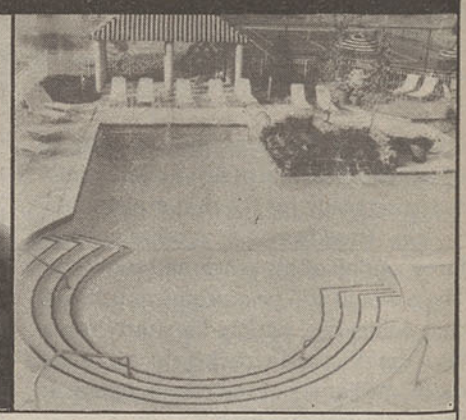

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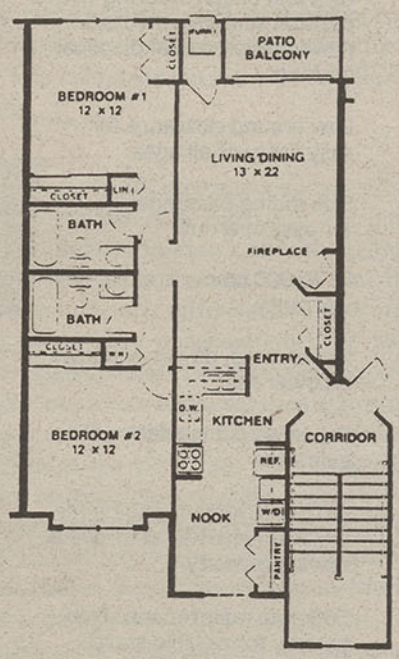

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THE 1990 CITY ELECTION

by JOHN HINCHEY

With the Republicans securely on top, it's mostly a referendum on the mood of the city.

PETER YATES

The way Republican Tom Richardson and Democrat Liz Brater have been fighting on city council lately, you might think they were running against each other. They aren't—Brater represents the Third Ward, and Richardson the Fifth—but the differences between them showcase the key political contest in the April elections. The results of their respective re-election bids are likely to yield important clues about the mood of the city, and the future tone and direction of council.

One reason the competition between Richardson and Brater looms so large is that it's the only game in town. Republicans currently hold a 7–4 edge on council, and their control of the city is not seriously at risk. Lopsided partisan allegiances virtually guarantee victory for the other three incumbents seeking re-election: First Ward Democrat Larry Hunter, Second Ward Republican Ingrid Sheldon, and Fourth Ward Republican Mark Ouimet. Brater and Richardson, on the other hand, represent the city's two swing wards. Both are facing stiff challenges from political moderates—Republican David Copi for Brater and Democrat Thais Peterson for Richardson—who appear capable of persuading voters in their wards to swing back to the other party. As a result, these are the only two races sure

The separate re-election bids of Tom Richardson and Liz Brater could tell a lot about what voters want from city government.

PETER YATES

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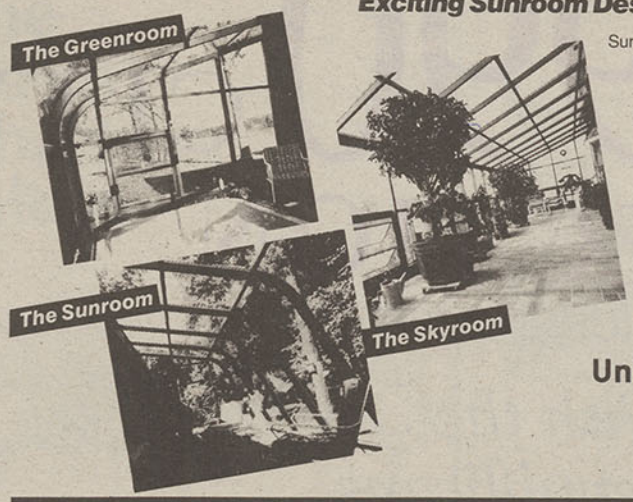

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ELECTION *continued*

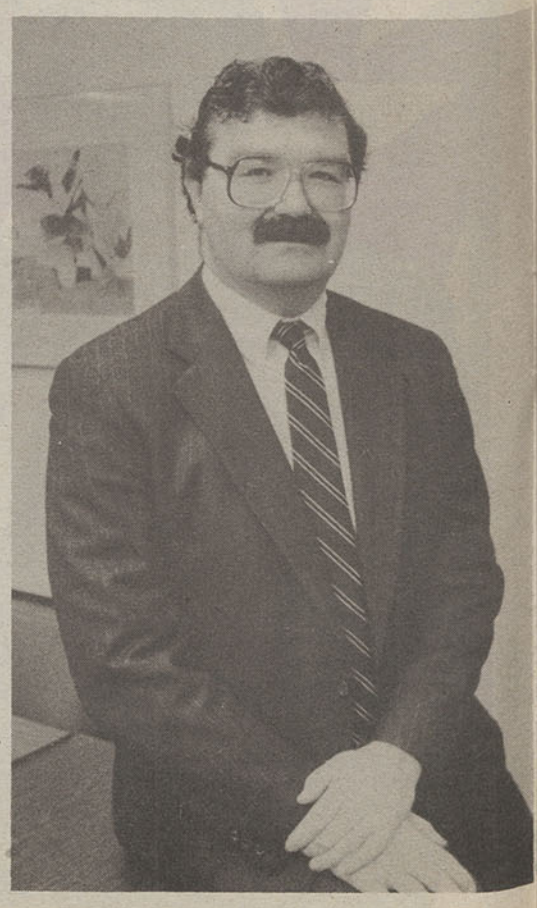
to provide a real test of how voters feel about the incumbents.

Neither Richardson nor Brater is a cautious, toe-the-party-line type. Brater is an ideological moderate whose instinctive pragmatism sometimes disappoints her party's sizable left wing. Richardson is a freethinker with a strong libertarian streak, whose iconoclastic views often provoke startled protests even from his Republican colleagues. Nonetheless, Brater has emerged as the Democrats' officially appointed spokeswoman, and Richardson, though his only formal role is as mayor pro tem, has thrust himself to the fore of the Republican caucus by sheer force of will and intellect.

Richardson and Brater have been the principal combatants in almost every major partisan controversy of the past two years, from implementing the new solid waste strategy to revising the city housing policy to negotiating the designs of the proposed Kline's lot parking structure and the Turnberry subdivision. Sometimes—most notably in council's agreement on the solid waste bond proposal—these debates have resulted in hard-earned bipartisan consensus; sometimes they have merely reinforced the deep-seated disagreements that provoked them.

At the bottom of the Brater-Richardson debates are fundamentally different views about what government can and should accomplish. Those differences erupted most recently in late February, when a progress report on a new long-range city transportation plan came to council. As soon as city planner Wendy Rampson completed her report—which included projections of citywide gridlock within twenty years—Brater spoke up. She forcefully urged that the city focus its strategies on reducing auto traffic by encouraging use of public transportation, carpooling, and park-and-ride arrangements.

Richardson immediately counter-



attacked. He argued that failure to preserve easy automotive access would spell economic disaster for the downtown and other congested areas of the city. But he also insisted that as long as the city furnishes an adequate transportation infrastructure, market forces can be counted on to redistribute workers and commuters so that gridlock never materializes.

It was a casual but revealing confrontation. Time after time, Brater's confidence that the city has a major direct role to play in fostering progressive change is pitted against Richardson's lack of faith in government and his even deeper faith in the benign inventiveness of free-market forces. A decisive election victory by either Richardson or Brater, coupled with defeat—or even a narrow win—for the other would tell a lot about which one is more in tune with the city.

PETER YATES

Democratic spokeswoman Liz Brater is too moderate for her party's left wing, but too liberal for landlord David Copi: he turned Republican two years ago after he was unable to persuade Brater to oppose rent control. Now he's running against her in the Third Ward.

Whatever its eventual result, the mythical contest between Richardson and Brater figures to be the bellwether showdown in an election year that is full of symbolic battles. Two of the three major ballot questions—stiffening the city's pot law and establishing a "zone of reproductive freedom"—were proposed as symbolic statements. Even the $28 million solid waste bond proposal—one of the most practical decisions Ann Arbor voters have ever been asked to make—is engendering enthusiasm mainly as a symbolic vote for the environment.

The usual spur in April elections—a chance to change the balance of power on council—is conspicuously missing this year. For the first time in memory, all three challengers in the heavily partisan wards are conceding that they have little chance of victory. They are presenting their candidacies instead as an opportunity to build for the future by rallying the people who feel left out by chronic one-party representation in their wards. The two Democratic longshots, Valerie Ackerman and Jamie Marsh, have even accepted the endorsement of Ann Arbor's fledgling Green Party—a move any candidate nursing illusions of victory would certainly have rejected as the kiss of death in their wards, both bastions of middle-class conservatism.

Despite the dearth of tight races, interest in the election is high. There's already been a huge jump in the number of newly registered voters, and U-M students have organized a nonpartisan group devoted to arousing student interest in city politics. Perhaps in response to perceptions that Ann Arbor is a city undergoing profound demographic change, lots of voters seem to be looking for opportunities to spell out just what sort of community they want it to be.

PETER YATES

Outspoken free-market Republican Tom Richardson would consider privatizing everything from solid waste to clerical services. Democrat Thais Peterson charges that he "lacks a broad understanding of what the community wants."

The matchups

Thumbnail sketches of the five ward races—presented in order of decreasing competitiveness.

Ward 5: Richardson vs. Peterson

Although Democrats hold a 5–3 advantage in this westside ward, Republicans have won the last two years.

Real estate attorney Tom Richardson, thirty-three, is president of his father's company, Liberty Title. A Republican representing a ward that generally favors Democrats, he faces the toughest road to re-election. Moreover, his aggressive advocacy of free-market solutions has angered a variety of constituencies from environmentalists to neighborhood groups. He favors solving the city's affordable housing shortage by loosening development and zoning restrictions, and he would like to see the city become less fussily controlling about development in general. He is also a strong proponent of privatizing a wide range of city services, from solid waste to water and even City Hall clerical services.

Richardson seems to relish the unsettling effect of his ideas, but he has not proven a disruptive force on council. His willingness to support decisions that flout his own views—like comprehensive recycling—has pleasantly surprised even council Democrats. "I get painted as an extremist," Richardson argues, "but I think the result of my influence is that we end up with something that's reasonable."

Thais (pronounced tie-EES) Peterson, thirty-eight, is business manager for J.P. Counters, her husband's cabinet-making firm. A veteran Democratic activist and organizer, Peterson describes Richardson as "someone who makes decisions based solely on his own narrow views" and "lacks a broad base of understanding of what the community wants." She points to his long, solitary holdout against comprehensive recycling and to his allegedly "curt, unsympathetic" dismissal of constituent concerns he disagrees with.

Like other Democrats, Peterson gives high priority to affordable housing, and she feels a large part of the solution lies in persuading the business community to support inexpensive housing as an invest-

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PETER YATES

Republican Mark Ouimet (right) has set up new financial controls, but otherwise kept a low profile on council. Democratic/Green Party challenger Jamie Marsh dismisses him as the "Dan Quayle of Ann Arbor politics."

ment in its own workforce. She also wants the pace of growth moderated so that it does not continue to outstrip the city's ability to provide the infrastructure to support it. She would like the DDA to help refurbish existing roads, parking structures, and traffic signal systems instead of building parking structures that subsidize new development.

Ward 3: Brater vs. Copi

This demographically diverse ward on Ann Arbor's southeast side has a fairly even partisan balance, but Democrats have won six of eight races since 1982. Libertarian Mark Hiselman won't be a factor.

Liz Brater, a thirty-eight-year-old freelance writer and editor, has developed a split political personality. By temperament a consensus builder with a taste for good-government issues, she has been thrust by circumstance into the position of spokesperson for an embattled minority party. She has proven a combative, resourceful partisan in hard-fought battles for comprehensive recycling and for a city housing policy that, even after they toned it down, some council Republicans still found too liberal.

One of council's hardest-working members, Brater bristles with an eagerness to tackle unresolved and neglected challenges that face the city. She cites everything from creating a nonprofit housing trust fund and housing development corporation to the establishment of ongoing relations with surrounding townships to investing in substance abuse education and treatment. Indeed, she charges that the city's entire human service function has been allowed to atrophy. "The city's annual emergency food budget for the entire southeast area of town is only ten thousand dollars," she complains. "We routinely throw that much around for parades."

Planning Commissioner David Copi, a forty-six-year-old landlord, is a former Democratic activist. He says he decided to change parties two years ago when he was unable to persuade Liz Brater to oppose rent control. At one point in the discussion, he recalls, "she told me I sounded like a Republican. And when I thought about it, I decided Republicans were the true moderate party in Ann Arbor."

Copi acknowledges that Brater's own politics are mostly moderate. He also agrees with her in supporting a number of causes—from downtown historic districts to aggressive recycling—that have met with some resistance among conservative Republicans. But he strongly objects to what he regards as an anti-business bias reflected in, for example, Brater's support for an ordinance protecting natural features from developers and her opposition to privatizing some city services. He also feels that in trying to redirect DDA priorities toward housing and to pressure developers into including inexpensive housing, Brater sacrifices too much on the altar of affordable housing. "Housing is a federal, not a local, responsibility," Copi insists. "If one city tries to solve the problem on its own, homeless people will simply flock there."

Ward 4: Ouimet vs. Marsh

The Republicans have never lost this southside ward, but Democrats often run surprisingly close races.

Mark Ouimet, forty, is a Great Lakes Bancorp vice president. When he first ran

in 1988, he vowed to devote his attention to improving the city's financial condition, and he has done just that. He established council budget and audit committees as a way to enhance council's ability to monitor and direct city fiscal policy, and he served on the Planning Commission committee that reformed the city's capital improvement budgeting process.

Ouimet concedes that he has not played a particularly active role in council's legislative decisions, though his stands on planning matters—as in voting against allowing a law office in a residential zone—generally reflect his interest in protecting the identity of Ann Arbor neighborhoods. In his campaign literature he also takes credit for having led the fight last year against the proposed Headlee override.

Jamie Marsh, twenty-four, a third-year U-M law student, is running against what he calls the "stagnant, arrogant" leadership provided by the current Republican majority, and he dismisses Ouimet as "the Dan Quayle of Ann Arbor politics." Citing Ouimet's belated changes of heart—on the Headlee override (even Mayor Jernigan was shocked when he voted against it), the Bird Hills Park purchase, and the pro-choice ballot issue—Marsh dismisses him as an unreliable hostage to changing public opinion.

With a Green Party endorsement and a platform that emphasizes affordable housing, recycling, natural features preservation, and strict controls on development, Marsh is openly courting the potentially huge liberal/progressive vote that he expects will be drawn to the polls by this year's ballot issues (see box, p. 67). "If you can't get liberal voters to come out for sex, drugs, and the environment," he jokes, "then a liberal can't win the Fourth Ward."

Ward 2: Sheldon vs. Ackerman

In 1986 Democrat Seth Hirshorn was elected from this Republican bastion on Ann Arbor's east and northeast side, but no other Democrat has even come close to winning.

Ingrid Sheldon, forty-four, a part-time bookkeeper, has won bipartisan respect as one of the council's most indispensable members. "I'm the mother," she freely admits. Some others may contribute more in generating the ideas that lead to compromise, but no one is more persistent or patiently resourceful in nudging consensus into realization. She routinely handles the Republican side of partisan negotiations, and she often acts as referee in nonpartisan debates as well, postponing decisions until as many points of view as possible are represented in a final resolution.

Sheldon has also taken on a large number of important committee assignments, some of which—like shepherding the Housing Board of Appeals through the first cycle of inspections under the new housing code—require the same peacemaking skills. "Politics is all pulls and tugs," Sheldon explains, "and the important thing is to keep ourselves talking so we don't box ourselves into an unnecessary corner."

Social worker Valerie Ackerman, thirty-two, acknowledges the value of

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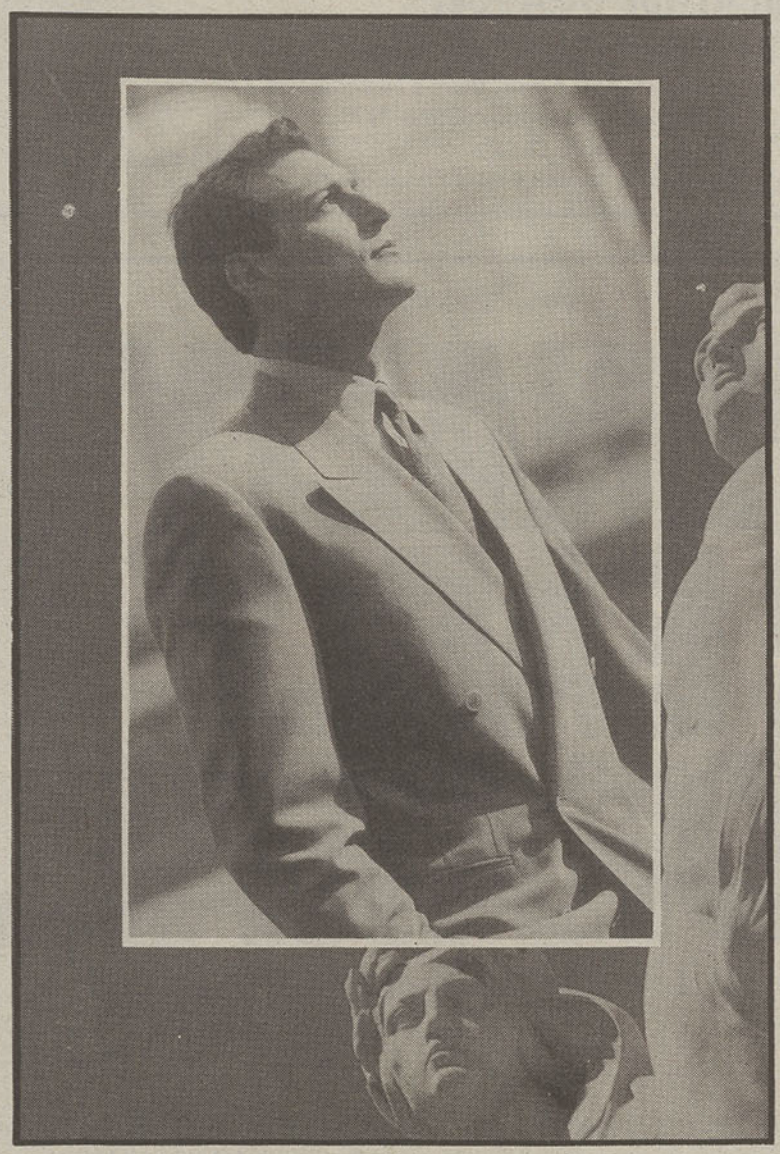

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PETER YATES

Republican Ingrid Sheldon (left) has won bipartisan respect as one of the council's most indispensable members. Democrat Valerie Ackerman sees her race as a test of the potential for electing "progressive" council members in the conservative Second Ward.

Sheldon's contributions to council. But between Sheldon, with her self-effacing emphasis on process, and Sheldon's ward mate, Terry Martin, whom Ackerman dismisses as "incoherent and out of touch," Ackerman feels Second Ward voters are deprived of forceful representation on important policy matters.

Ackerman is certainly offering to lead the Second Ward in a vastly different direction from the one either Republican incumbent would pursue. She says her candidacy is a test of the potential of electing "progressive" council members from the Second Ward, and she is running on a platform very similar to Fourth Ward Democrat (and fellow Green Party endorsee) Jamie Marsh. Ackerman is also the first candidate in years to say she would like to use council as a forum to raise important national issues.

Ward 1: Hunter vs. Campbell

Republicans designed this northside ward as an impregnable Democratic fortress, and that's what it has been. Mayor Jernigan's 36 percent here last year is the best a Republican has ever done.

Larry Hunter, thirty-eight, is the owner of Full Spectrum maintenance service. He is seeking an unprecedented fifth (and, he insists, final) term on council. For years one of council's best-liked and most respected members, Hunter is always full of sharp-minded ideas for improving the efficiency and responsiveness of the city bureaucracy, and he remains a patient yet tough-nosed advocate for his party's activist agenda. For instance, in the compromise on the Kline's lot parking structure, he devised the terms of DDA commitment to housing that he expects will eventually lead to the formation of a nonprofit housing trust fund, and he recently forced the city administration to bring the long-delayed pay equity study to the council floor.

Hunter expects to devote much of his final term to seeking money—including DDA revenues and possibly an income tax—to finance repairs of the city's

PETER YATES

Pro-business Republican moderate Isaac Campbell (left) is running a strongly critical race against veteran liberal Larry Hunter in the First Ward.

crumbling infrastructure, pushing for the development of the North Main corridor as a mixed-use riverfront park area, and trying to control the side effects of the housing development explosion projected along Dhu Varren Road.

First of America Bank branch manager Isaac Campbell, forty-two, lost council bids in 1987 and 1988 when he lived in the Third Ward, but he says he's been running against Hunter ever since he found out who he was. A pro-business Republican moderate, Campbell doesn't like his opponent's aggressively liberal politics, and he claims that Hunter, always one of the hardest council members to get hold of, has become virtually inaccessible to his constituents. Moreover, Campbell dislikes Hunter intensely—"He's not forthright, and who can understand what he's saying half the time?"—and has virtually no respect for his record, suggesting that Hunter's commitment to public service is shallow and self-serving. For instance, Campbell, who like Hunter is black, claims that in proposing a citizen review board to combat police racism, Hunter is playing upon the black community's historic—but, Campbell insists, unwarranted—fear of the police for his own political gain. He believes that Hunter uses the affordable housing issue in the same way. "He's an obstacle because he polarizes everything into rich versus poor, black versus white, us versus them," Campbell says. "I don't think you have to come at every problem ready to wage war." ■

PETER YATES

Garbage, Marijuana, and Abortion

With few close races on council, a lot of the enthusiasm for the April 2 election focuses on the ballot issues up for popular vote. Proposal C is the result of a citizen petition drive; all the rest were placed on the ballot by council.

Proposal A: Would approve a $28 million "environmental bonding proposal." The money would go to clean up contamination from Phase I of the city landfill, close Phase II, and start design and construction of the (as yet unlicensed) Phase III. Proposal A would also buy equipment for recycling and composting programs, including a materials recovery facility.

Proposal B: Would repeal the city's present $5 fine for possession of small amounts of marijuana and establish a new fine schedule: $25 for the first offense, $50 for the second, and not less than $100 for the third.

Proposal C: Would declare Ann Arbor a "zone of reproductive freedom." If the state should ever restrict or prohibit abortion, Proposal C would set the penalty for violations at a $5 fine.

Proposal D: Would raise the threshold of city expenditures requiring council approval, currently $5,000, to $15,000.

Proposal E: Would authorize Ann Arbor to exercise all the powers permitted to cities under Michigan law.

Proposal F: Would eliminate gender-biased language in the city charter.

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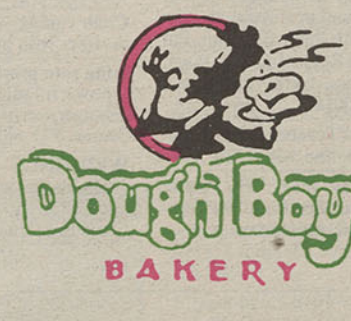

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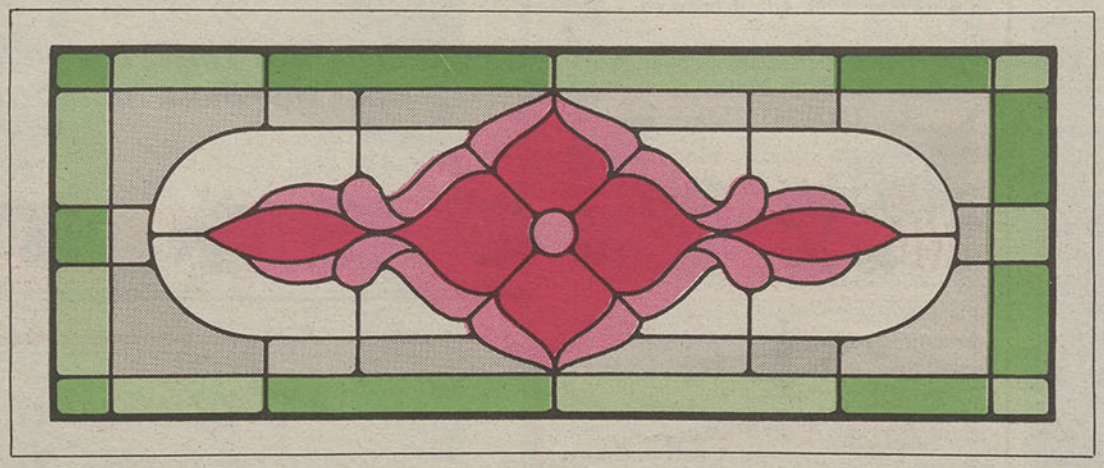

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★★ART DECO DESIGN★★
April, Eliot says, mixes memory with desire—how better to do so than with a lovely art deco vase, lamp, or chair from the blithe and uncruel 1930s—pristine, original, inexpensive. 663-DECO. Tues.-Sat., 11 a.m.-6 p.m. 116 W. Washington.

ART—Drawings, paintings, murals, done from photos! 747-8537.

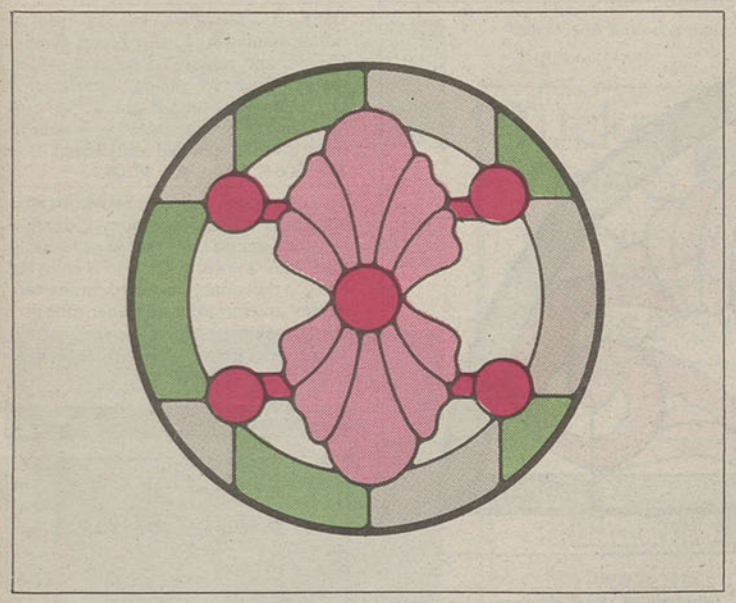
• Beginning Astrology Class •
You are much more than your sun sign. Learn to interpret your horoscope. Wed., April 18, 7-9 p.m. Call 662-1450.

★BODY THERAPY★
Integrate the physical, emotional, and spiritual through massage, bringing balance and harmony within yourself. Ron Sulkanen, myomassologist, 459-1199. House calls available. References on request.

CATERING. Gourmet natural foods, perfect for small intimate gatherings, meetings, retreats, large parties, weddings, etc. For more information, call Mary Scott, **(313) 498-2415.**

Child care—Multicultural, creative, nonsexist, nonviolent atmosphere. Nutritious vegetarian meals, smoke free. Northwest side of AA. 663-5034.

CLASSIFIEDS



Experienced house/pet sitter. Nonsmoking, U-M professional female has openings in April, May, June. Reasonable rates; references. Call 995-8639 eves.

Herpes support group. 3rd Wed. of the month, 7-9 p.m. Call 665-3997 eves.

★HEALING WOMYN'S CIRCLE★
Wed. night, 5:30-7:30. 12-, 10-, and 8-week sessions. We use shamanic ritual to enhance growth, recovery, and explore alternative life-styles through our community of sister souls.

★GROUP PSYCHODRAMA★
Opening in ongoing psychodrama group. Personal interview required. Sara A. Schreiber, PhD, 662-1450.

Is your yard a hassle and taking too much time? We will mow your grass. Call us—B & B Lawn Service, 663-5764.

Landscape and garden services—Design and new construction or renovation and pruning of existing landscapes. Ernest Carter, 663-7019.

Licensed child care. Small farm 8 mi. SW of Ann Arbor. Ages 2-6, M-F, 7:30 a.m.-6 p.m. Universal values taught. Loving positive discipline used. Nature trails, play equipment. Natural organic food served. 769-9435, message. #FH8104354.

Light moving and hauling
Cheap. 994-3773 eves.

★★★LOSE WEIGHT★★★
Solve the weight problem
once and for all!
EVELYN KATZ, PhD
Licensed Psychologist
973-0709

Professional sewing, serging, alterations, and repairs. Laura, 434-4559.

PSYCHIC ASTROLOGER
Business and personal affairs. Individual readings, groups, parties. 18 years' experience. Debra Rozek, MA, 663-7547.

★Stress Relief★
Relax with therapeutic massage. Relieves tension in lower back, neck, and shoulders, and structural imbalance. Call for an appointment. Carol A. Huntsbarger, 428-9201. AMTA certified massage therapist.

Small pet care in my home. References. $50/week. 973-3014. Leave message.

Therapy—Monday evening group for ACOA/co-dependency issues. Debra Wilson, MSW, and Richard Dutton, MA, CSW. 663-4974.

Trial Gift Shopping Business—others think I'm great. Lindy, 973-0938.

HOUSECLEANING
Quality work by responsible woman. References, reasonable rates. Call Kathleen, 668-0174.

The Versatile Woman
Experienced, references
Spring cleaning
Homes, closets, cupboards
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Small jobs welcome
Ellenor, 662-3863

Spiritual healer and therapist Patricia Morris, RN, MS, CNS. Holistic, therapeutic counseling augmented by psychic gifts and hands-on healing. 994-0047.

★THE CIRCLE STREET★
★★HOUSE★★
Are you searching for a high-quality, half-day preschool program for your child? Do you want the experienced teaching, the activities, the field trips, the creative materials found in the best nursery schools, but worry that your child may feel lost in a group of 12 or 20? If you'd prefer your child to be in a small program of no more than 6 children, to be guided by one teacher who has 13 years' experience in Ann Arbor preschools, to play and learn in a unique setting that must be seen to be fully appreciated, then you owe it to yourself and to your child to call and set up an appointment to see The Circle Street House, now in its third year. My name is Ken Moore and you may know me from the Scrap Box, where I spend the other half of my day. Call me at 971-2037. My program is licensed by the state #FH8104237.

Taxes gotcha? Pay 'em, then come for a massage at Myo-tone to relieve tension, stress. Susan Fowler, CMT, 971-4456.

MASSAGE THERAPY
For stress reduction, relaxation, tension/pain release. By appointment with AMTA certified massage therapist. Carol Perrault, 971-0762.

Countertops—give your kitchen a spring face-lift. Call Harry's Carpentry: 429-5532, Saline.

TUTOR-COUNSELOR
Your child can experience success in school! I work with students of all grades in need of study skills, confidence, and attitude adjustments. For professional help WITH HEART, call Annette, 930-0842.

Quality lawn and garden services—Pruning, brush removal, rototilling, shrubs, trees, and flowers recommended and planted, and many other services. Call 996-9062.

Entertainment

Celtic harp music for your occasion; sales & lessons. L. Emrys, 665-5579.

THE LINDEN QUARTET
Classical string music for weddings, receptions, and banquets. 665-9610.

ZEEMO THE MAGNIFICENT
Juggling for all occasions
Special holiday shows available
Magic yo-yo tricks also included
994-0368

Class Action—plays jazz, pop, Motown for parties and weddings. Call Sue, 485-2438.

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Distinctive string music for a touch of elegance. Chamber, strolling, and dance music for any festive occasion. Weddings, teas, garden parties, brunches, banquets, graduations, anniversaries.
Katheryn Stepulla 459-5296

THE CANTILENA DUO
Classical flute and guitar duo available for weddings, parties, etc. Call for demo tape or info. 668-0460.

★★BALLOON BOUQUETS★★
Costumes/singing telegrams/parties
★★The Balloon Man, 996-9000★★

Classical guitar—Relaxing entertainment for weddings, receptions, dinner parties, etc. . . . Call Joseph, 769-1574.

Classical strings for any occasion. For info or ideas, call 663-2593.

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Quality work at reasonable rates.
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Violin and guitar—Essential music for your special occasion. Reliable and experienced. For more info, 971-8813.

★★★TENOR★★★
Desired to fill position
in an aggressive
a cappella male
QUARTET
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Personals

Single professional looking for a compatible partner? We can help. Call us for information, 662-1960.
Video Introductions, Inc.

"Singletons"—bridge for singles, all ages. First Sunday of every month at 5 p.m. at the Marriott. Call Mary at 973-7071.

SWM, mid-50s, nonsmoker, professional, active all seasons as camper, biker, hiker, skier; enjoys travel, sports, music, theater, movies, contra and square dancing. Would like to share with S/DWF, 40 to 50s, who may become special friend. Box 32E, 206 S. Main, AA 48104.

Spring fever again—**SWF,** mid-40s, teenager-slim, attractive, wants to play with compatible SWMs, professional, and interested in laughter. Box 11F, 206 S. Main, AA 48104.

SWM, 32, 5′ 7″, nonsmoker, medium build, honest, sincere, cuddler, enjoys affection, movies, dancing, dining in or out. Seeking SWF, 22-36, who is honest and sincere. Box 30E, 206 S. Main, AA 48104.

SWM, 26, 6′, physically fit, handsome, prof., into music, travel, movies, sports, and monogamous reciprocation. There may not be a more pleasant, easygoing man in AA. Seeking attractive SWF, 23-29, who's ready for unwavering honesty, good times, and possible serious commitment. Short note with phone to Box 29E, 206 S. Main, AA 48104.

SWF, attractive redhead, 34, nonsmoker, 5′ 8″, slim. Unconventional. Not seeking marriage or children at this time, but a long-term lover and relationship. Busy with work and travel, I would be most compatible with an equally active businessman who might prefer: racquetball vs. golf, sailing vs. powerboats, music vs. movies, dancing vs. television, cats vs. dogs, variety vs. routine, optimism vs. pessimism, or a nature walk vs. "intellectual" conversation. Box 28E, 206 S. Main, AA 48104.

SWM, 41, tall, fit, nice looking, nonsmoking degreed prof. Honest and kind with a sense of humor. I enjoy outside activities in the summer, movies and quiet evenings all year round. Seek a slim, attractive WF, over 30, with warm, friendly world views. Note, recent photo (returned) appreciated. Box 27E, 206 S. Main, AA 48104.

DWF, 39, reforming workaholic. I'm smart, even-tempered, pretty, chubby, independent. Seeking similar fellow who likes sailing, classical music, trashy mysteries, naps, and occasional adventures. If you, too, are tired of going to bed with a good book and the cat, reply Box 23E, 206 S. Main, AA 48104.

SJF, 27, professional, nonsmoker, with diverse interests, seeks male friend, 26-36, comfortable with himself. If you are open, trusting, and affectionate, let's talk. Box 13E, 206 S. Main, AA 48104.

SWM, 30, 6′ 2″, 180 lbs., dark, athletic, but prefer cuddling over sports and *Bon Appetit* over *Motor Trend.* I'm nutty, fun to be with, amusingly witty, and can laugh at myself. If you're a SWF, 25-35, confident, energetic, whimsical, and fit, please write to me and help me understand why two near-perfect humans need to resort to the personal ads. Box 21E, 206 S. Main, AA 48104.

I'm looking for a man I can live with (eventually). Desire self-supporting, nonsmoking, smart, good-looking guy, 36-45, who is also skilled at intimacy. Must also like children, animals, the outdoors. I'm a tall, slender, attractive professional woman. No gurus/no geeks. Box 20E, 206 S. Main, AA 48104.

SWF, 33, slim, attractive, sexy, well educated, professional, seeks SWM whose springtime thoughts have turned toward romance. Box 19E, 206 S. Main, AA 48104.

Liberal-minded **SWM,** 35, wishes to meet pro-life feminist for lively discussions. Box 18E, 206 S. Main, AA 48104.

DWF, young 50, attractive, multifaceted, intelligent. If you like cats, nature, music, dancing, understand affirmations and metaphysical concepts, please reply w/optional photo to Box 12E, 206 S. Main, AA 48104.

SWF, attractive, slender, loves the outdoors, nature, walking, laughing, and quiet evenings with a close companion. Would like to meet a professional man, 50s or 60s, who has a great zest for living. Life is full of adventure and rich experiences, and I would enjoy having a special friend to share some of these with. Box 22E, 206 S. Main, AA 48104.

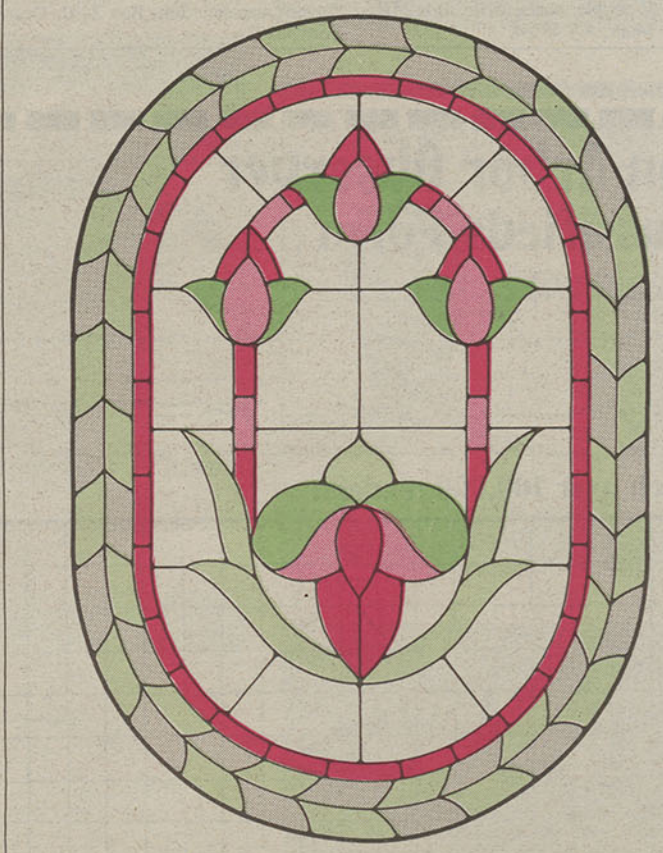
SWF, 40s, seeking Woman-Ident-Woman for romantic friendship. I am attractive, trim, prof., degreed, active, fin. secure, psychol. aware, with a passion for classical music, the arts, fine dining, scintillating conversation, emotional closeness. I'd like to meet a similar woman, 40s, with similar interests, to share cultural events, dinners, travel, laughter, and to enjoy life together. Please reply with a description of yourself and expectations re: a romantic friendship, to W-I-W, Box 15472, AA 48106.

DWF, energetic, enthusiastic, educated, many interests. Fond of hearthside and outdoors, sensitive, competent, happy, financially secure. Love to meet academic or professional DWM, 50-65, for coffee, for friendship, for exploration of thoughts and possibilities. Box 42E, 206 S. Main, AA 48104.

Hedonistic pagan, SWM, 26. Recently returned from four years satisfying wanderlüst abroad. Enjoy usual hedonistic pursuits: restaurants, films, galleries, X-C skiing, the art of sauntering, new recipes, getaway weekends. Nonsmoker, fine physique, strong teeth, claws filed. Searching for SF hedonistic pagan to share pursuits. Box 14E, 206 S. Main, AA 48104.

SM, 35, nonsmoker, sincere, liberal, and humorous, seeks same in SF, 25-36, who is open to growth, exploration, friendship, and more, if the universe so decides. By the way, I enjoy music, movies, Ann Arbor, and the Arb. No photos please. Box 11E, 206 S. Main, AA 48104.

SWM, 37, desires friendship with a woman of some depth. I am spiritual, metaphysical, physical, professional, musical, and at times maddeningly dense. Are your eyes bright? Are you alive? If yes, my somewhat soporific eyes and my daughter's bright eyes would like to meet yours, gently. Box 10E, 206 S. Main, AA 48104.



CLASSIFIEDS

SWF, attractive, who loves to laugh. I'm looking for a nice, mid-fiftyish, funny guy to share some of the wonderful things this town has to offer. Box 17E, 206 S. Main, AA 48104.

Want to go steady?
DWF wants: very professional, tall, kind, nice looking, conservative man (38–52) who can encircle me with his love. I'm 41, tall, brunette, very attractive—your counterpart. I'm the high school/college sweetheart you left behind after graduation; the sweetheart, buddy, friend, who made the adventures of gold. Photo, if possible. Letter a must. Box 16E, 206 S. Main, AA 48104.

Warm, sensitive, honest, attractive, outgoing **DWF,** professional, mid-40s, nonsmoker, would like to meet S/DWM for friendly outings. I enjoy travel, dining out, theater, country walks, picnics, but open to new adventures. Box 15E, 206 S. Main, AA 48104.

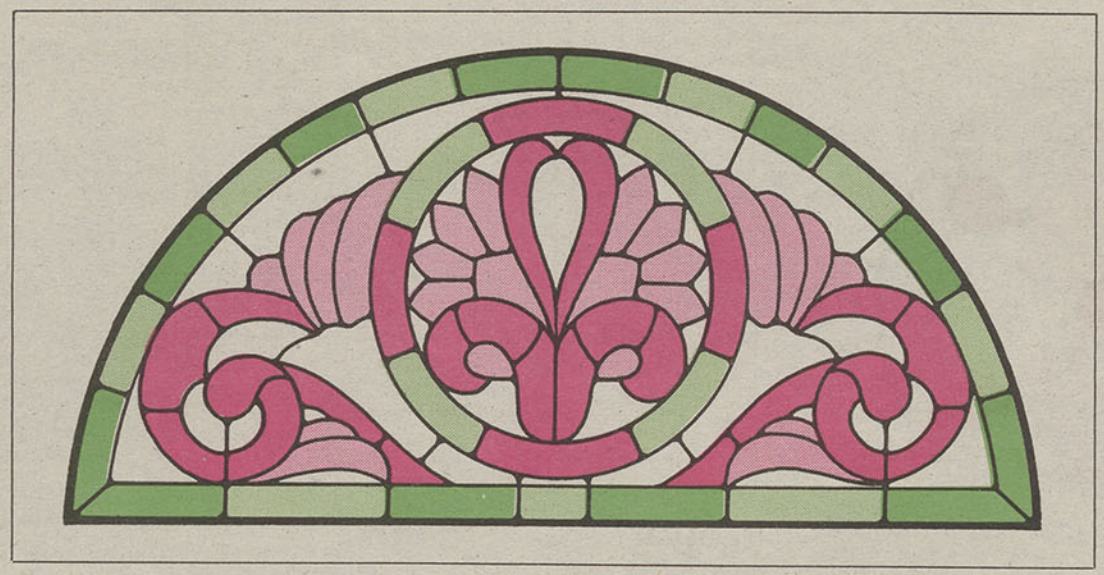
New, improved product now available after 3 years' personal growth. **DWM,** young 47, seeks quality female to product test these all-natural, non-artificial ingredients: positive, attractive, easygoing, professional, sensitive, fun-loving, communicative, affectionate, gentle, nonsmoker, socially conscious, caring, sincere, sense of humor, responsible. Box 2654, AA 48106 for a no obligation sample.

Bi woman, 27, seeks woman for sensual friendship. How can anyone be into both the Grateful Dead and leather? I am. Box 33E, 206 S. Main, AA 48104.

SWM, professional, athletic, attractive. Love reading, red wine, film, long walks, and music. Also work, maybe too much, but working out and videos get boring. In search of attractive woman, 23–28, for gentle companionship, provocative conversation, and fun. Send note (w/phone and address) and photo (if you want) to Box 34E, 206 S. Main, AA 48104.

DWF, young 42, attractive, slim, intelligent, multi-degreed prof., liberal, spiritually evolving, psychologically aware, sensitive, artistic, nonsmoker. Enjoys arts, walks, *NY Times*, foreign films, and travel. Dislikes sports, jocks. Desires friend/companion, possibly more. Box 37E, 206 S. Main, AA 48104.

SWM, 28, good-looking but not striking, new to AA, professional, seeks sensible woman able to laugh at life and herself. If you feel attractive and mix well with all kinds of people, please write. Box 35E, 206 S. Main, AA 48104.



DWF desires older DWM (45 +) to share sunsets, spring gardens, and sentimental journeys. Must be well educated and fit enough to play. Box 24E, 206 S. Main, AA 48104.

West Coast transplant, woman, 41, funny, Christian, outdoorsy, but not a jock, busy, but have time for friendship. I like old movies, new movies, restaurants, social justice, talking, laughing, wisecracking, and especially the outdoors. What do you like? Let's go out and play. Box 31E, 206 S. Main, AA 48104.

GWF wishes to meet other GFs. Prefer 30–40-year-old, nonsmoking and chemical free. Respond to Box 10F, 206 S. Main, AA 48104.

DWM, young 48, 6′, successful professional, likes music, movies, etc., but would especially like the company of an interesting, affectionate woman who can appreciate the humor of both Garys (Larson and Trudeau). Box 3604, AA 48104.

SWM, 42, seeks vivacious red-haired lady. Box 15C, 206 S. Main, AA 48104.

SWM, 59, semiretired, widowed, needs to meet tall, nonsmoking, middle-aged, conservative, Christian woman who likes to sew, bake, cuddle, write, clean house, and entertain. Reply Box 2685, AA 48104.

SWM, dark and mysterious, seeks female who likes restaurants, movies, weekend travel, plus a real Swedish massage by a former masseur. Jim, Box 2460, Dearborn 48103.

SWM, 33. Enjoy most things. Seek foxy, sexy, friendly, outgoing lady, nonsmoker, 23–32. Serious replies. Box 2582, AA 48106.

SWM, 34, 5′ 11″, trim, attractive, nonsmoker, nondrinker, vegetarian, silly, serious, relaxed, intelligent, curious, no desire to have babies. Seeks SF to share walks, talks, travel, cuddling, exploring the physical and metaphysical, "risking" being totally yourself. Box 7893, AA 48107.

SWM, 40, 6′, 176 lbs., considerate, handsome, fit, graduate-degreed, down-to-earth, playful, with a sense of humor, enjoys music, travel, skiing, and much more. Seeks warm, compatible, attractive woman. Coffee sometime? Reply with a phone number and, if you like, a photo. 323 E. William, Suite 80, AA 48104.

DWM, 36, unpretentious, intelligent, caring, spontaneous, funny, more good stuff. Eclectic interests include cultural events, classic films, reading, music, nature, more. Nonsmoker. Seek interesting, special woman to share warm, lasting relationship. Reply Box 8103, AA 48107.

SWM, 26, 6′, 170 lbs., handsome PhD, new to area. Enjoys cooking, sports, travel, jazz. Seeks to develop relationship with attractive, intelligent SF, 24–30, who is outgoing, affectionate, and has social/political conscience. Photo/phone appreciated. Box 24A, 206 S. Main, AA 48104.

Wanted: A few adventurous singles, M/F, 30ish, for an evening of Trivial Pursuit and conversation. Reply to Box 36E, 206 S. Main, AA 48104.

Prof. **SWM,** 26, nonsmoking, loves music, books, movies, sports, cats. Warm, caring, attractive, seeks WF, 23–30, for friendship and possible romance. Box 40E, 206 S. Main, AA 48104.

Two **SWFs**: vivacious, bright, fun-loving, early 30s, seeking dinner/adventure partners. Aviators, French speakers, trim gourmands, light partiers preferred (sorry, no smokers). Tell us about yourself (spelling counts!). Looking to start April with dinner and laughs for four. Box 39E, 206 S. Main, AA 48104.

New listing: **DWM,** 29, 6′, 165 lbs., professional, outgoing, fitness enthusiast who loves cooking, travel, arts and music. Seeks a spontaneous, imaginative, educated woman for friendship and adventure. No photos please. Reply to Box 2124, AA 48106.

SJF, artist/college instructor, enjoys film, music, ethnic dining, and the outdoors. Seeks tall SWM, 28–40, who is cultured yet contemporary, cerebral yet fun. Detroit area. Box 41E, 206 S. Main, AA 48104.

Classical Music Lovers' Exchange—® Nationwide link between unattached music lovers. Call 1-800-CMLS, Box 31, Pelham, NY 10803.

DWF, 51, attractive, tall, fit, professional, humanist. I value home, family, friends, and honesty. I enjoy laughter, nature, theater, sailing, travel, and career. Looking for a bright, active, professional male with a sense of humor to share a warm, genuine relationship. Box 26E, 206 S. Main, AA 48104.

This calm, cool, collected **SWM,** 34, who is too busy to spend time looking, thought he would write a line to see what he could find. I am a nonsmoker who is enjoying living in the country, assorted summer activities, and some dancing when time permits. Looking for someone for sharing, caring, and companionship. Box 25E, 206 S. Main, AA 48104.

Real Estate

Attention—government homes from $1 (U-repair). Delinquent tax property. Repossessions. Call (602) 838-8885, ext. GH6491.

Summer sublet. Female wanted to sublet room in sunny, 3-bdrm. apt., May–Aug. Packard, 4 blocks S of State. $200 incl. utils. 769-2913, ask for Val.

Traverse City
5 bedroom summer home for rent on beautiful, scenic Lake Leelanau. Call Betty: (313) 483-8243.

Housemate: starting July 1. Three months to test compatibility and find suitable Ann Arbor living quarters. Prefer 45 or older. Must not mind smoking. Gender no barrier. 995-9584.

Miscellaneous

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the third Thursday of each month at the Holiday Inn West at 7 p.m., or call 971-5112. See Events for more information.

Be sure to watch
"Another Ann Arbor"
Sundays at 12:30 p.m., Channel 34

ADOPTION—Happy but childless professional couple wishes to adopt infant. Legal and confidential. Call collect any time. (313) 697-1640.

Host a European high school student for '90-'91 school year. Info: 995-2053.

International Family Life Organization is looking for families wanting to house French teenagers for the last 3 weeks of July 1990. No cost to host family. Interested? Call 995-1655 for more info.

Motorcycle parts liquidation. Complete line of Uni air filters with display—wholesale $1,895; sell for $1,000 or best offer. (517) 851-8153.

UNIQUE WAY OF EARNING a living while helping others improve their lives. 747-6172.

Allergic to bee and wasp stings? "Suggestions for Safer Gardening and Landscaping." $3 + SASE to Triumph, Box 15324, AA 48106.

Copper Harbor. House in the woods at the foot of Brockway Mountain, overlooking Lake Superior. 3½ miles west of town. 2 bdrms., all conveniences, including microwave and satellite. Available 6/1-10/31. $340/wk. Box 38E, 206 S. Main, AA 48104.

Ann Arbor Observer Classifieds Form

Classified category ad is to run under _____

Name _____

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Number of lines _____ at $4.00 per line. Box rental charge $_____ $_____ enclosed

Classifieds deadline—May issue—April 12

- You may use the form or use a separate sheet of paper if you need more lines.
- There are 36 units per line. Each lower-case letter, punctuation mark, and word space counts as one unit. **Each upper-case letter counts as two units.**
- Use only standard abbreviations. Hyphenate words properly. Leave space at end of line if word doesn't fit.
- All ads must be prepaid. Enclose $4.00 per line or fraction of line. 2-line minimum.
- **The Ann Arbor Observer has boxes available for classified ad correspondence. $10 for two months:** Rent an Observer box and pick up your ad responses at the Observer office. **$15 for two months:** Rent an Observer box and we will mail you your responses each week. The Ann Arbor Observer also has boxes available at the same rate for people who wish to correspond with classified advertisers. If you use an Observer box, please include this line at the end of your ad: "Box _____, 206 S. Main, AA 48104."
- Mail to Classifieds, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104.

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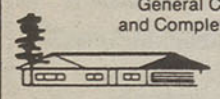

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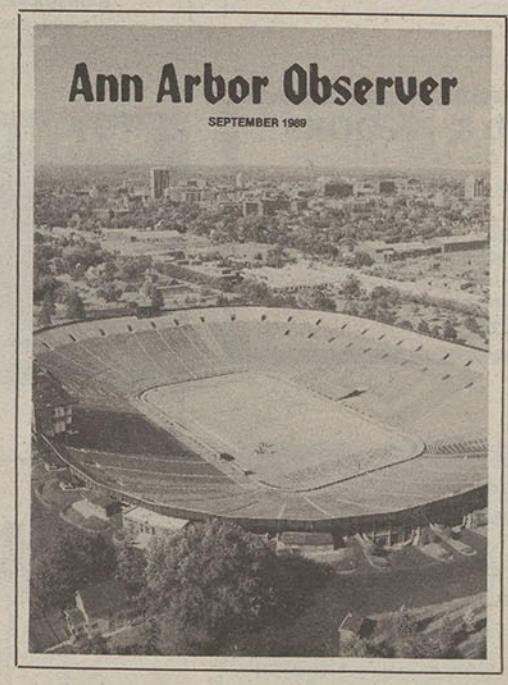

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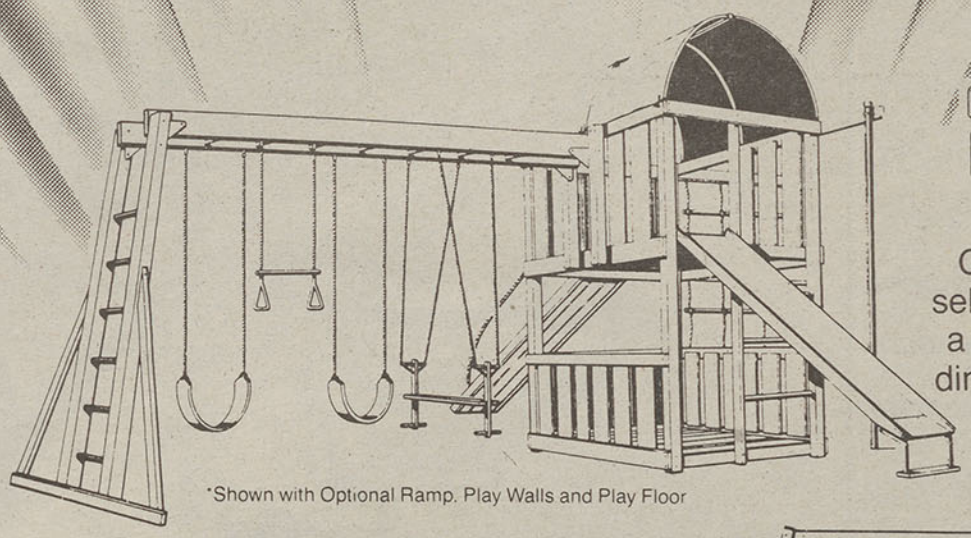

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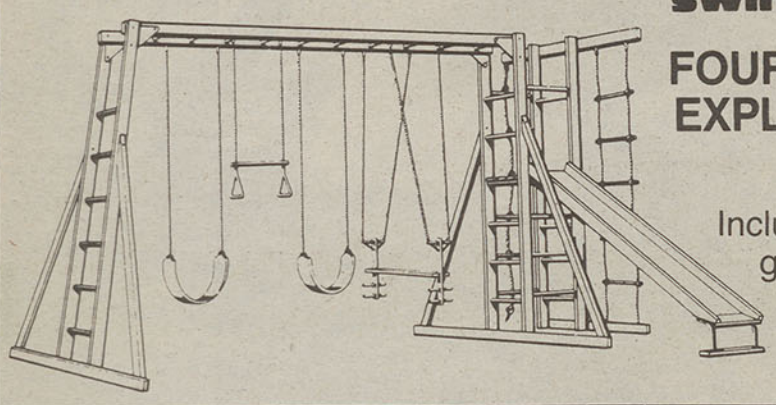

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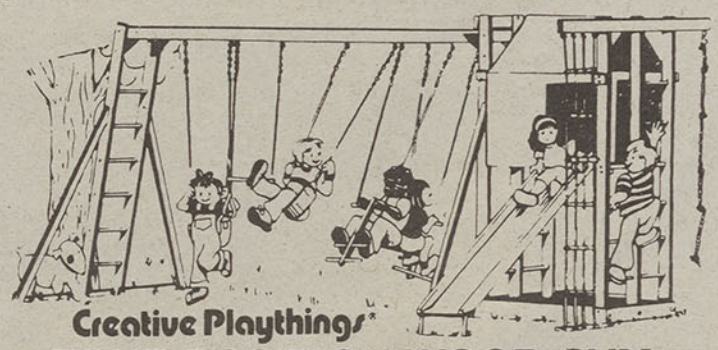

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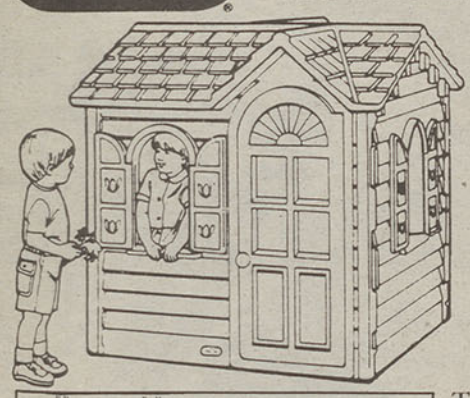

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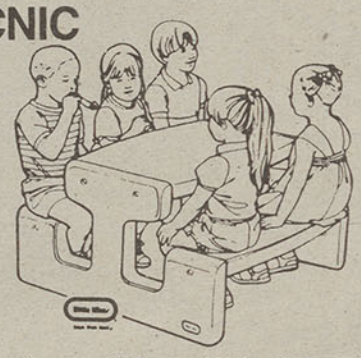

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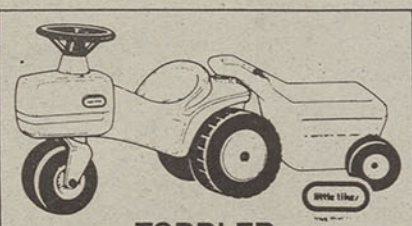

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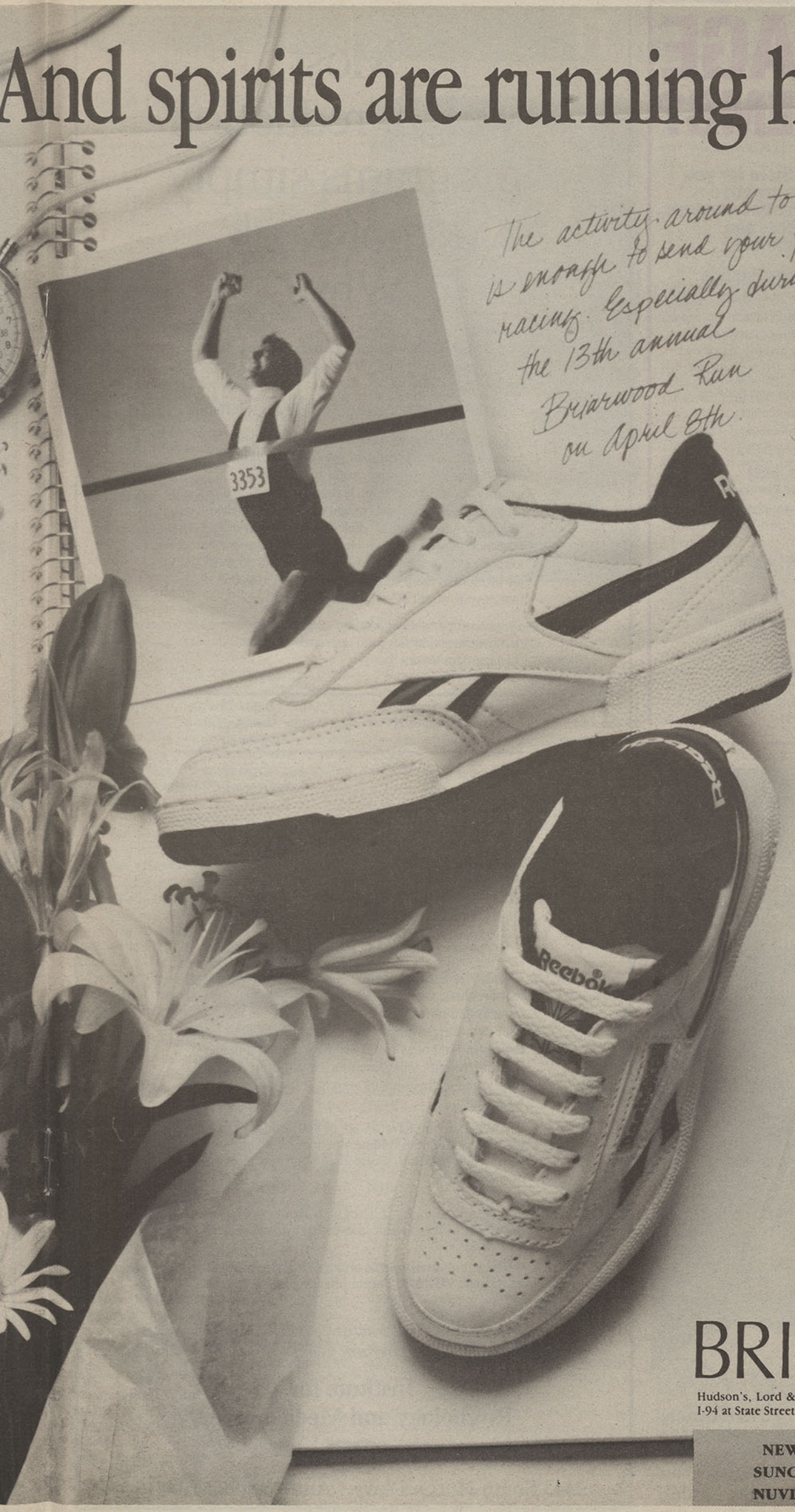
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April 2. In my four months in Ann Arbor, I've never witnessed such widespread exuberance among the people who live here. Everywhere I look, they're cheerfully pursuing any number of springtime diversions. Flower shows. Jazz concerts. Antique markets. Dance performances. Everyone's going in a different direction. Except, of course, during the 13th Annual Briarwood Run. And speaking of Briarwood, no matter where people are dashing to, they always seem to stop there first. No wonder — there's enough warm weather clothing, athletic wear and equipment to stop anyone in their tracks. Including me. Must run now — a friend's waiting at the Arb. Will write more later.

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FLICKS

By PATRICK MURPHY

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FIRST-RUN

"The Hunt for Red October"

John McTiernan, 1990
The Movies, Briarwood (769-8780)
Showcase Cinemas (973-8380)

It is hard to envy the director who goes out to make a film of a book that has sold six million copies—especially when the book is as big and complicated as Tom Clancy's *The Hunt for Red October*. Clancy's novel was a gripping Cold War fantasy that was short on character, long on atmosphere, molded upon a rising arc of suspense. It was also crowded with subplots and digressions. Whole pages doted on the fascinating minutiae of nuclear submarines and the intelligence community.

While suspense and action are assets that can be translated to film, the digressions and subplots were cast overboard. Director McTiernan and writers Larry Ferguson and Donald Stewart fashioned a compromise that retains most of the action and, almost by default, highlights the characterizations of the story.

The central figure is Marko Ramius (Sean Connery), the foremost tactician of the Russian submarine fleet and captain of the Red October, the Soviets' newest and most stealthy missile launching submarine. When Ramius abandons his orders on the sub's maiden voyage, the entire Soviet and United States navies engage in a mad dash to track him down.

If your last submarine film was Wolfgang Petersen's "Das Boot," forget about it. Today's submarines are a far cry from the plumber's nightmares of World War II, when crews were pounded for hours by depth charges and bolts exploded during deep dives. In "Red October," the command center is as quiet as a surgical suite and staffed by specialists who listen, compute, and command. As Clancy presents it, submarine warfare is a supreme exercise in tactics, an underwater chess game punctuated by the whine of incoming torpedoes.

Clancy's vision of warfare is fantasy, of course. He reduces its chaos to the predictable cleverness of a game. (For a brilliant dissection of just how misguided it is, see Scott Shuger's article "Paperback Fighter" in the November 1989 *Washington Monthly*.) But as Clancy's millions of readers testify, it's a seductive vision—and one that McTiernan captures vividly. The cast he has assembled is another important asset of the film. Sean Connery's Ramius is icy, remote, determined—and so looks the part that he could have spoken entirely in Russian and still been understood.

The most interesting performance, though, is Sam Neill's Vasily Borodin, Ramius's second in command. He is a study in contrasts—strong, yet obedient, faithful to the captain, and fiercely suspicious of all others. By turns both formidable and wistful, he is a complex military portrait. Alec Baldwin's Jack Ryan, the CIA researcher who thinks he knows Ramius's game, is a finely crafted characterization in a role that offers limited range. Among a host of supporting actors, Joss Ackland stands out as the clever Soviet ambassador—an interesting mixture of evasion, charm, and bluster.

The special effects generated by George Lucas's Industrial Light and Magic are generally good—except that the boats keep appearing so unrealistically close to one another underwater that the obvious fakery undercuts the drama of the moment.

The film version of Tom Clancy's Cold War fantasy "The Hunt for Red October" stars Sean Connery as a defecting Soviet submarine captain and Alec Baldwin as the CIA man who helps him.

Readers who like Clancy's subplots and lavish detail may be disappointed in this film. For the rest, this is an above-average suspense story, rich in the technological ambience of modern warfare, and exciting down to the last scene.

FIRST-RUN

"Joe Versus the Volcano"

John Patrick Shanley, 1990
The Movies, Briarwood (769-8780)
Showcase Cinemas (973-8380)

John Patrick Shanley, the writer-director of "Joe Versus the Volcano," first scored big with his Oscar-winning screenplay for "Moonstruck." In this new film, his first directorial effort, he delivers a story that could have been stamped out with the dies they used for 1930's romantic comedies. A down-and-out hero meets a mysterious stranger who will change his life if he completes a mission. On the mission, the hero meets a girl, falls in love, and, as it always does, love overcomes all.

If Shanley can't be complimented for his originality, his taste in plots is worth a nod. So is his talent for dovetailing these old fragments together with a few new twists into a funny and well-paced crazy quilt of a story.

"Joe Versus the Volcano" begins with a direct throwback to Fritz Lang's "Metropolis": an army of sullen workers trudges into a grim, rusting hulk of a plant. From among the masses steps Joe Banks (Tom Hanks), a young bachelor and, for the moment, a victim. His whole world, from the nauseating mustard-colored fluorescents in his office to a boss who shouts, "I'm not arguing with you" endlessly into the phone, is an affront to the spirit and the senses.

Then Joe, a confirmed hypochondriac, visits his doctor and is told he has but six months to live. The news shatters him, but also sets him free from the crushing routine of his life. It is here the familiar saga begins. He meets the mysterious stranger and encounters not one but three women—DeDe, Angelica, and Patricia—all played keenly by Meg Ryan (of "When Harry Met Sally").

Ryan seizes her triple role with such verve that she threatens to unseat Hanks as the star. Despite his Oscar for "Big," Hanks has moments of fuzziness in this film—he seems more a personality than a disciplined actor.

Like its Hollywood precursors, "Joe Versus the Volcano" is rich in the kind of character acting that stretches scenes to their full comic potential. Dan Hedaya is the classic sleazy boss whose chief skill is blaming his mistakes on his employees. Robert Stack, Lloyd Bridges, Ossie Davis, and Abe Vigoda (from TV's "Fish") have cameo roles that are every bit as well played as they are small.

Visually "Joe Versus the Volcano" is almost pure studio film. It's hard to criticize, though, because production designer Joseph Welch (of "Beetlejuice" and "Ghostbusters II") and cinematographer Stephen Goldblatt are so consistently creative. An assortment of Welch's eye-catching sets dominates the first half of the film.

In "Joe Versus the Volcano" John Patrick Shanley has fashioned a smooth, effective comedy. It is less the result of a single flash of greatness than of a balanced effort by a very talented crew—an approach that, every bit as much as the plot, is a throwback to the old studio days.

22nd Tournee of Animation

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This series is an international collection of some of the best current animated film. With eighteen short films from ten different countries, it is top-heavy with foreign and domestic award-winners and two Academy Award nominees. There is no computer animation, but techniques run the gamut from traditional acetate-cell animation to clay modeling, cut paper, puppets, oil paintings, watercolors, and even sand and wire.

Artists represented make up a Who's Who of current names in the animation world, including Craig Bartlett (creator of "Penny's World" on TV's "Pee Wee's Playhouse") and Boston's Olive Jar Animation (the source of many of MTV's stunning graphics). Foreign entries are from Russia, Canada, Yugoslavia, France, West Germany, the Netherlands, Czechoslovakia, and Japan.

The animators themselves invented this tour back in the mid-1960's, partly to compensate for the declining demand for cartoons in movie theaters. For years it played only in museums; it's only in the last five years that it has moved into mainstream distribution. Participating animators share 50 percent of the program's revenue, a generous sum compared to most distribution deals.

This show is a perennial favorite among local audiences. It's also a rare case where admission dollars go largely to the film's creative forces.

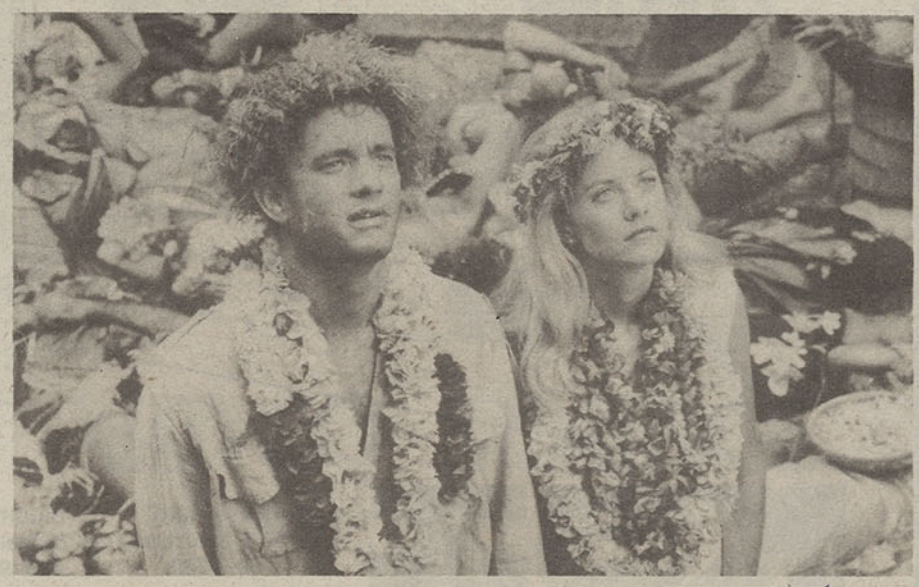
"A Streetcar Named Desire"

Elia Kazan, 1951
125 mins., b/w
Fri., April 6, MLB 4; 7 & 9:30 p.m.
Cinema Guild

Tennessee Williams's steamy story of life in the New Orleans tenements is steeped in lust, dissolution, and eventual madness. Williams is famous for his extravagant characters. "A Streetcar Named Desire" juxtaposes two of his most memorable: the brutish, insensitive Stanley Kowalski (Marlon Brando) and his sister-in-law, the delicate Blanche DuBois (Vivien Leigh), a fading southern belle retreating from the harsh glare of reality into the shade of her genteel fantasies.

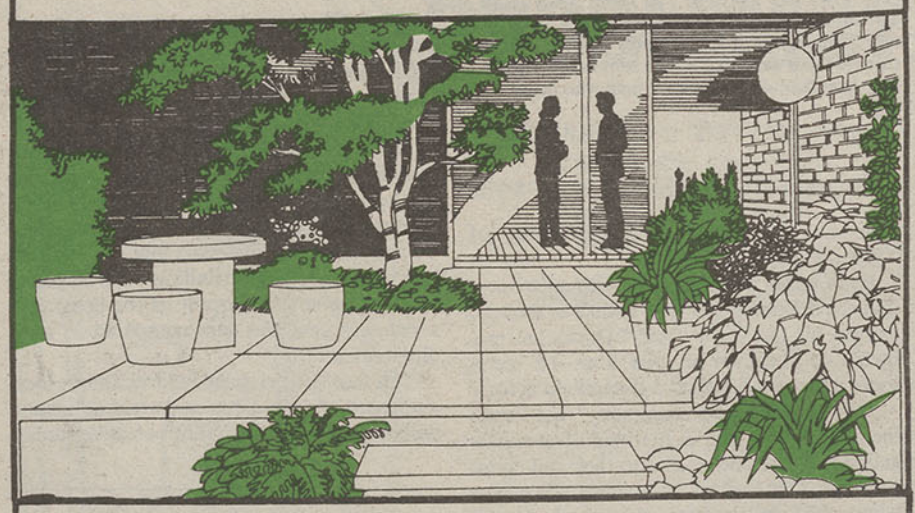
The prizewinning Broadway production of "Streetcar" was also directed by Elia Kazan, which may explain the faithfulness of the film version. Brando's Broadway-born performance—with its trademark bellow, "Stella!"—catapulted him to stardom and gave him a public persona he has never shaken. As Blanche, Vivien Leigh is a volatile mixture of pride and vulnerability. Her touching assertion that she relies "upon the kindness of strangers" is a measure of her desperation and her dignity.

In 1951, few believed that Williams's play, with its frank and unconventional sexuality, would ever make it to the motion picture screen past the industry's own Production Code and America's powerful self-appointed guardian of public morality, the Catholic Legion of Decency. Nevertheless, after protracted negotiations and numerous deletions, the film arrived to almost unanimous praise—not the least of which was from Williams himself. "Streetcar" remains one of the most successful translations of a major play to the screen. With Karl Malden and Kim Hunter.



Tom Hanks plays the victim-victor and Meg Ryan his true love (and two other women) in the romantic adventure comedy "Joe Versus the Volcano."

LANDSCAPE
CONSTRUCTION



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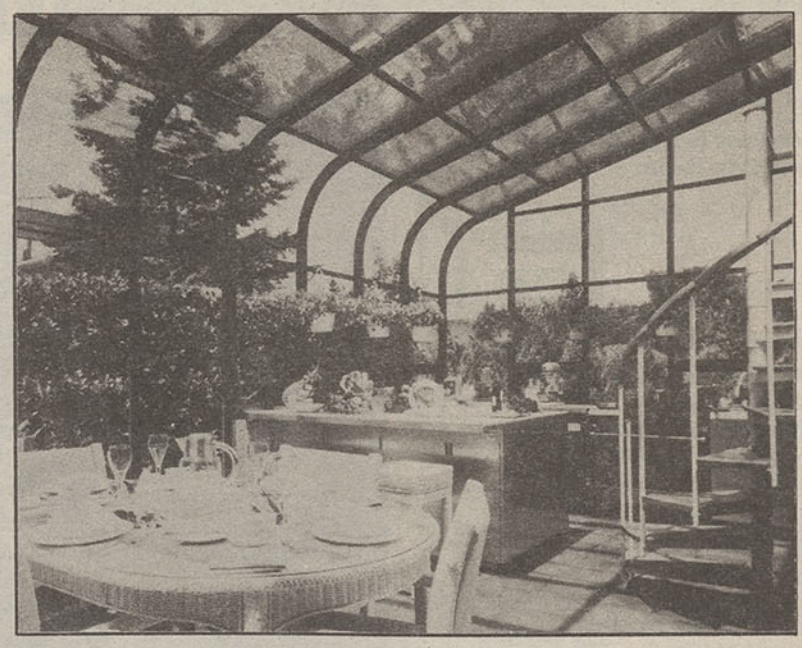

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"The Big Parade"
King Vidor, 1925
126 mins., b/w, silent, with organ accompaniment
Sun., April 8, Mich., 7 p.m.
Program in Film and Video Studies

King Vidor's famous silent film "The Big Parade" was one of the first and most influential films made about World War I. Vidor presented the grim reality of trench warfare with such accuracy that he has often been credited with making America's first antiwar picture.

The film opens before the war, introducing its three protagonists in their peacetime professions. Bull is a bartender, Slim a riveter, and Jim (John Gilbert) comes from a wealthy family. They meet in the Army, and while they wait to go up to the front we get to know each one well.

Vidor, one of the greatest silent film directors, was at his best with simple, direct stories that captivate the viewer. His talent for visualization encompasses both the nuances of the infantryman's life and the panorama of trench warfare. (This contrast of the individual versus the whole became a characteristic preoccupation in his later films.) As the war grinds on, the boys' naive patriotism is consumed in the grim battle for mere survival. Silent film great John Gilbert gives one of the best performances of his life as Jim.

Like the war in Vietnam, America's experience in World War I was considered unpalatable to movie audiences for several years after the war. Vidor's film signaled a change in that attitude, and it was soon followed by several imitators. This restored print, shown with full organ accompaniment, re-creates the time sixty-five years ago when the nation first relived its wartime experience through the uncertain mirror of the motion picture screen.

"Shadow of a Doubt"
Alfred Hitchcock, 1942
108 mins., b/w
Sat., April 14, MLB 4; 7 & 9 p.m.
Cinema Guild

Alfred Hitchcock had a genius for prying underneath the edge of the familiar, comfortable world and turning up something sinister and dangerous. In "Shadow of a Doubt" he's in top form with a Thornton Wilder script about Charley Newton (Teresa Wright), an All-American girl in a small California town who becomes obsessed with the suspicion that her namesake, her beloved Uncle Charley (Joseph Cotten), is a psychopathic murderer.

Caught in a vortex of increasing doubt, and fearful that Uncle Charley will sense her suspicions and strike out against her, the girl undertakes a deception of her own. She plays the loving niece while steadily gathering evidence against her visiting uncle. When the proof is unassailable, she still hesitates, torn by love for her mother, who would be shattered by the news that her charming younger brother is a monster.

Hitchcock went to great pains to construct a charming tableau of small-town life. He even shot on location in Santa Rosa, California, a rare occurrence in that studio-dominated period. The film is peopled with quaint, congenial characters who could almost be from Thornton Wilder's own Grovers Corners. At large in this comfortable, trusting world, the evil Uncle Charley blooms like a poisonous weed. Alone and hampered by concern for her family, the young girl is as much a prisoner of the town as one of its favored children.

Other Hitchcock films of this period, like "Rebecca" or "Suspicion," had bigger stars and wider recognition. But as an example of Hitchcock's filmmaking genius, "Shadow of a Doubt" has few peers. With Macdonald Carey, Hume Cronyn, Henry Travers.

Frederick Wiseman Documentary Series
"High School," 1968
Wed., April 18, Hillel, 7 p.m.
"Canal Zone," 1977
Wed., April 18, Hillel, 8:30 p.m.
"Titicut Follies," 1967
Thurs., April 19, Hillel, 7 & 8:45 p.m.
"Near Death," 1989
Sun., April 22, Mon., April 23, & Tues., April 24, Mich., varying schedule (see Events)
Hill Street Cinema

Frederick Wiseman is the dean of American documentary filmmakers. For twenty years this ex-lawyer's films have examined the interplay between Americans and the institutions that we have created. From slaughterhouses to monasteries, primate research labs to mental hospitals, he has conducted a series of diverse, penetrating investigations into American behavior.

There is no narration, commentary, or exposition in a Wiseman documentary. It seems to be pure cinema verite: life appears to go on totally oblivious to his camera. But beyond the level of the immediate action—as complex and emotional as life itself—is a careful, analytical intelligence that has shaped and organized the raw material through the structure and sequence of the scenes. Wiseman recognizes the two levels of his work when he calls his films "reality fictions."

"Titicut Follies," Wiseman's first film, is a famous expose of the treatment of the criminally insane at a Massachusetts mental health facility. "High School," filmed in a suburban high school in Pennsylvania during the war in Vietnam, is an early critique of the superficiality of public education. "Canal Zone" is a 1977 study about the American colony in Panama, a subject made all the more relevant by recent events.

Over the years, Wiseman's films have changed. His early films took strong if implicit stands on their subjects, while his recent ones are more likely to raise questions than provide answers. "Near Death," his latest, is an audacious exploration of our most private and painful ritual, the process of dying.

"Near Death" is set in a pulmonary intensive care unit of Beth Israel Hospital in Boston. Although the majority of patients in such units improve, Wiseman concentrates our attention on those who are dying. We witness each stage of their passage through the unit. We meet families, nurses, doctors, and friends. We witness conversations, meetings, and medical conferences, and see the care, both simple and high tech, the unit provides. Filled with great emotion, the film is profoundly sad, frustrating, and bleak.

Yet Wiseman seems to want to push us past the emotional response. At six hours the film is staggeringly long, and well before it is over it begins to numb. As the emotional reactions subside, the questions arise. The film forces us to confront the simple reality of death as it commonly occurs in today's medical environment, and to evaluate the humaneness of the process. The questions it raises are relevant both to public policy and private morality.

Not everyone will want to see "Near Death"; perhaps not everybody should. It is Frederick Wiseman's most challenging work to date, and unquestionably one of the most powerful documentary films ever made.

"Near Death" will be shown at the Michigan Theater in two-part segments on Sunday, April 22 (both parts), Monday, April 23 (Part 1), and Tuesday, April 24 (Part 2). (See April Events for details.) Frederick Wiseman will be on hand after the Sunday showing to answer questions and discuss his work with the audience. ■

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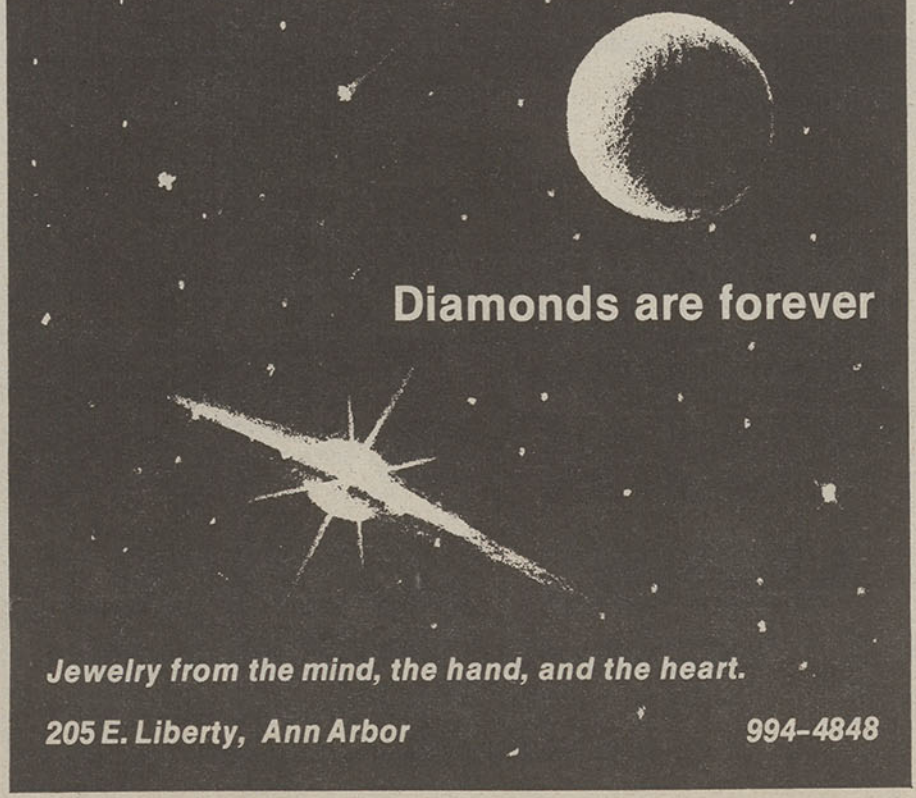

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Major New Exhibits

BENTLEY HISTORICAL LIBRARY (U-M). "The Young Ladies Will Sit Here . . . ": Gender and Space on the University Campus, 1870–1970. *April 1–August 31.* Drawing on the library's collection of historical documents and photos, this exhibit examines the differing experiences and expectations of U-M men and women as reflected in the segregation of the sexes in some 19th-century classrooms, and the eventual decline of separate men's and women's organizations and buildings. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. (closed Saturdays June–August). 1150 Beal Ave. 764–3482.*

LE MINOTAURE. The Mutilated Conscience: Paintings and Drawings by Roger Hayes. *April 6–30.* Hard-hitting, sometimes shocking, paintings, drawings, and prints by this Detroit artist, whose contorted figures reflect modern-day phobias and rage at societal injustices such as racism and sexual abuse. *Mon.–Sat. noon–5 p.m. 115 E. Ann. 665–0445.*

CLARE SPITLER WORKS OF ART. Eve, Yecuntchya. *April 1–May 29.* Recent paintings by award-winning U-M alum Saint Ryan, who defines her work as "classical subreal." The exhibit includes an "Eve Trilogy" and other images of women. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

Other Exhibits

ANN ARBOR ART ASSOCIATION. Youth Art Exhibit. The Print: A Statewide Printmaking Competition. *Through April 20.* Prints made with a variety of techniques by artists from around the state. Some prints also exhibited at the U-M Taubman Center. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR ARTISTS' COOPERATIVE STUDIO. Changing exhibits of works—mostly paintings and murals—by local artists. Members' works are also exhibited at Cafe Espresso Royale, Amadeus, Cutting Class Salon and Gallery, and other downtown businesses. *Mon.–Sat. 9 a.m.–5 p.m. 918 N. Main. 994–3498.*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. April is "Simple Machines" month, with special demonstrations every Saturday at 1 and 3 p.m. and each Sunday at 2 and 4 p.m. *Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3 (adults); $2 (children, students, & seniors); $7.50 (families). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ART DECO DESIGN STUDIO. Jazz Age collectibles, from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 116 W. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Specializing in the resale of fine art by 19th- and 20th-century masters, including Leroy Nieman, Alvar, Daumier, Calder, Chagall, Will Barnet, and Dosamentes. Also, local artist Vicki Schwager's art jewelry. *Tues.–Fri. 11 a.m.–5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

BARCLAY GALLERY. Antiquities and African and Asian art in all media, including sculpture, prints, paintings, metalwork, and terra-cotta. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

THE CLAY GALLERY: A COLLECTIVE. Functional and decorative ceramic works by Ann Arbor potters. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

WILLIAM L. CLEMENTS LIBRARY. Barbados: Sugar and Slaves. *Through April 30.* Prints, maps, and rare books documenting the 17th-century revolution in sugar production that enslaved the natives of the West Indies and brought the plantation culture to America. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. South University at Tappan. 764–2347.*

"Flies Bathing in Bride's Light," an oil-on-linen painting by Ann Arborite Saint Ryan, is part of a one-woman show opening this month at Clare Spitler Works of Art.

CONCORDIA COLLEGE. Black Women: Achievements Against the Odds. *Through April 11.* This traveling exhibition of documents and photographs from the Smithsonian Museum in Washington, D.C., represents achievements of more than 100 American black women over the past 200 years in the visual and performing arts, science, education, government, journalism, sports, and more. *Mon.–Sun. 9 a.m.–9:30 p.m. Concordia College Fine Arts Bldg., 4090 Geddes Rd. 995–7300.*

DRAGON GALLERY. Continuity and Change. *Through April 2.* Western-influenced and traditional Chinese brush ink drawings and paintings by painter Xu Yong, an immigrant from Sichuan Province. *Mon.–Sat. 10 a.m.–4 p.m. Chinese American Educational and Cultural Center of Michigan, 2300 Washtenaw. 663–0099.*

EAGLE SPEAKS NATIVE AMERICAN ARTS. New gallery featuring arts and crafts by Native Americans. Sioux and Pueblo pottery, Zuni turquoise and silver jewelry, Navajo weavings, Winnebago and Chippewa baskets, Woodland bead and quill work, and more. *Mon.–Sat. 10 a.m.–5 p.m. 207 S. Fourth Ave.*

ESKIMO ART GALLERY. *All month.* Small soapstone carvings, prints, and lithographs by members of Eskimo communities. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Domino's Farms Exhibition Hall, 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. North University at Geddes Ave. 764–0478.*

FORD GALLERY (EMU). Blood Beat. *Through April 25.* Works of Native Americans from Oklahoma, including paintings by Edgar Heap of Birds, prints by Joe Dale Tate Nevaquaya, and photographs by Richard Ray Whitman. *Mon.–Fri. 9 a.m.–5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

FORMAT FRAMING & GALLERY. Gallery Artists. A variety of framed art including posters, prints, drawings, paintings, and more. *Mon.–Sat. 10 a.m.–5:30 p.m. (Thurs. till 8 p.m.). 1123 Broadway. 996–9446.*

GALLERY VON GLAHN. Original oils and watercolors, sculpture, pottery, and limited-edition lithographs with western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). The Islamic Book: Arabic, Persian, and Turkish Manuscripts. *Through June 2.* More than 40 manuscripts tracing the evolution of the Islamic book from the 9th to the 19th century. Various forms, materials, and techniques of book production illustrate different scribal traditions in scientific, religious, and literary manuscripts. Includes calligraphic manuals and notable examples of illuminated and gold-sprinkled pages, painted and stenciled designs, and the decorative arrangement of scripts. Free brochures available. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). Crowning Glories: Persian Kingship and the Power of Creative Continuity. *Through August 19.* Art works, rare photographs, and drawings document the ways in which ancient Persian rulers, from pre-empire times to the Sasanian era of late antiquity, borrowed images from the kingdoms they conquered to express the idea of kingship and the administration of power. Includes artifacts from the time of the Achaemenid Persian kings (550–330 B.C.) through the era of Alexander the Great (336–323 B.C.) and his successors. *Tues.–Fri. 11 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

KERRYTOWN CONCERT HOUSE. Quilts. *All month.* Handmade quilts with original Amish-style designs by Gwen Marston and Joe Cunningham. *Mon.–Fri. 11 a.m.–2 p.m. 415 N. Fourth Ave. 769–2999.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 119 E. Liberty. 665–6322.*

MATTHAEI BOTANICAL GARDENS (U-M). Greenhouse with a large variety of plants. Also, changing monthly exhibits in the lobby. *Daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. Admission: $1 (children under 6, free). 998–7060.*

MICHIGAN GUILD GALLERY. *Through April 6.* Works on paper by Ann Mills McCauley and an installation of cyanotype-and-wood structures by Pi Benio. **Michigan Glass Month.** *April 6–May 18.* Glass works by members of the Guild. *Mon., Wed., & Fri. noon–7 p.m.; Tues. & Thurs. noon–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN UNION ART GALLERY. Dada Dutch. *April 5–7.* Examples of European dadaist art. **The Civil Rights Movement.** *April 9–19.* Photographs documenting the struggle for civil rights in America. *April 23–May 11.* **Eric Blome.** Sculpture by this U-M art student. *Daily 7 a.m.–1 a.m., Michigan Union Art Lounge (1st floor), 530 S. State St. 764–6498.*

MUSEUM OF ART (U-M). Grounded: Sculpture on the Floor. *April 7–June 3.* Examples of the trend in American sculpture, which began in the late 1960s, toward designing pieces to stand on the floor rather than up on the pedestals traditionally associated with display of this art form. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at South University. 764–0395.*

ORIGINS. Pottery, weaving, fiber, and sculpture by more than 150 American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. North Campus Plaza, 1737 Plymouth Rd. 663–9944.*

ORION GALLERIES. Fine mineral specimens, rare stones, fossils, and old coins. *Mon.–Thurs. 10 a.m.–6 p.m.; Fri. 10 a.m.–8 p.m.; Sat. 10 a.m.–5 p.m. 249 E. Liberty. 761–7747.*

RACKHAM GALLERY. *April 12–May 2.* Changing exhibits of works by graduating School of Art students. *Mon.–Fri. 9 a.m.–6 p.m.; Sat. 10 a.m.–3 p.m. Rackham Gallery (3rd floor), 915 Washington St. 764–0397.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American crafts, including blown glass, ceramics, wood boxes, vases, and handcrafted jewelry, as well as imported folk art and textiles from Africa, Indonesia, Japan, Turkey, Morocco, and Egypt. *Mon.–Sat. 10 a.m.–6 p.m. (Thurs. till 9 p.m., Fri. till 10 p.m.); Sun. noon–5 p.m. 335 S. Main. 761–6263.*

SIGNED DESIGNS. Limited-edition western and wildlife prints and paintings. *Mon.–Sat. 10 a.m.–5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662–4211.*

ALICE SIMSAR GALLERY. Don Wynn: Recent Paintings/Selected Work from the 70s. *Through April 21.* Oil and acrylic landscapes and still lifes painted by this Ann Arbor artist in the last two decades. **20th Anniversary Celebration.** *April 27–May 26.* Retrospective of works that have appeared in the gallery over the past two decades. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

16 HANDS. Michigan Glass Month. *April 7–May 5.* Functional blown glass by artists from throughout the U.S. Also, monoprints by Nancy Wolfe and cherry cabinets by Donald Gee. *Mon.–Fri. 11 a.m.–6 p.m. (Fri. also 8:30–10 p.m.); Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

JEAN PAUL SLUSSER GALLERY (U-M). *April 1–May 6.* Changing exhibits of works by graduating School of Art students. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment, 10 a.m.–8 p.m. 1850 Joseph St. 996–1699.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS. A wide variety of rare instruments from the 18th to the 20th century, some of which may be played by visitors. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–8 p.m. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

TITLEBAUM ART GALLERY. Paintings of heroic neoclassical nudes by gallery owner Richard Titlebaum. *Sat. 10 a.m.–5 p.m.; and by appointment. 1110 Fountain St. 662–3843.*

T'MARRA GALLERY. New Works by Perez Celis: Oil on Paper. *Through May 26.* Paintings by this well-known Argentine artist who is currently based in New York. Also, paintings, prints, and drawings by Michigan artists Bruce Thayer, Joan Rosenblum, Paul Stewart, Emil Weddige, Nancy Thayer, Dennis Guastella, Ilene Curts, Anat Shiftan, and Nelson Smith. *Tues.–Sat. 10:30 a.m.–5 p.m. 111 N. First St. 769–3223.*

UPLAND GALLERY. Limited-edition paintings, serigraphs, and etchings. *Mon.–Fri. 10 a.m.–6 p.m. (Thurs. till 8 p.m.); Sat. 10 a.m.–5 p.m.; Sun. noon–4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663–0114.*

THE WOODEN GALLERY. Kinetic sculptures by local artist David Roy. Also, a large assortment of pictures and paintings surface-mounted on wood and covered with acrylic. *Mon.–Fri. 10:30 a.m.–5 p.m. (Thurs. till 8 p.m.); Sat. 10 a.m.–6 p.m. North Campus Plaza, 1727 Plymouth Rd. 663–1661.*

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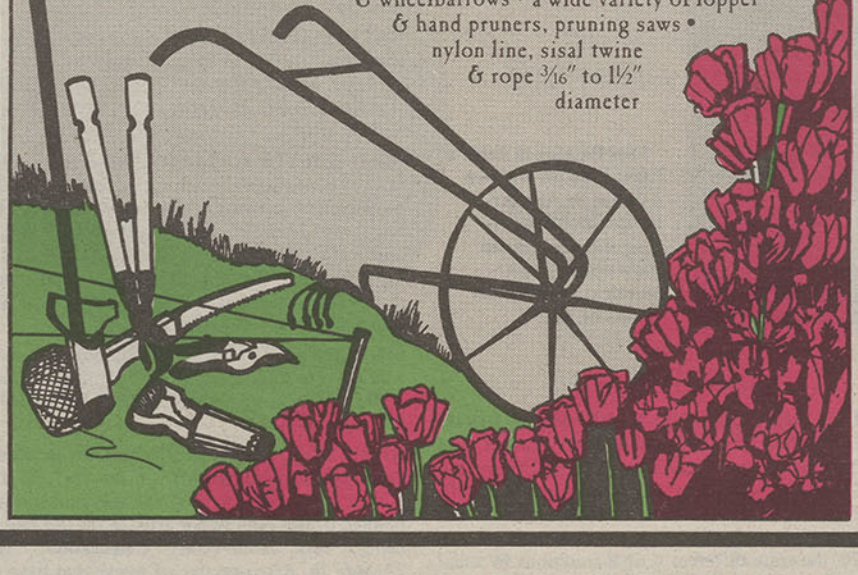

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MUSIC AT NIGHTSPOTS

By John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Urbations' horn-fired, garage-spirited rock 'n' roll won the veteran local band a spot in the finals of The Blind Pig's "Clash of the Bands" competition, Thurs., Apr. 5. You can also catch them this month at Rick's, Wed., Apr. 25.

The Ark
637½ S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Apr. 1: Homegrown Women's Music Series.** With pianist **Stephanie Ozer** and the swing quintet **Lady Be Good.** See Events. **Apr. 3: Frank Allison.** The leader of the Odd Sox showcases his impressive songwriting talents. **Apr. 4: Marianne Faithfull.** Rock 'n' roll chanteuse. See Events. 7:30 & 10 p.m. **Apr. 5: McCoy Tyner.** One of the great jazz pianists. See Events. 7:30 & 10 p.m. **Apr. 6: Josh White Jr.** Veteran folksinger. See Events. 7:30 & 10 p.m. **Apr. 7: Free Hot Lunch.** Offbeat acoustic trio. See Events. 7:30 & 10 p.m. **Apr. 11: Lady of the Lake.** Old and new folk music by this popular all-female acoustic trio from Lansing that accompanies itself on a variety of instruments, including banjo, autoharp, bouzouki, cello, flute, guitar, dulcimer, and mandolin. **Apr. 12: Steve Gillette & Cindy Mangsen.** Gillette is a superb guitarist and first-rate songwriter whose songs have been recorded by everyone from John Denver and Mel Tillis to Linda Ronstadt and Waylon Jennings. Mangsen performs traditional and contemporary songs, accompanying herself on dulcimer, guitar, banjo, and concertina. **Apr. 13: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Apr. 14: Clive Gregson & Christine Collister.** English folk-rock duo. See Events. 7:30 & 10 p.m. **Apr. 15: Beausoleil.** Authentic Cajun music. See Events. 7:30 & 10 p.m. **Apr. 17: Gordon Bok, Ed Trickett, & Ann Mayo Muir.** Trio of folk veterans. See Events. **Apr. 18: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **Apr. 19: Capercaille.** Top-notch Scottish revival band. See Events. **Apr. 21: The Ark's 25th Anniversary Concert.** All-star concert featuring several of The Ark's most popular attractions. See Events. 6 p.m., Hill Auditorium. **Apr. 22: Tom Pease.** Children's concert. See Events. 1 & 3 p.m. **Apr. 22: Homegrown Women's Music Series.** With the theatrical troupe **Elise Bryant and Mother Tongue.** See Events. 8 p.m. **Apr. 27: Guy Clark, Townes Van Zandt, & Robert Earl Keen Jr.** Triple bill featuring top Texas singer-songwriters. See Events. **Apr. 28: Joel Mabus.** Multi-instrumental virtuoso. See Events. 7:30 & 10 p.m. **Apr. 29: Jenny Armstrong.** The daughter of George and Gerry Armstrong of the Golden Ring folk chorus, Jenny Armstrong spins folktales from Anglo-American and other traditions, accompanying herself on a variety of instruments.

Aubree's Second Floor
39–41 Cross St.
Ypsilanti 483–1870

Music club above Aubree's Restaurant in Depot Town. Live music Friday and Saturday. Cover, dancing. **Every Thurs.: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and new drummer Alan Smith, a former member of The Occasions and the Ohio Players. Mayle and Hill are the vocalists on WCSX's "Motor City Blues Projects" novelty song jingles. **Apr. 6: Jimmy Johnson.** Authentic Chicago blues. See Events. **Apr. 7: Detroit Blues Band.** Popular, veteran electric blues band from Detroit, featuring guitarist Jim McCarty. **Apr. 13: Abraham Nixon.** Local band that plays jazzy, laid-back rock originals. **Apr. 14:** Closed. **Apr. 20: Urbations.** See Rick's. **Apr. 21:** To be announced. **Apr. 27: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues, rockabilly and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Look for a recording from the group sometime this spring. **Apr. 28: Suspects.** Popular Detroit-area R&B band with a powerful horn section.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Cover, no dancing. **Every Fri. & Sat.** (5:30–8:30 p.m.): Local jazz ensemble to be announced. **Every Sun.: Harvey Reed and Marc Anderson.** Popular, high-energy jam session led by pianist Reed and guitarist Anderson, two of Ann Arbor's most respected jazz musicians. **Every Tues.: The Keller Kocher Group.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.** (except April 4 & 5): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by talented, versatile Rick Roe on piano and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Apr. 2: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Apr. 4–7: Emily Remler.** Jazz guitarist. See Events. **Apr. 9: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations sax player David Swain. **Apr. 13 & 14: Patty O'Connor.** Local jazz vocalist backed by a trio to be announced. **Apr. 16: Bird of Paradise Orchestra.** See above. **Apr. 20 & 21: Keller Kocher Group.** See above. **Apr. 23: II-V-I Orchestra.** See above. **Apr. 27 & 28: Paul Vornhagen Quartet.** See Del Rio. **Apr. 30: Bird of Paradise Orchestra.** See above.

The Blind Pig
208 S. First St. 996–8555

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week, with a DJ on Sundays. The recently expanded music room now includes the entire first floor. Cover, dancing. **Every Fri.** (6–8:30 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are pedal steel guitarist Mark O'Boyle, bassist Chris Goerke, drummer Jakson Spires, and either George Bedard or Bob Schetter on guitar. **Apr. 1: Gay 90s.** DJ Scott Bradley spins top-40 dance hits. **Apr. 2: Mol Triffid.** Maniacally theatrical local hard-rock band that bills itself as the "William Shatners of punk rock." **Apr. 3: Captain Dave and the Psychedelic Loungecats.** Neo-psychedelic lounge music by this local band that enjoys a strong cult following. **Apr. 4: The Conquerroots Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson originals. **Apr. 5: Clash of the Bands Bash.** The four winners of the weekly competitions last month compete tonight for the title of "Best of the Midwest." Judges include record store owner P. J. Ryder, WRIF DJ Ann Carlini, *Metro Times* music writer Kevin Knapp, and others to be announced. **Apr. 6: Crossed Wire.** Hard-rock band from Detroit that recently signed with A&M Records. Opening act is **Anne Be Davis,** a popular local band that plays melodic, high-energy guitar-based rock 'n' roll originals. **Apr. 7: Dirty Dozen Brass Band.** Funkified New Orleans marching music. See Events. 8 & 11 p.m. **Apr. 8: Gay 90s.** See above. **Apr. 9: Faithealers.** Local self-styled "Stooges meet the Yardbirds" guitar-based power-punk band led by guitarist-vocalist Wendy Case and featuring guitarist Brian Delaney, bassist Ron DeVore, and drummer Rob King. Opening act is **Arkham Asylum**, a local rock 'n' roll trio whose style ranges from ethereal psychedelia to driving garage rock. **Apr. 10: Nirvana.** Screeching hard-rock band from Seattle, with **Tad** and **Victim's Family**. See Events. **Apr. 11: Ashcan Van Gogh.** All-originals pop-rock band from suburban Detroit. **Apr. 12: Beer on the Penguin.** Veteran Detroit rock 'n' roll quartet. **Apr. 13: Iodine Raincoats.** See Rick's. **Apr. 14: Barrence Whitfield and the Savages.** Primal rock 'n' soul thrash. See Events. **Apr. 15: Gay 90s.** See above. **Apr. 16: Gringos.** Local blues band featuring guitarists Terry Seltz and J. D. Davis, bassist Maggie Waltz, and drummer Tom Neely. **Apr. 17: Volcano Suns.** Art-punk trio from Boston. See Events. **Apr. 18: "Simply You Show."** 10 musical acts in a live taping session for this local public access TV show. See Events. **Apr. 19: Ann Arbor Metro Times Show.** The recently launched local offshoot of Detroit's weekly *Metro Times* hosts an evening of music headlined by **Frank Allison and the Odd Sox** (see Club Heidelberg). Also, **Mr. Largebeat Existence,** a big-beat original rock 'n' roll band led by keyboardist Jim Gertz, and **Virus B-23**, a local rock 'n' roll band. **Apr. 20: The Difference.** See Rick's. **Apr. 21: Rob Tyner.** Rock 'n' roll band led by Tyner, the former MC5 lead singer whose remake of the Rolling Stones' "It's Only Rock 'n' Roll" is getting heavy airplay in Detroit. **Apr. 22: Gay 90s.** See above. **Apr. 23: Cult Heroes.** Veteran, popular local punk-edged rock 'n' roll band led by vocalist Hiawatha Bailey and featuring guitarist James Conway, drummer Shaun Ballard, and bassist Pete Bankhead, a former member of Weapons and Muggsy. **Apr. 24: Hypnotics.** Outrageous, raw, Stooges-style rock 'n' roll band from England. **Apr. 25: Idyll Roomers.** Local rock 'n' roll and blues band featuring WCBN "Nothin' but the Blues" DJ Jerry Mack on guitar and vocals, bassist Dave Picard, guitarist John Rasmussen, drummer George White, and Dave Morris on harmonica. **Apr. 26: The Chills.** Veteran pop-rock quartet from New Zealand, with Boston's **Blake Babies.**

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April at the Main Street

CATHY LADMAN
April 6 & 7

JOHN RIGGI
April 20 & 21

April 3—Showcase Night
April 4 & 5—Best of the Midwest
April 6 & 7—Cathy Ladman—Those of you who caught her Mainstreet debut in November know why Cathy Ladman's back: Because you loved her!!! A warm, fresh, funny comedienne, Cathy's got her own point of view and it's taking her to the top! Recent appearances on *The Tonight Show* and on HBO have earned her national acclaim—catch her at the Mainstreet as she continues to make her ascent as one of the premiere Ladies of the Night!!!
April 10—Showcase Night
April 11 & 12—Best of the Midwest
April 13 & 14—Rob Schneider—He's young, he's hip, he's from L.A., he's Rob Schneider, super comic!!!!! His presence, style, and approach to comedy have made him a favorite among college audiences, while his appearances on *Letterman, The Tonight Show*, and HBO's *Young Comedian Special* have earned him a great reputation among older audiences, as well. Schneider's September Mainstreet debut was a great success—come celebrate his return!!!
April 17—Showcase Night
April 18 & 19—Best of the Midwest
April 20 & 21—John Riggi—This incredibly gifted comedian is returning to Mainstreet—let the festivities begin!!! There are very few people on the comedy circuit today as funny as John Riggi. He's so talented he can turn a story about buying dirt into something absolutely hysterical, proving once again it's not what you say, it's how you say it. Riggi's unique way of responding to the world will leave you howling with laughter all night long. If you want to see genuine comic talent and real quality and originality in action, look no further. Make your reservations early!
April 24—Showcase Night
April 25 & 26—Best of the Midwest
April 27 & 28—Jeff Foxworthy—True to its promise to bring in acts from across the country, the Mainstreet is proud to welcome acclaimed Southern comic Jeff Foxworthy. A native of Atlanta, Foxworthy currently works out of L.A., building a national reputation via appearances on HBO's *Young Comedian's Special, Late Night with David Letterman, Evening at the Improv, Comic Strip Live*, and more. His down home, Southern approach to comedy will challenge every stereotype of the typical Southerner, and his observational, warm and funny wit will, quite simply, crack you up.

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Free Hot Lunch blends flashy picking, flawless vocal harmonies, an exuberant variety of musical styles, and large doses of wacky local humor. The offbeat Madison, Wisconsin, trio returns to The Ark, Sat., Apr. 7.

See Events. **Apr. 27 & 28: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **Apr. 29: Gay 90s.** See above. **Apr. 30: Classical Mushrooms.** Self-styled "Syd Barrett meets Billy the Kid" local band, originally from East Lansing, that blends 60s-style guitar and flute with punk attitude and volume.

City Limits
2900 Jackson Rd. 665-4444

Lounge at the Holiday Inn West. **Every Tues.-Sat.:** Top-40 dance bands to be announced.

Club Heidelberg
215 N. Main 994-3562

This rock 'n' roll club on the top floor of the Heidelberg restaurant specializes in alternative forms of rock 'n' roll. Live music Wednesday through Saturday, and occasional Tuesdays. Doors open 9:15 p.m. weekdays, 10 p.m. weekends. Enter through rear door off alley behind the Heidelberg. Cover, dancing. **Apr. 4: Ann Arbor Poetry Slam.** With Detroit performance poet **Ron Allen**. See Events. 8 p.m. **Apr. 5: Lunacy.** Local heavy metal band. Opening act is **Harm's Way,** a local thrash-metal band. **Apr. 6: Elvis Hitler.** Michigan "thrash-a-billy." See Events. **Apr. 7: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," was praised by *New York Times* critic Jon Pareles for the "street level" view of its "scrappy, hard-nosed, good-humored songs about living on the fringe of an insatiable consumer economy." Also named "Best Rock 'n' Roll Band" in this year's *Metro Times* poll. **Apr. 11: Students Against Cancer Benefit.** With **Frank Allison and the Odd Sox** (see above) and **The Opossums,** a local rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher that plays an engaging mix of guitar-driven, mid-tempo original rock 'n' roll. Also, **Greg Applegate**, a local electric/acoustic singer-songwriter. **Apr. 12: Walk the Dogma.** Rock 'n' roll quintet from Huntington Woods that plays upbeat, multi-styled original dance music. Opening act is **Granfaloon. Apr. 13: Anne Be Davis.** See Blind Pig. Tonight's show is a record release party. Opening act is **The Hannibals**, a popular R.E.M.-style rock 'n' roll band from East Lansing. **Apr. 14: Juice.** An inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll by this popular local band whose music is as captivating and distinctive as any in town. **Apr. 18: G.K.W.** Veteran local avant-garde postpunk band led by guitarist Ben Miller. Opening act is **Aural Sect,** a local keyboard-based, industrial-noise techno-rock band. **Apr. 19: Rifle Sport.** Maniacally cacaphonous rock 'n' roll band from Minneapolis, with the **Faithealers**. See Events. **Apr. 20: The Jesus Lizard.** Industrial-noise guitar-rock, with **Mol Triffid** and **Skin Flower**. See Events. **Apr. 21: Godbullies.** Garage-rock band from Kalamazoo, with **Wig**. See Events. **Apr. 22: Michael McClure & Ray Manzarek.** The Beat poet is backed by the former Doors keyboardist on piano. See Events. 4 & 7 p.m. **Apr. 24: Buffalo Tom.** Grungy guitar-rock band from Massachusetts, with **Bottom Feeder**. See Events. **Apr. 25: Pontiac.** Electric and acoustic hard-rock originals by this U-M student band. Opening act is **Crazy Lizard,** a new funk-rock trio featuring Juice guitarist Alex Johnson, former Eels bassist Shawn Honeyman, and former Madcat's Pressure Cooker drummer John Bock. **Apr. 26: Poison Idea.** Acclaimed hardcore band from Portland, Oregon. With **Guilt Parade** and **Mol Triffid**. See Events. **Apr. 27: 13 Nightmares.** Self-styled "sonic folk" band from Lincoln, Nebraska, with **The Holy Cows**. See Events. **Apr. 28: 13 Engines.** Replacements-style guitar-rock band from Toronto, with the **Opossums**. See Events.

Cross Street Station
511 W. Cross St.
Ypsilanti 485-5050

Dance bands on weekends, open mike on Sundays (acoustic only) and Wednesdays. Dancing, no cover. **Apr. 5: The Samaritans.** Local reggae band. **Apr. 6: Band of Pirates.** Vintage rock 'n' roll from the 50s through the 70s by this band formerly known as Terry and the Pirates. **Apr. 7: Jugglers & Thieves.** All-originals neo-psychedelic/folk-rock band from suburban Detroit. Their song, "Silence Calling," is featured on the new *College Music Journal* compilation CD. **Apr. 12:** To be announced. **Apr. 13: The Attic.** Local rock 'n' roll band. **Apr. 14: The Blend.** Rock 'n' roll. **Apr. 19: One Draw.** Local reggae band featuring members of the Samaritans and the Trinidad Tripoli Steel Band. **Apr. 20: Cuppa Joe.** All-originals pop band from suburban Detroit. **Apr. 21: Abraham Nixon.** See Aubree's. **Apr. 26: Unity Roots.** Local reggae band. **Apr. 27: Pangaea.** Electrifying jazz fusion. **Apr. 28:** To be announced.

Del Rio
122 W. Washington 761-2530

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **Apr. 1: Paul Vornhagen, Rick Burgess & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals; Rick Burgess on piano; Norm Shobey on congas; Bruce Dondero on bass; and Karl Dieterich on drums. **Apr. 8: Harvey Reed & Friends.** Jazz ensemble led by local pianist Reed. **Apr. 15: Paul Vornhagen, Rick Burgess & Friends.** See above. **Apr. 22: Benny Poole Quartet.** Honky-tonk blues by this ensemble led by organist Poole from Jackson. **Apr. 29: Paul Vornhagen, Rick Burgess & Friends.** See above.

Dooley's
310 Maynard 994-6500

Campus-area club with a strong student clientele. $3 cover, dancing. **Every Wed.-Sat.:** DJs spin dance records. **Every Tues.:** Live rock 'n' roll bands to be announced.

The Earle
121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed.** Solo piano. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

The Habitat
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano by **Pat McCaffrey** during Happy Hour (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Apr. 3–7 & 10–14: Chateau.** Top-40 dance band. **Apr. 17–21 & 24–28: Cinnamon.** Top-40 dance band.

Legends All-American Bar
3600 Plymouth Rd. 769–9800

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **Every Fri.:** WIQB DJ Bill Rice spins oldies dance records.

Mountain Jack's
305 S. Maple 665–1133

Restaurant with live music Thurs.–Sat., 8:30 p.m.–1 a.m. No dancing, no cover (occasional minimum). **Every Wed.: Star Trax.** All invited to show off their singing talents. The club provides the background music. All performers receive a recording of their performance. **Every Thurs.–Sat.: Billy Alberts.** Easy-listening vocalist accompanies himself on piano and guitar.

Nectarine Ballroom
510 E. Liberty 994–5436

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **Every Mon.** (except April 30): **Modern Music Dance Party.** With DJ Cyberpunk. **Every Tues.: Boys' Night Out.** With DJ Roger LeLievre. **Every Wed.: Quarter Draft Night.** With DJ Jeff. **Every Thurs.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre. **Every Fri.: Boys' Night Out.** See above. **Every Sat.: Progressive Dance Party.** With DJ Cyberpunk. **Every Sun.: Boys' Night Out.** See above. **Apr. 30: They Might Be Giants.** Inventive rock 'n' roll duo. See Events.

The Polo Club
610 Hilton Blvd. 761–7800

Lounge in the Berkshire Hilton. No cover, no dancing. **Art Stephan** plays solo piano, Mon.–Thurs. (5–10 p.m.) & Fri. (5–8 p.m.) & during Sunday brunch (10:30 a.m.–2:30 p.m.). **Every Fri. & Sat.: Class Action.** Jazz and pop by this local band.

Named most promising guitarist in last year's *Downbeat* poll, Emily Remler returns to the Bird of Paradise for four nights (including an all-ages early show on Friday), Wed.–Sat. Apr. 4–7.

Rick's American Cafe
611 Church 996–2747

Live music six nights a week, including reggae bands every Thursday. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **Apr. 1: Sense of Smell.** This U-M student quintet plays late-60s hippie rock, along with originals in the same vein. 7 p.m.–midnight. **Apr. 2: Voodoo Kazoo.** Local rock 'n' roll band. **Apr. 3: Hillel Benefit for Soviet Jewry.** With **Mission Impossible**, a popular, high-energy local rock 'n' roll band. **Apr. 4: No Right No Wrong.** Hard, fast, pop-spirited rock 'n' roll originals by this Detroit-area trio. They have released several LPs, including the recent "Steroids: Music from the Motion Picture." **Apr. 5: Clarence "Gatemouth" Brown.** Texas blues. See Events. **Apr. 6: (Bop) Harvey.** A spirited mix of reggae, ska, Afro-beat, soul, and rock 'n' roll by this band from East Lansing that has built an enthusiastic following on the national club circuit since moving to Boston a couple years ago. They also have a critically acclaimed new LP, "Bread & Circuses," which was produced by Jimmy Miller, who's also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. **Apr. 7: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella has been around so long it's easy to take him for granted, but this is music that sticks with you. **Apr. 9: Goon Skwad.** New local 7-piece ska band led by former SLK saxophonist Jacques Mercereau. **Apr. 10: Dang Trippers.** Garage-rock quartet with a new LP on the R.E.M.-sponsored Dog Gone label. **Apr. 11: Luther "Guitar Jr." Johnson.** Top-notch Chicago blues. See Events. **Apr. 12 & 13: Lonnie Brooks.** More great Chicago blues. See Events. **Apr. 14: Jeanne and the Dreams.** See Aubree's. **Apr. 16: Vudu Hippies.** Garage-rock band from suburban Detroit. **Apr. 17: Sense of Smell.** See above. **Apr. 18: Bourgeoisie.** East Lansing band that covers MTV hits. **Apr. 19: U-M Mott Children's Hospital Benefit.** With a dance band to be announced. **Apr. 20: Iodine Raincoats.** Last appearance with its current lineup of this popular local rock 'n' roll quintet that features an oversized, bluesy, neo-psychedelic sound. **Apr. 21: The Chisel Brothers with Girl Thornetta.** East Detroit R&B, soul, and rock 'n' roll band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo. **Apr. 23: The Hannibals.** See Club Heidelberg. **Apr. 24: The Difference.** The 1988 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge," this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new-music dance rhythms with funk bass lines. **Apr. 25: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland. The current lineup also features three saxophonists—David Swain, Andy Klein, and Anne Evans—along with guitarist Chris Casello, bassist Don Rimmer, and drummer Bill Newland. A finalist in the Blind Pig's "Clash of the Bands" competition (see April 5 listing). **Apr. 26: Lucky Peterson.** Blues prodigy. See Events. **Apr. 27 & 28:** To be announced. **Apr. 30:** To be announced.

Tommy's Dine and Dance
23 N. Washington
Ypsilanti 485–2750

Music room at the Spaghetti Bender restaurant. No cover (except Thursday), dancing. **Every Night: Tommy's Video Nightclub.** The latest and hottest dance videos shown on a 10-foot screen.

U-Club
Michigan Union
530 S. State 763–2236

The U-Club is open only to members—U-M students, staff, faculty, and alumni— and their sponsored guests. Cover, dancing. **Every Mon.: Reggae Night.** WCBN/WEMU DJ Tom Simonian plays reggae and other Caribbean dance music. **Every Tues.: Rap Night.** With DJ Mark Feggins. **Every Wed.: Laugh Track.** Stand-up comedians to be announced. **Every Fri.: New Music Dance Party.** With DJ Tom Simonian. Remainder of April schedule to be announced.

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The University Musical Society

of The University of Michigan

P R E S E N T S

Sunday, April 1, 8 pm, Hill Auditorium

One of the most recorded orchestras in the world.

Academy of St. Martin-in-the-Fields

Iona Brown, Director

This renowned string ensemble performs Mendelssohn's Sinfonia No. 9, Beethoven's Cavatina/Grosse Fuge, Op. 133, and Schoenberg's Verklarte Nacht. Pre-concert Presentation, Glenn Watkins, U-M Music Professor, 7:00 p.m., Rackham Building. Cheers! reception, U-M Museum of Art — call 747-1176 for more information.

Wednesday, April 4 & Thursday, April 5, 8 pm, Power Center

Swooning Waltzes, Roaring Jigs

Feld Ballets/NY

***"His ballets speak a new language."* N.Y. Times**

The Feld Ballets/NY returns to Ann Arbor for two different performances featuring choreography by Eliot Feld:

Wednesday: Contra Pose, Asia, Kore, Skara Brae

Thursday: Ah Scarlatti, Medium: Rare, Charmed Lives, The Jig is Up

Supported by Arts Midwest members and friends in partnership with the National Endowment for the Arts.

Saturday, April 7, 8 pm, Power Center

Jim Cullum Jazz Band

William Warfield, Narrator

***"Roused the audience to show-stopping cheers."* N.Y. Times**

Using the best of traditional jazz musicianship, the Jim Cullum Jazz Band presents a brilliantly articulated arrangement of Gershwin's popular masterpiece, "Porgy and Bess".

Saturday, April 14, 8 pm, Hill Auditorium

Murray Perahia, pianist

***"One of the most extravagantly talented musicians of our time."* L.A.**

Franck: Prelude, Chorale, and Fugue

Schumann: Fantasiestucke, Op. 12

Chopin: Scherzo in c-sharp minor; Mazurka, Op. 24, No. 4; Nocturne, Op. 55, No. 2

Liszt: Aù Bord d'une Source; Spanish Rhapsody

Pre-concert Presentation, "Problems Peculiar to Pianists: Their Instruments, Their Careers", Deanna Relyea, Kerrytown Concert House Director, 7:00 pm, Rackham Bldg.

Sunday, April 22, 4 pm, Rackham Auditorium

Concerto Soloists of Philadelphia

***"The most impressive small ensemble through Carnegie Hall in quite some time."* N.Y. Times**

Modeled after the orchestras of Bach and Mozart, this fifteen-member chamber ensemble performs a wide range of Baroque and classical music. Program includes Handel's Overture and Arrival of the Queen of Sheba, from Solomon; Richard Rudolf Klein's Six Dances; Mozart's Eine kleine Nachtmusik, K. 525; Holst's St. Paul's Suite; and Haydn's Symphony No. 47 in G.

Saturday, April 28, 8 pm, Hill Auditorium

One of the worlds most sought-after, highly acclaimed ensembles.

King's Singers

***"Dazzling variety . . . tasteful showmanship."* Boston**

The King's Singers bring their unequalled combination of musical excellence and charisma to Ann Arbor concertgoers. Musical Society Executive Director Kenneth Fischer gives a free Pre-concert talk, "Adventures with Six Smashing Brits", 7:00 p.m., Rackham Building. Following the concert is an on-stage reception for Cheers! members — call 747-1176 for more information. *Underwritten in part by a gift from Warner-Lambert.*

These activities are supported by the Michigan Council for the Arts. The University Musical Society of The University of Michigan is an Equal Opportunity Employer and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

THE 97th ANNUAL

MAY 1990 FESTIVAL

May 9 –12

Los Angeles Philharmonic Orchestra
André Previn, *Guest Conductor and Pianist*

Hei-Kyung Hong, *Soprano*
Richard Stilwell, *Baritone*
The Festival Chorus, Laura Rosenberg, interim director

All Concerts in Hill Auditorium at 8:00 p.m.
Tickets to individual concerts on sale now!

PROGRAMS

Wednesday, May 9
André Previn, *conductor and pianist*
Gershwin: Piano Concerto in F
Rachmaninoff: Symphony No. 2 in e minor

Thursday, May 10
André Previn, *conductor*
Hei-Kyung Hong, *soprano*
John Harbison: Concerto for Brass Choir and Orchestra
Mahler: Symphony No. 4 in G major (Hei-Kyung Hong)

Friday, May 11
André Previn, *conductor*
Beethoven: Symphony No. 4 in B-flat, Op. 60
Shostakovich: Symphony No. 4 , Op. 43

Saturday, May 12
André Previn, *conductor*
The Festival Chorus, Laura Rosenberg, interim director
Hei-Kyung Hong, *soprano*
Richard Stilwell, *baritone*
Brahms: "Tragic" Overture, Op. 81
Brahms: German Requiem, Op. 45, for Chorus, Orchestra, and Soloists

DESERT ISLAND DISCS

Be sure to tune in to "Desert Island Discs", a fascinating radio program co-produced by the University Musical Society and Michigan Radio. Saturdays, at 8 a.m. on WUOM, FM-91.7.

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▼ To charge by phone: **(313) 763-TKTS**
8 am-9 pm Mon.-Sat. & 11 am-6 pm Sun.

University Musical Society
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EVENTS AT A GLANCE

A capsule guide to selected major events in April. For full details, see listings under the appropriate date in ***April Events****, beginning on page 91.*

For recommended campus-area and first-run films, see ***Flicks****, page 79. Exhibits at* ***Galleries & Museums*** *are listed on page 83, and* ***Music at Nightspots*** *on page 85.*

The ***Observer Calendar Update Line*** *is a phone service, updated daily, announcing the latest changes, cancellations, additions, and corrections to the Observer calendar listings.* ***665-6155.***

Classical & Religious Music

- Ann Arbor Symphony Orchestra, Apr. 1 & 29
- Academy of St. Martin in the Fields, Apr. 1
- "Charles Ives Night," Apr. 5
- Lynn Aspnes's "Harp Heaven," Apr. 7
- U-M Men's Glee Club, Apr. 7
- Jim Cullum Jazz Band's "Porgy and Bess," Apr. 7
- Pianist William Doppman, Apr. 8
- St. Andrew's Spring Choral Festival, Apr. 8
- Kerrytown Concert House "Virtuoso Entertainment," Apr. 12
- Handel's "Passion According to Brockes," Apr. 13
- Violinist Andres Cardenes & pianist Katherine Collier, Apr. 13
- Cassini Ensemble, Apr. 14
- Pianist Murray Perahia, Apr. 14
- Composer Jason Eyster, Apr. 20 & 21
- Ars Musica, Apr. 21
- Our Own Thing Chorale, Apr. 22
- Concerto Soloists of Philadelphia, Apr. 22
- Baritone Leslie Guinn, University Symphony Orchestra, University Choirs, Apr. 25
- The King's Singers, Apr. 28

Festivals, Fairs, & Shows

- Audree Levy's Spring Art Fair, Apr. 1
- Ann Arbor Flower and Garden Show, Apr. 6–8
- Ann Arbor Art Association WineFest, Apr. 6
- Baseball Card Show, Apr. 8
- Ann Arbor Fiberarts Guild Spring Sale, Apr. 14
- Model Engineering Exhibition, Apr. 21 & 22
- Ann Arbor Parks Department "Celebration of Spring," Apr. 22
- Earth Day "Greenfair," Apr. 22
- Antiquarian Book Fair, Apr. 22
- Project Grow Spring Festival, Apr. 22
- Matthaei Botanical Gardens Spring Perennial Plant Sale, Apr. 28 & 29
- Classical Bicycle Swap Meet & Show, Apr. 29
- Ann Arbor Kennel Club All-Breed Dog Show, Apr. 29

Conferences & Forums

- U-M "Women's Lives: Forces of Change" symposium, Apr. 2
- U-M "Dada Dutch" celebration, Apr. 5
- Earth Day Teach-In and Town Meeting, Apr. 7
- Conference on the Young Child, Apr. 21 & 22

Pop, Rock, Blues, & Jazz

- Marianne Faithfull (rock chanteuse), Apr. 4
- Emily Remler (jazz), Apr. 4–7
- McCoy Tyner (jazz), Apr. 5
- Gatemouth Brown (blues), Apr. 5
- Jimmy Johnson (blues), Apr. 6
- Elvis Hitler (rock 'n' roll), Apr. 6
- Free Hot Lunch (acoustic fun), Apr. 7
- Dirty Dozen Brass Band (New Orleans funk), Apr. 7
- Nirvana (rock 'n' roll), Apr. 10
- Guitar Jr. (blues), Apr. 11
- Lonnie Brooks (blues), Apr. 12 & 13
- Stevie Ray Vaughan (guitar hero), Apr. 13 & 14
- Clive Gregson & Christine Collister (folk-rock), Apr. 14
- Barrence Whitfield & the Savages (rockin' soul), Apr. 14
- Kitaro (New Age), Apr. 15
- Volcano Suns (rock 'n' roll), Apr. 17
- Rifle Sport (rock 'n' roll), Apr. 19
- The Jesus Lizard (rock 'n' roll), Apr. 20
- Godbullies (rock 'n' roll), Apr. 21
- Lucky Peterson (blues), Apr. 26
- Poison Idea (rock 'n' roll), Apr. 26
- The Chills (rock 'n' roll), Apr. 26
- Townes Van Zandt, Guy Clark, & Robert Earl Keen Jr. (singer-songwriters), Apr. 27
- 13 Nightmares (rock 'n' roll), Apr. 27
- 13 Engines (rock 'n' roll), Apr. 29
- They Might Be Giants (rock 'n' roll), Apr. 29

Lectures & Readings

- Poet Adrienne Rich, Apr. 1
- Environmentalist Barry Commoner, Apr. 2
- Poet Macdara Woods, Apr. 3
- Anglican priest Kenneth Leech, Apr. 3
- Pacifist priest George Zabelka, Apr. 5
- Poet Ron Allen, Apr. 4
- Fiction writer Lee Smith, Apr. 5
- Satirist Mark Leyner, Apr. 5
- Consumer rights guru Ralph Nader, Apr. 5
- Fiction writer Frederick Busch, Apr. 10
- Pizza king Tom Monaghan, Apr. 12
- Fiction writers Kate and Jim Lehrer, Apr. 12
- Conservationist David Brower, Apr. 17
- Environmental activist Lou Gold, Apr. 19
- Poet Michael McClure & pianist Ray Manzarek, Apr. 22
- Novelist William Kennedy, Apr. 24

Dance & Multimedia

- Intersect Dance Theater, Apr. 1
- Feld Ballet, Apr. 4 & 5
- B.F.A. Dance Concert (U-M Dance Department), Apr. 18, 19, & 21
- Greg Nelson & Dancers, Apr. 20 & 22
- Whitley Setrakian & Ariel Weymouth-Payne, Apr. 20 & 21

Comedy

- Socataco the Clown, Apr. 1
- Cathy Ladman, Apr. 6 & 7
- Rob Schneider, Apr. 13 & 14
- U-M Comedy Company, Apr. 19–21
- John Riggi, Apr. 20 & 21
- James Foxworthy, Apr. 27 & 28

Theater and Opera

- "Romeo and Juliet" (The Brecht Company), Apr. 1, 5–8, & 12–14
- "In a Northern Landscape" (U-M University Players), Apr. 1 & 5–8
- "The Pajama Game" (EMU Players), Apr. 1–8
- "Don Pasquale" (U-M Opera Theater), Apr. 5–8
- "The Insomniac" and "Where the Hoozah and the Coataway Meet" (White Whale Productions), Apr. 5–8 & 12–14
- "The Bad Seed" (Washtenaw Community College Players), Apr. 6 & 7
- "I, Anatolia" (U-M Turkish Students Association), Apr. 8
- "Dooley's Deli" (EMU Theater Department), Apr. 11 & 13
- "Iolanthe" (U-M Gilbert & Sullivan Society), Apr. 12–15
- "Brigadoon" (Ann Arbor Civic Theater), Apr. 18–21
- "Riffs" (Performance Network), Apr. 18 & 19
- "The Threepenny Opera" (U-M Musical Theater Program), Apr. 19–22
- "Cosi Fan Tutte" (Papagena Opera Company), Apr. 26–29
- "Jacques Brel Is Alive and Well and Living in Paris" (Ann Arbor Civic Theater), Apr. 26–28

Ethnic & Traditional Music

- Josh White Jr. (folk), Apr. 6
- Bluegrass & Gospel Show, Apr. 14
- Beausoleil (Cajun), Apr. 15
- Gordon Bok, Ed Trickett, & Ann Mayo Muir (folk), Apr. 17
- Ann Arbor Dawn Dance, Apr. 14
- Capercaille (Scottish), Apr. 19
- Ark 25th Anniversary Concert, Apr. 21
- Bulgarian State Female Vocal Choir, Apr. 25
- Joel Mabus (folk), Apr. 28

Films

- Frederick Wiseman documentaries, Apr. 18, 19, & 21–24

Family & Kids' Stuff

- County "Easter Eggstravaganza," Apr. 14
- Maureen & Coco's "Animal Fair," Apr. 14
- Tom Pease children's concert, Apr. 22
- Junior Theater's "The Elves and the Shoemaker," Apr. 27–29
- Catherine McAuley health fair for kids, Apr. 28
- Mask Puppet Theater, Apr. 29

Miscellaneous

- Hadassah Chocolate Extravaganza, Apr. 1
- Ann Arbor City Elections, Apr. 2
- Briarwood Run, Apr. 8
- "Heart-to-Heart for the Homeless" Walk, Apr. 21
- "Take Back the Night" Rally & March, Apr. 21
- Ann Arbor Spring Clean-Up, Apr. 28

Ann Arbor's "New Age" vaudevillian O.J. Anderson (far left) emcees an all-star lineup for The Ark's 25th anniversary celebration, April 21. Performers include (from near left) Canadian feminist songwriter Ferron, singer-songwriter Shawn Colvin, veteran folkie David Bromberg, and Duck's Breath Mystery Theater.

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Step into an enchanting world of flowers and gardens created by major landscapers, floral designers, garden club exhibitors, and amateur talents.

Friday and Saturday, April 6-7
10:00 a.m. to 9:00 p.m.
Sunday, April 8
10:00 a.m. to 5:00 p.m.
Yost Ice Arena, Ann Arbor, MI

Adults $6, Children 12 and under $3. Tickets are available at the Michigan Union Ticket Office, all Ticketmaster outlets, Hudson's, and at the gate. To order tickets by phone, call 763-TKTS (Ann Arbor), or 423-6666 (Detroit Metro Area). AATA shuttle buses will run to and from Briarwood Mall and Pioneer High School.

The Ann Arbor Flower & Garden Show

Sponsored by the University of Michigan Matthaei Botanical Gardens

Dining With the Dignitaries

If you've ever wondered what it would be like to dine with the President aboard Air Force One...with Her Majesty at the U.S. Embassy in London...with visiting dignitaries at Camp David... come to the **John Leidy Shops between March 15 and April 15,** when we will have an exclusive display of Pickard China "Stars and Stripes" dinnerware line. On display are the official china of Camp David, Blair House, the U.S. Navy, Air Force One Presidential Service, Embassy Service, and others. Pickard is the renowned American firm, specially commissioned to craft this official line. Don't miss the opportunity to see it in the intimacy of our shops. Mark your calendar! Display only.

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Sponsored in part by GREAT LAKES BANCORP

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April 18-21, 1990 at 8:00 p.m.
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Join us before BRIGADOON for some Scottish Merriment! Wednesday, April 18, 6:30 p.m at the Great Lakes Bancorp Atrium. Tickets are $35 and include admission to the Party, the Parade AND the Wednesday Performance of BRIGADOON.

For ticket reservations, please call us (AACT) at 662-9405.

HOW TO GET A RUNNING START IN AN EMERGENCY

Now available at the U-M Medical Center, a *CritiCard*® medical I.D. tag gives Emergency Services doctors and nurses vital medical information in the event you or your child can't speak. This tiny microfilm chip can be "read" at any hospital, and worn virtually anywhere — even on a child's shoe.

CritiCard® order forms are available at several information desks located throughout the U-M Medical Center, and at the M-CARE Health Centers in Ann Arbor, Northville and Plymouth.

BRIARWOOD SIGN-UP DAYS! On April 7-8, safeguard your family by visiting our *CritiCard*® display booth at Briarwood Mall, in conjunction with the Briarwood Run. Medical Center staff will be at the booth to answer questions during the following hours:

Saturday, April 7 — 12 noon to 4 p.m.
Sunday, April 8 — 7 a.m.* to 5 p.m.
*7 a.m. to 12 noon for Briarwood Run participants only.

For more information, please call 936-6021.

University of Michigan
Medical Center

APRIL EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **NO PHONE CALLS, PLEASE; but FAX is welcome: 769-3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead. Please try to submit materials for May events by April 6; items submitted after April 13 might not get in.

Next month's deadline:
All appropriate materials received by April 13 will be used as space permits; materials submitted later may not get in.

★ *Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $2.50 (double feature, $3.50) unless otherwise noted.

Abbreviations for film societies:
Ann Arbor Film Cooperative (AAFC)—769-7787. **Cinema Guild (CG)**—994-0027. **Eyemediae (EYE)**—$3. 662-2470. **Program in Film & Video Studies (FV)**—764-0147. **Hill Street Cinema (HILL)** 769-0500. **Mediatrics (MED)** 763-1107. **Michigan Theater Foundation (MTF)**—$4 (children, students, & seniors, $3.25; MTF members, $2.50). 668-8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti.

1 Sunday

★ **Island Lake Recreation Area Hike: Sierra Club.** Vince Smith leads a 14-mile hike (7-mile option) on a rustic trail recently restored by the Sierra Club. *8 a.m. Meet at City Hall for directions. Free. 231-1257.*

★ **Ypsilanti Breakfast Ride: Ann Arbor Bicycle Touring Society.** Moderate/slow-paced ride, 30 to 60 miles, along a circuitous route to the Old Town Restaurant in Ypsilanti. The first Sunday ride of the season. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 996-2974, 994-0044.*

★ **Festival Sunday: First Presbyterian Church.** Donald Bryant conducts the church's chancel choir in selections from Rossini's "Stabat Mater." Soloists are soprano Julia Broxholm Collins, contralto Sally Carpenter, tenor Mark Beudert, and bass Philip Pierson. All invited. *9:30 & 11 a.m. worship services, First Presbyterian Church, 1432 Washtenaw at Hill. Free. 662-4466.*

★ **"The Election in Nicaragua": First Unitarian Church Adult Forum.** Discussion led by Unitarian church member Paula Church, who was in Nicaragua last month at the time of Violeta Chamorro's surprise upset of president Daniel Ortega. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★ **"Duck Watch II": Washtenaw County Parks & Recreation Commission.** Entertaining WCPARC nature guide Matt Heumann leads the second of two walks especially for duck-lovers. Bring binoculars and bird books, and dress for the weather. *10 a.m., Independence Lake, 3200 Jennings Rd. (get off US-23 at Six Mile Rd. exit and follow signs), Webster Twp. Free. 971-6337.*

4th Annual Cycle Cellar Spring Training Series: Ann Arbor Velo Club. Every Sunday in April. First in a series of five Sunday races designed to prepare riders of varying experience for the bicycle racing season and to give new riders a taste of the sport.

April 22 is Earth Day. An abundance of events this month mark the 20th anniversary of organized concern for the protection of our one and only planet. Many prominent speakers are on the U-M campus the week of April 2, including environmentalist Barry Commoner and consumer advocate Ralph Nader. The week of April 17-22 offers more special events, concerts, and ceremonies, and a street fair.

Today, participants choose one of three races—an 8-lap "citizens' race," a 20-lap "B" race, and a 40-lap "A" race—depending on qualifications. (Race distances increase each week.) You must have a U.S. Cycling Federation license to compete in the A or B races. Limited to 75 riders (citizens' race) and 50 riders (USCF races). This is an extremely quick course with high cornering speeds; be sure your tires are in good condition. Special sub-junior races for both licensed and nonlicensed riders under age 15 are tentatively planned, depending on interest. Also, today only, a U-M collegiate race follows the regular races at 12:30 p.m. *10 a.m. (citizens' race), 10:30 a.m. (B race), 11:15 a.m. (A race). Times tentative and subject to change. Runway Plaza Park, S. State St. approximately 1 mile south of Ann Arbor Airport. Registration $6 (members, $3) per week, $20 (members, $10) for the 5-week series. For registration information, call 761-1603.*

★ **"A Foolish Day with Socataco the Clown": U-M Campus Chapel.** Socataco the Clown is the alias of the Reverend Floyd Shaffer, a Lutheran pastor in Euclid, Ohio. He has an active clown ministry, is in great demand around the world for his workshops and performances, and has written two books, *If I Were a Clown* and *Clown Ministry*. Today, he presents a talk on **"The Clown and Other Fools for Christ"** (10 a.m. worship service), hosts a **"crazy lunch"** and an afternoon of **"intentional foolishness"** (noon-3 p.m.), and presents a **"Clown Service"** (6 p.m.). *10 a.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.*

★ **"Satsang": Mountain Heart Dharma Center.** Every Sunday. Silent meditation followed by a question-and-answer session led by Mountain Heart director Prem Pranama and other meditation teachers to be announced. *10:30 a.m., Mountain Heart Dharma Center, 908 Miller. Free. 761-6461.*

★ **"Elmo's Wellness Walk."** Every Sunday. Local running and fitness guru Elmo Morales leads a leisurely 75-minute walk along a different route each week. The routes feature some of Ann Arbor's nicest trails, including the Arboretum, Eberwhite Woods, Awixa Street (when the apple blossoms are at their peak), and a hidden Indian trail along Longshore Drive. *10:30 a.m. Meet at Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994-9898.*

Audree Levy's 12th Annual Ann Arbor Spring Art Fair. This popular annual event features more than 250 artists and craftspeople from 24 states. Paintings, jewelry, wooden toys, glass, clay, sculpture, weaving, and much more at prices ranging from $5 to $1,000. Chamber music by local musicians. Food concessions. *11 a.m.-6 p.m., U-M Track and Tennis Bldg., Ferry Field, State St. at Hoover. Admission $3 (children under 10, free). 662-2346.*

6th Annual Chocolate Extravaganza: Ann Arbor Hadassah. A chocoholic's heaven, this annual event is expected to draw full houses to two sessions, each limited to 500 people. Admission entitles you to sample chocolate goodies offered by more than 25 local confectioners, bakers, and restaurants. Participants can eat the samples on the spot or put them in a bag to bring home. Also, cooking demonstrations and door prizes. *Noon-2 p.m. & 3:30-5:30 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State south of Briarwood Mall). $10 in advance, $12 at the door. 994-4560.*

"Romeo and Juliet": The Brecht Company. Also, April 5-8 & 12-14. Brecht Company co-director Bob Brown directs Shakespeare's popular romantic tragedy about two young lovers destroyed by social restrictions beyond their control or understanding. Taking its cue from Brecht's own view of the play, the company's bare-bones production focuses on the way social norms deform and devastate individual lives. "The play isn't just a romantic story about young love gone wrong," says Brown. "It looks at a society that is corrupted by power and that forces its norms on the social politics of individuals." Stars Martin Sweeney and Ann Shanahan, with Richard Perloff, Liz Harrell, and Brecht Company co-director Martin Walsh. *1 p.m., U-M Residential College Auditorium. Tickets $9 (Thurs. & Sun.), $12 (Fri. & Sat.) in advance at the Michigan Theater and at the door. For information, call 747-4354. To charge by phone, call 668-8397.*

"Victorian Hand Sewing": Kempf House Center for Local History. Every Saturday and Sunday in April. Examples of fine sewing from the late 19th and early 20th centuries are displayed in a tour of this historic home, formerly owned by the Kempfs, a family of musicians from Germany. *1-4 p.m., Kempf House, 312 S. Division. Admission $1 (children under 12, free). 996-3008.*

★ **Black Pond Woods Spring and Kite Festival: Friends of Black Pond.** All invited to fly their kites at Leslie Science Center and to explore the adjacent Black Pond Woods, a climax forest that a group of local residents is trying to protect from proposed development by persuading the city to purchase it as parkland. Awards presented for youngest and oldest kite flyers, the smallest and largest kites, and more. Bring a picnic lunch. *1-5 p.m., Leslie Science Center, 1831 Traver Rd. Free. 663-4686.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** Every Sunday. All seniors ages 55 and older are invited to a potluck (1:30-2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30-4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769-5911.*

★ **"Sights, Sounds, Smells and Textures": Matthaei Botanical Gardens Monthly Trail Walk.** All invited to join garden docents on this 90-minute trail walk along the banks of Fleming Creek. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998-7061.*

"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

"In a Northern Landscape": U-M University Players. Also, April 5-8. U-M theater professor Barry Goldman directs Tim Mason's starkly poetic play about a family destroyed by a loving, incestuous relationship between a brother and sister. Set in rural Minnesota in the 1920s, the story unfolds through a series of flashbacks when the mother and father return to their ruined home to puzzle out what happened to their family and their community. First produced in 1983 at the Actors Theater in Louisville, Kentucky, the play, according to director Goldman, is "simple, brutal, and very touching." Lighting design by U-M drama professor Richard Nelson, who won a 1984 Tony Award for his design for "Sunday in the Park with George." Also, playwright Mason is at the U-M for part of the play's 2-week run. *2 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $7 in advance at the Michigan League Box Office and at the door. 764-0450.*

"The Pajama Game": EMU Players. Also, April 2-8. EMU drama professor Ken Stevens directs Richard Adler and Jerry Ross's musical comedy blending the battle of the sexes with the equally insoluble conflict between management and labor. The new foreman of the Sleep-Tite Pajama Company clashes with the fiery female head of the union grievance committee, and a second touchy romance blossoms between the company's dogged efficiency expert and the boss's private secretary. The best-known songs in its score are "Hey There," "Hernando's Hideaway," and "Steam Heat." *2:30 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $4 (Mon.-Thurs.), $7 (Sun.), & $8 (Fri. & Sat.) in advance and at the door. Group discounts available. 487-1221.*

★ **"Eve, Yecuntchya": Clare Spitler Works of Art.** Opening reception for this exhibit by Ann Arbor artist Saint Ryan (see Galleries). *3-6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662-8914.*

★ **Acting Group: Rudolf Steiner Institute.** Every Sunday. All invited to join this group that is preparing for a performance of Katherine Katz's "Parzival and the Holy Grail" sometime in May. *3-5 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

★ **Concordia Choir: Concordia College.** Kurt Amolsch directs this student chorus, which just completed a 10-day national tour, in a varied program that includes Viadana and Bach motets, Britten's "Ceremony of Carols," and works by the early American composer William Billings. *4 p.m., Holy Trinity Chapel, Concordia College, 4090 Geddes Rd. Free, but donations accepted. 995-7300.*

Virtuoso violinist Iona Brown leads the world-famous Academy of St. Martin in the Fields in an exceptional program that includes Schoenberg's "Verklarte Nacht," Sun., April 1, at Hill Auditorium.

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EVENTS *continued*

"Building a City": Ann Arbor Symphony Orchestra. Detroit Symphony Orchestra assistant conductor Leslie Dunner leads the AASO and the Ann Arbor Youth Chorale, a chorus of area children ages 9–14, in Hindemith's children's opera about the history of a city. The text has been adapted by Linda Grekin to tell Ann Arbor's history. Also on the program: Saint-Saens's popular "Carnival of the Animals," a series of musical sketches depicting zoo animals, with poems by Ogden Nash. Narrator is local entertainer and clown **O. J. Anderson.** *4 p.m., Michigan Theater. Tickets $10 and $15 (students and seniors, $8 and $13; children, $6 and $11) in advance at the Michigan Theater box office or at the door. To charge by phone, call 668–8397.*

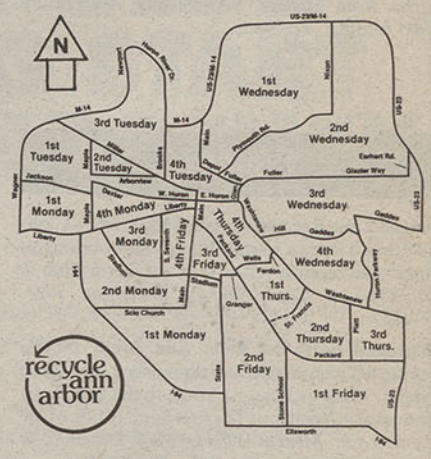
★ **"The Levin Spoonful": Hillel.** Ice cream social and discussion with U.S. Congressman **Sander Levin,** a Democrat from Southfield. All welcome. *5 p.m., U-M Law Club (Law Quad). Free. 769–0500.*

★ **Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day, at the summer Medieval Festival, and on other occasions throughout the year. *5–7:30 p.m., Dance Gallery Studio, 111 Third St. at W. Huron. Free. For information, call Greg Meisner at 747–8138 or Allen Dodson at 451–0489.*

Monthly Meeting: Singletons. Singles of all ages are invited to play bridge. All levels of ability welcome. No partner necessary. *5–9 p.m., Ann Arbor Marriott Inn, 3600 Plymouth Rd. $2. 973–7071.*

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday through April 22. All invited to dance the fox-trot, tango, waltz, and other ballroom dances. All levels welcome; beginning instruction provided. *6–7 p.m. (instruction), 7–9 p.m. (dancing), CCRB Activities Room, 401 Washtenaw at Geddes. $1. 668–8423.*

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665–6398.

★ **Business Meeting: Huron Valley Greens.** Includes reports from the local Greens's working groups. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. Also, a potluck; bring a dish to pass. Preceded by an orientation meeting for new members (5 p.m., 1411 Henry St.). All invited. *6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. For information, or if you plan to come to the orientation meeting, call 663–0003.*

★ **"The Biblical Foundation for Honoring Human Diversity": U-M Lutheran Campus Ministry Kauper Lecture.** Lecture by William Paterson

(Wayne, New Jersey) College theology professor **Virginia Ramey Mollenkott**, best known for her book *Women, Men, and the Bible*, in which she argues that equality of men and women was God's original intention for humankind before the Fall. She has recently become active in ecumenical dialogues and in theological consideration of homosexuality. *7 p.m., Michigan Union Anderson Room. Free. 668-7622.*

"+/-": Intersect Dance Theater. This local experimental dance theater troupe premieres this full-length work choreographed by co-directors Ariel Weymouth-Payne of the EMU dance faculty and Kiro Kopolous. The first section of the work, with spoken texts by Federico Garcia Lorca and Weymouth-Payne, explores human egocentrism through an allegorical depiction of the Last Supper transposed to 20th-century Germany. Section II explores the balance between positive and negative forces in man and Earth. It includes a segment, premiered at the Performance Network's "Raise the Roof" shows, performed to a haunting blues setting of Langston Hughes's poem "Mother Earth Blues." Dancers are Weymouth-Payne, Kopolous, Suzanne Willets, Brian Stevens, Ed Stapleton, Phil Rogers, and Jeff Willets. Original music by Weymouth-Payne, Kopolous, Rogers, and Joseph Pratt. Final performance of a 2-week run. *7 p.m., Performance Network, 408 W. Washington. Tickets $8 (students, $6) by reservation and at the door. 663-0681.*

Adrienne Rich: Hillel/U-M Department of English Visiting Writers Series. Reading by this Baltimore native who is considered one of this country's foremost poets and feminist thinkers. An outspoken lesbian, Rich has one of the strongest voices in modern poetry. Her powerful, vibrant poems frequently contain images of women's bodies mutilated by age or illness. She draws a stark but curiously hopeful view of modern society, offering women's resourcefulness and courage as a possible solution to the world's injustices. She is perhaps best known for *The Dream of a Common Language*, a collection of poems exploring problems of communication for women, and for *Of Woman Born*, a powerful prose study of motherhood. *7:30 p.m., Rackham Auditorium. Tickets $8 (students, $5) in advance at the Michigan Union Ticket Office and at Hillel (1429 Hill St.) and at the door. To charge by phone, call 763-TKTS or 769-0500.*

Israeli Dancing: Hillel. Every Sunday. Sara Berkovitch leads an hour of instruction for beginning and advanced dancers, followed by open dancing. *7:30-10 p.m., 1429 Hill St. $2. 769-0500.*

Stephanie Ozer and Lady Be Good: Homegrown Women's Music Series. Ozer is a versatile pianist who plays several styles, from classical and jazz to original compositions, with great rhythmic verve and a darting expressiveness. She is also a member of Lady Be Good, a hot jazz quintet that plays the music of the all-women big bands of the 20s, 30s, and 40s. Other members are vocalist Kathy Moore, drummer Liz Bell, bassist Sue Scott, and vibes players Diana Crum. Preceded by an **open mike** (7-7:45 p.m.) for all women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $5 suggested donation. 994-9136.*

★ **Percussion Ensemble: U-M School of Music.** U-M percussion students perform a program of works that includes Edgar Varese's "Ionization," Steve Reich's "Drumming," and Frank Zappa's "The Black Page." Michael Udow directs. *8 p.m., McIntosh Theater, U-M School of Music Bldg., Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

Academy of St. Martin in the Fields: University Musical Society. Founded in 1959 by the well-known British director Sir Neville Mariner, this acclaimed British string ensemble was a pioneer in the international revival of Baroque performance practice. The group's current director, virtuoso violinist **Iona Brown**, continues the tradition of a close-knit conductorless ensemble, directing from her seat in the violin section. The ensemble's repertoire extends well beyond the Baroque era, as evidenced by tonight's program: Mendelssohn's Sinfonia No. 9, Beethoven's Great Fugue in B-flat, and Schoenberg's "Verklarte Nacht." Preceded by a free lecture by U-M music professor Glenn Watkins (7 p.m., Rackham Bldg.). *8 p.m., Hill Auditorium. Tickets $10-$20 in advance at Burton Tower and at the door. (Student rush tickets, if available, go on sale March 31.) To charge by phone, call 764-2538 or 763-TKTS.*

FILMS

CG. "Scarface" (Howard Hawks, 1932). Powerful film about a Capone-like gangster character. Paul Muni, Ann Dvorak, Boris Karloff. AH-A, 7:30 p.m. **"It Happened One Night"** (Frank Capra, 1934). Classic romantic comedy. Clark Gable, Claudette Colbert. AH-A, 9:05 p.m. **FV. "L'Av-**

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with Socataco, the Clown
(alias Rev. Floyd Shaffer)

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Sunday, April 1

10 a.m.
"Clowns and Other Fools for Christ's Sake"

12 noon-3 p.m.
A crazy lunch followed by an afternoon of intentional foolishness!

6 p.m. Clown service

See this issue's Calendar of Events for more information or call 668-7421 or 662-2402

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International Nights
April 1990

Greece
April 5

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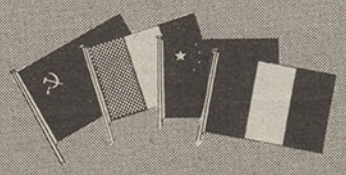
Baked Cod with Lemon & Herbs
Braised Chicken in Tomato & Cinnamon Sauce
Spinach & Feta Cheese Pie
Spiced Braised Beef & Onions
Roast Leg of Lamb with Orzo
Prime Ribs of Beef au Jus

Philippines
April 12

Pork Adobo with Rice
Pancit Bijon
Morcon (Braised Stuffed Beef Roll)
Trout with Ginger Sauce
Lamb Curry
Broiled Shark
Prime Ribs of Beef au Jus

Mexico
April 19

Tortillas, Chicken & Cream
Steak with Avocado Sauce
Sole with Shrimp & Sausage
Roast Pork with Orange Sauce
Meatballs in Chipotle Sauce
Tamales with Pork & Vegetables
Prime Ribs of Beef au Jus



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April 26

Lion's Head—China
Corned Beef & Cabbage—Ireland
Bacon & Onion Tart—France
Braised Chicken with Black Olives & Anchovy Sauce—Southern Italy
Mongolian Firepot—China
Fresh Baked Salmon—Russia
Prime Ribs of Beef au Jus

Hours
Monday-Saturday
11:30 a.m.-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

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EVENTS *continued*

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Now in their 17th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m., Pioneer High School track, 601 W. Stadium at S. Main. Free. 663-9740.*

★ **"Global Warming: An Interdisciplinary Panel": U-M Earth Day 1990 Committee.** Speakers to be announced discuss the threat of global warming. *7-9 p.m., Rackham Auditorium. Free. 761-1201.*

★ **"Take Back the Night" Planning Meeting: Ann Arbor Coalition Against Rape.** Also, April 10 & 17. All are invited to help plan the 11th annual "Take Back the Night" rally and march, scheduled for April 21 (see listing). *7 p.m., Ann Arbor Center for Independent Living, 2568 Packard Rd. (in the Georgetown Mall). Free. For information, call Sue at 996-9517 or 668-8621.*

★ **"Consumer Choices: Economics and the Environment": U-M Earth Day 1990 Committee.** Panel discussion with U-M economics professor John Edgren, Huron Valley Greens economist Gaia Kyle-Huron, Suzanne Caya of the U-M Intercooperative Council, and representatives from Detroit Edison and the People's Food Co-op. *7-9 p.m., U-M School of Education Bldg. Schorling Auditorium, 610 East University. Free. 761-1201.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** Also, April 17. Speaker and topic to be announced. Also, club members show recent prints (tonight) and slides (April 17). All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. Free ($7.50 annual dues for those who join). 663-3763, 665-6597.*

★ **"Nicaragua: Which Way Forward?": Solidarity Discussion Series.** Talk by Detroit Central America Solidarity Committee director Kathryn Savoie, a member of the Ann Arbor-Juigalpa Sister City delegation that observed the recent elections in Nicaragua. *7:30 p.m., Guild House, 802 Monroe. Free. 665-2709.*

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30-10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free ($15 monthly dues for those who join). 994-4463.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, April 17. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30-10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663-0744, 994-8804.*

★ **"An Introduction to Prayer for Modern Skeptics": Canterbury House.** Talk by British Anglican priest **Kenneth Leech,** a longtime social activist who believes in integrating a contemplative religious life with political action. He currently works on improving economic conditions and personal relations between Muslims and Christians in London's East End. Leech also signs copies of his books *True Prayer, Soul Friends,* and *Experiencing God* (all available at the lecture). Reception follows. *7:30 p.m., Canterbury House, 218 N. Division. Free. 665-0606.*

★ **"Humanity Between Ahriman and Lucifer": Rudolf Steiner Institute.** Every Tuesday. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of weekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8-10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

★ **"Wilderness Rafting in Alaska: A Trip down the Tatshenshini": Bivouac Adventure Travel Series.** Slide-illustrated talk by Jim DuFresne, author of *Alaska: A Travel Survival Kit.* Followed by discussion. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.*

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch and discuss videos of "Doctor Who," a syndicated British sci-fi TV program shown locally on Channel 56 in Detroit. On alternate weeks, the group presents and discusses episodes from other popular British TV shows, including "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," "Fawlty Towers," and "Dangermouse." The club publishes an annual fanzine, *The Console Room,* and hosts special events one or two Saturdays each semester. *8 p.m., Mason Hall, room 2439, 419 S.*

State (behind Angell Hall). Doors open at 7:30 p.m. Free. 764-2901, 662-3508.

★ **EMU Madrigal Singers: EMU Music Department.** Debra Fitzgibbon Brousseau directs this acclaimed EMU music student ensemble. Program to be announced. *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487-4380.*

Detroit poet Ron Allen reads his exuberant bebop-style poetry to jazz by the Neo-Galactic Street Ensemble, Wed., April 4, at Club Heidelberg's monthly Poetry Slam.

★ **University Symphony Orchestra and University Chamber Orchestra: U-M School of Music.** Conductors Richard Rosenberg and Donald Schleicher direct these two U-M music student ensembles in a varied program highlighted by the premiere of U-M music student P. Q. Phan's "Freedom Seekers." Also on the program: Rossini's "William Tell Overture," Mozart's Symphony No. 35, Weber's overture to "Der Freischutz," and Verdi's prelude to Act III of "La Traviata." *8 p.m., Hill Auditorium. Free. 763-4726.*

"The Pajama Game": EMU Players. See 1 Sunday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles ages 25 and older are welcome. Refreshments. Preceded at 7 p.m. by a dance class ($1.50). *8:30-11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4. 930-6055.*

Showcase Night: MainStreet Comedy Showcase. Every Tuesday. A workout night for Detroit-area professional comedians, and a chance for selected aspiring amateurs to show what they can do. Ten performers each night. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $3 (students, $1.50). 996-9080.*

Passage to Freedom Benefit: Hillel. Dancing to the local rock band **Mission Impossible** to raise money for Soviet Jews emigrating to Israel. *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 769-0500.*

FILMS

AAPL. "The 5,000 Fingers of Dr. T" (Roy Rowland, 1953). See Events listing above. FREE. AAPL, 11:30 a.m. & 3 p.m. **German House. "Aguirre: The Wrath of God"** (Werner Herzog, 1972). Powerful, hypnotic tale of deluded 16th-century conquistador. German, subtitles. FREE. 603 Oxford Rd., 9 p.m. **MTF. "Fast Times at Ridgemont High"** (Amy Heckerling, 1982). Also, April 4. Comedy about Southern California teens. Sean Penn. Mich., 4 p.m. **"22nd Tournee of Animation."** Through April 12. Assorted animation by filmmakers from around the world. See Flicks. Mich., 6 & 8:15 p.m.

4 Wednesday

★ **Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation. Basic instruction provided for beginners. *8-8:45 a.m., Friends Meeting House, 1420 Hill St. Free. 971-3455.*

★ **Post-Mastectomy Wardrobe Clinic: Jacobson's.** Camp International representative Sue Blue is on hand with suggestions on prosthesis selection and lingerie for women who have had a mastectomy. *9:30 a.m.-4 p.m., Jacobson's lingerie salon, 612 E. Liberty. Free, but appointments required. To make an appointment, call 769-7600 ext. 244.*

Robert Utterback and Eric Hamilton: Society for Musical Arts Morning Musicale. These two accomplished area musicians present a program of solo and duo works by Baroque composers. Harpsichordist Utterback is a frequent performer with the acclaimed local early music ensembles Ars Musica and Oriana. Hamilton is a free-lance guitarist who moved here from San Francisco three years ago. The program includes music by Manuel Ponce, J. S. Bach, Luigi Boccherini, and others. The audience is invited to stay for lunch ($7.50) and meet the artists after the concert. Proceeds go to scholarships for young area musicians. *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Tickets $7 in advance or at the door. For tickets or lunch reservations, call 971-7357.*

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Arleigh Heagany demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **"The First Shall Be Last: A Reassessment of Yugoslavia Today": U-M Center for Russian & East European Studies Brown Bag Lecture Series.** Lecture by College of Wooster political science professor Dijana Plestina, recently returned from a research trip to Yugoslavia that coincided with the Party Congress. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★ **Lenten Church Music: First Congregational Church.** Last in a series of six Wednesday organ concerts performed by U-M music students. Today, Linda Weiss and Scott Van Ornum perform works of Bruhns and Bach. Luncheon buffet served after the concert. *12:15-12:45 p.m., First Congregational Church, 608 E. William at State St. Free. 668-8612.*

★ **"The Future of the American Forests: A Debate": U-M Earth Day 1990 Committee.** Representatives from the National Forest Service and environmentalists debate land and resources management issues, including logging and timber exportation. Speakers include John Witherspoon of the Forestry Service, U-M forestry professor Tomas Thomson, and School of Natural Resources grad students Bill Foerderer (co-founder of the local Rainforest Action Movement) and Otto Gonzales. *4-5 p.m., Angell Hall Auditorium B. Free. 761-1201.*

★ **"Women's Perspectives on Environmental Issues": U-M Earth Day 1990 Committee.** Speakers include Democratic and Green Party city council candidate Valerie Ackerman, U-M School of Natural Resources professor Ivette Perfecto, and SNR grad student Mary Sinclair. *4 p.m., School of Natural Resources Dana Bldg., room 1046, 430 East University. Free. 761-1201.*

★ **Women's Seder: Hillel.** All area Jewish women invited to take part in this potluck Passover dinner and to share sacred songs, stories, and rituals associated with the holiday. Reservations required. *5:45 p.m., Hillel, 1429 Hill St. Free. For reservations, call 769-0500.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $3 (children ages 6-12, $1) donation. 668-0249.*

★ **School of Natural Resources Board of Governors: U-M Earth Day 1990 Committee.** Several prominent SNR board members discuss wildlife and nature conservation. Speakers include North Rockies Action Group member Mike Scheschtman, Defenders of Wildlife member Rupert Cutler, and Utah State University natural resources professor John Bissonette. *6 p.m., School of Natural Resources Dana Bldg., room 1046, 430 East University. Free. 761-1201.*

★ **Margo Adair and Sharon Howell: U-M Earth Day 1990 Committee.** Talk by these two ecofeminists, who profess a philosophy that integrates feminist and ecology issues. Adair is an Oakland University professor who has led protests against incinerators in Detroit neighborhoods. *7 p.m., School of Education Schorling Auditorium, 610 East University. Free. 761-1201.*

★ **Great Lakes Ecology Panel: U-M Earth Day 1990 Committee.** Speakers to be announced discuss environmental issues facing the Great Lakes. *7 p.m., location to be announced. Free. 761-1201.*

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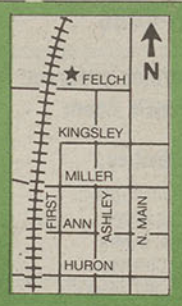

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EVENTS *continued*

★ **Evening Paddle: Canoesport.** Every Wednesday. Bring your canoe to Canoesport for an evening paddle on Argo Pond. *7 p.m., Canoesport, 940 N. Main. Free. 996-1393.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. Note new location. *7:30-11 p.m., Georgetown Country Club, 1365 King George Blvd. at Eisenhower. $4 per person. 769-1773.*

★ **Channeled Spiritual Discussion Group.** Also, April 18. All invited to discuss spiritual and metaphysical questions. The discussion is guided by Aaron, a "being of light" channeled by one of the group members. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971-3455.*

Marianne Faithfull: Cellar Door Productions. A minor 60s pop star best known for her version of the Rolling Stones' "As Tears Go By," Faithfull resurfaced in 1979 with "Broken English," a brilliant collection of bitter, biting songs about personal and political betrayals sung in a menacingly cracked, corrosive voice. Her subsequent LPs lack the frightful intensity of "Broken English," but they have secured her reputation as an unconventionally compelling chanteuse. *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $17.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★ **"From Hawk to Peacemaker": Women's International League for Peace and Freedom.** *Postponed from February.* Talk by **Father George Zabelka,** who served as chaplain of the Hiroshima bomber crew. Now a pacifist, he is parish priest at Sacred Heart Catholic Church in Flint. His talk is accompanied by a showing of **"A Reluctant Prophet,"** a video about his work for peace. Preceded at 7:30 p.m. by socializing and refreshments. *8 p.m., Old Second Ward Bldg., 310 S. Ashley. Free. 483-0058.*

★ **David Swain and George Bedard: Eclipse Jazz Guitar Lecture Series.** These two highly talented rock 'n' roll performers discuss jazz guitar performance before 1965 and perform examples. *8 p.m., Cheever Hall, Oxford Housing, (Oxford St. off Geddes). Free. 763-0046.*

Ron Allen: Ann Arbor Poetry Slam #20. Reading by this popular performance poet who runs the Horizons in Poetry series at Alexander's in Detroit. Allen's exuberant, keen-witted topical and occasional poems feature jazzy, bebop-flavored rhythms, with lots of repeated lines. His readings are backed by a jazz ensemble, the Neo-Galactic Street Ensemble.

Allen's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The opening events also include a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8-11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Vince Kueter at 1-926-5291 (weekdays) or 1-399-5223 (eves.).*

Feld Ballet: University Musical Society. Also, April 5 (different program). The choreography of Eliot Feld is something most critics find difficult to describe. "More cerebral than emotional," as one reviewer puts it, the dances often emphasize shapes, angles, and tableaus constructed with the dancers' bodies. Yet Feld's work is also witty and entertaining, as when it mocks the glittery, artificial Orientalism of classical ballet in "Asia" (performed tonight) or gives new meaning to minimalism in "Medium: Rare" (performed tomorrow), a piece that features a male dancer bouncing from a trampoline to tilted poles and back again. These two evenings of dance, set to music that ranges from Scarlatti to Steve Reich, promise a smorgasbord of entertaining, exciting, and provocative works. The innovative New York-based troupe returns to Ann Arbor this year after a 5-year absence. *8 p.m., Power Center. Tickets $14-$22 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

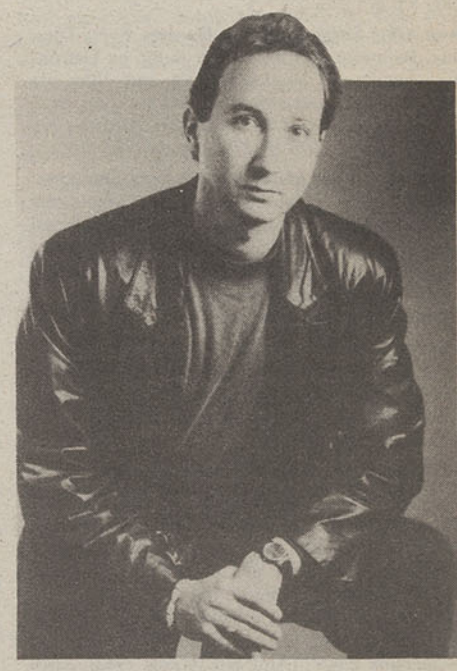
"Best of the Midwest": MainStreet Comedy Showcase. Every Wednesday and Thursday. A variety of top-notch regional and area comics. Tonight's headliner to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $6 (students, $3) cover charge. 996-9080.*

"Kore," a work for solo dancer by innovative choreographer Eliot Feld, is one of the pieces performed during the Feld Ballet's two-day visit to the Power Center, April 4 & 5.

Emily Remler: Bird of Paradise. Also, April 5-7. This world-renowned jazz guitarist, named most promising guitarist in last year's *Downbeat* poll, is backed by a trio led by Bird of Paradise co-owner Ron Brooks on bass, with pianist Rick Roe and drummer George Davidson. Her latest LP, "East to Wes," pays tribute to Wes Montgomery, the jazz guitarist who turned her on to jazz as a teenager. Three sets each night. *9 p.m.-1 a.m., Bird of Paradise, 207 S. Ashley, $5 (Wed., Thurs., & Fri. all-ages show), $8 (Fri. & Sat.) at the door only. 662-8310.*

FILMS

FV. Avant-Garde Series. "Hurrycan" (Werner Nekes, 1979). An examination of the way film images journey across the screen. $1 donation. AH-C, 7 p.m. **MTF. "Fast Times at Ridgemont High"** (Amy Heckerling, 1982). Comedy about Southern California teens. Sean Penn. Mich., 7:30 p.m. **"22nd Tournee of Animation."** Through April 12. Assorted animation by filmmakers from around the world. See Flicks. Mich., 5 & 9:15 p.m.



Outrageous satirical author Mark Leyner reads from his latest novel, "My Cousin, My Gastroenterologist," at Le Minotaure Gallery, Thurs., April 5.

5 Thursday

★ **"Accessorizing with Cosmetics": Jacobson's.** Also, April 6. Estee Lauder representative Leslie Jenkins is on hand for free makeup consultations. *11 a.m.-4 p.m., Jacobson's cosmetics salon, 612 E. Liberty. Free, but appointment required. To make an appointment, call 769-7600 ext. 293.*

★ **"Dada Dutch": Netherlands-America University League.** A daylong multimedia event celebrating post-WW I Dutch Dadaism and contemporary Dutch art in the Dadaist tradition. Highlights include an introductory lecture by U-M Dutch writer-in-residence **Henk van Kerkwijk** (11:30 a.m. & 7:30 p.m.), experimental music by the **Amsterdam String Trio** (11:45 a.m. and 1:30, 7:45, & 9:45 p.m.), readings of works by the contemporary Dutch poet **Bert Schierbeek** (12:30 & 8:30 p.m.), and readings by other **Dutch poets** (1 & 9 p.m.). Also, throughout the day, **films** by Dutch Dadaist filmmakers and an exhibit illustrating the **history of Dutch Dada**. *Noon–9:30 p.m., Michigan Union Art Lounge. Free. 764–5370.*

★ **Spring Accessories Show: Jacobson's.** Jacobson's merchandise representative Lenny LaFleur, an entertaining and amusing speaker, works with models to show off new spring fashions and to offer some do's and don't's for accessories. He is also available for individual consultations tomorrow. *12:30 p.m., Jacobson's accessories salon, 612 E. Liberty. Free. 769–7600.*

Acclaimed jazz pianist McCoy Tyner performs with his trio at The Ark, Thurs., April 5.

★ **Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program on topics of interest primarily to seniors. Today: Faye Woronoff discusses **"Washtenaw County's Jewry: Past & Present."** After the talk, all longtime residents are invited to share their recollections and photographs. The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch ($3). All invited. *1:15 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. 4–4:30 p.m.

★ **"The Bean Blossom": Shaman Drum Bookshop Publication Party.** Ann Arborite Mario Vasquez, a Honduran refugee, is on hand to sign copies of his autobiography. Refreshments. *Note:* St. Andrew's Church hosts a book-signing party for Vasquez on April 7 (see listing). *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★ **"Renewable Energy Sources for the 1990s": U-M Earth Day 1990 Committee.** Speakers include Detroit Edison engineer Robert Prott, Michigan Biotechnology Institute (Lansing) researcher Gretchen Smith, and representatives of solar-energy projects. *4–6 p.m., Angell Hall Auditorium B. Free. 761–1201.*

"Greece": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features traditional Greek recipes. Also this month: recipes from the **Philippines** (April 12) and **Mexico** (April 19), and **Best of International Night** (April 26). *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★ **Lee Smith: U-M Department of English Visiting Writers Series.** Fiction reading by this Southern writer, whose novels and stories often dwell on the struggles and hidden nobility of the ordinary people of small-town Appalachia. Her latest collection, *Me and My Baby View the Eclipse*, is praised by writer Ethan Canin for the "shock of sympathy" it evokes in its readers. *5 p.m., Lorch Hall Auditorium, 611 Tappan. Free. 764–6296.*

★ **Newcomers Ride: Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate/slow-paced 15-mile ride. A different route each week. *5:30 p.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 439–7871, 994–0044.*

★ **Joseph Saks: U-M Earth Day 1990 Committee.** Talk by this former U-M law professor, now at the University of California-Berkeley law school, who specializes in environmental law. *7 p.m., Hutchins Hall, room 250, U-M Law Quad. Free. 761–1201.*

★ **New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). 971–8861.*

★ **Easter Choir: Rudolf Steiner Institute.** Every Thursday. All invited to rehearse with this choral group to perform at the Steiner Institute's Easter Festival on April 15. *7–8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

★ **"An Introduction to Siddha Meditation": Siddha Meditation Center of Ann Arbor.** An introduction to meditation practice presented by local Siddha teacher Gretchen Gruner. *7 p.m., Arbor Atrium Bldg., suite 280, 315 W. Huron. Free. 994–8840.*

★ **"Who Will Stand Up for Corporate Responsibility?": U-M Earth Day 1990 Committee.** Talk by consumer rights activist **Ralph Nader**, a household name—and a thorn in the side of American corporations—for more than 20 years. *7–9 p.m., Rackham Auditorium. Free. 761–1201.*

★ **"Mass Immigration to Israel from the U.S.S.R.": Hillel (Jewish Law Students Union).** Talk by **Uri Bar-Ner**, Israel's consul general to the American Midwest. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★ **"Dancing and Power": Guild House Women & Spirituality Series.** Talk by Reba Devine, who leads the monthly "Women's Drumming Circle" (see 26 Thursday listing). *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★ **Mark Leyner: Le Minotaure Gallery.** This outrageous satirical author reads from his latest novel, *My Cousin, My Gastroenterologist*, an experimental collection of fragmented observations on technology, sexuality, and urban life. A prizewinning author who makes his home in New Jersey, Leyner is often compared to the likes of William Burroughs, Kathy Acker, and William Gibson. Author David Foster Wallace calls Leyner's style a "gorgeous rearrangement of our century's mental furniture [that] promises a new future." Reception follows. *7:30 p.m., Le Minotaure, 115 E. Ann. Free. 665–0445.*

★ **Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996–0129.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769–4324.*

McCoy Tyner: Eclipse Jazz. First Ann Arbor appearance in more than a decade by this great jazz pianist whose work with legendary saxophonist John Coltrane and others brought a new muscularity and opulence to modern jazz. Sometimes called a "pianist's pianist," Tyner has a powerful yet elegant keyboard style that makes him one of the most recognizable contemporary jazz performers. He has performed with a wide range of artists, from the Turners to Coltrane to big band revivals. He appears tonight with bassist Avery Sharpe and drummer Aaron Scott. Opening act is the local **Andrew Dahlke Quartet.** *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $16 (students, $12.50) in advance at the Michigan Union Ticket Office, Hudson's, PJ's Used Records, Schoolkids', Where House Records, and all Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS or 1-645-6666.*

★ **"Emerging Concepts of Democracy in China, Eastern Europe, and the Soviet Union": U-M Rackham Graduate School Symposium.** Also, April 6. This 2-day symposium opens with a keynote address on **"Concepts of Democracy in a Changing World"** by Polish Solidarity leader **Bronislaw Geremek**, a medieval historian and

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663-4101

longtime dissident who was elected to the Polish parliament last June. Preceded by welcoming remarks by U-M president James Duderstadt and an introduction by Rackham Graduate School dean John D'Arms. *8 p.m., Rackham Auditorium. Free. 764-4400.*

★ **Ann Arbor Ski Club Meeting.** Also, April 19. All invited to learn about the ski club and upcoming events. Club activities include downhill and cross-country ski trips, skiing education, ski swaps, racing, and various social events. Membership open to anyone 21 or older. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761-3419.*

★ **Opera Workshop: EMU Music Department.** Also, April 6. EMU music professor Glenda Kirkland directs EMU music students in selections from Rossini's "Barber of Seville," Gilbert & Sullivan's "Pirates of Penzance," Cole Porter's "Nymph Errant," Menotti's "Medium," and Puccini's "Sister Angelica." *8 p.m. Alexander Music Bldg. Recital Hall, E. Circle Dr. at Lowell, EMU campus, Ypsilanti. Free. 487-4380.*

"Charles Ives Night": Kerrytown Concert House. Local violinist Alexander Ross and pianist Richard Zimdars perform a concert of violin and piano duets by the late American modernist composer Charles Ives. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10. Reservations suggested. 769-2999.*

Feld Ballet: University Musical Society. See 4 Wednesday. 8 p.m.

"Don Pasquale": U-M Opera Theater. Also, April 6-8. U-M opera students perform Donizetti's only comedy, a charming, lighthearted, exuberantly lyrical opera. The action concerns a confirmed bachelor and his rebellious nephew, a young student who refuses to marry the woman of his uncle's choice because he is in love with a charming young widow. When the old man decides to punish his nephew by getting married to provide himself with an heir, he is soon hoist with the petard of his own nuptial folly. Performed in Italian, with slide-projected English subtitles. Directed by Travis Preston, co-author and director of the U-M's 1989 world premiere production of "The Last American in Paris." Martin Katz conducts the University Symphony Orchestra. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $7 & $10 at the Michigan League Box Office in advance and at the door. 764-0450.*

"The Insomniac" and **"Where the Hoozah and the Coataway Meet": White Whale Productions.** Also, April 6-8 & 12-14. This local threater company presents its debut production, an evening of two one-act plays by EMU drama professor Jeff Duncan. Ron Miller directs and stars in "The Insomniac," the story of one man's long night's journey of self-examination. Propelled by his own dark wit and angelic visitations, he seeks answers to the perplexities of life and love that plague his sleepless nights. "Where the Hoozah and the Coataway Meet" explores the fragmented lives of the members of a southern Missouri family as they struggle to free themselves from the brutal, emotionally charged entanglements that bind them together. Ron Miller directs a top-notch cast that includes Richard Haas, Cindy Hee, Barbara Newell, Carol Sheldon, and Ora H. Ellis Jr. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

"Romeo and Juliet": The Brecht Company. See 1 Sunday. 8 p.m.

"In a Northern Landscape": U-M University Players. See 1 Sunday. 8 p.m.

"The Pajama Game": EMU Players. See 1 Sunday. 8 p.m.

Emily Remler: Bird of Paradise. See 4 Wednesday. 8-9 p.m. (all-ages show) & 9:30 p.m.-1:30 a.m. (three sets).

"Best of the Midwest": MainStreet Comedy Showcase. See 4 Wednesday. 8:30 p.m.

Clarence "Gatemouth" Brown: Rick's American Cafe. This 65-year-old blues veteran commands a variety of idioms, from blues and country to western swing, soul, and rock, and he incorporates most of them into each of his performances. With his incisive, compelling guitar playing, his frantic fiddling, and his smoky vocals, the "high priest of Texas swing" bridges the gap between several styles without compromising the bite and force of his music. He has a new LP on the prestigious Alligator label. *9:30 p.m., Rick's American Cafe, 611 Church St. $6 at the door only. 996-2747.*

FILMS

AAFC Gay & Lesbian Film Festival. "A Man Like

Eva" (Radu Gabrea, 1983). Story of a female director who takes on a male persona resembling Rainer Werner Fassbinder. MLB 4; 7:30 p.m. **"Anita: Dances of Vice"** (Rosa von Praunheim, 1987). Story of an openly bisexual woman in 1920s Berlin. MLB 4; 9:10 p.m. **HILL. "Birdy"** (Alan Parker, 1984). Schizophrenic Vietnam vet confined to a mental hospital can communicate only with a boyhood friend who recounts stories from their past. Matthew Modine, Nicholas Cage. Hillel, 8 & 10:15 p.m. **MTF. "22nd Tournee of Animation."** Through April 12. Assorted animation by filmmakers from around the world. See Flicks. Mich., 5 & 7:15 p.m. **"West Side Story"** (Richard Wise, Jerome Robbins, 1961). Through April 7. Leonard Bernstein's updated musical version of the Romeo and Juliet story, set in 1950s New York City. Mich., 9:30 p.m.

Popular folk singer Josh White Jr., returns to The Ark for a concert on Fri., April 6.

6 Friday

"Money, Politics, and Land: The Challenge to Communities": Citizens' Committee for Land Use Research and Education. A daylong series of lectures, discussions, and case studies exploring regional planning issues in southeast Michigan, with a focus on addressing tensions between private property prerogatives and community interests. Speakers include Auburn Hills city manager Leonard Hendricks, Lake Angelus mayor Francis McMath, Southeast Michigan Council of Governments executive director John Amberger, state senator Jerome Hart, state house Democratic research staff member Gregg Mann, economic consultant Homer Fox, U-M economics professor emeritus Daniel Fusfeld, and Ann Arbor attorney Jerold Lax, also a U-M urban planning professor. *8:30 a.m.–3 p.m., Power Center. $25 (students & seniors, $10) registration. 764–2371.*

★ **"Emerging Concepts of Democracy in China, Eastern Europe, and the Soviet Union": U-M Rackham Graduate School Symposium.** See 5 Thursday. The morning session features a panel discussion on **"Forces of Political and Social Change in Eastern Europe, the Soviet Union and China,"** with U-M political scientist William Zimmerman, Northwestern University Soviet scholar Valerie Bunce, and Columbia University China expert Andrew Nathan. The afternoon session feaures a panel on **"History and the Agenda for the Future,"** with Sorbonne (Paris) Eastern Europe scholar Alain Touraine, University of Hawaii China expert Brian McKnight, and U-M China scholars Kenneth DeWoskin and Martin Powers. *9 a.m.–noon & 1:30–5 p.m., Rackham Amphitheater (4th floor). Free. 764–4400.*

"The Secret Garden": 1990 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). Also, April 7 & 8. Reviving a local tradition that died 50 years ago, the Botanical Gardens hosts this lavish juried display of floral arrangements and landscape designs by gardeners from throughout southeastern Michigan. Highlights include several 600-square-foot landscape designs by area nurseries, including a rock garden complete with waterfall and lily pond by Abbott's Landscape Nursery of Ann Arbor. Rare and exotic plants grown by members of the Ann Arbor Rose Society, Ikebana International, the Michigan Lily Society, and the Michigan Orchid Society. Cut-flower arrangements, bonsai, terraria, environmental displays, and more. Also, fresh flowers, baskets, garden tools, seeds, and literature for sale. Food concessions. A members' preview and benefit cocktail party takes place April 5. *10 a.m.–9 p.m., Yost Field House, 2116 S. State St. Tickets $5 in advance at Hudson's, the Michigan Union Ticket Office and all Ticketmaster outlets; $6 at the door (children 12 and under, $3). To charge by phone, call 763–TKTS or 1–645–6666. For more information, call 998–7061.*

★ **Health-o-Rama: Arborland Consumer Mall/United Health Organization/Blue Cross Blue Shield/WXYZ-TV.** Also, April 7. Free vision, hearing, blood pressure, and glaucoma tests, as well as height and weight measurements. Also, information and displays on a wide range of health topics, from cancer and burn awareness to breast self-examination instructions. Participants must be at least 18 years old. *11 a.m.–7 p.m., Arborland Consumer Mall. Free. 971–1825.*

★ **"Health Care in Juigalpa": Guild House Noon Forum.** Talk by a U-M medical student who has spent time in Ann Arbor's Sister City in Nicaragua. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

★ **"Biodegradation in Landfills: Biodegradable Plastics?": U-M Earth Day 1990 Committee.** Talk by James Noble, director of the Center for Environmental Management's pollution prevention division. *2 p.m., School of Public Health Auditorium 1, 109 S. Observatory. Free. 761–1201.*

U-M Softball Doubleheader vs. Minnesota. Also, April 7. Opening home games of the season. Intercollegiate fast-pitch softball produces low-scoring, intensely competitive games, and the U-M team usually draws between 300 and 400 spectators. After finishing 2nd in the Big 10 behind Iowa in 1989, the veteran U-M team is favored to win the Big 10 this year. Led by All-American pitcher/3rd-baseman Jenny Allard, the U-M opened the 1990 season with a 10–6 southern trip that included the sweep of a tournament at the University of South Florida. Other key players are pitcher Andrea Nelson, first baseman Sara Dyksterhouse, and designated hitter Heather Lyke. *3 p.m., Varsity Diamond (behind Ray Fisher Stadium). $2. 763–2159.*

★ **"Preparing for Your Trip to a Non-European Country": U-M International Center.** Orientation session designed for the first-time traveler. Topics to be covered include passports, visas, youth hostels, student discounts, health tips, and more. Orientations for travelers to Europe are offered April 12 and 20. *3–4:30 p.m., U-M International Center, 603 E. Madison. Free. 764–9310.*

★ **"Minority Involvement in the Environmental Movement": U-M Earth Day 1990 Committee.** Speakers to be announced. *4 p.m., Angell Hall Auditorium B. Free. 761–1201.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Friday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *3–6 p.m., Michigan Union, location to be announced. Free. 994–0368.*

★ **"Imaginary Paintings": Shaman Drum Bookshop Publication Party.** U-M creative writing professor **Charles Baxter**, the highly acclaimed author of several novels and numerous short stories, is on hand to sign copies of his latest book, a collection of poems that explore his ambivalent feelings about his native Midwest. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 622–7407.*

★ **Tuba Master Class: U-M School of Music.** Retired Chicago Symphony Orchestra principal tuba player **Arnold Jacobs** leads a workshop for U-M tuba students. All invited to listen. *4:30 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763–4726.*

8th Annual WineFest: Ann Arbor Art Association. Highlighted by an auction of many fine wines, this popular annual event also includes a buffet dinner and wine-tasting. This year's honorary chair is Beaulieu Vineyards (California) president Tom Selfridge. The WineFest usually sells out quickly, so make your reservations early. *6 p.m. (silent auction), 6:30 p.m. (live auction), Holiday Inn West, 2900 Jackson Rd. $50 in advance at the Art Association, $55 at the door (if available). For reservations, call 994–8004.*

★ **Annual Banquet: Huron Hills Lapidary Society.** The program includes a slide-illustrated talk on **"Amber"** by Patty Rice, a geologist from Mt. Clemens who has written a book on amber. Buffet dinner. All invited. *6:30 p.m., Leutheuser's Restaurant, 413 E. Michigan Ave. (just east of Ann Arbor-Saline Rd.), Saline. $12.50 (includes dinner). Reservations required. 665–5574.*

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EVENTS *continued*

★ **"The Mutilated Conscience": Le Minotaure Gallery.** Detroit artist Roger Hayes is present at this opening reception for his current exhibit (see Galleries). *7 p.m., Le Minotaure Gallery, 115 E. Ann. Free. 665-0445.*

★ **Winona LaDuke: U-M Earth Day 1990 Committee.** This Native American environmental activist talks about her fight against uranium mining in North America, and discusses networking and other action on environmental issues. *7 p.m., School of Education Schorling Auditorium, 610 East University. Free. 761-1201.*

★ **"From Pillar to Post: The Transformation of the Classical Order of Architecture in America": U-M Department of the History of Art.** Slide-illustrated lecture by University of New Hampshire art history professor David Andrew. The presentation honors retiring U-M art history professor Nathan Whitman. Reception follows. *7:30 p.m., Angell Hall Auditorium A. Free. 764-5400.*

Josh White Jr.: The Ark. Known for his powerful, intense singing and his virtuosity on 6-string and 12-string guitars, White sings in a more modern style than his famous folksinger father. His blues, gospel, and folk repertoire includes many of his father's best-known songs, along with several upbeat, inspirational originals. *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $9.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

★ **Friday Evening Study Group: Rudolf Steiner Institute.** Also, April 27. All invited to join this group that meets on occasional Fridays to discuss Rudolf Steiner's lecture cycle, "Planetary Spheres and Their Influence on Man's Life." Participants should have a basic familiarity with Steiner's thought. *8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.*

"Matrix Tuning": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Local Celtic harper Laurel Emrys demonstrates her technique of using the vibrations of one's own voice to reduce stress and promote inner balance. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. *8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3 donation. 662-4902.*

Earth Day Benefit Concert: Ecology Center. Local singer-composer and performance artist **Jesse Richards** and her frequent collaborator, bass player **Jason Boekeloo,** perform selections from Richards's recent releases, "Earth is Rising" and "Waves of Freedom." Part of the local Earth Day events. *8 p.m., Power Center. Tickets $10-$15 in advance at the Ecology Center, Falling Water Books, Schoolkids', and Earth Wisdom Music. 761-3186.*

★ **Brothers Coffeehouse: Guild House.** Also, April 20. A casual, comfortable occasion for socializing among gay men. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **Harpsichord Recital: Concordia College.** U-M music professor **Edward Parmentier,** a longtime member of Ars Musica, performs harpsichord works by J. S. Bach, Couperin, and Froberger. (*Note:* Parmentier gives another solo concert on April 20 at the U-M School of Music. See listing.) *8 p.m., Chapel of the Holy Trinity, Concordia College, 4090 Geddes Rd. Free. 995-7300.*

"The Bad Seed": Washtenaw Community College Players. Also, April 7. WCC theater professor William Devereaux directs students in this production of Maxwell Anderson's chilling melodrama about an evil child. The cast includes Carin Klock, David Lucas, Stephanie Miller, Amy Abernathy, Hans Van Alstine, and Ralph Carpenter. This is Devereaux's last production before retiring from WCC, where he has taught for the last 10 years. *8 p.m., Washtenaw Community College, 4800 E. Huron River Dr. Tickets $4 at the door. 973-3519.*

"Starbound": Michigras (University Activities Center). An annual event showcasing some of the most promising dancers, singers, actors, and comedians of the current student body. Performers compete for up to $400 in prizes before a panel of celebrity judges. Last year's winner is currently in the cast of the touring production of "Les Miserables." Past judges have included Broadway star Andre de Shields and comedian Peter Berman. *8 p.m., Michigan Union Ballroom. $3.50 at the door. 763-1107.*

★ **Opera Workshop: EMU Music Department.** See 5 Thursday. 8 p.m.

"Romeo and Juliet": The Brecht Company. See 1 Sunday. 8 p.m.

"In a Northern Landscape": U-M University Players. See 1 Sunday. 8 p.m.

"The Pajama Game": EMU Players. See 1 Sunday. 8 p.m.

"The Insomniac" and **"Where the Hoozah and the Coataway Meet": White Whale Productions.** See 5 Thursday. 8 p.m.

"Don Pasquale": U-M Opera Theater. See 5 Thursday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy skits and scenes by the troupe of 10 area comics formerly featured in the Heidelberg's Comedy Sportz. Emcee is Bill Barr. Alcohol is served. *8-9:30 p.m., 214 N. Main (top floor of the Heidelberg restaurant). $6. 995-8888.*

Cathy Ladman: MainStreet Comedy Showcase. Also, April 7. One of the stars of HBO's "Women of the Night II" and a big hit in her local debut last fall, this young comedienne is a gifted, engaging storyteller with a stream-of-consciousness, conversational style. "She's one of the funniest people to come along in a long time," says MainStreet owner Kirkland Teeple. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $13 (students, two-for-one admission to late show only) cover charge. 996-9080.*

Jimmy Johnson: Aubree's Second Floor. An important part of the 60s Chicago soul scene, Johnson later returned to his blues roots and is widely regarded today as one of the finest contemporary bluesmen. He sings in a high, sometimes trumpeting, staccato voice that rides dramatically above his dynamic, pungent guitar playing. He's also a witty, wide-ranging songwriter with an inventive sense of humor. His performances are the highlight of Alligator's "Living Chicago Blues" anthology, and he has released several acclaimed

The Texas-based Jim Cullum Jazz Band presents its much applauded instrumental transcription of Gershwin's "Porgy and Bess," Sat., April 7, at the Power Center. Bass-baritone William Warfield narrates.

solo LPs. The latest, "Bar Room Preacher," features several top-notch originals, along with vibrant renditions of such blues standards as "Cold, Cold Feeling," "Little by Little," and "When My First Wife Quit Me." *9:30 p.m., Aubree's Second Floor, 39–41 E. Cross St., Depot Town, Ypsilanti. $5 at the door only. 483–1870.*

Elvis Hitler: Club Heidelberg. Raw, raucous, hell-raising "thrash-a-billy" by this Detroit area band with an acclaimed new LP on the Restless label, "Hellbilly." *Austin Chronicle* reviewer Joseph Mitchell calls the record "cranked up Hank Williams settin' the woods on fire." Opening act is **Skin Flower**, a local rock 'n' roll sextet with two female lead singers that calls their music "kaleidescopic mania with iron edges." *9:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4 at the door only. 994–3562.*

Emily Remler: Bird of Paradise. See 4 Wednesday. 9:30 p.m.–1:30 a.m.

Dance Jam: People Dancing Studio. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2 donation. 763–8402, 996–2405.*

FILMS

AAFC Gay & Lesbian Film Festival. "Seduction, The Cruel Woman" (Efi Mikesh, Monika Treut, 1986). Story of a dominatrix who runs a sadomasochistic sex service. MLB 3; 7:30 & 9:15 p.m. **CG. "A Streetcar Named Desire"** (Elia Kazan, 1951). Powerful adaptation of Tennessee Williams's stage classic. See Flicks. Marlon Brando, Vivien Leigh. MLB 4; 7 & 9:30 p.m. **MED. "The Postman Always Rings Twice"** (Tay Garnett, 1946). First American film version of James M. Cain's steamy thriller. Lana Turner, John Garfield. AH-A, 8 p.m. **"The Misfits"** (John Huston, 1961). With a screenplay by Arthur Miller, this is the final film made by its two stars. Clark Gable, Marilyn Monroe. AH-A, 10 p.m. **MTF. "22nd Tournee of Animation."** Through April 12. Assorted animation by filmmakers from around the world. See Flicks. Mich., 3 & 8 p.m. **"West Side Story"** (Richard Wise, Jerome Robbins, 1961). Through April 7. Leonard Bernstein's updated musical version of the Romeo and Juliet story, set in 1950s New York City. Mich., 5:15 p.m. & midnight. **"Roger and Me"** (Michael Moore, 1989). Also, April 7 and 9–12. Comic semi-documentary about the impact of General Motors' factory closings in Flint, Michigan. Mich., 10:15 p.m.

7 Saturday

★ **Annual Open House: Nielsen's Flowers.** Also, April 8. A huge variety of Easter lilies and seasonal blooming plants are on display and for sale. Also, a bridal and prom flower fashion show (2 p.m. both days). Door prizes, drawings for discounts, musical entertainment, and refreshments. *8:30 a.m.–5 p.m., Nielsen's Flowers, 1021 Maiden Lane. Free. 994–6112.*

★ **Dexter Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (40 miles) rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8:30 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. For information about specific rides, call 668–8757 (April 7 ride), 663–4498 (April 14), 769–3758 (April 21), and 761–1147 or 996–9461 (April 28). For general information, call 994–0044.*

"Groundswell '90: A Teach-In Celebrating and Reclaiming the Environment on the 20th Anniversary of Earth Day": Washtenaw Earth Day Coalition. A day of talks, workshops, displays, and other activities on environmental issues. The program opens and closes with panel discussions featuring local and national panelists to be announced: **"Earth Day 1970–1990: How Far Have We Come? Where Are We Going"** (9–10 a.m.) and **"Building a Coalition for the Future"** (4:15–6 p.m.). From 10 a.m. to 4 p.m., participants may choose from 8–12 different workshops offered in each of three sessions: **"Beginning at Home"** (10:15–11:45 a.m.), **"Global Issues and Political Perspectives"** (12:45–2:15 p.m.), and **"Organizing in Your Community"** (2:30–4 p.m.). Also, throughout the day, videos on environmental issues, displays of the U-M solar car, and models of the U-M landscape

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I. For Excellence in the Visual Arts
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III. For Excellence in the Literary Arts
IV. For Excellence in Service to the Arts
V. For Outstanding Business Support of the Arts

Nomination Instructions

Send your nominee's name, address, qualifications and category with supporting evidence, such as a resume, an organizational history or press clippings along with your name, and address to The Washtenaw Council for the Arts, P.O. Box 8154, Ann Arbor, Michigan 48107.

Awards are based on current work (for the year 1989) produced in Washtenaw County by artists based in Washtenaw County.

Members of the Board of WCA are ineligible to receive awards.

Deadline for Nominations is April 15, 1990

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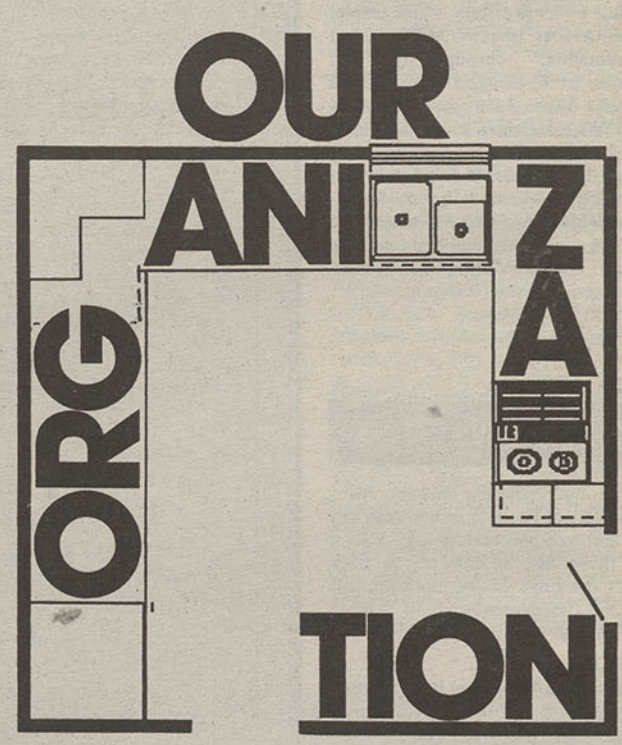

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architecture department's "Greenspace" project. The day concludes with a **"Regional Town Meeting"** this evening (see 7 p.m. listing below).

There is also a concurrent program for children and families. It begins with a **children's music concert** (10 a.m.) and concludes with a **mural-making** project (3:45–4:45 p.m.) and a **tree planting** (4:45–5 p.m.). 45-minute workshops for different age levels are offered in four sessions (10:30 & 11:15 a.m. and 1 & 1:45 p.m.). Also, lunch and a snack break. *9 a.m.–6 p.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. $2–$5 requested donation. 761–3186.*

★ **Tree Planting at Spring Mill Pond: Sierra Club.** Also, April 8. All welcome to help restore the forest at a gravel pit in Island Lake Recreation Area. Bring a spade or planting bar. *10 a.m. Island Lake Recreation Area. (Take I-96 to Kensington Rd. exit, go south on Kensington Rd. to park entrance.) Free. 1–231–1257.*

"The Secret Garden": 1990 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 6 Friday. 10 a.m.–9 p.m.

"Sky Rambles"/"Wonders of the Heavens": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("Wonders of the Heavens") through May. "Sky Rambles" is an audiovisual show about constellations and planets currently visible in the sky. "Wonders of the Heavens" is an audiovisual show about basic cosmology from the nature of galaxies to the life cycle of stars. *10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens"), U-M Exhibit Museum, North University at Geddes Ave. $1.50 ("Sky Rambles"), $2 ("Wonders of the Heavens"). Children under 5 not admitted to "Wonders of the Heavens." 764–0478.*

"Harp Heaven": Kerrytown Concert House Croissant Concert. Harpist Lynne Aspnes is one of the stars of the U-M School of Music faculty and a frequently heard soloist with area ensembles. She performs with 10 other area harpists in a reprise of this popular program of classical and contemporary music arranged for harp duos, trios, and octets. Croissants, juice, and coffee served. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769–2999.*

★ **Tim Cikra: Kitchen Port.** Cooking demonstration by the chef of the Lord Fox restaurant. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 665–9188.*

U-M Women's Tennis vs. Wisconsin. *11 a.m., location to be announced. $2. 763–2159.*

★ **Health-o-Rama: Arborland Consumer Mall /United Health Organization/Blue Cross Blue Shield/WXYZ-TV.** See 6 Friday. 11 a.m.–7 p.m.

★ **Fitness Day: Briarwood Mall.** Fitness demonstrations by representatives from Vic Tanny, Jazzercize, Fitness Over 50, and Gym America in the Grand Court area. Also, cholesterol screening ($7) by MedSport and M-Labs in the Community Room, and modeling of active wear throughout the mall. *Noon–5 p.m., Briarwood Mall. Free. 769–9610.*

★ **"Flintknapping": Waterloo Natural History Association.** Norm Blaker and other local knappers demonstrate and explain how arrowheads, axes, scrapers, and other stone-age implements were made. "Knapping" is the term for sculpting by breaking off pieces of the material being shaped. Also, modern knapped points are available for purchase. *Noon–4 p.m., Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

★ **"Understanding Your Divine Self Through Dreams": Eckankar Center of Ann Arbor.** Discussion led by a local Eckankar representative. Also this month: **"HU: Our Link to God"** (April 14), **"The Audible Life Stream"** (April 21), and **"Eckankar: A Direct Path to God"** (April 28). *Noon–1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994–0766.*

U-M Baseball Doubleheader vs. Iowa. Also, April 8. Big 10 home opener. *1 p.m., Ray Fisher Stadium. $2. 764–0247.*

U-M Softball Doubleheader vs. Minnesota. *1 p.m., Varsity Diamond (behind Ray Fisher Stadium). $2. 763–2159.*

★ **"Accessorizing with Scarves": Jacobson's.** Scarf-tying demonstration by a fashion consultant to be announced. *2–3 p.m., Jacobson's accessories salon, 612 E. Liberty. Free. 769–7600.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668–6184.*

★ **WAVES Digital Ensemble: U-M School of Music.** Edward Sarath directs U-M music students in a concert of electronic music. *3 p.m., Rackham Auditorium. Free. 763–4726.*

★ **"Parzival and the Holy Grail": Rudolf Steiner Institute.** Every Saturday. All invited to join this study group to read and discuss Wolfram von Eschenbach's medieval poem. *4–5:30 p.m., Rudolf Steiner Institute. Free. 662–6398.*

"Vasquez Fiesta": St. Andrew's Episcopal Church. A benefit dinner celebrating the recent publication of *The Bean Blossom*, the self-produced autobiography of Ann Arborite **Mario Vasquez**, a Honduran refugee who is on hand to sign copies of his book. Dinner features Honduran specialities prepared by his wife, Mirian Vasquez. Also, a slide show on Honduras, and a dance. Vasquez and his family were granted political asylum in the U.S. two years ago, and they have been assisted by many religious organizations in town. Proceeds are used to cover the book's publication costs and to help the Vasquez family. *6 p.m., St. Andrew's Church, 306 N. Division. $8 at the door or in advance by calling Joe Mendes at 665–0985.*

★ **Support Group for Survivors of Sexual Assault: Womynspace Task Force/National Organization for Women.** Every Saturday. All welcome to this drop-in support group. Womynspace is a women's task force that meets every Wednesday on the EMU campus. *7 p.m., 208 King Hall, EMU campus, Ypsilanti. Free. For information, call Eileen at 481–1245.*

★ **"Regional Town Meeting": Washtenaw Earth Day Coalition.** All are invited to join Washtenaw Earth Day Coalition member groups to discuss environmental and social justice issues. The program includes both plenary and small-group discussion sessions, and local and regional elected representatives have been invited to listen and respond. The results of tonight's meeting will be incorporated into a regional agenda the Coalition is developing and hopes to update at future town meetings. (Also, See "Groundswell '90" teach-in listing above.) *7–10 p.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. Free. 663–0003.*

Cathy Ladman: MainStreet Comedy Showcase. See 6 Friday. 7, 9, & 11 p.m.

Michigras: University Activities Center. The entire Union is thrown open for the final night of this week-long student-organized festival (see U-Club listings in "Nightspots"). Casino, arcade, and carnival games; poker and euchre tournaments; Battle of the Bands finals in the U-Club; and more. *7 p.m.–1 a.m., Michigan Union, $5 at the door. 763–1107.*

"Swing Into Spring Fling": Ann Arbor Civic Theater. All invited to dance the night away to music of the 40s and 50s. Local dance enthusiasts **Vicki Honeyman** and **Jeff McCabe** teach the jitterbug during the first hour. Refreshments. *7–8 p.m. (jitterbug lessons), 8 p.m.–1 a.m. (dancing), Ann Arbor Civic Theater, 1035 S. Main. $5 at the door. For information, call Deborah Greene at 662–9405.*

Free Hot Lunch: The Ark. This offbeat acoustic string trio from Madison, Wisconsin, blends flashy picking, flawless vocal harmonies, an exuberant variety of musical styles, and large doses of wacky lyrical humor. Their songs include such titles as "I Hate to Wake Up Sober in Nebraska," "Sex by Mail," "Trees in Love," and "My Wife and My Best Friend's Girl." *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $9.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

★ **"Night of the Amphibians": Waterloo Natural History Association.** Join WNHA naturalists Carol Strahler and Dorothy Blanchard for an evening of musical madness, hunting for and listening to the calling of spring peepers, chorus frogs, wood frogs, leopard frogs, American toads, and other noisy amphibians. Bring a flashlight, dress warmly, and be prepared to get your feet wet. *8 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller Don Theyken and/or Erna-Lynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to

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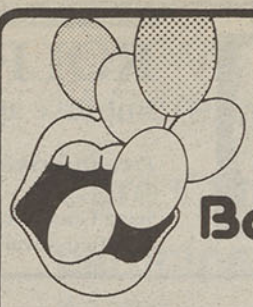

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2nd Annual April Fool's Prom Dance: Ann Arbor Community Education and Recreation Department/Scarlett Community Education. Ballroom dancers of all levels are invited to try everything from elegant waltzes to the hottest hustles, with taped music that ranges from Glenn Miller to Paula Abdul. *8-11:30 p.m., Scarlett Middle School, 3300 Lorraine (off Platt between Packard & Ellsworth). $6 (Ann Arbor school district residents, $5) admission. 439-2473, 994-1677.*

U-M Men's Glee Club: U-M School of Music. Jerry Blackstone directs this very popular chorus of non-music major male singers. Program includes a Missa Brevis by contemporary composer Byron Adams, a chorus from Wagner's "Tannhauser," and the lively "Fugue for Tin Horns" from the Broadway musical "Guys and Dolls." Also, the **Harry Langsford Singers Male Choir**, a chorus of Wayne State University alumni directed by retired WSU conductor Harry Langsford, performs works by Bruckner, Bernstein, Randall Thompson, Sir Arthur Sullivan, and others. *8 p.m., Hill Auditorium. Tickets $2-$7 in advance at U-M Alumni Center, Hill Auditorium box office, or by calling 764-1448; and (if available) at the door. 763-4726.*

"Porgy and Bess": Jim Cullum Jazz Band (University Musical Society). Led by cornet player Jim Cullum Jr., this 7-piece ensemble from San Antonio, Texas, presents its acclaimed instrumental transcription of Gershwin's melodious opera, with narration by veteran actor and baritone **William Warfield**. "True to every wind that blows through Catfish Row," as one critic puts it, the narrated concert version captures all the dramatic nuances of Gershwin's popular score. Pianist John Sheridan's arrangement, released on the CBS label, has brought national attention to the Cullum Band, which has been performing traditional jazz for more than 25 years. The group's many recordings include the Louis Armstrong tribute "Super Satch" and the Fats Waller collection "It Ain't Over 'Til the Fat Man Swings." *8 p.m., Power Center. Tickets $10-$17 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764-2538 or 763-TKTS.*

Dirty Dozen Brass Band: Prism Productions. This acclaimed ensemble has pioneered a raucous, funkified modernization of traditional New Orleans "second line" marching and dancing music that features break-neck tempos, daringly intricate arrangements, adventurous horn solos, and a broadened repertoire that ranges from bebop to R&B. "We like to have people standing on the chairs and the tables, walking the bars," says trumpeter Gregory Davis. "The place needs to be cleaned up when we leave it." The band's recent major label debut for Columbia Records, "Voodoo," features collaborations with Dizzy Gillespie, Dr. John, and Branford Marsalis. *8 & 11 p.m., The Blind Pig, 208 S. First. Tickets $12.50 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS; for information, call 996-8555.*

"Romeo and Juliet": The Brecht Company. See 1 Sunday. 8 p.m.

"In a Northern Landscape": U-M University Players. See 1 Sunday. 8 p.m.

"The Pajama Game": EMU Players. See 1 Sunday. 8 p.m.

"The Insomniac" and **"Where the Hoozah and the Coataway Meet": White Whale Productions.** See 5 Thursday. 8 p.m.

"Don Pasquale": U-M Opera Theater. See 5 Thursday. 8 p.m.

"The Bad Seed": Washtenaw Community College Players. See 6 Friday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 6 Friday. 8 p.m.

Emily Remler: Bird of Paradise. See 4 Wednesday. 9:30 p.m.-1:30 a.m.

FILMS

AAFC. "The Suitors" (Ghasem Ebrahimian, 1988). Dark comedy about a beautiful Iranian immigrant in Manhattan who holds her own against four eager suitors when she is suddenly widowed. AH-A, 7 & 9 p.m. **Asian-American Film Series. "Eat a Bowl of Tea"** (Wayne Wang, 1989). Whimsical, charmingly eccentric tale of a young Chinese-American couple in a marriage arranged by their families. FREE. Lorch, 7 & 9 p.m. **CG. "The Last Wave"** (Peter Weir, 1977). Unusual, absorbing chiller about Australian lawyer defending an aborigine accused of murder. Richard Chamberlain. MLB 3; 7 & 9 p.m. **HILL. "Angel Heart"** (Alan Parker, 1987). Private detective encounters a world of black magic and horror in New Orleans. Robert DeNiro, Mickey Rourke, Lisa Bonet. Hillel, 8 & 10 p.m. **MED. "Fatal Attraction"** (Adrian Lyne, 1987). Sensational thriller about a married man who has a fling with a psychopathic woman. Michael Douglas, Glenn Close. MLB 4; 7 & 9 p.m. **MTF. "22nd Tournee of Animation."** Through April 12. Assorted animation by filmmakers from around the world. See Flicks. Mich., 3 & 8 p.m. **"West Side Story"** (Richard Wise, Jerome Robbins, 1961). Leonard Bernstein's updated musical version of the Romeo and Juliet story, set in 1950s New York City. Mich., 5:15 p.m. **"Roger and Me"** (Michael Moore, 1989). Also, April 9-12. Comic semi-documentary about the impact of General Motors' factory closings in Flint, Michigan. Mich., 10:15 p.m. & midnight.

The exciting Dirty Dozen Brass Band brings its stepped-up version of New Orleans street band music to The Blind Pig, Sat., April 7.

8 Sunday

★ **Point Mouillee Field Trip: Washtenaw Audubon Society.** WAS member Jim Ballard leads a trip to this large marshy estuary at the mouth of the Huron River. Point Mouillee is southeast Michigan's prime spot for viewing migrating shorebirds, and you can also expect to see migrating waterfowl and other birds. Be prepared to walk a good distance to reach the shorebird habitat. Dress for the weather; bring a lunch. *7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663-3856.*

★ **National Dance Competition: Starlight Productions.** Young performers ages 3 and older from throughout southeastern Michigan compete for trophies, cash prizes, and the right to compete in Starlight's national finals in Dallas, Texas, this summer. Includes solos, duos, trios, and groups, performing everything from ballet, tap, and jazz dance to pom pom, baton, and character routines. *8 a.m.-8 p.m., Michigan Theater. Free. 668-8397.*

13th Annual Briarwood Run: Briarwood Mall/U-M Medical Center. The first major race of the local running season. 5-km (3.1-mile), 10-km (6.2-mile), and 20-km (12.4-mile) runs, and a 1-mile walk, over rural roads and gently rolling hills. Awards go to overall winners and to the top 5 male and female finishers in various age divisions. Also, team awards. Proceeds benefit the U-M Galens Medical Society. *9 a.m., southwest corner of Briarwood Mall (at J. C. Penney). $3 (walk) and $8 (run) before April 2; $6 and $11 after April 2. T-shirts $6 extra. Entry forms available in local sporting goods stores. For information or to register, call 769-9610.*

★ **Clinton Muffin Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride to Clinton for fresh muffins and ice cream at the Clinton Quik Pic. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 662-0464, 994-0044.*

★ **"Church Members and Racism": First Unitarian Church Adult Forum.** Minority Technology Council of Michigan representative Wallace Williams leads a discussion about his experiences

with racism and offers ideas for action by church members. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665-6158.*

★**"Liturgy in Music": U-M Campus Chapel.** Premiere of this musical setting of the Holy Communion Service by U-M dance department composer-in-residence Stephen Rush. Scored for choir, soprano and baritone soloists, harp, organ, and congregation, the work intersperses traditional movements of the Mass with art songs based on sayings from the Desert Fathers and Mothers. Performers are soprano Louise Lerdahl, baritone Stephen Hurley, harpist Sherie Latch, handbell ringer Merilynne Rush, and organist Larry Visser. Kevin Bylsma conducts. The work was commissioned to celebrate the U-M Campus Ministry's 50th anniversary. *10 a.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668-7421, 662-2402.*

★**Tree Planting at Spring Mill Pond: Sierra Club.** See 7 Saturday. 10 a.m.

4th Annual Cycle Cellar Spring Training Series: Ann Arbor Velo Club. See 1 Sunday. 10 a.m.

"The Secret Garden": 1990 Ann Arbor Flower and Garden Show (U-M Matthaei Botanical Gardens). See 6 Friday. 10 a.m.-5 p.m.

★**Annual Open House: Nielsen's Flowers.** See 7 Saturday. 10 a.m.-5 p.m.

★**Potluck Brunch: Jewish Community Center Singles.** Bring a vegetarian dish to pass and ideas for summer activities for the group. All singles ages 40 and older are invited. *10:30 a.m., Jewish Community Center lounge, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

★**"Elmo's Wellness Walk."** See 1 Sunday. 10:30 a.m.

★**Baseball Card Show: Domino's Farms.** Collectors from throughout southeastern Michigan sell and trade baseball cards and a wide range of baseball memorabilia. *11 a.m.-5 p.m., Domino's Farms Activities Hall, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). Free. 995-4258.*

U-M Women's Tennis vs. Northwestern. *11 a.m., location to be announced. $2. 763-2159.*

★**Postlude Recital: First Presbyterian Church.** First Presbyterian music director **Donald Bryant** and EMU music professor **Dady Mehta** perform Schubert's Fantasy in F Minor for four-hand piano. *12:10 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free. 662-4466.*

★**"Who Lives There?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk in search of animal homes. *1 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 426-8211, 1-800-247-2757.*

U-M Baseball Doubleheader vs. Iowa. *1 p.m., Ray Fisher Stadium. $2. 764-0247.*

"Romeo and Juliet": The Brecht Company. See 1 Sunday. 1 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 1 Sunday. 1:30-4:30 p.m.

★**"Reweaving the Web of Life": Interfaith Council for Peace and Justice/Ecology Center.** Readings, songs, and rituals celebrating nature from a variety of religious traditions, followed by a procession to the U-M Arboretum (weather permitting). Part of the local celebration of Earth Day. *1:30 p.m., U-M Chemistry Bldg. Atrium, 930 North University. Free. 663-1870.*

★**John Stephenson: U-M Museum of Art.** This local sculptor talks about his work currently displayed in the museum's exhibit "Grounded: Sculpture on the Floor" (see Galleries). Other local artists talk about their work at the UMMA on April 22 and 29. *2 p.m., U-M Museum of Art, 525 S. State. Free. 747-2064.*

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on **"Garden Structures"** presented by landscape historian Scott Kunst, an Old West Side resident who has helped restore and re-create historic landscapes for homeowners and museums, including Greenfield Village. Third in a series of 10 monthly workshops on various maintenance issues of interest to owners of old houses. The 1988 and 1989 workshops were very popular. Highlights of each clinic are shown on CATV (cable channel 9), and tapes of past and current year clinics are aired upon request (769-7422). *2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets $4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and an SASE to 616 Brooks St.,*

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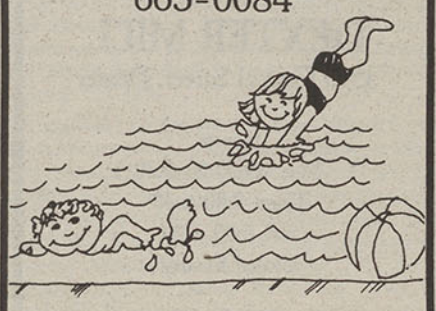

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Plan now to come to our next Health Night Out on Tuesday, April 17th. Because instead of just dealing with pain, you could be healing it.

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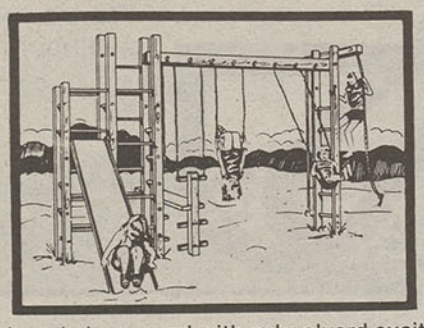

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Hobby Center Toys and The Toy Store are your one stop shopping locations for the finest in pre-school toys and educational items. We've searched nationally and internationally for stimulating toys and games that enable your little one to learn while having hours of fun.

Brightly colored, sturdy toys that talk, beep or simply trigger your child's vast imagination from famous manufacturers such as Kiddicraft, Ambi, Playmobil, Lauri, Kouvalias, Playskool and much more!

Stop by today and see our full-line of items for infants and pre-schoolers at your Michigan area Hobby Center Toys or The Toy Store locations. Bring in the coupon below for savings at selected stores.

Hobby Center Toys
the toy store

SAVE 15% off your next infant or pre-school toy or item purchased. This offer is good through April 30, 1990 at the following **Hobby Center Toys and *The Toy Store locations. . .**

Hobby Center Toys
the toy store

Briarwood Mall, 663-5595
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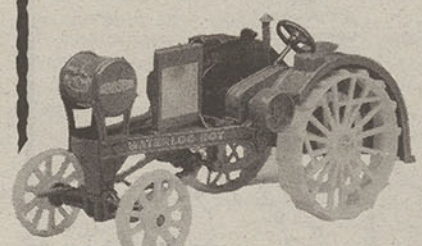
TOYS

Well made and uncomplicated toys can be hard to find in this day and age. At the Dexter Mill, though, you'll find traditional farm equipment toys from ERTL that are fun, high quality, and simple, at reasonable prices.



Most ERTL toys are cast in metal and are highly accurate in design and scale. So they are both very suitable for the collector and durable for hours of fun for kids. We also have the highly regarded toy horses from Breyer.

As rough and tumble kids head outside for spring, check out our kid-size mud boots and Carhartt outdoor wear—the ultimate in outdoor comfort and durability.

DEXTER MILL
3515 Central Street, Dexter

Hours:
Mon.-Fri. 9:00-5:30
Thurs. 9:00-6:30
Sat. 8:00-4:00
Closed Sunday

426-4621

EVENTS *continued*

48103. For information, call Mary Jo Wholihan at 665-2112.

"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

"Don Pasquale": U-M Opera Theater. See 5 Thursday. 2 p.m.

"In a Northern Landscape": U-M University Players. See 1 Sunday. 2 p.m.

"The Pajama Game": EMU Players. See 1 Sunday. 2:30 p.m.

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, April 23. A local chapter of an unorthodox international running club for people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Anne Kirschke at 761-9457.*

William Doppman: Kerrytown Concert House. This Peabody Conservatory piano instructor graduated from the U-M in the 1960s as one of the music school's most promising students. He has since made good on that promise with a distinguished performance career that has included winning the Naumburg, Michaels, and Leventritt piano competitions and soloing with major orchestras in the U.S. and abroad. A recent Lincoln Center recital was deemed "one of the most distinctive of the season" by a *New York Times* critic. Program: Luigi Dallapiccola's "Quaderno Musicale di Annalibera," Chopin's Sonata No. 2 in B-flat Minor, and Bach's Goldberg Variations. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12. Reservations suggested. 769-2999.*

★ **Spring Concert: U-M Residential College Chamber Players.** RC music instructor Maria Kardas Barna directs this U-M student ensemble in a program to be announced. *4:30 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 763-0176.*

Weekly Meeting: U-M Ballroom Dance Club. See 1 Sunday. 6-9 p.m.

★ **"The Earth Day Wall Street Action": Huron Valley Greens.** Talk by national Greens activist and writer **Howard Hawkins**, organizer of a scheduled April 23 rally on Wall Street to draw attention to corporations that are commercializing Earth Day and diluting its environmental meaning. *6:30 p.m., Guild House, 802 Monroe. Free. 663-0003.*

"The Insomniac" and **"Where the Hoozah and the Coataway Meet": White Whale Productions.** See 5 Thursday. 6:30 p.m.

"I, Anatolia": U-M Turkish Students Association. This one-woman show tells the history of Anatolia (Asia Minor, now central Turkey) through the voices of a succession of female characters, from ancient mythological figures such as the goddess Cybele and the Trojan Andromache to the 20th-century activist Halide Edip, who took part in the Turkish war of independence after WWI. Actress **Yildiz Kenter,** born to British and Turkish parents, stars in the English-language version of Gungor Dilmen's play. She has performed this show to acclaim in theaters around the world. *7 p.m., Rackham Auditorium. Tickets $8 (students, $4) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, Hudson's, Wherehouse Records, and at the door. To charge by phone, call 763-TKTS. For information, call Tayfun Akin at 668-1492.*

★ **"The Cold War vs. The Third World War": Women's Action for Nuclear Disarmament.** Lecture by U-M English and Afro-American studies visiting professor **Robert Chrisman**, a poet, cultural critic, and editor of the journal *The Black Scholar*. He addresses the future of Third World countries in light of the end of the Cold War. *7:30 p.m., St. Aidan's/Northside Church, 1679 Broadway. Free. 761-1718.*

★ **Michigan Chamber Players: U-M School of Music.** Violinist Hamao Fujiwara, oboist Harry Sargous, flutist Keith Bryan, violist Yizhak Schotten, double-bass player Stuart Sankey, and other School of Music faculty members to be announced present a concert of chamber music. Program includes Prokofiev's Quintet for oboe, clarinet, violin, viola, and bass, and Messerman and Bethelemy's "Duo Brillante on 'Guillaume Tell'" for flute, oboe, and piano. *8 p.m., Rackham Auditorium. Free. 763-4726.*

★ **Academy of Early Music Concert.** Harpsichordist Vivian Montgomery and recorder player Cor-

The acclaimed Turkish actress Yildiz Kenter comes to town with her touring production, "I, Anatolia," a dramatic account of Asia Minor's 3,000-year-old civilization as recounted by famous women in its history. Sun., April 8.

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inne Schat-Hillebrand, along with other performers to be announced, perform late Renaissance and Baroque works. *8 p.m., Michigan Union Pendleton Room. Free. 662-8667.*

"Music of Durufle": St. Andrew's Episcopal Church Spring Choral Festival. Thomas Strode directs the church's Festival Chorus and Orchestra in a concert of works by this French composer. The program is highlighted by a performance of the sublime Requiem for soprano, chorus, and orchestra, featuring soprano Gabrielle Ford and cellist Arlette Cardenes. Also, "Cum jubilo," a setting of the traditional plainsong mass for men's voices and orchestra, and "Ubi caritas," a motet for unaccompanied chorus. Strode performs the Prelude, Adagio, et Choral varie for organ. The concert is part of the celebration of the centenary of the St. Andrew's Choir. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $7 (students & seniors, $5) in advance from choir members and at the church office, and at the door. 663-0518.*

FILMS

FV. "The Big Parade" (King Vidor, 1925). Sweeping silent epic and love story set during WW I. See Flicks. Preceded by the comic short **"Felix Revolts"** (Pat Sullivan Studies, 1924). FREE. Lorch, 7 p.m. **MTF. "22nd Tournee of Animation."** Through April 12. Assorted animation by filmmakers from around the world. See Flicks. Mich., 9:45 p.m.

9 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 2 Monday. 10-11:15 a.m.

Extraordinary Egg Collection: Burns Park Senior Center. Seniors 55 and over invited to lunch, followed by a presentation by Ann Arborite Pat Nissen, who creates ornately bejewelled eggs, often with hidden surprises, in the tradition of Russian court jeweler Carl Faberge. Nissen also collects eggs from around the world, including carved wooden eggs from Peru, crystal eggs from Sweden, decorative mosaic-inlaid clay eggs from India, candle and soap eggs, and lacquered eggs from Hungary, Moravia, and the Ukraine. *11:30 a.m.-12:30 p.m., Burns Park Senior Center, 1320 Baldwin. $1.25 suggested donation. 769-5911.*

U-M Softball Doubleheader vs. EMU. *3 p.m., Varsity Diamond (behind Ray Fisher Stadium). $2. 763-2159.*

★ **"New Trends in Contemporary Polish, Hungarian, and Czech Prose": U-M Center for Russian & East European Studies Brown Bag Lecture Series.** Lecture by Cambridge (England) University literature professor George Gomori. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764-0351.*

★ **"Urban Design Strategies: Successes and Failures in the United Kingdom": U-M College of Architecture and Urban Planning.** Lecture by University of Cincinnati architecture professor David Gosling, recently named Ohio Eminent Scholar in Urban Design. *4:30 p.m., Chrysler Auditorium, 2121 Bonisteel Blvd., North Campus. Free. 764-1301.*

★ **"Stoking the Fire of Change": Alliance for the Mentally Ill of Washtenaw County.** All invited to join a discussion of the Alliance's work during the past two years and its goals for the next two years. *7:30-9:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994-6611 or 662-0196.*

★ **Writers' Series: Guild House.** Readings by Michael Gamer and Mimi Mayer. *8:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

FILMS

MTF. "22nd Tournee of Animation." Through April 12. Assorted animation by filmmakers from around the world. See Flicks. Mich., 7:15 p.m. **"Roger and Me"** (Michael Moore, 1989). Through April 12. Comic semi-documentary about the impact of General Motors' factory closings in Flint, Michigan. Mich., 9:30 p.m.

10 Tuesday

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.-noon. Free. For location and information, call 663-7867 or 995-0085.*

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 3 Tuesday. 10-11:30 a.m.

★ **"Perspective on the Ukraine": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Nikolai Ryabchuk, a U-M visiting scholar from Kiev. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **"Ho-Ho-Holistic Health: Is Laughter the Best Medicine?": Ann Arbor Public Library "Booked for Lunch."** Talk by Ann Arborite Lila Green, a nationally known humor educator, and her husband, U-M internal medicine professor Robert Green. They focus their remarks on Norman Cousins's recent book, *Head First: The Biology of Hope.* Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10-1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2342.*

★ **"Election Campaign, Taiwanese Style": U-M Center for Chinese Studies Brown Bag Lunch Lecture.** Talk by U-M political science grad student Liu I-chou. Bring a bag lunch. *12:10-1 p.m., Lane Hall Commons, 204 S. State. Free. 764-6308.*

★ **Frederick Busch: U-M Department of English Visiting Writers Series.** Fiction reading by this Colgate University literature professor, a New York State native whose fiction is known for the sensitivity, compassion, and humor with which it explores the foibles of the human heart. Southern novelist Rosellen Brown calls him "one of the richest, most emotionally satisfying writers publishing today." *4 p.m., Michigan Union Pendleton Room. Free. 764-6296.*

★ **"New Computer Music": U-M Institute for the Humanities.** Pedagogical Institute for Musical Research (Paris) director **Jean-Baptiste Barriere** demonstrates and discusses his latest computer-generated music creations. Also, on April 16 Barriere discusses **"Private Investment and the Institution: The Economies of Art and the European Economic Community—1992"** (4 p.m., 1524 Rackham). *4 p.m., Rackham Bldg., room 1524. Free. 936-3519.*

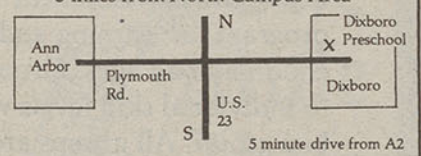
Feminist Achievement Awards Dinner: Ann Arbor/Washtenaw National Organization for Women. This annual event honors area women for their contributions to feminist causes. This year's honorees are SAFE House coordinator Amy Coha and Dorothy Jones of the Michigan Women's Commission. *6 p.m., Weber's Inn, 3050 Jackson Rd. $25 (includes dinner). Reservations required by April 2. 995-5494.*

Second Seder for Passover: Jewish Cultural Society. Activities include a Haggadah reading, singing, and fellowship. Also, ritual and symbolic foods, including wine, matzoh bread, charoses (apples & walnuts mixed with wine), and horseradish. Followed by a vegetarian potluck (bring a dish to pass). *6 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $7 (seniors, students, children, & low-income people, $5). Reservations required by April 5. 971-5984.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. 6:30-7:30 p.m.

Dixboro Co-op Preschool
2½-5 year olds
Open House—April 18
6:30 p.m.-8:30 p.m.
For fall enrollment
½ day preschool programs
Mon.-Wed.-Fri. mornings
For more information—663-8947

Dixboro United Methodist Church
3 miles east of US 23,
5 miles from North Campus Area



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Children's Development Therapy is offering a summer program for learning and developmentally delayed children of all ages. Groups will be organized according to individual skill levels with a maximum of six children in a group. All groups are lead by registered occupational therapists and certified speech therapists.

- **Parent/Infant Stimulation Group—0 to 3 years**
- **Preschool Developmental Motor Activity Group—3 to 5 years**
- **Preschool Speech & Occupational Therapy Group—3 to 5 years**
- **Developmental Motor Groups—5 years & older**
- **Adolescent Occupational Therapy Group—12 years & older**
- **Private Therapy Also Available**

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APRIL = Pictorial Quilts, MAY = Amish Quilts and JUNE = Jewels of the Jungle

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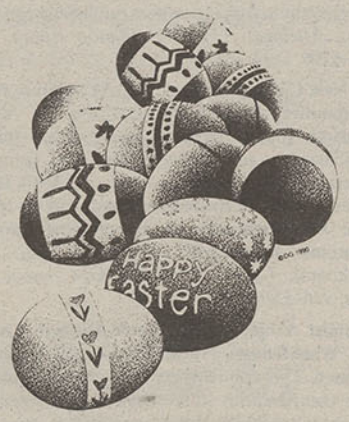

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(½ hour from downtown Ann Arbor)
Open Year Round
Hours: Mon.-Thurs. 10-6
Fri. 10-8; Sat. 9-5

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free ($10 annual dues for those who join). For information and location, call 994–0291.*

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7–12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Patrick McFarlane at 971–0079.*

★ **Monthly Meeting: Washtenaw Citizens for Animal Rights.** All animal lovers are welcome to learn about upcoming activities, including a candlelight vigil for World Laboratory Animal Liberation Week on April 28 (see listing). *7:30 p.m., Guild House, 802 Monroe St. Free. 665–2480.*

★ **Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests invited to work on their own stitching projects, socialize, and learn about upcoming Guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues for those who join). 769–7161.*

★ **Monthly Meeting: Huron Valley Rose Society.** A presentation to be announced, followed by discussion on the care and cultivation of roses. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★ **"Graphics and Scanners": Washtenaw Atari Users Group.** Club members demonstrate Atari scanning and drawing programs. *7:30–9:30 p.m., Michigan Union location to be announced. Free. 994–5619.*

Couple Dancing: Ann Arbor Scandinavian Dancers. Also, April 24. No partner necessary; singles welcome. No experience necessary; all dances taught. Refreshments. *7:30–8:15 p.m. (introductory lessons), 8:15–10 p.m. (dancing), Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth). $3. 677–3488.*

★ **"The Mystery of Easter": Rudolf Steiner Institute.** See 3 Tuesday. 8–10 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 3 Tuesday. 8 p.m.

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 3 Tuesday. 8:30 p.m.

Nirvana: Prism Productions. Sweaty, screeching, dirge-laden hard rock by this Seattle, Washington, quartet that has a critically acclaimed LP, "Bleach," on the Sub Pop label. Opening act is **Tad**, which has been described as "Meatloaf on acid." *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

MTF. "Revenge of the Nerds" (Jeff Kanew, 1984). Also, April 11. Geeky college freshmen form their own fraternity. Mich., 4 p.m. **"22nd Tournee of Animation."** Through April 12. Assorted animation by filmmakers from around the world. See Flicks. Mich., 6 p.m. **"Roger and Me"** (Michael Moore, 1989). Through April 12. Comic semi-documentary about the impact of General Motors' factory closings in Flint, Michigan. Mich., 8:15 p.m.

11 Wednesday

★ **"Current Downtown Issues": Lively Downtown Task Force (Ann Arbor Area 2000).** Also, April 25. All invited to join an informal discussion of current downtown development issues. *8–9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663–0536 or David Kwan at 769–2700.*

"New Challenges for U.S. Foreign Policy": U-M Turner Geriatric Services "Learning in Retirement" Program. First in a series of four weekly lectures by U-M communication professor emeritus Graham Hovey, a former *New York Times* journalist. Open to people ages 55 and older. *10–11:30 a.m., Kellogg Eye Center Auditorium, 990 Wall St. $15 for the 4-lecture series. 764–2556.*

Former members of Richard Thompson's band, singers Clive Gregson and Christine Collister have become one of Britain's best-known folk/pop duos. They appear at The Ark, Sat., April 14.

★ **"Notions on Notions": American Sewing Guild Monthly Meeting.** Viking Sewing Center staff member Jane Metcalf discusses the latest in sewing notions and their uses. All invited. *11 a.m.–1 p.m., Viking Sewing Center, 5239 Jackson Rd. Free to first-time visitors ($20 annual dues for those who join). 662–1013.*

★ **"Easter Sunday Supper": Kitchen Port.** Cooking demonstration by local caterer Katherine Curtis. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★ **"Pablo Picasso": U-M Museum of Art Videos at Noon.** Videotape on the life and work of the legendary 20th-century master. *Noon, U-M Museum of Art audiovisual room, 525 S. State St. Free. 764–0395.*

★ **"The Health Consequences of Chernobyl: A Reappraisal": U-M Center for Russian & East European Studies Brown Bag Lecture Series.** Lecture by U-M radiological health grad student Larry Neubauer, who is also pursuing a master's degree at the Center for Russian and East European Studies. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 4 Wednesday. 6–7:30 p.m.

★ **"Urban Plantings: Getting to the Root of the Problem": U-M School of Natural Resources/ Sierra Club.** Lecture on urban landscape design by National Park Service research agronomist James Patterson. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 764–6453.*

★ **"The Role of Myth in Richard Titlebaum's Paintings": New Dimensions Study Group.** The owner of the local Titlebaum Gallery gives a slide presentation on his work. Discussion and refreshments follow. *7:30–9:30 p.m., 215 N. Seventh St. (between Miller and Huron). Free. 971–2584.*

★ **"Human Rights Emergency in Peru": Amnesty International.** Discussion of the current human rights situation in Peru, with a guest speaker to be announced, followed by a candlelight vigil in the U-M Diag to commemorate Peruvian victims of human rights abuse. *7:30–8:30 p.m., Michigan Union Kuenzel Room. Free. 971–1674.*

★ **New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434–9010.*

"Dooley's Deli": EMU Theater Department. Also, April 13. EMU theater arts grad student Mark O'Brien directs the premiere of his musical comedy about the final days of a landmark business in the mythical city of Wiley Falls. The action follows the antics of the deli's employees as they struggle to regain control of their lives in the face of imminent unemployment. Co-written with EMU grads Marc Holland and Mike Davis, this musical draws on the two years O'Brien spent working behind the counter at Zingerman's, which is helping to sponsor the show. *8 p.m., Roosevelt Auditorium, W. Forest at College Place (near Pease Auditorium), EMU campus, Ypsilanti. Tickets $5 in advance and at the door. 485–7004.*

"Best of the Midwest": MainStreet Comedy Showcase. See 4 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

Luther "Guitar Jr." Johnson: Rick's American Cafe. A lead guitarist in Muddy Waters's band from 1973 through 1979, Guitar Jr. is one of the most compelling electric blues guitarists around. His playing combines a tomcatting restlessness with an almost regal haughtiness, and he sings in the sharp-edged, danger-filled voice of a classic blues shouter. He was featured on "Blues Explosion," the Grammy-nominated compilation LP on Atlantic Records, and his latest LP, "Doin' the Sugar Too," is a collection of Chicago blues classics and originals featuring his regular touring band, the Magic Rockers, with additional help from the Roomful of Blues horn section. *9:30 p.m., Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

FV. Avant-Garde Cinema Series. "Blonde Cobra" (Ken Jacobs, 1959–1963). Absurdist depiction of an artist on Manhattan's Lower East Side. Also, **"So Is This"** (Michael Snow, 1982). Scraps of text flashed across the screen form a "non-movie" about discourse. $1 donation. AH-C, 7 p.m. **MTF. "Roger and Me"** (Michael Moore, 1989). Through April 12. Comic semi-documentary about the impact of General Motors' factory closings in Flint, Michigan. Mich., 5:45 p.m. **"Revenge of the Nerds"** (Jeff Kanew, 1984). Geeky college freshmen form their own fraternity. Mich., 7:30 p.m. **"22nd Tournee of Animation."** Through April 12. Assorted animation by filmmakers from around the world. See Flicks. Mich., 9:15 p.m.

Mark O'Brien (center) stars with Marc Holland and Barbara Denning in "Dooley's Deli," an original musical comedy based on O'Brien's experiences working at Zingerman's. April 11 & 13 at EMU's Roosevelt Auditorium.

12 Thursday

★ **"Zen and Japanese Nationalism": U-M Center for Japanese Studies Brown Bag Lecture Series.** Talk by U-M Buddhist Studies professor T. Griffith Foulk. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State St. Free. 764–6307.*

Society Bank Lunch & Learn. Talk by Domino's Pizza owner **Tom Monaghan** on a topic to be announced. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $6 (includes lunch). Reservations required. 747–7744.*

★ **Music at Mid-Day: Michigan Union Arts Programs.** U-M music student Rachel Chapman performs piano works by Haydn and Chopin. *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: **"A Jumping Night in the Garden of Eden,"** a documentary video about the revived popularity of klezmer music. 1:15 p.m.

★ **Naomi Donaldson and Hans Newman: U-M Hospitals Gifts of Art.** These two area pianists perform lighthearted keyboard duets by Strauss, Schubert, and other Viennese composers to be an-

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EVENTS *continued*

nounced. *2 p.m., U-M main hospital 1st-floor lobby. Free. 936-ARTS.*

★ **"Preparing for Your Trip to a European Country": U-M International Center.** See 6 Friday. 3-4:30 p.m.

★ **"The Discoveries of the Electron, Muon, and Tau: Motives and Methods": U-M Physics Department 1989-1990 Goudsmit Lecture Series.** Lecture by Stanford University physics professor Martin Perl, winner of the 1982 Wolf Prize in Physics for his discovery of the tau lepton, a member of one of the three families of fundamental particles. Last in a series of lectures aimed at "the intelligent nonphysicist." *4 p.m., Rackham Amphitheater (4th floor). Free. 764-4437.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. 4-4:30 p.m.

★ **Kate Lehrer and Jim Lehrer: U-M Department of English Visiting Writers Series.** Joint reading by this couple who have been married 30 years but who both only recently—and coincidentally— launched their writing careers. Last year Kate Lehrer published her first novel, *Best Intentions*, the story of a love triangle involving a woman, her daughter, and the woman's co-worker. At the same time, Jim Lehrer—who's best known as the co-anchor of the PBS MacNeil/Lehrer NewsHour—wrote a comedy, "Chili Queen," which was produced in New York. Since then, he has published a novel and a second play, and she has a collection of short stories in the works. *5 p.m., Michigan Union Pendleton Room. Free. 764-6296.*

★ **"Everything You Always Wanted to Know About Choreography but Were Afraid to Ask": U-M Basement Arts Theater.** Also, April 13. U-M musical theater student Courtney Selan presents this choreography lecture/demonstration with fellow dancers. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.*

★ **"Career Opportunities for Foreign Musicians in European Orchestras": U-M School of Music.** Lecture and recital by members of the Rekkenze Brass Quartet of Hof (formerly Rekkenze), West Germany. The lively ensemble consists of one Swiss and three Americans, including U-M alums Morris Kainuma (tuba) and James Vaughn (French horn). *7 p.m., U-M School of Music Bldg. Rehearsal Hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★ **"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Lisa Bancel, to explore women's spirituality through drumming, ritual, shamanic journeying, prayer, or healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **Monthly Meeting: Citizens' Association for Area Planning.** All are invited to discuss various current planning issues, including several downtown development proposals, the city's annual capital improvements budget, proposed changes in restrictions on nonfamily households in residential neighborhoods, and others. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave./Detroit St. parking lot.) Free. 662-3833.*

★ **"Matrix and Meaning: Islam and Social Change in Turkey": Interfaith Council for Peace and Justice.** Lecture by Bosphorus University (Istanbul) professor **Serif Mardin**. Fourth in a series of lectures on contemporary Islam. Mardin also leads a seminar in Ann Arbor tomorrow (see listing). *7:30 p.m., McKenny Union, EMU campus, Ypsilanti. Free. 663-1870, 487-0012.*

★ **Organizational Meeting: U-M Sailing Club.** First meeting of the season for this club, which meets every Thursday through the spring and summer. Beginning and experienced sailors alike are invited to learn about the club's many sailing and windsurfing activities, including Saturday sails. New members welcome. *7:45 p.m., West Engineering Bldg., room 311. Free to first-time visitors. Summer dues: $55 (students, $40); annual dues: $85 (students, $70). 995-1042.*

★ **"Bird Care and Aviculture": Vetcare Animal Clinic/Huron Pet Supply.** Veterinarians John Smith and Betty Harper discuss everything from where and how to get birds to their breeding, exhibiting, nutrition, medical care, behavior, and routine home care. *8 p.m., Huron Pet Supply, in Fountain Square, 2890 Washtenaw (between Hewitt and Golfside). Free. 434-9055.*

★ **Northcoast Jazz Ensemble: U-M School of Music.** Ed Sarath leads this U-M music student ensemble in a program of classic and progressive jazz. *8 p.m., Rackham Auditorium. Free. 763-4726.*

★**Campus Orchestra: U-M School of Music.** Robert Debbaut directs this ensemble of U-M non-music majors in a program that includes the Overture to Mozart's opera "The Magic Flute" and Charles Griffes's setting of "Three Poems of Fiona MacLeod." U-M voice professor Lorna Haywood is the soprano soloist. *8 p.m., Hill Auditorium. Free. 763-4726.*

"Virtuoso Entertainment": Kerrytown Concert House. Ann Arbor Symphony Orchestra flutist **Penelope Fischer** and Plymouth Symphony principal flutist **Glennis Stout** join forces with other area flutists for a program of music that ranges from Renaissance to ragtime, arranged for the unusual sound of a flute choir. Also, Canadian pianist **Pauline Martin**, founder of the St. Clair Trio, performs Mozart's Piano Sonata in D Major and Schumann's Fantasy in C Major. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students and seniors, $5). Reservations suggested. 769-2999.*

"Iolanthe": U-M Gilbert & Sullivan Society. Also, April 13-15. Peter-John Hedlesky directs Gilbert and Sullivan's 1882 comic operetta about the consequences of a secret love affair between the fairy Iolanthe and a mortal (who happens to be the British Lord Chancellor). The plot focuses on their son, Strephon, who loves the shepherdess Phyllis but is impeded from marrying her by several nobles (including his father), each of whom wants her for himself. As usual in G&S operettas, there is plenty of social satire and debunking of the British upper crust, with a happy ending that unites all the characters with their true loves.

This is one of Gilbert and Sullivan's lesser-known collaborations, but the music is among Sullivan's finest—"probably one of the best scores Sullivan ever wrote," according to Comic Opera Guild veteran and local G&S buff Tom Petiet. Some of the more familiar arias are "O Foolish Fey," "Blue Blood," and the dizzying patter song "When You're Lying Awake with a Dismal Headache." Stars U-M law professor Bev Pooley as the Lord Chancellor, soprano Julie Wright-Costa as Phyllis, tenor Barry Nayback as Strephon, mezzo-soprano Ruth DeBoer as the Fairy Queen, and mezzo-soprano Niki Naeve as Iolanthe. U-M grad student James Nissen is the music director. *8 p.m., Lydia Mendelssohn Theater (Michigan League). Tickets $7.50-$10 in advance at the Lydia Mendelssohn Theater box office and at the door. 761-7855.*

"Romeo and Juliet": The Brecht Company. See 1 Sunday. 8 p.m.

"The Insomniac" and "Where the Hoozah and the Coataway Meet": White Whale Productions. See 5 Thursday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 4 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

Lonnie Brooks: Rick's American Cafe. Also, April 13. This Louisiana-born, Chicago-bred blues veteran started out playing Cajun zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. A precise, fluid guitarist, and a compelling vocalist who blends sharp-edged blues declamation with soulful singing, he has gained wide recognition as one of the finest of the second generation of postwar bluesmen. His records, on the prestigious Alligator label, include the recent "Wound Up Tight." His debut LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he is prominently featured on the Grammy-nominated compilation LP of performances at the Chicago Blues Festival. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

FILMS

HILL. "Local Hero" (Bill Forsyth, 1983). Quirky gem of a movie about what happens when an oil company tries to buy up a Scottish coastal village. Peter Riegert, Burt Lancaster. Hillel, 9 p.m. **MTF. "22nd Tournee of Animation."** Assorted animation by filmmakers from around the world. See Flicks. Mich., 7:15 p.m. **"Roger and Me"** (Michael Moore, 1989). Comic semi-documentary about the impact of General Motors' factory closings in Flint, Michigan. Mich., 9:30 p.m.

13 Friday

★**"Ukrainian Egg Painting": Jacobson's.** Also, April 14. A favorite Easter-time tradition with area resident Cecelia Ference, who raises her own chickens and geese for eggs. She demonstrates the art of Ukrainian egg painting and displays many of her exquisitely colored creations. *9:30 a.m.-6 p.m.,*

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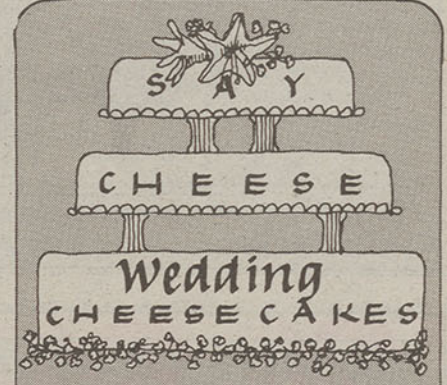

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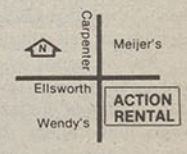

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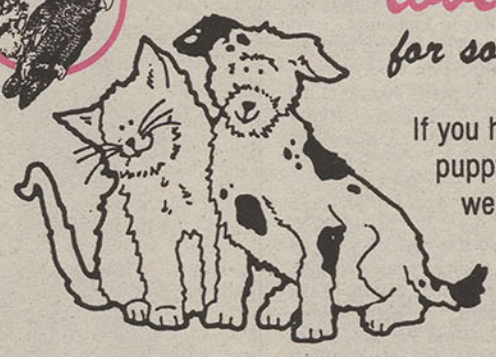

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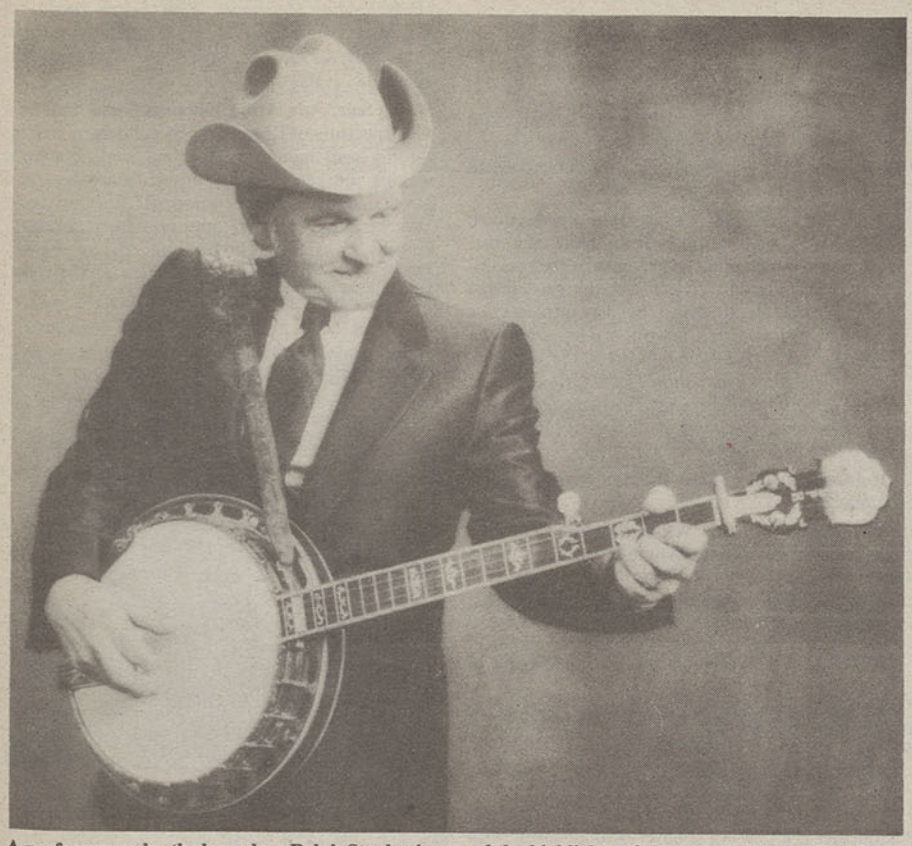

A performance by the legendary Ralph Stanley is one of the highlights of the annual Bluegrass and Gospel Music Show in Tecumseh, Sat., April 14.

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★**Guild House Noon Forum.** Talk by U-M psychology professor Patricia Gurin on a topic to be announced. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

★**"B. S. Nursi: A Turkish Fundamentalist Thinker": Interfaith Council for Peace and Justice.** Seminar led by Bosphorus University (Istanbul) professor Serif Mardin (see 12 Thursday listing). *3 p.m., First United Methodist Church, 602 W. Huron at State. Free. 663–1870, 487–0012.*

★**Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Friday. 3–6 p.m.

★**"The Brother's Country": Shaman Drum Bookshop Publication Party.** Ann Arborite **Tom Andrews** is on hand to sign copies of his new book of poems, winner of a prestigious National Poetry Series prize. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"Everything You Always Wanted to Know About Choreography but Were Afraid to Ask": U-M Basement Arts Theater.** See 12 Thursday. 5 p.m.

★**Vivian Montgomery: U-M School of Music.** This U-M music school grad student, a frequent performer with the local Academy of Early Music, performs harpsichord and piano works by Byrd, Bach, Haydn, and Beethoven. *6 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 662–8667.*

"Ticket to the Future": Washtenaw County Campaign of the United Negro College Fund. Proceeds from tonight's celebration go to a UNCF scholarship being established in the name of **U-M basketball seniors Rumeal Robinson, Terry Mills, Loy Vaught, and Mike Griffin.** These four players, other members of the U-M team, and U-M basketball coach **Steve Fisher** are the guests of honor at tonight's dinner, which is followed by a talk by Oswald Bronson, president of Bethune-Cookman College, a UNCF-sponsored school in Daytona Beach, Florida. Also, an exhibit of oil paintings and drawings by **Paul Collins,** a renowned black artist who first gained fame for his 1969 exhibit, "Black Portrait of an African Journey." His latest collection, "The Voices of Israel," is the result of two years of living and working in Israel. Patrons ($175), benefactors ($250), and sponsors ($1,000) are also invited to a reception at 5:30 p.m. with Collins and the U-M basketball team. *6:30 p.m. (exhibit opens), 7:30 p.m. (dinner), 8:30 p.m. (talk), Radisson Resort & Conference Center, 1275 Whittaker Rd. (off I-94 at exit 183), Ypsilanti. $100. 483–5070.*

Expressions. Also, April 27. This week's topics: "Methods I Use to Hide or Escape from Other People or Situations in Life," "The Funniest Movie I Ever Saw," and "Fishbowl," a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen. Also, new games. Expressions is a 13-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Friday of every month except May, when it meets the 1st and 4th Fridays. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $4 (free for those who staff the refreshments table or volunteer for cleanup duty—get there early). 996–0141.*

★**"The Passion According to Brockes": First Presbyterian Church.** Donald Bryant conducts the church's chancel choir and orchestra in a performance of Handel's oratorio setting of a text by the Pietist poet Heinrich Brockes. Handel's work was a major influence on Bach's St. Matthew Passion. Soloists are sopranos Julia Broxholm Collins and Sarah Dornblaser, contralto Sally Carpenter, tenor Mark Beudert, and bass Philip Pierson. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw at Hill. Free. 662–4466.*

★**International Folk Dancing: U-M Folk Dance Club.** Also, April 13. Instruction in Balkan, European, and Middle Eastern line and circle dances (8–9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8–11 p.m., Michigan Union Anderson Room. Free. 663–3885, 747–2156.*

Spinning Stars Square Dance Club. Also, April 27. With caller Dave Walker. All experienced dancers invited. *8–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. $5 per couple. 663–9529.*

"The Big Dance": Southeast Michigan Jazz Association. Dancing to 1940s big band music performed by the **Bird of Paradise Orchestra,** a 9-piece ensemble organized by Bird of Paradise co-owner Ron Brooks and fellow bassist Paul Keller. Also, a ballroom dancing demonstration by local ballroom dance teacher Dorian Deaver. Cash bar. *8 p.m.–midnight, Holiday Inn West Ballroom, 2900 Jackson Rd. $15 (couples, $20) at the door only. 662–8310.*

★**Wind Ensemble: U-M School of Music.** H. Robert Reynolds and Donald Schleicher conduct this U-M music student ensemble in a program that includes excerpts from Stravinsky's "L'Histoire du Soldat" and "Integrales" by Edgar Varese. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Andres Cardenes and Katherine Collier: Kerrytown Concert House. Concert of 19th- and 20th-century works for violin and piano. Violinist Cardenes is concertmaster of the Pittsburgh Symphony Or-

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EVENTS *continued*

chestra. Collier is a prizewinning solo pianist who teaches at the U-M School of Music. Program: Sonata for Violin by Richard Strauss, "Spring" Sonata by Beethoven, Sonatensatz by Brahms, and several short pieces by Manuel de Falla. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & 12. Reservations suggested. 769-2999.*

Stevie Ray Vaughan: Cellar Door Productions. Also, April 14. A virtuoso Texas blues guitarist, Vaughan is the reigning incarnation of the rock 'n' roll guitar hero. His style mixes the extroverted flash of a Jimi Hendrix with the tasty introspective soulfulness of an Eric Clapton. *8 p.m., Michigan Theater. Tickets $22.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Where House Records, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397, 763-TKTS, or 1-645-6666.*

"Romeo and Juliet": The Brecht Company. See 1 Sunday. 8 p.m.

"The Insomniac" and **"Where the Hoozah and the Coataway Meet": White Whale Productions.** See 5 Thursday. 8 p.m.

"Dooley's Deli": EMU Theater Department. See 11 Wednesday. 8 p.m.

"Iolanthe": U-M Gilbert & Sullivan Society. See 12 Thursday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 6 Friday. 8 p.m.

Rob Schneider: MainStreet Comedy Showcase. Also, April 14. A regular at the L.A. Improv who has been getting lots of national TV exposure, Schneider is a new-wave observational comic with eccentric views and a skewed perspective. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (students, two-for-one admission to late show only) cover charge. 996-9080.*

Lonnie Brooks: Rick's American Cafe. See 12 Thursday. 9:30 p.m.

FILMS

AAFC. "Shoot the Piano Player" (Francois Truffaut, 1962). Mock-western drama about antihero who has given up a concert career to play piano in a seedy Parisian cafe. French, subtitles. MLB 4; 7:30 p.m. **"Zazie: Dans le Metro"** (Louis Malle, 1960). Outrageous story about a tough 11-year-old tomboy and her drag queen uncle. French, subtitles. MLB 4; 9 p.m. **CG. "Wild Strawberries"** (Ingmar Bergman, 1957). Classic about a professor reflecting back on his life's disappointments. AH-A, 7 p.m. **"Fanny and Alexander"** (Ingmar Bergman, 1983). Oscar-winning, disturbing saga of family in turn-of-the-century Sweden. AH-A, 8:45 p.m. **MED. "Dial M for Murder"** (Alfred Hitchcock, 1954). Suspense classic about a woman whose husband plots to kill her. Grace Kelly, Ray Milland. MLB 3; 8 p.m. **"Notorious"** (Alfred Hitchcock, 1946). Romantic spy story. Cary Grant, Ingrid Bergman, Claude Rains. MLB 3; 10 p.m.

14 Saturday

1990 Saline Antiques Show: Easton Productions. Also, April 15. More than 600 dealers from around the country sell a wide range of antiques and affordable collectibles, including furniture, glassware, paintings, jewelry, quilts, and more. This year's shows feature two new sections, "Big Boys' Toys and Trains" and "Big Girls' Dolls and Bears." No reproductions. Not to be confused with Margaret Brusher's monthly Ann Arbor Antiques Market at the same place on April 22 (see listing). *7 a.m.-6 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). (517) 456-6153.*

1990 Michigan Tae Kwon Do Championships: U-M Tae Kwon Do Club. Junior (ages 9-16) and adult (ages 16 and older) championships. Tae kwon do is a Korean martial art, similar to karate. *9 a.m.-7 p.m., U-M Intramural Sports Bldg., 606 E. Hoover. $4 (children under 12, $1). 677-3135.*

★ **"Ukrainian Egg Painting": Jacobson's.** See 13 Friday. 9:30 a.m.-6 p.m.

★ **Huron River Cleanup: Sierra Club.** All invited to help clean up debris in and around the Huron River. Canoe rentals available. *10 a.m. Meet at Argo Park Canoe Livery, off Longshore Dr. Free. For information, call Betsy Foote, 871-3446.*

★ **"Sticks and Stones Make Animal Homes": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents an hour of stories and activities exploring animal homes. For children ages 4-8. *10 a.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 426-8211, 1-800-247-2757.*

Spring Sale: Ann Arbor Fiberarts Guild. Sale of a wide spectrum of fiber works by guild members, including wall hangings, clothing, rugs, blankets, scarves, baskets, jewelry, toys, handbags, and novelty items. Demonstrations of fiber art techniques include weaving, tapestry, felting, basketry, knitting, crocheting, and beading. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 761-1692.*

American virtuoso pianist Murray Perahia performs at Hill Auditorium, Sat., April 14.

3rd Annual Tax Day Bake Sale: Women's International League for Peace and Freedom. Sale of baked goods by WILPF members. Also, sale of T-shirts, buttons, and other items with a "Schools Not Bombers" theme. *10 a.m.-4 p.m., Federal Bldg. Plaza, E. Liberty at S. Fifth Ave. Free admission. 483-0058.*

★ **"Easter Eggstravaganza": Washtenaw County Parks and Recreation Commission.** Children ages 2-11 can participate in a candy hunt and egg decorating contest. Entertainment includes jugglers and a visit from the Easter Bunny. Also, a picture coloring contest (pick up entry sheets in advance). *10:30 a.m.-noon, Washtenaw County Service Center, 4133 Washtenaw (enter off Hogback). Free. For information, call 971-0337.*

"Sky Rambles"/"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens").

Chicago Cutlery Knife-Sharpening Clinic: Kitchen Port. A manufacturer's representative is on hand to sharpen kitchen knives. Limit of 4 per customer. *11 a.m.-2 p.m., Kitchen Port (Kerrytown). 50 cents per knife. 665-9188.*

★ **Dual Regatta: U-M vs. Notre Dame (U-M Rowing Club).** All invited to watch these collegiate crews race in fours and eights on Ford Lake. Food concessions. *Noon-5 p.m., Jyro Park (off Huron River Dr.), Ypsilanti. Free. 663-2058.*

★ **Easter Egg Hunt: Jacobson's.** The Easter Bunny is on hand to help point little ones in the right direction in their search for colored eggs. Balloon giveaways and other activities. Reservations required. *1 p.m., Jacobson's children's floor, 612 E. Liberty. Free. 769-7600 ext. 267.*

U-M Baseball Doubleheader vs. Minnesota. Also, April 15. *1 p.m., Ray Fisher Stadium. $2. 764-0247.*

★ **"Rolfing": The Parkway Center.** Lecture/demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of body work that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973-6898.*

"Animal Fair": Perry Nursery School/Ann Arbor Civic Theater. Lively music and storytelling by **Maureen & Coco**, local entertainer Maureen Schiffman and her kazoo-playing monkey puppet. Lots of fun and audience involvement for all ages. *1 & 4 p.m., Ann Arbor Civic Theater, 1035 S. Main. Tickets $4.50 (children under 12, $4) in advance at Civic Theater box office and Perry Nursery School and at the door. 662-7282 or 662-5591.*

★ **"Life in the Bog": Waterloo Natural History Association.** Also, April 29. A WNHA naturalist leads an exploration of the unusual plant life of

Waterloo's floating bog, an exotic souvenir of the Ice Age. *1 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

★**"Earth Year 1990: Peace, Justice, and the Environment": Gray Panthers of Huron Valley.** Brian Chambers and Lauren Sargent of the Huron Valley Greens lead a discussion of ways the Gray Panthers and other civic groups can extend Earth Day into an Earth Year and beyond. A follow-up to the April 7 "Regional Town Meeting" (see listing). Also, the Ann Arbor Space Society presents **"Spinning Long Light,"** a slide show about how an umbrella of solar-energy satellites could supply most of the earth's energy needs. Refreshments. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

"Iolanthe": U-M Gilbert & Sullivan Society. See 12 Thursday. 2 & 8 p.m.

"Dance as a Metaphysical Art as Well as Performance": Dance Gallery Studio. Talk by **J. Parker Copley**, a former local dance company director who currently lives and works in Santa Fe, New Mexico. Copley is in town to perform with Greg Nelson and Dancers (see 20 Thursday listing). *3 p.m., Dance Gallery Studio, 111 Third St. $3. 761–2728.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2.50. 996–3056.*

Rob Schneider: MainStreet Comedy Showcase. See 13 Friday. 7, 9, & 11 p.m.

Clive Gregson and Christine Collister: The Ark. These two members of Richard Thompson's band struck out on their own as a duo and quickly established themselves as one of the most talented and popular attractions on the British folk/pop scene. Collister sings in a rich, piercing voice, sometimes blended with Gregson's to create breathtaking vocal harmonies, and sometimes intertwined with Gregson's virtuoso mandolin and guitar work. Their repertoire includes Gregson originals, R&B and rock 'n' roll standards, and some guitar instrumentals. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

Swingin' A's Square Dance Club. Also, April 28. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Middle School, 1655 Newport Rd. $6 per couple. 665–2593.*

9th Annual Dawn Dance: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. This gala all-night affair is a popular local springtime tradition. More than 300 dancers from throughout the Great Lakes area usually attend, and many of the dancers are often still on their feet to greet the dawn. The "dawn dance," traditional in early America, is still held regularly in some parts of New England, where communities gather to celebrate barn raisings, harvests, or the end of winter.

Four bands provide music as a succession of callers prompts dancers through New England contra dances, western squares, and southern circle dances, interspersed with couple dances from the jitterbug to waltzes, polkas, the schottische, tangos, swing, and Cajun dancing. This year's bands include Roughwater String Band from Pontiac, Ann Arbor's Paul Winder and Friends, and two Lansing area bands, the Top Drawer String Band and the Scarlet Runner String Band. All dances taught; no partner necessary. Also, demonstrations by local folk dance troupes. Light refreshments available throughout the night. Bring a dish to pass for the midnight potluck.

The day begins with two dance workshops ($5 each): Kathy Stevens of London, Ontario, teaches the tango (3–4:30 p.m.), and former Ann Arborites Rick and Gina Hoefer, with fiddler Bruce Sagan, return to teach the Scandinavian polska (4:30–6 p.m.). *8 p.m.–8 a.m., Scarlett Middle School, 3300 Lorraine (off Platt between Packard and Ellsworth). $9 in advance, $12 at the door. Registration forms available at local dances or by calling 747–8138.*

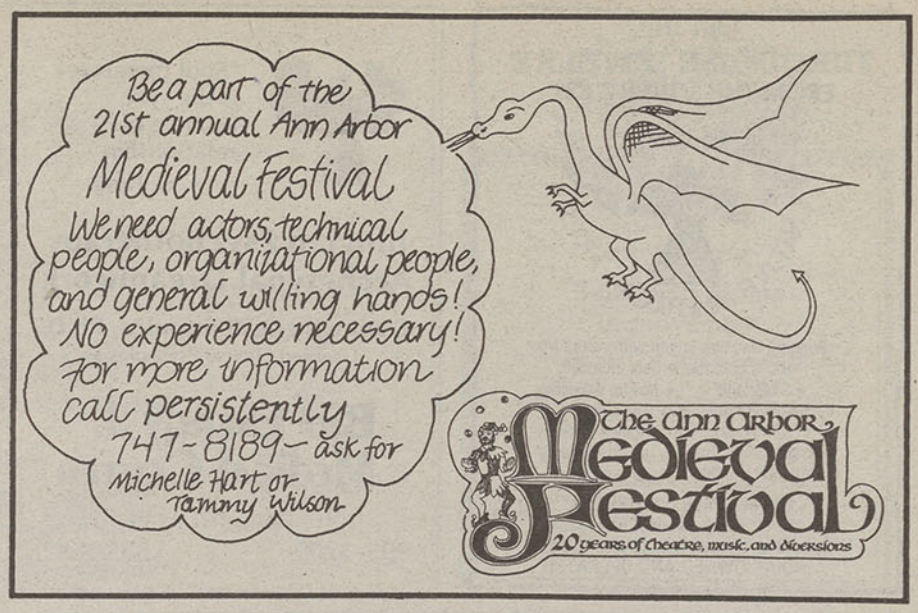
★**Contemporary Directions Ensemble: U-M School of Music.** Richard Rosenberg conducts this U-M music-student chamber orchestra in a program of 20th-century works to be announced. *8 p.m., Rackham Auditorium. Free. 763–4726.*

Idil Ulgen: U-M Turkish Students Association. This prizewinning pianist, currently an EMU grad student, performs works by Bach, Schubert, Franck, and Chopin. She performs the same program next month in Istanbul, Turkey. She is also featured in EMU's Orchestra Concerto Concert (see 20 Friday listing). *8 p.m., Michigan League Hussey Room. Tickets $5 (students, $3). 668–1492.*

Cassini Ensemble Concert. This first-class string chamber ensemble of area professionals led by violinist Marla Smith and violist John Madison always delivers polished, delightful performances. Other performers are violinist Irene Mitri, violist James Greer, and cellist Miriam Bolkosky. The program includes a Kodaly duo for violin and cello, a Haydn string quartet, and Brahms's String Quintet No. 1. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students, $5). Reservations suggested. 769–2999.*

Murray Perahia: University Musical Society. Perhaps America's most famous piano soloist, this eloquent virtuoso returns to Ann Arbor for a concert of works by 19th-century composers. In 1972 Perahia became the first American ever to win the prestigious Leeds International Piano Competition, and he has since had a versatile career as a recitalist, orchestra soloist, and chamber musician, drawing praise for his rare sensitivity and technical fluency. His many impressive recordings include the complete Mozart piano concertos and a recent CBS Masterworks release of all 5 Beethoven piano concertos. Program: Franck's Prelude, Chorale, and Fugue; Schumann's Fantasiestucke; a scherzo, mazurka, and nocturne by Chopin; and Liszt's

The leading Cajun band Beausoleil comes to The Ark, Sun., April 15.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EVENTS *continued*

"Au Bord d'un Source" and Spanish Rhapsody. Preceded by a free talk on **"Problems Peculiar to Pianists: Their Instruments, Their Careers"** by Kerrytown Concert House director Deanna Relyea (7 p.m., Rackham Bldg.). *8 p.m., Hill Auditorium. Tickets $11–$31 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS.*

Bluegrass and Gospel Music Show: E&W Productions. Headliners include **Ralph Stanley and the Clinch Mountain Boys,** one of the country's most popular exponents of old-time mountain music, and **Raymond Fairchild and the Crowe Brothers,** a bluegrass band led by world champion banjo player Fairchild. Also, **Robert White and the Candy Mountain Express** from Toledo and **Dana Cupp and the Detroit Bluegrass Band.** *8 p.m.–midnight (doors open at 7 p.m.), Tecumseh Civic Auditorium, 400 N. Maumee (off M-50), Tecumseh. Tickets $8 in advance, $10 (children under 10, $5) at the door. For advance tickets, call (419) 474–8325 or (419) 726–5089.*

Stevie Ray Vaughan: Cellar Door Productions. See 13 Friday. 8 p.m.

"Romeo and Juliet": The Brecht Company. See 1 Sunday. 8 p.m.

"The Insomniac" and **"Where the Hoozah and the Coataway Meet":** White Whale Productions. See 5 Thursday. 8 p.m.

"Iolanthe": U-M Gilbert & Sullivan Society. See 12 Thursday. 2 & 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 6 Friday. 8 p.m.

Barrence Whitfield and the Savages: The Blind Pig. Primal soul thrash by this Boston-based band led by vocalist Whitfield. The self-avowed "wild man of howlin' soul," Whitfield has been hailed on both sides of the Atlantic as the second coming of Howling Wolf, Little Richard, and James Brown rolled into one. He possesses a world-class deep-soul voice and a dark, slightly manic sensibility, and his beating-on-the-bar, writhing-on-the-stage performances are legendary. His repertoire includes several powerful, intelligently edgy, urgently soulful originals, along with lots of glorious R&B classics like "Rockin' the Mule in Kansas," "Juicy Fruit," and Bobby Peterson's "Mama, Get the Hammer, the Fly's on Baby's Head." His latest LP on Rounder Records includes the hit single "Stop Twisting My Arm" and the hilarious "Girl from Outer Space." *9:30 p.m., The Blind Pig, 208 S. First. $6 at the door only. 996–8555.*

FILMS

AAFC. "Girls' Town" (Charles Haas, 1959). Very far-out absurd comedy about a wisecracking teen sent to reform school. Mamie Van Doren, Mel Torme, Paul Anka, Ray Anthony. MLB 3; 7:30 p.m. **"Johnny Guitar"** (Nicholas Ray, 1954). Kinky, allegorical Western about a fierce female saloon-keeper and a vindictive female law enforcer. Joan Crawford, Sterling Hayden, Mercedes McCambridge. MLB 3; 9:10 p.m. **CG. "Shadow of a Doubt"** (Alfred Hitchcock, 1943). Young girl realizes her favorite uncle may be a serial killer. See Flicks. Teresa Wright, Joseph Cotten, Hume Cronyn. MLB 4; 7 & 9 p.m. **MED. "The Little Mermaid"** (Jon Musker, Ron Clements, 1989). Cartoon adaptation of Hans Christian Andersen's fairy tale. AH-A, 7 & 10:15 p.m. **"Oliver and Company"** (1989). AH-A, 8:45 p.m.

15 Sunday (Easter)

"Breakfast with the Birds at Park Lyndon": Washtenaw Audubon Society. WAS member Jim Ballard prepares a hearty breakfast and leads a bird walk through Park Lyndon. *8 a.m. Meet at Fox Theater parking lot in Maple Village shopping center. $2 for breakfast. Reservations required by April 13. 663–3856.*

Saline Antiques Show: Easton Productions. See 14 Saturday. 8 a.m.–4 p.m.

★ **Pinckney Brunch Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride along Huron River Drive to Pinckney for brunch at the Pinckney Inn. "This is one of those rides in which we enhance our reputation as an eating and riding society," say organizers. Also, a slow-paced 40-mile ride to the same destination departs at 10 a.m. from the gazebo in Dexter. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 1–584–6911 (70-mile ride), 761–1147 (40-mile ride), 994–0044 (general information).*

4th Annual Cycle Cellar Spring Training Series: Ann Arbor Velo Club. See 1 Sunday. 10 a.m.

★ **"Corporate Taxation": First Unitarian Church Adult Forum.** U-M business school accounting professor Dean Crawford leads a discussion of federal tax policies. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★ **"Elmo's Wellness Walk."** See 1 Sunday. 10:30 a.m.

U-M Baseball Doubleheader vs. Minnesota. *1 p.m., Ray Fisher Stadium. $2. 764–0247.*

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 1 Sunday. 1:30–4:30 p.m.

"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

"Iolanthe": U-M Gilbert & Sullivan Society. See 12 Thursday. 2 p.m.

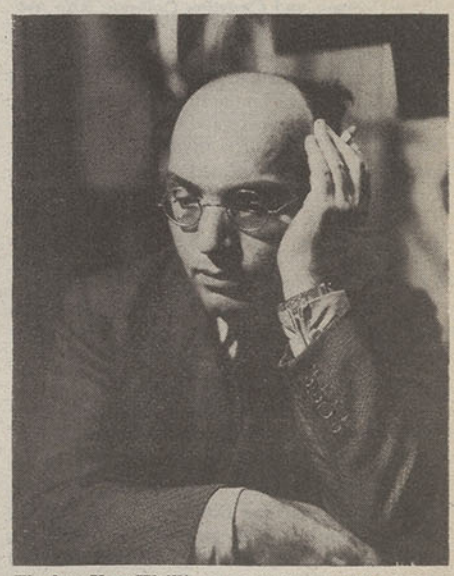
★ **"The Political Equation of the Middle East": Hillel.** Talk by **David Siegel,** research director for Israel's permanent mission to the United Nations. *4 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★ **Easter Festival: Rudolf Steiner Institute.** Music, talks, an egg hunt, and other children's activities. Bring a dish to share for the potluck supper. *4–7 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. If you are bringing any children, preregister by April 12 by calling 662–6398.*

★ **Big Circle Meeting: Huron Valley Greens.** All invited to discuss direct actions to advance Green causes. Also, a potluck; bring a dish to pass. *6 p.m. (potluck), 6:30 p.m. (meeting), Guild House, 802 Monroe. Free. 663–0003.*

Weekly Meeting: U-M Ballroom Dance Club. See 1 Sunday. 6–9 p.m.

★ **"A History of American Cheese, Past and Present": Ann Arbor Culinary Historians.** Talk by Zingerman's Deli co-owner Ari Weinzweig. *7–9 p.m., Washtenaw County Cooperative Extension Services. 4133 Washtenaw. Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*



The late Kurt Weill's memory is revived in a new U-M production of his "Threepenny Opera," April 19–22.

Beausoleil: The Ark. Led by fiddler Mike Doucet, Beausoleil is one of the most influential bands in the revival of interest in the Cajun music of French Louisiana. Their repertoire includes everything from Cajun, Creole, and medieval French music to zydeco, New Orleans jazz, island rhythms, and Southern boogie. The group was featured on last spring's Masters of the Violin tour, as well as on the soundtrack of "The Big Easy." *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $11.50 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

Kitaro: U-M Office of Major Events. Performance by this Japanese New Age musician whose meditative, spiritual compositions employ synthesizers, percussion, and wordless singing. Although he has long enjoyed a following in Asia, Kitaro has become widely known in the West only since signing with Geffen Records in 1986. His 1987 album "The Light of the Spirit," co-produced by Grateful Dead drummer Mickey Hart, included the Grammy-winning single "The Field." *8 p.m., Hill Auditorium. Tickets $17.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763–TKTS or 1–645–6666.*

FILMS

FV. "Weekend" (Jean-Luc Godard, 1968). Semi-apocalyptic vision of the collapse of Western civilization, triggered when a couple is caught in a traffic jam. Preceded by the Laurel and Hardy short, **"Two Tars"** (1928). FREE. Lorch, 7 p.m.

16 Monday

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 2 Monday. 10–11:15 a.m.

★ **"Build Homes Not Bombs: Stop the MX": Women's Action for Nuclear Disarmament.** All welcome to join this rally and march to the Federal Building. *Noon, U-M Diag. Free. 764–1295.*

★ **"Focus of Education in Michigan for Now and in the Future": U-M Chapter Phi Delta Kappa Monthly Meeting.** Talk by **Jack Faxon,** a Democratic state senator from Farmington Hills. Part of a series of presentations on public education in Michigan. *7–8 p.m., Michigan League, rooms 4 & 5. Free. 1–341–3427.*

★ **Evening Voyages: Ann Arbor Public Library.** See 2 Monday. Tonight's topic: **"Potpourri."** 7:30–8:15 p.m.

★ **"Opening Doors": Day Care Homes of Washtenaw County Monthly Meeting.** A video about creative approaches to education by innovative children's entertainer **Peter Alsop.** All welcome. *7:30 p.m., Carpenter School, 4250 Central Blvd. Free. For information, call Jacque Dusseau at 769–1472.*

★ **"An Overview of the Michigan Natural Features Inventory": Michigan Botanical Club Monthly Meeting.** Featured speaker is MNFI acting coordinator Leni Wilsmann, who talks about this organization for tracking rare and threatened plant species. *7:45 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–1682.*

★ **Writers' Series: Guild House.** Readings by local fiction writers Gay Rubin and Larry Pike, who also writes poetry. *8:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

FILMS

No films.

17 Tuesday

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 3 Tuesday. 10–11:30 a.m.

★ **International Forum Speaker Series: U-M International Center/Ecumenical Campus Center.** Speaker and topic to be announced. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **"Poetry and Politics: Chinese Poetry Since the Cultural Revolution": U-M Center for Chinese Studies Brown Bag Lunch Lecture.** U-M comparative literature grad student Dai Fang and local poet Edward Morin discuss and read examples from the forthcoming *The Red Azalea*, an anthology of their English translations of recent Chinese poetry. Bring a bag lunch. *12:10–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★ **The Collecting Consort: U-M Hospitals Gifts of Art.** Area musicians Anne and Gary Wakenhut perform in the tradition of the medieval minstrels, telling stories and playing the Celtic harp, hammer dulcimer, and a variety of wind and string instruments. *2 p.m., U-M main hospital Surgery Family Waiting (1st floor), 1500 E. Medical Center Dr. Free. 936–ARTS.*

U-M Softball Doubleheader vs. CMU. *3 p.m., Varsity Diamond (behind Ray Fisher Stadium). $2. 763–2159.*

U-M Baseball vs. CMU. *3 p.m., Ray Fisher Stadium. $2. 764–0247.*

★ **Poetry Reading: U-M Institute for the Humanities.** A. K. Ramanujan, a U-M visiting professor of human understanding, reads his poetry and his translations of ancient Indian poetry. *4 p.m., Rackham East Conference Room. Free. 936–3519.*

★ **"Moms in Science": U-M Center for the Continuing Education of Women.** Professional scientists who are also mothers meet with students and other interested people to discuss how they balance family and career. All welcome. *4–5 p.m., Michigan League, rooms 4 & 5. Free. 998–7080.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. 6:30–7:30 p.m.

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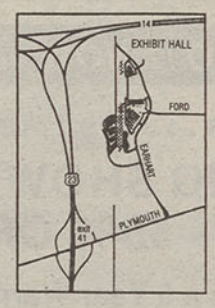

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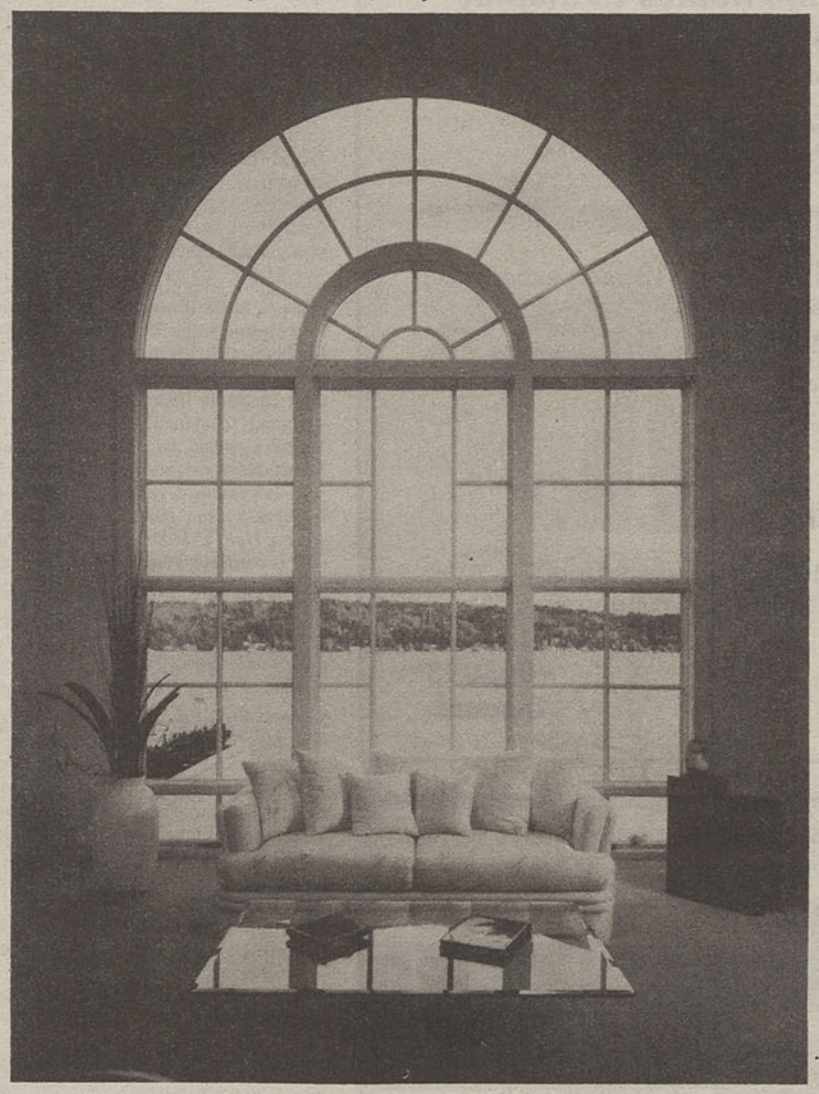

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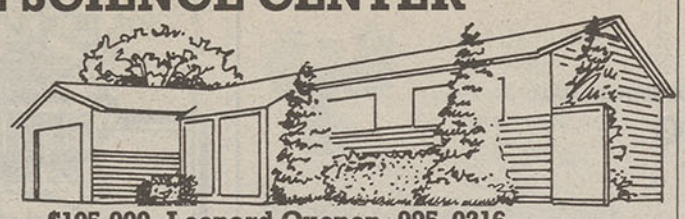

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EVENTS *continued*

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

Old Roses Workshop: Matthaei Botanical Gardens. Officially defined as those breeds developed prior to 1867, some varieties of these unusually hardy, fragrant flowers date back to the Persian, Egyptian, Greek, and Roman gardens of antiquity. The Botanical Gardens' **Sandy Hicks** talks about where to find old roses and how to grow them in southeastern Michigan. Workshop participants also sample rose recipes and make a rose potpourri. Reservations required. *7–10 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $20. For information or to register, call 998–7061.*

Monthly Meeting: Sierra Club. Talk on a topic to be announced by **Ned Caveney**, manager of the Pigeon River State Forest in northeastern Michigan. All welcome. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662–7727.*

★ **Bi-Weekly Meeting: Ann Arbor Camera Club.** See 3 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 3 Tuesday. 7:30–10 p.m.

★ **"Family Adventures in Nepal, Kenya, and Costa Rica": Bivouac Adventure Travel Series.** Slide-illustrated talk by Joan and Will Weber, founders of the Ann Arbor-based Journeys International. Followed by discussion. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

★ **"The Mystery of the Holy Grail": Rudolf Steiner Institute.** See 3 Tuesday. 8–10 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 3 Tuesday. 8 p.m.

★ **"Healing Time on Earth": Rainforest Action Movement.** Lecture by **David Brower**, a 77-year-old militant conservationist dubbed "the man who took over where John Muir left off" in John McPhee's *Encounters with the Archdruid*. A former Sierra Club executive director who oversaw the establishment of most of the national parks during the 1930s, Brower was fired in 1969 because of his "radical" conservationist ideas. He went on to form Friends of the Earth and, later, the Earth Island Institute, and he has been quoted as saying all such organizations should be disbanded after 10 years before they become entrenched in bureaucracy. Part of the local Earth Day observations. *8 p.m., Rackham Amphitheater (4th floor). Free. 764–2147.*

★ **Early Music Ensemble: U-M School of Music.** Early music authority **Edward Parmentier**, known for his work with the local Ars Musica and other early-music ensembles, directs this U-M music student ensemble in works for voices and wind instruments from the 15th through the 17th centuries. Includes music by Hassler, Josquin des Pres, Dunstable, Byrd, and Bach. Also, Parmentier gives solo harpsichord recitals on April 6 & 20 (see listings). *8 p.m., Blanche Anderson Moore Organ Recital Hall, U-M School of Music Bldg., Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★ **Arts Chorale: U-M School of Music.** Paul Rardin leads this chorus of U-M nonmusic majors in a program of works by Rossi, Persichetti, Lanier, and others, dating from the Renaissance to the 20th century. *8 p.m., Hill Auditorium. Free. 763–4726.*

Gordon Bok, Ed Trickett, and Ann Amyo Muir: The Ark. One of the most entertaining and versatile performers on the folk circuit, Bok is a fine songwriter and instrumentalist who sings in a warm, enveloping baritone. Trickett is known for his sharp wit and his repertoire of lyrical ballads, and Muir for her remarkably clear, evocative voice. Together they perform everything from sea and mountain songs, children's songs, Russian hymns, and Irish tunes to classical pieces, stories, cantefables (storysings), instrumentals, and originals. Instruments include guitars, flute, harp, and hammer dulcimer. *8 p.m., The Ark, 637 ½ S. Main. $9.75 (members & students, $8.75) at the door only. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30–11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 3 Tuesday. 8:30 p.m.

Volcano Suns: Prism Productions. Founded by former Mission of Burma drummer Peter Prescott, this Boston-based trio plays loud, harsh, yet artful and inventive rock 'n' roll that's sparked comparisons to Soul Asylum and Husker Du. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

No films.

A former member of the disbanded J. Parker Copley Dance Company, Greg Nelson (in midleap) returns to town to premiere several of his own dance compositions, Fri., April 20.

18 Wednesday

★ **"Try on Something New for Spring": Ann Arbor Area Neighborhood Bible Studies Introductory Coffee.** All invited to learn about the group's Bible study programs. *9:30 a.m., 3535 Delhi Overlook (off North Delhi from Huron River Drive). Free. 662–3504, 663–2669.*

★ **"Peasant Culture and National Symbolism: 1880–1980": U-M Center for Russian & East European Studies Brown Bag Lecture Series.** Lecture by Tamas Hofer, director of social anthropology at the Hungarian Academy of Sciences Ethnographical Institute in Budapest. Bring a bag lunch. Also, this afternoon Hofer discusses **"The Politics of Public Memory in Hungary: Defeated Revolutions in the Historic Consciousness"** (4 p.m., Rackham East Conference Room). *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★ **"Joan Miro": U-M Museum of Art Videos at Noon.** Videotape about this modern Spanish painter at age 85. *Noon, U-M Museum of Art audiovisual room, 525 S. State St. Free. 747–0521.*

★ **"Sausage Making": Kitchen Port.** Demonstration by Moveable Feast executive chef Andrew Kile. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

U-M Baseball Doubleheader vs. MSU. *1 p.m., Ray Fisher Stadium. $2. 764–0247.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 4 Wednesday. 6–7:30 p.m.

★ **Open House: The Shepherd's Pre-School.** All parents of prospective students are invited to meet the staff and learn about the program of this Christian preschool for 3- and 4-year-olds. *7–8 p.m., Divine Shepherd Lutheran Church, 2600 Nixon Rd. Free. 761–7273.*

"High School" and "Canal Zone": Hillel (Hill Street Cinema). Two documentaries by groundbreaking filmmaker **Frederick Wiseman**, who has used the documentary to criticize American institutional values over the past three decades. (See Flicks.) He is perhaps most famous for **"Titicut Follies,"** a shocking indictment of the Massachusetts mental health system (see 19 Thursday listing). He is in town this weekend to screen his latest film and talk about his work (see 21 Saturday listing). Tonight's films are **"High School"** (7 p.m.), a dreary portrait of a school whose teachers and administrators confuse learning with discipline, and **"Canal Zone"** (8:30 p.m.), about the life of American families stationed near the Panama Canal in the 1970s. *7 & 8:30 p.m., Hillel, 1429 Hill St. Tickets $2.50 (both films, $3.50). 769–0500.*

★ **Introductory Evening: Rudolf Steiner School of Ann Arbor.** All parents of prospective students and other interested folks are invited to watch a slide presentation on the methods and aims of Waldorf education, tour the facility, and talk with faculty and parents about the curriculum of this alternative

school for preschool through 8th grade. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995-4141.*

★**Monthly Meeting: Michigan Archaeological Society.** Program and speaker to be announced. *7:30 p.m., Modern Languages Bldg., room 124B. Free. 971-5210.*

★**Monthly Meeting: Ann Arbor Bonsai Society.** All welcome to learn about the art of cultivating miniature trees and shrubs. Bring your own bonsai to work on tonight. *7:30 p.m., Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. Free ($12 annual dues). 662-3695.*

★**"Milkweed Butterfiles": Washtenaw Audubon Society.** Slide-illustrated talk by club member Rose Kahn, a local physician who has studied monarch butterflies on Drummond Island. Monarchs are the best-known species of butterfly that feeds on milkweed. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5444.*

★**Talk to Us: Hillel.** This provocative U-M student theater troupe presents a series of original skits on topics such as campus anti-Semitism, social drinking, and issues of sexuality. Audience interaction is always a part of TTU's performances, and viewers can propose their own situations and see them acted out by the troupe. *7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

★**Channeled Spiritual Discussion Group.** See 4 Wednesday. 7:30 p.m.

★**Concert of the Month: Michigan Union Arts Programs.** Trumpeter Jeffrey Work is joined by fellow U-M music students for a program of works by Handel, Copland, Hummel, and Antheil. Other performers are pianist Bruce Patterson, English horn player Robert Johnson, and soprano Sarah McBride. *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

B.F.A. Dance Concert: U-M School of Dance. Also, April 19 & 21. U-M choreography students Amy Kepes, Caroline Sutton, JoJo MacKay, and Neila Fortino perform their own works in concert. Kepes's "Interior View" shows a woman alternating between harmonious and brutal personal relationships. Sutton's "Weavers" depicts the archetypal image of the three Fates. MacKay's "Quartet" juxtaposes classical ballet with modern rap music, and Fortino's "The Man-Moth" is based on a poem about imagination in a mechanical world. *8 p.m., Dance Theater Bldg. Studio A, 1310 North University Ct. $4 at the door. 665-2897.*

Award-winning local composer Jason Eyster presents his music for synthesizer and other instruments in a concert that also features dancers Whitley Setrakian and Ariel Weymouth-Payne. At Kerrytown Concert House, April 20 & 21.

"Brigadoon": Ann Arbor Civic Theater. Also, April 19-21. Conrad Mason directs this production of Lerner & Loewe's romantic Broadway musical about two 20th-century travelers who stumble upon a magical Scottish village that appears only once a century. The score feaures several popular songs, including "Almost Like Being in Love" and "The Heather on the Hill." Stars Tommy Albright, Jeff Douglas, and Amanda Jensen. Tonight's performance is preceded by a **Gaelic ceilidh**, featuring Scottish food and bagpipe music (6:30 p.m., Great Lakes Bancorp Atrium). *8 p.m., Michigan Theater. Tickets $11-$15 in advance at Civic Theater (before April 16) and the Michigan Theater box office (after April 16). To charge by phone, call 662-7282 or 763-TKTS. For information on tonight's ceilidh, call 662-9405.*

"Riffs": Performance Network. Also, April 19. A montage of poetry and short dramatic skits interspersed with top-notch blues, set in a mythical cabaret located in a Midwest university town. Performers include Detroit poet **John Sinclair** and several of Ann Arbor's best performing artists, poets **Marc Taras** and **Arwulf Arwulf**, veteran Performance Network actress **Annmarie Stoll**, and dancer **Charmie Gholson**. Also, three ace blues musicians, pianist **Mark "Mr. B" Braun**, guitarist **George Bedard**, and blues harpist and guitarist **Steve Nardella.** Directed by local music impresario-in-exile **Joe Tiboni.** *8 p.m., Performance Network, 408 W. Washington. $9 (students & seniors, $7) by reservation and at the door. 663-0681.*

"Best of the Midwest": MainStreet Comedy Showcase. See 4 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

★**Monthly Meeting: Paddler's Network.** All canoeing enthusiasts welcome to discuss and plan canoe trips and other activities. *9 p.m., Canoesport, 940 N. Main. Free. 996-1393.*

"Simply You Show": The Blind Pig. Ann Arbor's only TV talk show invades The Blind Pig for a musical variety show hosted by "Simply You Show" hosts Gretchen and Ernie. Headliners are two local hard-rock bands **Culture Shock** and **Axid.** Also, the popular local African dance-and-drum troupe **Bichinis Bia Congo**, and several other acts. The show is videotaped for showing on Community Access TV (cable channel 9). *9 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996-8555.*

FILMS

FV. Avant-Garde Film Series. Two short optical-illusion films by Tony Conrad: **"The Flicker"** (1966-1976), featuring strange visual effects caused with flickering light, and **"Straight and Narrow"** (1970), a black-and-white abstract film, which creates the illusion of color. Lorch, 7 p.m. **HILL. "High School"** (Frederick Wiseman, 1968). See Flicks and Events listing above. Hillel, 7 p.m. **"Canal Zone"** (Frederick Wiseman, 1977). See Flicks and Events listing above. Hillel, 8:30 p.m.

19 Thursday

★**"First Ladies": International Neighbors.** *Postponed from February.* Ann Arborite Marjorie Frank displays and discusses her collection of American First Ladies dolls, outfitted in historically appropriate costumes she has created. International Neighbors is a 31-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Free nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 995-5728.*

"A Survey of Piano Concerti for Elementary, Intermediate, and Early Advanced Levels": Ann Arbor Area Piano Teachers Guild. Lecture and keyboard demonstration by Oakland Piano Teachers Institute chair Maryan Abramsohn. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 at the door. 665-5346.*

★**Music at Mid-Day: Michigan Union Arts Programs.** U-M dance students present a program of Congolese dances and drumming prepared by U-M dance teacher Biza Stompa, director of the popular Bichinis Bia Congo troupe. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: **"A History of Ann Arbor,"** a slide-illustrated talk by Ann Arbor Historic District Commission staff director Louisa Pieper. 1:15 p.m.

★**"The East German Churches and the New Revolution: A Peaceful Uprising Against Communism": U-M Center for Russian & East European Studies.** Lecture by Bernhard Ohse, the longtime Bonn correspondent for the short-wave broadcasting station Deutsche Welle ("The Voice of Germany"). *4 p.m., Lane Hall, room 200, 204 S. State. Free. 764-0351.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. 4-4:30 p.m.

★**"The Conquest of the South Pole": U-M Basement Arts Theater.** Also, April 20. U-M student Michael Barron directs Manford Karge's play. *5 p.m., Arena Theater (basement of Frieze Bldg.), 105 S. State St. Free. 764-5350.*

"A Celebration": Community Action Network. A fund-raiser featuring catered food by a local

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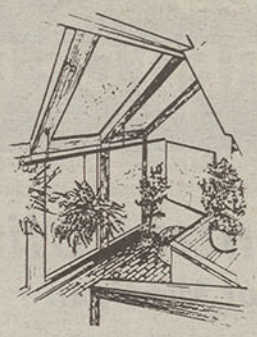

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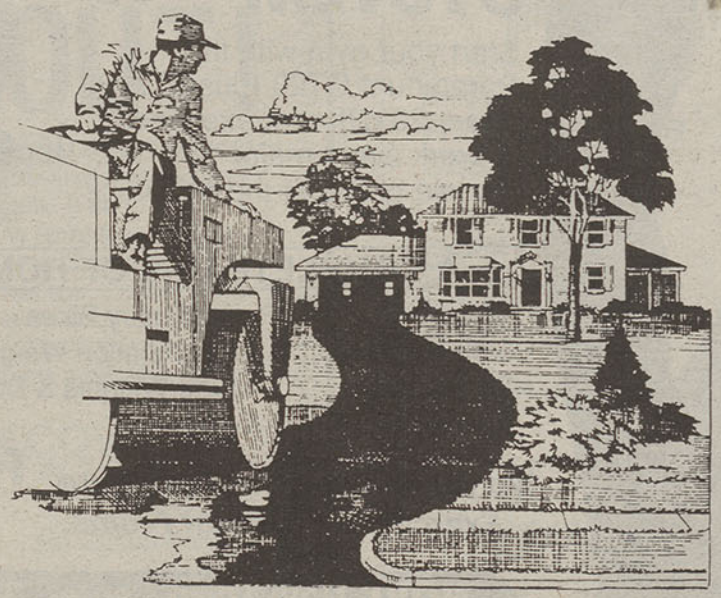

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restaurateur, music by the Church of the Good Shepherd's Shangalia Singers, and other entertainment to be announced. Displays and information on CAN's services to area families, which include economic assistance, substance abuse counseling, after-school extracurricular activities, and more. *5:30–7:30 p.m., Great Lakes Bancorp Atrium, 401 E. Liberty. $20 at the door. 971–3620.*

★ **Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Middle School library, 1019 W. Washington. Free. 662–3394.*

"Titicut Follies": Hillel (Hill Street Cinema). Screening of this powerful documentary by groundbreaking filmmaker **Frederick Wiseman** (see 18 Wednesday listing). A depiction without narration of the treatment of criminally insane patients in a Massachusetts mental hospital in the 1960s, the picture is so damning that it is still banned in Massachusetts. *7 & 8:45 p.m., Hillel, 1429 Hill St. $2.50. 769–0500.*

★ **Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Program includes planning for Huron River cleanup project, a canoe trip, and the Jaycees softball team. Newcomers welcome. Orientation at 7 p.m. *7:30 p.m., Holiday Inn West, 2900 Jackson Rd. Free. 971–5112.*

★ **"An Introduction to Shamanic Journeying": Guild House Women & Spirituality Series.** Talk by local women's counselor Liza Bancel. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★ **"Racing Rules and Procedures": U-M Sailing Club Weekly Meeting.** Talk by club member David Ballou, an experienced sailboat racer. *7:45 p.m., West Engineering Bldg., room 311, 550 East University. Free. 995–1042.*

★ **Ann Arbor Ski Club Meeting.** See 5 Thursday. 8 p.m.

★ **"Lessons from the Ancient Forest: Earth Wisdom and Political Activism": Rainforest Action Movement.** Lecture by environmental activist **Lou Gold**, a former academic who has led the fight to protect Oregon's coastal rain forests against logging and development. He is the founder of the Siskiyou Regional Education Project, a compelling speaker, and "a great storyteller" according to RAM co-founder Bill Foerderer. Part of the local Earth Day observations. *8 p.m., Natural Science Bldg. Auditorium, 830 North University. Free. 764–2147.*

★ **Spring Concert: U-M Residential College Singers and Madrigal Singers.** Mark Conley and Jane Heirich direct these two Residential College student ensembles. *8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 763–0176.*

B.F.A.. Dance Concert: U-M Dance Department. See 18 Wednesday. 8 p.m.

"The Big Show": U-M Comedy Company (University Activities Center). Also, April 20 & 21. This troupe of U-M students presents a series of original, zany comedy sketches in a Saturday Night Live-style format. While much of the humor is geared to the college set, there's usually something for everyone in these off-the-wall presentations. Alumni of this very popular group have toured campuses around the U.S. and packed both the Power Center and Michigan Theater last year in separate engagements. *8 p.m., Lydia Mendelssohn Theater (Michigan League). Tickets $4.50 in advance at the Michigan Union Ticket Office, $5 at the door. To charge by phone, call 763–TKTS.*

"The Threepenny Opera": U-M Musical Theater Program. Also, April 20–22. New York City-based director Dona Vaughn directs U-M musical theater students in Bertolt Brecht and Kurt Weill's popular masterpiece chronicling the misadventures of a charismatic highwayman in Victorian London. An adaptation of John Gay's 18th-century "Beggar's Opera," Brecht's 1928 play uses wicked wit and extravagant theatricality to expose the low-minded rapacity and hypocrisy of respectable society. The haunting Kurt Weill score includes such masterful numbers as "Mac the Knife," "Pirate Jenny," "The Soldier's Song," "The Canon Song," "The Solomon Song," and "The Ballad of Sexual Addictiveness." *8 p.m., Power Center. Tickets $7 & $10 in advance at the Michigan League Box Office and at the door. 764–0450.*

"Riffs": Performance Network. See 18 Wednesday. 8 p.m.

"Brigadoon": Ann Arbor Civic Theater. See 18 Wednesday. 8 p.m.

"Best of the Midwest": MainStreet Comedy Showcase. See 4 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

Rifle Sport: Club Heidelberg. This Minneapolis quartet plays a maniacally cacaphonous brand of rock 'n' roll that mixes assaulting guitars and fiercely pounding percussion with shrieking vocals. *Melody Maker* reviewer Allan Jones calls the music on their latest LP "all gristle and bone, gnarled, chewed-up, a tearing of ligaments, muscles, sockets, and skin." Opening act is the **Faithealers**, a local guitar-based power-punk quartet. *9:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4 at the door only. 994-3562.*

FILMS

HILL. "Titicut Follies" (Frederick Wiseman, 1967). See Flicks and Events listing above. Hillel, 7 & 8:45 p.m.

20 Friday

★ **Earth Day Open House: National Fisheries Center-Great Lakes (U.S. Fish & Wildlife Service).** Also, April 22. Displays of live fish and fisheries management equipment, as well as educational displays on fish population and contaminant trends in the Great Lakes, fish health, fish habitat assessment and restoration, and exotic Great Lakes species like the sea lamprey and the zebra mussel. Also, guided tours of a small wetland on Hubbard Road. *10 a.m.–3 p.m., National Fisheries Research Center, 1451 Green Rd. (south of Plymouth). Free. 994–3331.*

Humane Society members offer a workshop on caring for injured wildlife, Sat., April 21.

★ **Guild House Noon Forum.** Talk on a social justice topic by a speaker to be announced. Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662–5189.*

U-M Softball Doubleheader vs. Northwestern. Also, April 21. *3 p.m., Varsity Diamond (behind Ray Fisher Stadium). $2. 763–2159.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Friday. 3–6 p.m.

★ **"A Wild Colonial Boy": Shaman Drum Bookshop Publication Party.** U-M grad and former Borders employee **James Hynes** returns to town to celebrate the publication of his first novel, a gripping tale about a young man from the Detroit suburbs who becomes involved in a terrorist plot when he visits Northern Ireland to deliver money to the IRA from his Irish grandfather. One reviewer calls Hynes a "new writer with talent to burn," and Shaman Drum's Keith Taylor calls his novel "a wonderful book, a real page turner." Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★ **"The Conquest of the South Pole": U-M Basement Arts Theater.** See 19 Thursday. 5 p.m.

★ **Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 434–2574.*

"Shiatsu: Introduction to Acupressure and Meridian Therapy": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Talk by Peter Sinclair, who has studied this massage technique with leading practitioner Wataru Ohasi. A U-M alum, Sinclair is also the illustrator of a book on Asian medical diagnostic techniques and the author of the syndicated cartoon strip "Alex's." Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3 donation. 662–4902.*

★ **Brothers Coffeehouse: Guild House.** See 6 Friday. 8 p.m.

Jewelry and Fashion Accessories Show: Ann Arbor Artists' Cooperative. Various local artists display and sell their handcrafted jewelry and other accessories. Also, paintings, stained glass, and ceramics. *8 p.m., Cutting Class Salon and Gallery, 621 Church St. Free admission. 930–6688.*

★ **Orchestra Concerto Concert: EMU Music Department.** The EMU Symphony Orchestra performs a program of concertos featuring six top EMU music students as guest soloists. They are clarinetist Lisa Damron, flutist Sarah Dibble, pianists Sarah Lee and Idil Ulgen, and vocalists Ruthann Wagner and Deborah Wonsack. *8 p.m., Pease Auditorium, College Place at W. Cross, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Free. 487–4380.*

Capercaille: The Ark. Regarded as the finest of the new Scottish revival bands, Capercaille features Karen Matheson, who sings in both Gaelic and English with an astonishingly beautiful voice. Other members include Donald Show (winner of the All-British Accordion Championship), Charlie McKerron (winner of the Golden Fiddle Award), Marc Duff on whistle and recorder, John Saich on guitar and bass, and Mannus Lunny on guitar and bouzouki. *8 p.m., The Ark, 637 ½ S. Main. Tickets $10.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763-TKTS.*

"The Descent": Greg Nelson and Dancers. Also, April 22. A former member of the J. Parker Copley Dance Company now living in Santa Fe, New Mexico, Nelson returns to town to premiere his modern dance setting of Vivaldi's Gloria. Performed by a troupe of dancers from Santa Fe, Chicago, and Ann Arbor, this work explores the human fall from a natural state of grace and the struggle to recover it. The program also includes "Locked," an abstract work with music by Mahler, and "Sojourn," a duet Nelson performs with co-choreographer J. Parker Copley, also currently living in Santa Fe. *8 p.m., U-M Dance Department Studio A, 1310 North University Ct. $8 (students & seniors, $6) at the door only. 761–2728.*

"Brigadoon": Ann Arbor Civic Theater. See 18 Wednesday. 8 p.m.

"The Big Show": U-M Comedy Company (University Activities Center). See 19 Thursday. 8 p.m.

"The Threepenny Opera": U-M Musical Theater Program. See 19 Thursday. 8 p.m.

★ **Edward Parmentier: U-M School of Music.** Solo harpsichord concert by this local early music authority, director of the U-M Early Music Ensemble and a frequent performer with Ars Musica. The program includes toccatas and fantasias by J. S. Bach and other composers. *8 p.m., Blanche Anderson Moore Hall, U-M School of Music Bldg., Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★ **Symphony Band: U-M School of Music.** H. Robert Reynolds and Donald Schleicher conduct this U-M music student ensemble in a performance highlighted by a trombone concerto composed by U-M alum Frank Ticheli, an award-winning composer and recent recipient of the prestigious Goddard-Lieberson Fellowship. Soloist is David Jackson. *8 p.m., Hill Auditorium. Free. 763–4726.*

"The Eagle's Shadow: Poetic Journeys Through America": Kerrytown Concert House. Also, April 21. A concert of music and dance honoring poetry of the open road by Whitman, Sandberg, and others. Award-winning local composer **Jason Eyster**'s orchestral score, using synthesizers and a variety of acoustic instruments, blends original music with digitally recorded poetic phrases manipulated to intensify their meaning. The accompanying dance is performed and choreographed by two stars of the local dance scene, **Whitley Setrakian** of People Dancing and **Ariel Weymouth-Payne** of Intersect Dance Theater. Part of the local Earth Day celebration. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769–2999.*

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 6 Friday. 8 p.m.

John Riggi: MainStreet Comedy Showcase. Also, April 21. Regarded as one of the Midwest's funniest young comics, Riggi is an artful storyteller who relies on a crafty sense of language, vivifying sound effects, and off-the-wall misdirectional logic. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva*

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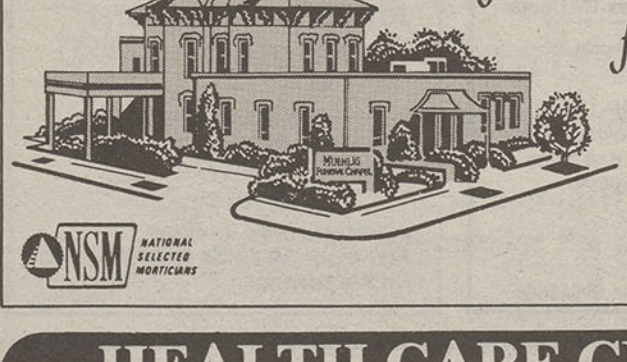

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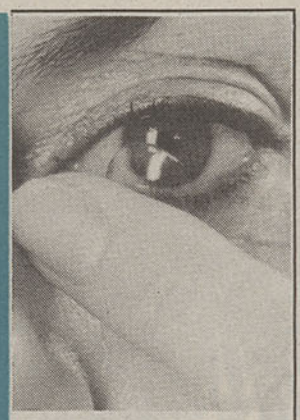

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EVENTS *continued*

restaurant), 314 E. Liberty. $12 (students, two-for-one admission to late show only) cover charge. 996-9080.

The Jesus Lizard: Club Heidelberg. Industrial noise guitar rock with a dreamy, neo-psychedelic underside by this quartet that features two former members of Scratch Acid. Their Debut LP on the Touch and Go label features a delightfully mangled cover of Neil Sedaka's "Breaking Up Is Hard to Do." Opening act is the local rock 'n' roll band **Mol Triffid.** *9:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 at the door only. 994-3562.*

Rainforest Dance Jam: Rainforest Action Movement. Dancing to an eclectic mix of taped music, with an emphasis on African, Caribbean, and Latin dance music. Also, live conga drumming by Jamina Vasconcellos and others. Participants are invited to bring taped music (properly cued) and instruments. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. Rain forest theme costuming optional. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $5 (students & seniors, $3; children under 12, $1) donation. 996-2405, 973-7245.*

FILMS

AAFC. "Twilight of the Cockroaches" (Hiroaki Yoshida, 1987). Provocative film combines animation and live action for an allegory of Japanese society seen from a cockroach's view. AH-A, 7:30 & 9:30 p.m. **CG. "Lady Chatterley's Lover"** (Marc Allegret, 1955). Adaptation of D. H. Lawrence's novel. French, subtitles. MLB 3; 7 p.m. **"Swann in Love"** (Volker Schlondorff, 1984). Adaptation of several Proust novels. Jeremy Irons. French, subtitles. MLB 3; 9 p.m. **MED. "Mr. Skeffington"** (Vincent Sherman, 1944). Vain socialite marries for money, then realizes her husband truly loves her. Bette Davis, Claude Rains. MLB 4; 8 p.m. **"The Letter"** (William Wyler, 1940). Based on Somerset Maugham's drama about a woman accused of murder in Malaya. Bette Davis, Herbert Marshall. MLB 4; 10:15 p.m.

The annual Heart-to-Heart Walk for the Homeless takes place Sat., April 21, starting at West Park.

21 Saturday

"The Magical Years: 7th Annual Conference on the Young Child": Informed Birth and Parenting/Rudolf Steiner School. Also, April 22. Two days of workshops led by local and visiting Waldorf teachers on **"Meeting the Developmental Needs of the Young Child Through Creative Play."** Also, lectures by Joan Almon, chair of the Waldorf Kindergarten Association of North America, and Carolyn Hodnett, director of the Waldorf Teacher Training Program at Acorn Hill Children's Center. Almon and Hodnett also each present a puppet show. Waldorf education is based on the theories of Rudolf Steiner. Lunch ($7) catered by Seva restaurant. *8:30 a.m.-5:30 p.m., Rudolf Steiner School, 2775 Newport Rd. $45 per day, $80 both days. Discounts available for Waldorf parents and teachers. 662-6857.*

"Wildlife Rehabilitation Workshop": Humane Society of Huron Valley. Humane Society wildlife rehabilitators Pat DeLong and Carol Akerlof explain how to care for orphaned and injured wild birds and mammals. Workshop participants are eligible to serve as Humane Society wildlife rehabilitation volunteers. Registration fee includes a copy of the *Wild Animal Care and Rehabilitation Manual.* Space limited, so make reservations early. *9 a.m.-4 p.m., location to be announced. $15. Preregistration required. 662-5545.*

"A Good Planet Is Hard to Find": Ann Arbor Hands-On Museum. Local science educator Rivard Reding leads this workshop for children ages 9-11. Participants learn how to protect the earth's environment and design a "biosphere," or self-contained living environment like the one NASA is working on to launch into outer space. Registration required. Part of the local Earth Day observation. *10 a.m.-noon, Ann Arbor Hands-On Museum, 219 E. Huron. $10. To register, call 995-5439.*

"1st Annual North American Model Engineering Exhibition": Domino's Farms. Also, April 22. More than 100 exhibits of miniature models of things with engines, including clocks, tools, ships, aircraft, cars, and trucks. Also, demonstrations. *10 a.m.-5 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). $2 (children 6-12, $1; children 5 & under, free). 995-4258.*

"Sky Rambles"/"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens").

★ **"Tips on Pie Making": Kitchen Port.** Demonstration by veteran Detroit-area pastry chef Steven Martin. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Arbor Day Tree Give-Away: Barclay Gallery.** Also, April 22 and 24-29. 1,000 Colorado blue spruce and Austrian pine seedlings are given away on a first-come, first-serve basis. In celebration of Arbor Day, which honors the 19th-century conservationist "Johnny Appleseed" Chapman. *11 a.m.-5 p.m., Barclay Gallery, 218 S. Main St. Free. 663-2900.*

U-M Women's Tennis vs. Ohio State. *11 a.m., location to be announced. $2. 763-2159.*

★ **"Heart-to-Heart for the Homeless": Interfaith Council for Peace and Justice.** More than 400 people are expected to take part in this 5-mile or 2.5-mile walk/fun run from Ann Arbor's West Park or Ypsilanti's Riverside Park to Carpenter School. (Buses will transport those who opt for the 2.5-mile route to the finishing point.) Refreshments and musical entertainment at the end of the route. Last year's event raised more than $19,000 to benefit SAFE House, Ozone House, the Shelter Association, the Salvation Army, and Prospect Place Family Shelter. *Noon-3 p.m., West Park. Free. For pledge forms, call 663-1870, 668-8353 or 484-4300.*

U-M Softball Doubleheader vs. Northwestern. *1 p.m., Varsity Diamond (behind Ray Fisher Stadium). $2. 763-2159.*

★ **U-M Rugby vs. MSU and Kalamazoo Rugby Club.** *1 p.m., Palmer Field, Washtenaw at Geddes. Free. 668-7505.*

"Brigadoon": Ann Arbor Civic Theater. See 18 Wednesday. 2 & 8 p.m.

★ **Augusta Tree Planting: Augusta Environmental Strategy Committee/Augusta Conservation and Recycling Effort.** AESC and ACRE have acquired 250 evergreen saplings and are looking for volunteers to help plant them—as well as property owners who will volunteer to have them planted on their land. All welcome to join today for planting throughout Augusta Township. Bring your own shovels. Part of the local Earth Day observations. *2-5 p.m., meet at Augusta Township Hall. Free. For information or to volunteer planting space, call 439-8249.*

25th Anniversary Concert: The Ark. One of the crown jewels of Ann Arbor cultural life, this renowned folk club celebrates its 25th anniversary with an all-star concert that rivals—and perhaps even surpasses—anything ever offered at its annual Ann Arbor Folk Festival. With a lineup like the one The Ark has assembled, it's silly to try to identify headliners, but a highlight certainly is a reunion appearance by **Duck's Breath Mystery Theater,** the satirical comedy troupe from San Francisco whose members include Ian Scholes, Dr. Science, and Randee of the Redwoods. Musical performers in-

clude singer-songwriter **John Prine** and the **National Recovery Act** string band, veteran folkie **David Bromberg**, women's music stars **Ferron** and **Cris Williamson & Tret Fure**, and **Shawn Colvin**, the young New York City-based singer-songwriter whose debut LP has provoked comparisons to Michelle Shocked and Tracy Chapman. Also, **Percy "Mr. Bones" Danforth**, Ann Arbor's 90-year-old bones virtuoso, and some surprise guests. Emcee is Ann Arbor's brilliant clown **O.J. Anderson.** *6 p.m., Hill Auditorium. Tickets $17.50–$25 in advance at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other Ticketmaster outlets; and (if available) at the door. To charge by phone, call 763-TKTS, 1-645-6666.*

Rainforest Benefit Concert and Spiritual Celebration: Rainforest Action Movement. Local folksinger **Lisa Mari** and eclectic composer/performer **Phil Rogers** are the featured artists at this benefit for the endangered Hawaiian rain forests. Mari has released two country and folk albums locally, "Country Fresh Music," and "Cree Queen." Rogers has recorded "Amazon Toucan: Spirit Songs I," an album of his compositions for electric keyboard. He performs tonight on the drum and other percussion instruments and leads a shamanic-inspired ritual that celebrates oneness with nature. Also, an informal talk and readings on the rain forest by RAM members, and a candle lighting ceremony. Part of the local Earth Day celebration. *7 p.m., Guild House, 802 Monroe. $5 (students and seniors, $3; children under 12, free). 764–2147.*

John Riggi: MainStreet Comedy Showcase. See 20 Friday. 7, 9, & 11 p.m.

★ **Annual Meeting: Washtenaw County American Civil Liberties Union.** Panel discussion on the civil liberties cost of the war on drugs. Panelists are Mark Mauer, a former local American Friends Service Committee staff member who currently directs the Prison Sentencing Project in Washington, D.C., and Martin Tieber of the Appellate Defender's Office in Lansing. Other panelists to be announced. *7:30 p.m., U-M Law Quad, room 250, S. State at South University. Free. 995–4684, 994–4965.*

★ **11th Annual Take Back the Night Rally and March: Ann Arbor Coalition Against Rape.** All welcome to join this annual rally against rape in which women symbolically reclaim the streets as a safe place to walk after dark. Includes speakers from the Domestic Violence Project, Sexual Assault Prevention and Awareness Center, and others. Following the speeches, women march as a group through the streets of Ann Arbor while men continue a support rally at the Federal Building. *7:30 p.m., Federal Bldg. Plaza, E. Liberty at Fifth Ave. Free. 973–0242.*

Beat poet Michael McClure (right) reads his rhapsodic poetry to improvised piano accompaniment by his longtime friend, former Doors keyboardist Ray Manzarek. At Club Heidelberg, Sun., April 22.

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Dick McCarty. Bring your own partner. *8 p.m., First United Methodist Church, 120 S. State at Huron. $5 per couple (members, free). 665–5105.*

"A Bach Family Concert": Ars Musica. Violinist Cynthia Roberts leads this top-notch early music ensemble in a program of music by J.S. Bach and several of his sons. A highlight is the elder Bach's Brandenburg Concerto No. 4. Performing with Roberts are some of the leading lights of the local early-music scene: recorder players Michael Lynn and Beth Gilford, harpsichordists Penelope Crawford and Elizabeth Farr, and flutist Penelope Fischer. *8 p.m., Rackham Auditorium. Tickets $10–$12 (students, $5) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.*

B.F.A. Dance Concert: U-M Dance Department. See 18 Wednesday. 8 p.m.

"The Big Show": U-M Comedy Company (University Activities Center). See 19 Thursday. 8 p.m.

"Brigadoon": Ann Arbor Civic Theater. See 18 Wednesday. 2 & 8 p.m.

"The Eagle's Shadow: Poetic Journeys Through America": Kerrytown Concert House. See 20 Friday. 8 p.m.

"The Threepenny Opera": U-M Musical Theater Program. See 19 Thursday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 6 Friday. 8 p.m.

Godbullies: Club Heidelberg. Kalamazoo trio that plays nasty, noisy, slow and dirgy garage rock, a la the Butthole Surfers. Their new Amphetamine/Reptile LP is called "Mamawomb-womb." Opening act is **Wig,** a local offbeat funk-blues band. *9:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $5 at the door only. 994–3562.*

FILMS

CG. "Beetlejuice" (Tim Burton, 1988). Off-the-wall comedy about a renegade ghost. Michael Keaton, Alec Baldwin, Geena Davis. MLB 4; 7, 8:40, & 10:20 p.m. **HILL. "The Blues Brothers"** (John Landis, 1980). Raucous slapstick comedy about two ne'er-do-well brothers who revive their old blues band to raise money for the orphanage where they were raised. John Belushi, Dan Aykroyd. Hillel, 9:15 & 11:40 p.m. **MED. "Jean de Florette"** (Claude Berri, 1986). Sumptuously filmed tale based on Marcel Pagnol's novel about a provincial farmer destroyed by scheming neighbors. French, subtitles. MLB 3; 7:15 p.m. **"Manon of the Spring"** (Claude Berri, 1986). A provincial shepherdess plots revenge for her father's death in the conclusion to the story begun in "Jean de Florette." French, subtitles. MLB 3; 9:30 p.m.

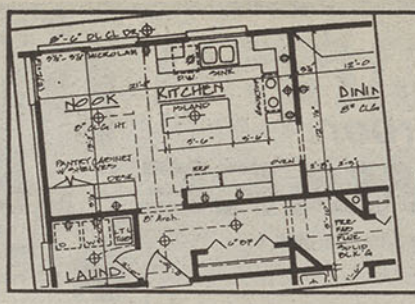
22 Sunday

★ **Crane Creek/Ottawa Wildlife Refuge: Washtenaw Audubon Society.** WAS member Bill Dobbins leads a field trip to look for resident bald eagles and various spring migrants in the wetlands and woods of these two adjacent parks on the northern shore of Lake Erie, the Crane Creek State Park in Ohio and the Ottawa Wildlife Refuge in Ontario, Canada. Dress for the weather; bring a lunch. *7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663–3856.*

★ **Arboretum Walk: Washtenaw Audubon Society.** Also, April 29. Take a leisurely walk through the U-M Nichols Arboretum to look for early warblers and other spring migrants. In conjunction with the local Earth Day celebration. *8 a.m. Meet at Washington Hts. entrance (off Observatory). Free. 663–3856.*

Ann Arbor Antiques Market. First show of the season, so there'll be plenty of fresh stock. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. It's not unheard of for an item sold in Ann Arbor for a few hundred dollars to appear in a New York gallery with a price tag as much as five or ten times as high. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.). Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662–9453.*

"Celebration of Spring": Ann Arbor Parks Department. The day begins with a **Bike Expo Ride,** Michigan's first major bicycle tour of the season. Participants start anytime between 8 a.m. and noon on scenic, low-traffic 30-mile, 42-mile, and 60-mile loops. Limited trouble service available; riders should be self-sufficient. Also, **Bike Expo Workshops** (8 a.m.–3 p.m.) on bicycle safety and repair, rider nutrition and fitness, and types of bikes to buy, and **Bike Expo Displays and Sales** (10 a.m.–4 p.m.), featuring bicycling goods from local clubs and shops.



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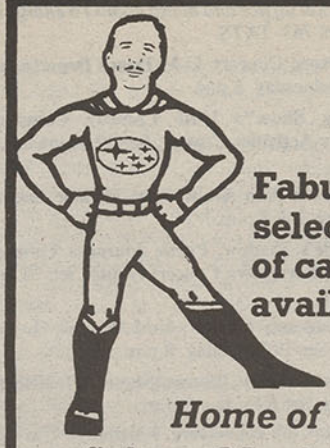

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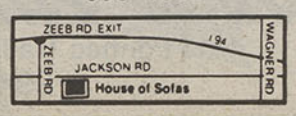

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EVENTS *continued*

Other special events at Cobblestone Farm include **Farmhouse Tours** of the restored 1844 Ticknor-Campbell farmhouse (noon–4 p.m.), pioneer-style **Spring Cleaning** at the Harris Log Cabin (noon–4 p.m.), and **Horse-drawn Wagon Rides** (noon–3 p.m.). An **Arbor Day Ceremony** (1 p.m.) features a tree-planting and a redesignation of Ann Arbor as "Tree City USA," and a **Lumberjack Festival** (1:30–4 p.m.) features local arborists and foresters competing in speed tree-climbing, 2-person buck-sawing, match split, and other traditional lumberjack contests. *8 a.m.–4 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). Bike Expo registration (includes refreshments and commemorative patch): $7 (youths 18 & under, $4) by April 10, $10 (youths 18 & under, $5) after April 10. Farmhouse tours: $1.50 (seniors & children, $.75). Wagon rides: $.50. All other activities are free. 994–2780.*

★ **Earth Day Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate- and slow-paced rides to visit recycling centers in Dexter and Cheslea. Also, the ride leader discusses the contributions bicycles make to a cleaner world. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 665–3891, 662–2257, 994–0044.*

U-M Women's Tennis vs. Indiana. *9 a.m., location to be announced. $2. 763–2159.*

★ **"Reflections on the Holocaust": First Unitarian Church Adult Forum.** Discussion led by Bloomfield Hills resident David Kahan, a Hungarian Jew who survived incarceration at the Auschwitz concentration camp during WW II. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★ **"The Writings of John Milton": Ann Arbor Unitarian Fellowship.** Talk by U-M English professor emeritus Warner Rice. All invited. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 994–5688.*

★ **"History of the Parker Grist Mill": Washtenaw County Parks & Recreation Commission.** WCPARC's popular and entertaining naturalist Matt Heumann leads a tour of this restored 19th-century grist mill, the oldest still operating in Washtenaw County, and demonstrates how corn meal is made. Dress for the weather; the building is unheated. *10 a.m., Parker Mill (on Geddes Rd. just east of US–23). Free. 971–6337.*

Rummage Sale: Hadassah. Also, April 23. Annual sale of high-quality, lightly used clothing, books, toys, and appliances. Highly regarded by rummage sale fans. Proceeds benefit the Hadassah Hospital in Israel. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 971–4080.*

★ **"Greenfair": Washtenaw Earth Day Coalition.** For ecologically conscious consumers, a one-day street fair featuring the display and sale of a wide range of environmentally sound, socially responsible products, foods, and services. Includes solar power and photovoltaics, organic foods, recycling and composting, nontoxic yard care and pest control, alternative health care, locally owned businesses, and lots more. Also, a sidewalk stage with speakers, gospel singers, Morris dancers, and other entertainers. *10 a.m.–4 p.m., S. State (between Washington and North University) and E. Liberty (between Maynard and State). Free. 665–6251.*

"1st Annual North American Model Engineering Exhibition": Domino's Farms. See 21 Saturday. 10 a.m.–5 p.m.

4th Annual Cycle Cellar Spring Training Series: Ann Arbor Velo Club. See 1 Sunday. 10 a.m.

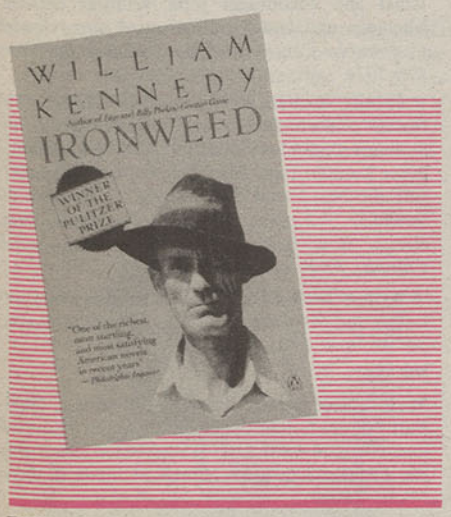
★ **"Elmo's Wellness Walk."** See 1 Sunday. 10:30 a.m.

"The Great Ann Arbor Antiquarian Book Fair": Ann Arbor Antiquarian Booksellers. More than 40 dealers from eight states offer old, rare, curious, and fine books, manuscripts, prints, and maps. Now in its 12th year, this event has been featured in *AB Bookman's Weekly* (the rare book trade journal), and it has established itself as one of the country's major regional antiquarian fairs. Highlights this year include a set of early Chinese books with fore-edge paintings, the first English edition of Johannes Sleidanus's *A Famouse Chronicle of Oure Times* (a 16th-century history of the Reformation), William Blake's 1793 illustrated edition of John Gay's *Fables*, James Cotton's 1687 *Treatise on Fishing with an Angle* (the first important book on fly-fishing), James Lanman's 1839 *History of Michigan*, and William Nowlin's 1876 *The Bark-Covered House*, an early book about Michigan life. A treat for browsers and buyers alike, with lots of books for $5 and under, and many priced at $100 and up. Also, a chance to talk with antiquarian book dealers about the valuation, care, and disposi-

tion of your used and rare books. Admission proceeds benefit the U-M Clements Library. (For more about the Clements, see the U-M Update story on page 17.) *11 a.m.–5 p.m., Michigan Union Ballroom. $2. 995–1891.*

★**"Walk for the Rainforest": Rainforest Action Movement.** All invited to take part in this 1.5-mile walk from the Greenfair site downtown to the Leslie Science Center. Proceeds benefit the world's endangered rain forests. *Noon. Meet at RAM booth, corner of State and North University. Free. For pledge sheets and further information, call 764–2147.*

★**Open House: Environmental Protection Agency Motor Vehicle Emissions Lab.** All invited to view displays about the lab's activities and programs, a showcase of alternatively fueled vehicles, environmental posters made by area schoolchildren, and more. Part of the local activities observing Earth Day. *Noon–4 p.m., E. P. A. Motor Vehicle Emissions Lab, 2565 Plymouth Rd. Free. 668–4438.*



William Kennedy, the Pulitzer Prize-winning author of *Ironweed*, is the speaker at this year's Hopwood Awards ceremony, Tues., April 24. Open to the public.

★**Earth Day Open House: National Fisheries Center-Great Lakes (U.S. Fish & Wildlife Service).** See 20 Friday. Noon–4 p.m.

★**Arbor Day Tree Give-Away: Barclay Gallery.** See 21 Saturday. Noon–5 p.m.

★**"Earth Day Walk: A View of Blue": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk through a bluebird habitat and explains how habitat preservation helps bluebirds and other wildlife. Also, an **"Earth Day Celebration for Children"** (3 p.m.) features stories and other activities. *1 p.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 426–8211.*

★**Annual Spring Festival: Project Grow Community Gardens.** Gardening activities include tours of Project Grow's demonstration garden, gardening videos, and workshops on building backyard rock gardens and water gardens. Also, a backyard composting workshop, demonstration of a large commercial compost sorter, and distribution of free compost and wood chips. Activities for kids include kite-making and kite-flying, display of a Native American tepee, Native American stories told by Margaret Searing, and a gardening workshop for kids. Also, grand opening of a solar-powered train exhibit and a plant sale with a wide variety of vegetables, herbs, and annual and perennial flowers. This event is part of the local Earth Day celebration. *1–4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3169.*

Duane Locke Benefit Dance. Dancing to music of various styles and eras played by a DJ. Also, demonstrations by local ballroom dance enthusiasts. Proceeds to help pay the U-M Burn Center bills of Duane Locke, a local ballroom dancer who was badly burned in an accident at his job. Cash bar. *1–6 p.m., Michigan League Ballroom. $20 in advance and at the door. 996–8098.*

Tom Pease Children's Concert: Ann Arbor "Y" Child Care Center Fund-Raiser. One of the country's top children's music artists, this Wisconsin-based performer is known for his joyous original songs, animated storytelling, and spontaneous humor. His shows feature lots of audience participation, including sing-alongs in several languages, and he accompanies himself on a wide assortment of instruments. His 1986 LP "Boogie! Boogie! Boogie!" won the coveted Parent's Choice Award, and his latest album won the 1989 American Library Association's Notable Children's Recording Award. *1 & 3 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at the Ann Arbor "Y," Schoolkids', and Herb David Guitar Studio; and at the door. 663–9004.*

★**"Maps, Geological Sources, and Genealogical Research": Genealogical Society of Washtenaw County.** Talk by U-M Hatcher Library maps librarian Karl Longstreth. *1:30 p.m., U-M Hatcher Library Map Room (8th floor), 920 North University. Free. 482–5520.*

★**Jewish Community Center Outing Club.** All singles in their 20s and 30s are invited to join this group for an afternoon in the U-M Arboretum. Bring a picnic lunch and a kite, if you have one. *1:30 p.m., U-M Arboretum. Meet at Geddes Ave. entrance. Free. 971–0990.*

★**Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 1 Sunday. 1:30–4:30 p.m.

★**Sandra Osip: U-M Museum of Art.** This local sculptor talks about her work currently displayed in the museum's exhibit "Grounded: Sculpture on the Floor" (see Galleries). Other local artists talk about their work at the UMMA on April 8 and 29. *2 p.m., U-M Museum of Art, 525 S. State. Free. 747–2064.*

★**"History of the U-M Nichols Arboretum": Washtenaw County Historical Society.** Talk by U-M forest pathology professor Harry Morton, also director of the Arboretum. *2 p.m., Bentley Historical Library, 1150 Beal Ave., North Campus. Free. 663–2017.*

Saleem Peeradina and Simone Press: Granite Line Writers. Poetry readings by these two Michigan writers. A literature professor at Siena Heights College, Peeradina writes poetry that reflects his Indian heritage and addresses the stereotypical views of Indians held by some Americans and Europeans. He has published a collection titled *First Offence*. Press is well known to area audiences as a playwright and the director of the Ann Arbor Repertory Theater. She writes poetry that is straightforward and full of concrete, sensuous detail.

Today's event also includes open mike readings (sign up at the door). Refreshments available. The group takes its name from its regular venue, a pleasant old building with a pot-bellied stove and large sunny windows. *2–5 p.m., Freighthouse Cafe (Farmers' Market Bldg.), Depot Town, Ypsilanti. $3. 663–0546.*

"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

"The Threepenny Opera": U-M Musical Theater Program. See 19 Thursday. 2 p.m.

"The Descent": Greg Nelson and Dancers. See 20 Friday. 2 p.m.

★**"Just Desserts": SOS Crisis Center Annual Meeting.** All past and present volunteers and supporters are invited to celebrate SOS's 20th anniversary and the achievements of Prospect Place Family Shelter. Refreshments include a variety of desserts donated by local bakeries and restaurants. Music by the award-winning Community High Jazz Band. *2–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. Reservations requested. 485–8730.*

"Near Death": Hillel (Hill Street Cinema)/Michigan Theater Foundation. Also, April 23 & 24. Ann Arbor premiere of the latest documentary by filmmaker **Frederick Wiseman** (See 18 Wednesday listing). The 6-hour film (shown with an intermission) chronicles the activities of the medical intensive care unit at Boston's Beth Israel Hospital, revealing how doctors, patients, and families cope with death. Wiseman is present to answer questions following the screening. See Flicks. *2–5 p.m. and 6:30–9:30 p.m., Michigan Theater. Tickets $8 (students, $6.50; groups of 10 or more, $5.50 each) in advance at the Michigan Theater box office and at Hillel and at the door. 769–0500.*

★**Richard Blake Memorial Concert: Our Own Thing Chorale.** U-M music school dean Willis Patterson directs this local chorus in a program of spirituals and other music by African-American composers. This concert is dedicated to the late Richard Blake, who served for many years as the choir's president. *3 p.m. (tentative), Bethel A.M.E. Church, 900 John Woods Dr. (formerly Plum St). Free. For information, call Barbara Meadows at 995–0377.*

"First Aid and Cardiopulmonary Resuscitation for Pets": Humane Society of Huron Valley. Humane Society veterinarian Annette Walker explains first aid techniques for common pet injuries and CPR techniques for dogs and cats. Free first aid brochures available. *4–6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2*

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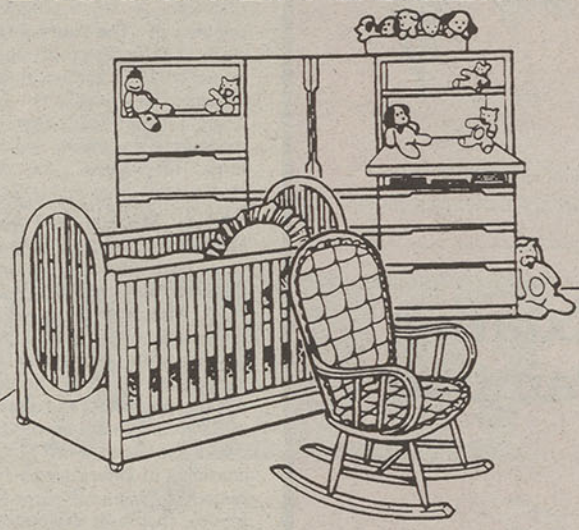

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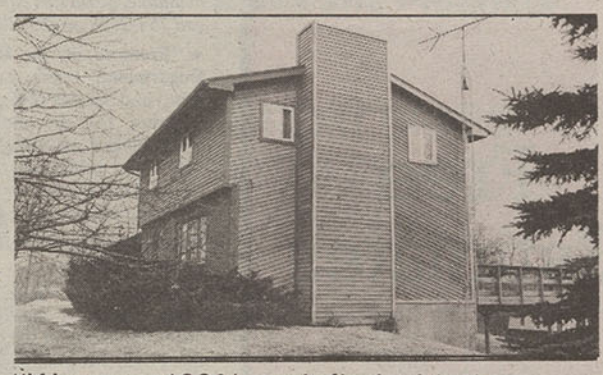

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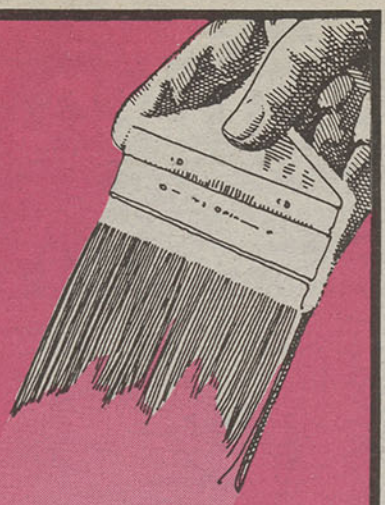

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miles east of US-23). $2 (children under 12, free) donation. 662–5545.

★ **EMU Alumni Band, Concert Winds, and Symphonic Band: EMU Music Department.** Former EMU bands director Thomas Tyra returns to direct a concert that features his own compositions for winds and the "Finale" from Basile Kalinnikov's Symphony No. 1, featuring antiphonal brass choirs. *4 p.m., Pease Auditorium, College Place at W. Cross, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Free. 487–4380.*

★ **Concert Band and Campus Band: U-M School of Music.** A varied program highlighted by the premiere of **"The Times of Our Lives,"** a poem cycle by U-M English professor Bert Hornback set to music by U-M composition grad student James Nissen, who conducts. Hornback and local singer/actress Judy Dow Alexander alternate readings of the poems, which describe conception, birth, life, aging, and death. *4 p.m., Hill Auditorium. Free. 763–4726.*

Michael McClure and Ray Manzarek: Club Heidelberg. One of the original Beats, Michael McClure reads his poetry to improvised piano accompaniment by former Doors keyboardist Ray Manzarek. Manzarek is best known lately as the producer of four LPs for the L.A. punk band X and as a collaborator with Philip Glass on an electronic adaptation of Orff's "Carmina Burana." An Obie-winning playwright and essayist as well as a prolific poet, McClure has known Manzarek since the heyday of the Doors, when McClure was a friend and confidant of Doors' leader Jim Morrison. He calls himself a "mammal patriot," and his poems are joyous, rhapsodic exploratory celebrations of the biological energies that link the human and natural worlds. Their rhythms are strongly influenced by contemporary jazz and rock 'n' roll. "What appeals to me most about Michael's poems is the fury and imagery of them," says biologist Francis Crick, who won the 1962 Nobel Prize for his work on DNA. "I love the vividness of his reactions and the very personal turns and swirls of his lines." *4 & 7 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $10 in advance at the Michigan Union Ticket Office, Schoolkids', and Play It Again Records; and at the door. 994–3562.*

Concerto Soloists of Philadelphia: University Musical Society. Founded by Philadelphia conductor Marc Mostovoy in 1964, this 15-member string ensemble is modeled after the orchestras of Bach's and Mozart's day. Their repertoire includes a wide range of 18th- through 20th-century music, as well as works by contemporary composers, and they frequently host world-class soloists of the caliber of cellist Leslie Parnas and pianist Mieczyslaw Horszowski. Program: Handel's Overture and Arrival of the Queen of Sheba, from "Solomon," Six Dances by Richard Rudolf Klein, Mozart's "Eine Kleine Nachtmusik," Holst's St. Paul's Suite, and Haydn's Symphony No. 47. *4 p.m., Rackham Auditorium. Tickets $10–$20 in advance at Burton Tower and at the door. (Student rush tickets, if available, go on sale April 21.) To charge by phone, call 764–2538 or 763–TKTS.*

★ **"Freedom on the River": Ann Arbor Parks Department.** Every Tuesday & Thursday (5–7 p.m.) and Sunday (4–6 p.m.). Recreational rowing program for the mobility-impaired, including quadriplegics, paraplegics, amputees, and people with spina bifida or traumatic brain injury. *4–6 p.m., Argo Park livery, 1055 Longshore Drive. Free. For information, call 437–5286.*

Weekly Meeting: U-M Ballroom Dance Club. See 1 Sunday. 6–9 p.m.

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434–5668.*

★ **Earth Day Birthday Party: Ecology Center.** The Ecology Center celebrates the 20th anniversary of Earth Day with cake and ice cream. Participants invited to bring their own creative birthday cakes to share. Also, games for kids, and other fun activities. *7–9 p.m., First Baptist Church, 512 E. Huron. Free. 761–3186.*

★ **EMU Choir and Chamber Choir Spring Concert: EMU Music Department.** The program is highlighted by Faure's Requiem Mass, featuring a 100-voice choir, orchestra, and soprano soloist Glenda Kirkland of the EMU music faculty. Also, several solo and small group selections. *8 p.m., Pease Auditorium, College Place at W. Cross, EMU campus, Ypsilanti. (Take Washtenaw to College Place and turn left.) Free. 487–4380.*

Just Friends: Ann Arbor Council for Traditional Music and Dance. Folk songs from ancient Celtic to contemporary performed by this Michigan female quartet, often heard on the local contra dance circuit. Led by vocalist Laurie Cleland, with Judi Morningstar, Cecelia Webster, and Rosemary Kornacki, they play a variety of traditional instruments, including hammer dulcimer, Celtic harp, guitar, banjo, and bass. *8 p.m., Gretchen's Day Care House III, 1745 W. Stadium. $3 at the door. 769–1052.*

The Papagena Opera Company, Ann Arbor's own chamber opera company, presents Mozart's delightfully comedic "Cosi Fan Tutte" at Kerrytown Concert House, April 26–29.

Elise Bryant and Mother Tongue: Homegrown Women's Music Series. Though she performs somewhat infrequently these days, Bryant is one of Ann Arbor's theatrical treasures, a singer-actress whose performances are always a galvanizing blend of political theater, revival meeting, and exhilarating entertainment. Tonight she appears with Rae Sovreign and Yarrow Halsted—both fellow members with Bryant in the popular Workers Lives Workers Stories troupe—in a series of short theatrical pieces exploring social and political themes. Preceded by an **open mike** (7–7:45 p.m.) for all women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637 ½ S. Main. $5 suggested donation. 994–9136.*

FILMS

FV. "Meet Me in St. Louis" (Vincente Minelli, 1944). Romantic, nostalgic musical set in turn-of-the-century America. Judy Garland. Preceded by the comic short **"Magical Maestro"** (Tex Avery, 1952). Lorch, 7 p.m. **HILL/MTF. "Near Death"** (Frederick Wiseman, 1989). Also, April 23 & 24. See Flicks and Events listing above. $8. Mich., 2 p.m. (Part I) & 6:30 p.m. (Part II).

23 Monday

Rummage Sale: Hadassah. See 22 Sunday. Today, "$3-a-bag" sale. 9 a.m.–noon.

★ **Weekly Rehearsal: Women's Chamber Chorus.** See 2 Monday. 10–11:15 a.m.

"Environmental Issues": Ann Arbor Area Chamber of Commerce Public Affairs Luncheon. Ann Arbor state senator **Lana Pollack** discusses legislation she has introduced to toughen environmental enforcement in Michigan. *11:30 a.m.–1:30 p.m., Ann Arbor Marriott, 3600 Plymouth Rd. $25 (chamber members, $20) includes lunch. Reservations required. 665–4433.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 8 Sunday. 6:30 p.m.

★ **"New and Old: Best Plants for Interior Landscaping": Indoor Gardening Society.** Talk by Saguaro Indoor Landscaping owner Richard Tuttle. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–6327.*

★ **"Trade and Investment in Israel": Simcha Hadassah.** Talk by American-Israeli Chamber of Commerce of Michigan executive director **Shelly Komar Jackier**. Her organization conducts business seminars, conferences, and missions to Israel and encourages joint ventures between Michigan and Israeli businesses. *8 p.m., Jewish Community Center, 2935 Birch Hollow Dr. Free. 995–2074.*

★ **Faculty Recital: U-M School of Music.** U-M faculty perform 20th-century chamber works, including a sonata for violin and piano by local composer Kamran Ince. Also, Schoenberg's Kammersinfonie No. 1 and Stravinsky's "L'Histoire du Soldat." *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★ **Writers' Series: Guild House.** Readings by Scott Lasser and Mike Barrett. *8:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

FILMS

MTF. "Near Death" (Frederick Wiseman, 1989). Part I of this 6-hour documentary about a hospital intensive care ward. Part II is screened tomorrow. See Flicks. $8 includes admission for both days. Mich., 7 p.m.

24 Tuesday

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** See 3 Tuesday. 10–11:30 a.m.

★ **Arbor Day Tree Give-Away: Barclay Gallery.** See 21 Saturday. 11 a.m.–7 p.m.

U-M Softball Doubleheader vs. WMU. *3 p.m., Varsity Diamond (behind Ray Fisher Stadium). $2. 763–2159.*

★ **William Kennedy: 59th Annual U-M Hopwood Awards.** A lecture by the Pulitzer Prize-winning author of *Ironweed* highlights this annual ceremony honoring the best U-M graduate and undergraduate submissions of poetry, fiction, nonfiction, and drama. An Albany, New York, native who teaches English at SUNY-Albany, Kennedy was catapulted into the limelight in 1984 when he

The Bulgarian State Vocal Choir brings its breathtaking renditions of traditional Bulgarian folk music to town, Wed., April 25.

won the Pulitzer for *Ironweed*, a novel about alcoholic homeless people in his hometown during the Depression. (It was later made into a film starring Jack Nicholson and Meryl Streep.) Also a versatile journalist, essayist, and screenwriter, Kennedy collaborated on the script for "The Cotton Club" with director Francis Ford Coppola. *3:30 p.m., Rackham Auditorium. Free. 764-6296.*

★ **College Night: Ann Arbor Public Schools.** Representatives from more than 100 colleges and universities are on hand to answer questions about their schools from prospective students and their parents. *6-8 p.m., Pioneer High School, 601 W. Stadium at S. Main. Free. 994-2284.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. 6:30-7:30 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 3 Tuesday. 6:30 p.m.

★ **Mother of the Bride and Groom Fashion Show: Jacobson's.** Models present dresses from this special collection. *7 p.m., Jacobson's, 612 E. Liberty (use Maynard St. entrance). Free, but reservations requested. 769-7600 ext. 301.*

★ **Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.*

Blues prodigy Lucky Peterson performs at Rick's, Thurs., April 26.

★ **Ann Arbor Camera Club Nature Photography Study Group.** Program to be announced. All invited. *7:30 p.m., Forsythe Middle School science room, 1655 Newport Rd. Free. 995-3577.*

Couple Dancing: Ann Arbor Scandinavian Dancers. See 10 Tuesday. 7:30-10 p.m.

★ **"Exploring Antarctica": Bivouac Adventure Travel Series.** Slide-illustrated talk by U-M physics professor emeritus Wayne Hazen, who has made two trips to Antarctica. Followed by discussion. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.*

★ **"Reflections on the Zodiac": Rudolf Steiner Institute.** See 3 Tuesday. 8-10 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 3 Tuesday. 8 p.m.

★ **University Chamber Orchestra: U-M School of Music.** Richard Rosenberg directs this U-M nonmusic major ensemble in a program that includes Brahms's Symphony No. 1 and Berlioz's arrangement of Schubert's "The Erl King." *8 p.m., Hill Auditorium. Free. 763-4726.*

Ann Arbor Singles Ballroom Dancers. See 3 Tuesday. 8:30-11:30 p.m.

Showcase Night: MainStreet Comedy Showcase. See 3 Tuesday. 8:30 p.m.

Buffalo Tom: Club Heidelberg. Swampy, grunge-guitar rock with a surprising pop melodicism by this Massachusetts band whose SST debut LP was produced by Dinosaur Jr. leader Jay Mascis. Opening act is the local rock 'n' roll band **Bottom Feeder**. *9:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4 at the door only. 994-3562.*

FILMS

MTF. "Risky Business" (Paul Brickman, 1983). Enterprising teen sets up a prostitution business in

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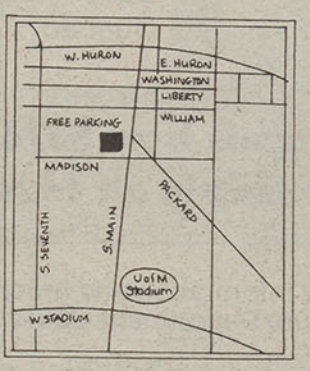

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FRIDAY, APRIL 27

in the ATRIUM of the Burlington Office Center
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Silent Auction 6-7:15 PM
Live Auction Begins at 7:30 PM

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his home while his parents are on vacation. Tom Cruise, Rebecca De Mornay. Mich., 4 & 9:30 p.m.

"Near Death" (Frederick Wiseman, 1989). Part II of this 6-hour documentary about a hospital intensive care ward. (Part I shows April 23.) See Flicks. $8 includes admission for both days. Mich., 6:10 p.m.

25 Wednesday

★ **"Current Downtown Issues": Lively Downtown Task Force (Ann Arbor Area 2000).** See 11 Wednesday. 8 a.m.

★ **Arbor Day Tree Give-Away: Barclay Gallery.** See 21 Saturday. 11 a.m.–7 p.m.

"Secretaries in Style": Planned Parenthood of Mid-Michigan Benefit Fashion Show. Features fashions from Blair Shaw, the new high-fashion salon on Main Street. Also, raffle of jewelry from Matthew Hoffmann. Proceeds benefit Planned Parenthood's cancer screening. *11:30 a.m., Weber's Inn, 2050 Jackson Rd. $20 (includes lunch). For information or tickets, call 973–0710.*

★ **"Southern Food and Plantation Houses": Kitchen Port.** Kitchen Port's Julie Lewis demonstrates recipes from this latest cookbook by well-known chef Lee Bailey. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. See 4 Wednesday. 6-7:30 p.m.

★ **"Meditation": Humanist Discussion Group.** All invited to compare traditional Eastern and Western forms of meditation. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–7291.*

★ **"Deepak Chopra on Healing Methods": New Dimensions Study Group.** Showing of this video by the Indian physician who is introducing the practice of Ayurvedic medicine, which is based on the Vedas, the ancient Hindu scriptures. Followed by discussion led by local nurse and TM instructor Susan Wellnus. *7:30–9:30 p.m., 215 N. Seventh St. (between Miller and Huron). Free. 971–2584.*

★ **"Elijah": University Symphony Orchestra and University Choirs (U-M School of Music).** Theodore Morrison directs the combined U-M orchestra and choirs in Felix Mendelssohn's fire-and-brimstone oratorio based on the story of the Old Testament prophet—"a titanic character," in Morrison's words, "and I have a titan of a baritone singing him." The internationally renowned singer and U-M faculty member **Leslie Guinn** performs the title role. Other faculty soloists are soprano Martha Sheil, contralto Rosemary Russell, and tenor George Shirley. The performance is dedicated to the memory of the former U-M choirs director Maynard Klein, who died in February. *8 p.m., Hill Auditorium. Free. 763–4726.*

Bulgarian State Female Vocal Choir: Michigan Theater Foundation Serious Fun Series/Prism Productions. The eagerly awaited area debut of this vocal chorus that created a sensation in the folk, New Age, and even pop music worlds with the 1987 release of its Grammy-winning debut album, "Les Mysteres des Voix Bulgares." Their repertoire includes traditional chants, plainsong, and dance music, and they sing in a style that dates back to the Middle Ages: open-throated and vibrato-free, with strange timbres, breathtaking tight harmonies, and startling ornamentation. The music possesses an eerie beauty and haunting emotional intensity, at once angelic and earthy, that leaves listeners—especially Western listeners—gasping with awe. "The choir and its arrangements are consistently, continuously astonishing," says *New York Times* music critic Jon Pareles. *8 p.m., Michigan Theater. Tickets $19.50 (MTF members, $17.50) in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 (no service charge) or 1–645–6666 ($3 per ticket service charge).*

"Best of the Midwest": MainStreet Comedy Showcase. See 4 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

FILMS

FV. Avant-Garde Cinema Series. Three short avant-garde films. **"Film Magazine of the Arts"** (Jonas Mekas, 1963). Footage of 1960s arts and artists in New York. **"Walden: Reel One"** (Jonas Mekas, 1963). Spring scenes in and around New York. **"Line Describing a Cone"** (Anthony McCall, 1973). Projection of a cone of light. Lorch, 7 p.m. $1 donation. 764–0147.

26 Thursday

Spring Arts & Crafts Show: Arborland Consumer Mall. Also, April 27–29. Members of the Grand Blanc Arts Center offer a wide variety of handmade arts and crafts for sale. *10 a.m.–9 p.m., Arborland Consumer Mall. Free admission. 971–1825.*

★ **Arbor Day Tree Give-Away: Barclay Gallery.** See 21 Saturday. 11 a.m.–7 p.m.

★ **O. J. Anderson: U-M Hospitals Gifts of Art.** Mime performance by this very funny, multi-talented local clown and entertainer. *12:30 p.m., U-M main hospital 1st-floor lobby. Free. 936–ARTS.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 5 Thursday. Today: the JCC Senior Dramatic Readings Group presents Carl Ewald's **"The Little Boy."** Also, all are invited to share photos and stories of their winter sojourns at the 2nd annual **"Welcome Home Snowbirds"** party. 1:15 p.m.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 3 Tuesday. 4–4:30 p.m.

★ **Gala Auction Preview Party: Greenhills School.** A preview of items to be auctioned at Saturday's gala (see 28 Saturday listing). A wide range of goods and services are offered, including cars, paintings,

Three of Texas's most innovative country music performers, Townes Van Zandt, Guy Clark, and Robert Earl Keen Jr., appear together at The Ark, Fri., April 27.

home furnishings, tickets to U-M basketball games and to Wimbledon tennis matches, a ride in the Goodyear blimp, and more. Of special note are catered "theme" dinners for 8–16 people, featuring an array of distinguished speakers on topics ranging from art to politics. Among those donating their services as speakers are former UAW president and U.S. Ambassador to China Leonard Woodcock, U-M Chinese Studies Center director Ken Lieberthal, U-M law school dean Lee Bollinger, U-M law professor Tom Kauper, and many others. Also being auctioned off is the chance to be acting headmaster at Greenhills for a day. Tonight's visitors may opt to leave absentee ballots in lieu of attending the auction. Refreshments. *5:30–8 p.m., Greenhills School, 850 Greenhills Dr. Free. 769–4010.*

★ **"Children's Friendships": Community Day Care Center.** Talk by U-M developmental psychologist Jeff Parker, followed by a question-and-answer period. Child care available. *7–8:30 p.m., Community Day Care Center, 1611 Westminster. Free. For reservations and child care requests, call 761–7101.*

★ **"Islam and Politics in Pakistan": Interfaith Council for Peace and Justice.** Lecture by University of Alberta (Canada) professor **Saleem Qureshi**, who also leads a seminar tomorrow in Ann Arbor (see listing). Last in a series of lectures on contemporary Islam. *7:30 p.m., McKenny Union, EMU campus, Ypsilanti. Free. 663–1870, 487–0012.*

★ **"The Women's Drumming Circle": Guild House Women & Spirituality Series.** All women invited to join this group, led by local women's counselor Reba Devine, to practice shamanic drumming. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★ **Spring Concert: Ann Arbor Civic Chorus.** Longtime Civic Chorus director Ruth Kenny conducts her last concert before leaving Ann Arbor. The 97-member chorus of area volunteers performs a program that includes selections from Andrew Lloyd Webber's hit musicals "Phantom of the Opera" and "Starlight Express," close-harmony arrangements of old favorites such as "In the Mood," and "All the Things You Are," pop songs, and more. *7:30 p.m., Slauson Middle School Auditorium, 1019 W. Washington. Free. 994–2326.*

★ **Weekly Meeting: U-M Sailing Club.** See 12 Thursday. 7:45 p.m.

"Cosi Fan Tutte": Papagena Opera Company. Also, April 27–29. Ann Arbor's own chamber opera company reprises its abbreviated version of Mozart's comic opera, in an original English translation by director Rachelle Warren. The plot concerns two soldiers who decide to test their sweethearts' faithfulness by wooing them disguised as foreigners. They are aided in their scheme by a mischievous housemaid and a cynical old man. This production retains Mozart's Neapolitan setting, but updates the action to the early 20th century. The cast of award-winning professional singers includes Maria Cimarelli, Barbara Youngerman, Adele Crawford, Scott Jensen, and Papagena veterans Larry Henkel and David Troiano. Reception follows each performance. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $12 and $15 (tonight only, $10) in advance at the Michigan Theater box office, Liberty Music Shop, or by calling 769–SING.*

"Jacques Brel Is Alive and Well and Living in Paris": Ann Arbor Civic Theater MainStreet Productions. Also, April 27 & 28 and May 3–5 & 10–12. Dana Buck directs Eric Blau's tribute to Belgian songwriter Jacques Brel, a cabaret-style collage of solo and ensemble numbers performed by four singers in a Parisian bistro setting. From "Carousel," a fast-paced, sardonic review of modern history, to the hopeful hymn "If We Only Have Love," Brel's songs explore human relationships and politics in moods that range from cynical to tender. Brel rose to international fame in the mid-60s for such ballads as "Seasons in the Sun," and "If You Go Away," but his outspoken political views, particularly his criticism of the war in Vietnam, limited his appearances in this country. Blau's English translations showcase Brel's wit, humor, and passionate belief in the power of love for good and ill. The cast includes Patrick Beller, Erica Heilman, Mary Pettit, and Jim Roggenbeck. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Tickets $6 (Thursdays, two for the price of one) in advance at the Civic Theater box office and Michigan Union Ticket Office, and at the door. To charge by phone, call 662–7282 or 763–TKTS.*

"Best of the Midwest": MainStreet Comedy Showcase. See 4 Wednesday. Tonight's headliner to be announced. 8:30 p.m.

Lucky Peterson: Rick's American Cafe. A 26-year-old blues prodigy who began playing drums and

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Walk-ins welcome, **appointments recommended.** Call between 9 a.m.–5 p.m., April 16–25th.

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July 16-July 27
This camp will focus on sports that are played around the world, including: soccer, badminton, swimming, and more.

Registration:
In person only at the North Campus Recreation Building, Monday-Friday, from 8:30 a.m.-4:30 p.m. and Wednesday from 8:30 a.m.-8:00 p.m. beginning Monday, May 7, 1990 for all three sessions.

Fee:
$75.00 per camper per session plus an additional $12.00 one time charge for children who have not been paid for on their parent's user pass or student ID.

Information:
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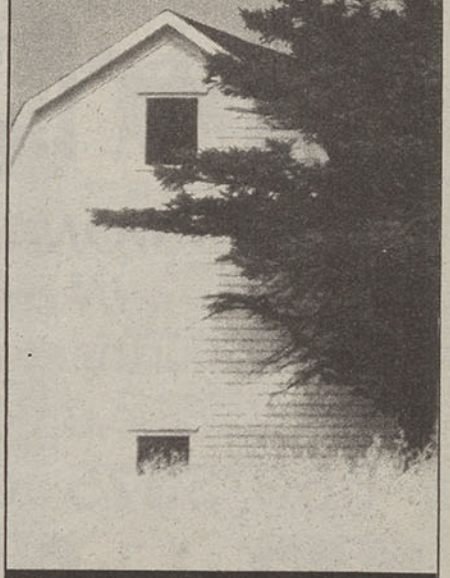

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organ with blues greats appearing at his father's nightclub in Buffalo, New York, Peterson made his first record (produced by Willie Dixon) at age 5, and by the time he was 17 he was Little Milton's band leader. After several years as the featured soloist in Bobbie "Blue" Bland's band, Peterson set out on his own last year. His funky keyboards can be heard on recent Alligator releases by Kenny Neal, Rufus Thomas, and Lazy Lester, and on his own debut Alligator LP, "Lucky Strikes!" where he plays all the organ, piano, and guitar parts. His original songs range from traditional blues shuffles to contemporary dance grooves that reflect the influence of the likes of Chick Corea and Donny Hathaway. *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996-2747.*

Poison Idea: Club Heidelberg. This veteran quintet from Portland, Oregon, is regarded by punk fans as one of the best hardcore bands around. "The band's collective aura is so big, ugly, dumb, loud, and scuzzy," says *Spin* reviewer Byron Coley, "that it seems strong enough to disperse some of the deadly orgone radiation that's emanating from rampant clean-squeaks such as a-ha." Opening act is **Guilt Parade**, a rock 'n' roll band from Toronto. *9:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4 at the door only. 994-3562.*

The Chills: Prism Productions. This veteran pop-rock quartet from New Zealand, which has a new record on the Slash label, is known for its light, airy, sparkling arrangements of mostly romantic songs. Opening act is **The Blake Babies**, a Boston rock 'n' roll trio led by Juliana Hatfield, a bassist/vocalist who has been compared to the Pretenders' Chrissie Hynde. "First-rate songwriting, impassioned singing, impassioned playing—wow!" enthuses rock critic Ed Ward in his review of the band's new LP, "Earwig." *9:30 p.m., The Blind Pig, 208 S. First. Tickets $5 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $7 (students, $5) at the door. To charge by phone, call 763-TKTS; for information, call 996-8555.*

FILMS

MTF. To be announced.

27 Friday

★ **"No Bills Day": Washtenaw County Bar Association.** Free 30-minute legal consultation with local attorneys on just about any kind of legal matter, including family law, landlord/tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, social security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, spouse abuse, sale and purchase of real estate, and more. In celebration of Law Day. *10 a.m.-8 p.m., Arborland Mall. Free. Appointments strongly recommended, but walk-ins are fitted in as time permits. Call 996-3229 between 9 a.m. and 5 p.m. (April 16-25).*

Spring Arts & Crafts Show: Arborland Mall. See 26 Thursday. 10 a.m.-9 p.m.

★ **Arbor Day Tree Give-Away: Barclay Gallery.** See 21 Saturday. 11 a.m.-7 p.m.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 6 Friday. 3-6 p.m.

★ **"Books from the University Press": Shaman Drum Bookshop Publication Party.** U-M Press director Colin Day is on hand for this celebration of the press's latest book list, featuring new scholarly texts and reprinted classics. All of the 46 titles are available for purchase. Refreshments. *4-6 p.m., Shaman Drum Bookshop, 313 S. State St. Free. 662-7407.*

★ **20th Anniversary Celebration Opening Reception: Alice Simsar Gallery.** Reception for this retrospective exhibit (see Galleries). *5-7 p.m., Alice Simsar Gallery, 301 N. Main. Free. 665-4883.*

"After Hours": Catholic Social Services Annual Fund-Raiser. This annual social gathering features live jazz by several of the best local groups, including the award-winning Community High School 1:45 Jazz Ensemble. Refreshments. Proceeds go toward CSS's projects to prevent child abuse and neglect and family violence. *5:30-8:30 p.m., Quality Bar (rooftop), 347 S. Main. Admission $55 per person. For reservations, call Cathy McHugh at 973-1746.*

Benefit Auction: Rudolf Steiner School of Ann Arbor. Popular auctioneers Braun & Helmer hawk a variety of donated retail items, handmade quilts and dolls, entertainment packages, and more. Also, a silent auction of professional services from massages and catered dinners to legal service on wills. Desserts and cappuccino available. *6 p.m. (silent auction and viewing), 7:30 p.m. (live auction), Burlington Office Center Atrium, 325 E. Eisenhower. Free admission. 995-4141.*

Used Book Sale: Emerson School Fund-Raiser. Also, April 28. A wide range of used books, including many children's books. Also, records and tapes. *6-9 p.m., Emerson School, 5425 Scio Church Rd. at Zeeb. Free admission. 665-5662.*

Bi-Weekly Meeting: Expressions. See 13 Friday. This week's topics: "Important Transitions in My Life and Their Consequences," "My Primary Fantasy About the Opposite Sex," and a women-only discussion group. Also, Trivial Pursuit. 7:30 p.m.

★ **"Islamization of Politics Under the Zia Regime": Interfaith Council for Peace and Justice.** Seminar on politics in Pakistan led by University of Alberta (Canada) professor **Saleem Qureshi** (see 26 Thursday listing). *7:30 p.m., First United Methodist Church, 602 W. Huron at State. Free. 663-1870, 487-0012.*

"The Elves and the Shoemaker": Junior Theater Company (Ann Arbor Community Education and Recreation Department). Also, April 28 & 29. Kerry Graves Smith directs this troupe of area middle and high school students in her and Paul VanderRoest's original adaptation of the fairy tale about elves who help a cobbler's business to prosper. An introduction to live theater for children ages 4 and up. Performances often are sold out, so get your tickets early. *7:30 p.m., Pioneer High School, 601 W. Stadium at S. Main. Tickets $4 (children, $3; groups of 10 or more, $2.50 each) in advance at the Recreation Department (2800 Stone School Rd. at Packard) and at the door. 994-2326.*

★ **"Compassion and the Mandela of All Beings": Crazy Wisdom Bookstore.** Talk by Prem Pranama, founder of the local Mountain Heart Dharma Center. *8 p.m., 206 N. Fourth Ave. Free. 665-2757.*

"Using Herbs in Everyday Life": People's Food Co-op. Talk on herb medicine by Puget Sound area microbiologist and herbalist Ryan Drum. Herb tea served at 7:30 p.m. *Note:* Drum also leads a walk to identify local medicinal herbs and teaches a workshop on seaweed cooking this weekend ($40 per event). *8 p.m., Friends' Meeting House, 1416 Hill St. $3 at the door. For information or to register for workshops, call Bronwen Gates at 995-8758.*

Spinning Stars Square Dance Club. See 13 Friday. 8-10:30 p.m.

★ **International Folk Dancing: U-M Folk Dance Club.** See 13 Friday. 8-11 p.m.

"Cosi Fan Tutte": Papagena Opera Company. See 26 Thursday. 8 p.m.

"Jacques Brel Is Alive and Well and Living in Paris": Ann Arbor Civic Theater MainStreet Productions. See 26 Thursday. 8 p.m.

Townes Van Zandt, Guy Clark, and Robert Earl Keen Jr.: The Ark. Triple-bill featuring three top progressive-country singer-songwriters from Texas. A low-key, almost deadpan vocalist, Van Zandt is best known for laid-back, honky-tonk flavored songs that have been covered by everyone from Waylon Jennings to Steve Earle, who calls him "the best songwriter in the world." Clark specializes in rough-edged, vividly detailed romantic ballads, and he's written songs for the likes of Linda Ronstadt ("Desperadoes Waiting for a Train"), Jerry Jeff Walker ("L.A. Freeway"), and Johnny Cash ("Heavy Metal"). Keen, a talented newcomer, is best known for Nanci Griffith's "This Old Porch," a song he co-wrote with Lyle Lovett. *8 p.m., The Ark, 637 ½ S. Main. $10.75 (members & students, $9.75) at the door only. 761-1451.*

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 6 Friday. 8 p.m.

Jeff Foxworthy: MainStreet Comedy Showcase. Also, April 28. A fast-rising national star who appears frequently on network and cable TV, this Atlanta native is known for his warm and witty down-home observational humor. This is his local debut. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $12 (students, two-for-one admission to late show only) cover charge. 996-9080.*

13 Nightmares: Club Heidelberg. This quartet from Lincoln, Nebraska, calls their music "sonic folk," a blend of joyously sloppy Replacements-style carnage-rock with a jangly guitar sound and gravelly, mumbled vocals. Opening act is **The Holy Cows,**

a Chelsea quartet that plays inventively melodic guitar-based original rock 'n' roll with a country flavor. They just returned to town from a successful national tour that included a Saturday night headlining gig at CBCG's in New York City. *9:30 p.m., Club Heidelberg (above the Old Heidelberg restaurant), 215 N. Main. $5 at the door only. 994–3562.*

FILMS

No films.

The world-famous King's Singers offer everything from Renaissance madrigals to Beatles tunes in a performance at Hill Auditorium, Sat., April 28.

28 Saturday

★ **2nd Annual Spring Clean-Up: Ann Arbor Area 2000.** Everyone is invited to join a group of 300 to 500 Ann Arborites to pick up and sweep up the litter and gunk that has accumulated in the city during the winter. The cleanup starts in the middle of the downtown and fans out as far as volunteers can take it. Wear work clothes and gloves, and bring a broom if possible. Trash bags and a limited number of brooms provided. All participants receive pizza, pop, and a T-shirt: *8 a.m. Meet at Ann Arbor Public Library parking lot, 343 S. Fifth Ave. at William. Free. 662–7867 (weekdays).*

"Myth in the Market: Food Safety and Supermarket Hype": Washtenaw County Cooperative Extension Service. Lectures, panels, and presentations focusing on the safety of Michigan-grown produce, fish from the Great Lakes, and other Michigan-produced foods. Also, a look at the forces behind supermarkets' advertising campaigns. Advance registration required. *8:30 a.m.–1 p.m., Clague Middle School, 2616 Nixon Rd. $5 (each additional family member, $3). To register or for information, call 971–0079.*

"Barely Used and New Sale": First United Methodist Cooperative Nursery Fund-Raiser. Giant garage sale, with items donated by 80 families. *9 a.m.–1 p.m., First United Methodist Church, 120 S. State at Huron. Free admission. 971–0721, 662–0290.*

10th Annual Spring Perennial Plant Sale: Friends of Matthaei Botanical Gardens. Also, April 29. One of Ann Arbor's rites of spring, this highly successful fund-raiser has once again broadened its selection of perennials, wildflowers, herbs, ferns, and hanging baskets. The sale offers many hard-to-find species and specializes in plants that do well in Michigan gardens. This year's offerings include mertensia, gentiana, hosta, lobelia, trillium, anemone, delphinum, and much more. New this year are several varieties of "old roses," species dating back to ancient times. (See 17 Tuesday listing for a workshop on old roses.) Proceeds benefit the Friends' many educational and public programs. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

Antique Appraisal Clinic: Ann Arbor Women's City Club. Detroit gallery and auction house owner **Lawrence DuMouchelle** and his son, **Joseph DuMouchelle**, are on hand to examine and appraise your family heirlooms and antiques. They also look at photographs of furniture and objects too large to bring in, and offer their evaluations of their worth. Appraisal fees range from $5 to $15 per item, depending on the item's value. *10 a.m.–4 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662–3279 or 662–3725.*

★ **"Bird-watching for Beginners": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner offers an introductory program for beginning bird-watchers. Includes tips on bird identification, bird-watching locations, and choosing binoculars and a field guide. *10 a.m., Hudson Mills Metropark, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 426–8211.*

Used Book Sale: Emerson School Fund-Raiser. See 27 Friday. 10 a.m.–2 p.m.

Spring Arts & Crafts Show: Arborland Mall. See 26 Thursday. 10 a.m.–9 p.m.

"Sky Rambles"/"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 7 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 2, 3, & 4 p.m. ("Wonders of the Heavens").

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, April 29. A wide variety of handcrafted items by Third World artisans, many living in refugee camps. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *11 a.m.–1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 663–0362.*

★ **"McAuley Kids Stuff: A Day of Healthy Fun": Catherine McAuley Health Center.** A variety of activities for kids and their parents, including drawing and other crafts, face painting, children's aerobics, health checkups for kids, and a program on the body presented by the Hands-On Museum. Entertainers include folk singer Sheila Ritter, the St. Francis Heartbeats jump-rope team, Majestic World of Magic magicians, and Dimples the Clown. Ronald McDonald and Miss Michigan, Molly McIntyre, are also on hand. Also, various adult fitness activities. The Reichert Health Information Library is open as well. *11 a.m.–3 p.m., Reichert Health Bldg., Catherine McAuley Health Center, 5301 E. Huron River Dr. Free. 572–4000.*

★ **Arbor Day Tree Give-Away: Barclay Gallery.** See 21 Saturday. 11 a.m.–5 p.m.

"A Glimpse of the 90s": Coterie-Newcomers Club of Ann Arbor. This annual fashion show features clothing from Talbots, Van Boven, and Generations. Preceded by a cocktail hour and lunch. Proceeds go to Dawn Farm's residential drug and alcohol treatment programs for teens and young adults. *11:30 a.m., Radisson Resort and Conference Center, 1275 Whittaker Rd. (from I-94 exit 183). $15 donation (includes lunch). For tickets, call 971–8414.*

★ **Open House: Community Farm of Ann Arbor.** All welcome to enjoy a frolic at this cooperatively owned farm near Dexter. Bring a picnic lunch; free cider available. Hay rides for the kids. Part of the local celebration of Earth Day. *Noon–4 p.m., Community Farm of Ann Arbor, 8594 W. Huron River Dr. (2 ½ miles west of Mast Rd.). Free. 769–4251.*

★ **U-M Rugby vs. Cleveland Rovers.** *1 p.m., Mitchell Field, Fuller Rd. Free. 668–7505.*

"The Elves and the Shoemaker": Junior Theater Company (Ann Arbor Community Education and Recreation Department). See 27 Friday. 1 & 3:30 p.m.

★ **"Signs of Spring": Waterloo Natural History Association.** Naturalist Dorothy Blanchard leads a walk through a variety of habitats to look for signs of spring. Bring binoculars or a magnifying glass. *1:30 p.m. Meet at Gerald Eddy Geology Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

★ **Invitational Choral Festival: Michigan Sings! (Ann Arbor Symphony Orchestra/U-M School of Music/University Musical Society).** U-M choral director Theodore Morrison conducts audience members and choirs from around the state in a sing-along performance of Aaron Copland's "Zion's Walls." Part of a 2-day series of events that includes master classes and concerts by the King's Singers tonight and the Ann Arbor Symphony Orchestra tomorrow (see listings). *2:30–4:30 p.m., Hill Auditorium. Free. For more information, call Sara Billmann at 994–4801.*

★ **"Self Mastery and Its Curious Link to Motion": Theosophical Society of Ann Arbor.** Talk by Theosophical Society of America board member and national lecturer Edward Abdill, manager of the Quest Bookstore in New York City. *3 p.m., Ann Arbor "Y" Club Room 5, 350 S. Fifth Ave. at William. Free. 677–0937.*

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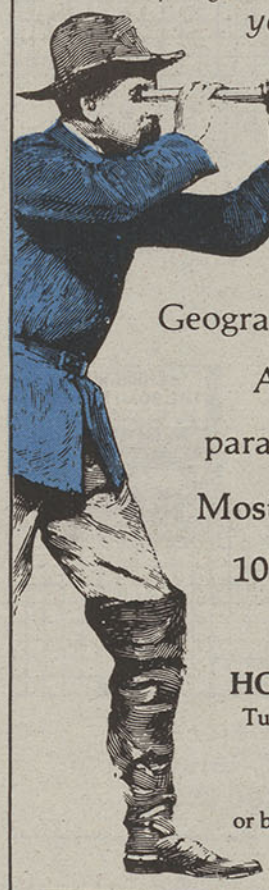

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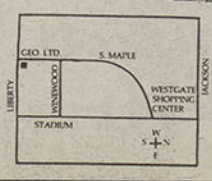

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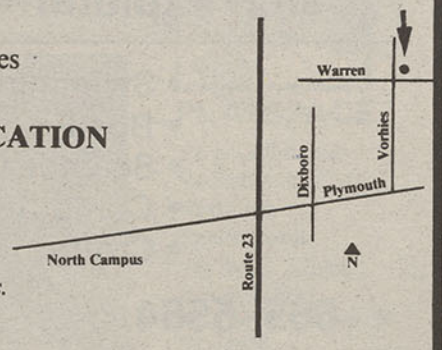

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EVENTS *continued*

★ **"Three Way Show": Rackham Gallery.** Opening reception for this three-person exhibit. *5–8:30 p.m., Rackham Gallery (3rd floor), 915 E. Washington. Free.*

Gala Auction: Greenhills School. See 26 Thursday. The price of admission includes valet parking, gourmet dinner, and drinks. All proceeds go toward Greenhills's scholarship and enrichment programs. *6:30 p.m., Greenhills School, 850 Greenhills Dr. Admission $75 per person. For information, call 769–4010.*

Annual Banquet: Women's International League for Peace and Freedom. A celebration of the liberation of Eastern Europe, this year's banquet features East European dishes. Also, East European folk dancing, an oral history presentation, an auction of arts & crafts by WILPF members. Also, sale of WILPF's brand-new *Potluck Cookbook*. All encouraged to come in an East European costume. Preceded at 6 p.m. by a social hour. *7 p.m., First Unitarian Church social hall, 1917 Washtenaw at Berkshire. $10 (children & low-income people, $5). For reservations, call 971–4702.*

★ **"The Effects of Air Pollution on Our Children": Michigan Citizens Against Toxic Substances.** Videotape and talk by Linda King, an environmental activist from Louisiana who has led a fight against a hazardous waste dump near her hometown. Part of the local observation of Earth Day. *7 p.m., Milan High School Gymnasium, 920 North St., Milan. Free. 439–8369.*

Jeff Foxworthy: MainStreet Comedy Showcase. See 27 Friday. 7, 9, & 11 p.m.

Joel Mabus: The Ark. This MSU grad is regarded by his peers as one of the hottest pickers on the national folk circuit. A multi-instrumental virtuoso on guitar, banjo, mandolin, and fiddle, Mabus is also an excellent songwriter known for his trenchant humor and eclectic "folk-a-billy" style. "Mabus is everything a modern string player should be: versatile, innovative, tasty, and funny," says Martin Keller of the *Twin Cities Reader*. Mabus has released five LPs, including the recent "The Naked Truth," a critically acclaimed live album. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $8.75 in advance at Schoolkids', Herb David Guitar Studio, and the Michigan Union Ticket Office; and at the door. To charge by phone, call 763–TKTS.*

★ **Laboratory Animal Liberation Week Candlelight Vigil: Washtenaw Citizens for Animal Rights.** All invited to join in an hour-long silent commemoration of the animals killed in American laboratories. *8–9 p.m., Federal Bldg. Plaza, E. Liberty at S. Fifth Ave. Free (candles available at the site for $1). 665–2480.*

Swingin' A's Square Dance Club. See 14 Saturday. 8–11 p.m.

The King's Singers: University Musical Society. This world-famous male vocal sextet has been enthralling audiences for more than 2 decades with spirited, diverse programs that include medieval and Renaissance madrigals, international folk songs, pop music, and works by contemporary composers. Their extreme popularity (they have toured worldwide and performed in forums as different as Carnegie Hall and the "Prairie Home Companion" radio show) is due both to their fine musicianship and the lively humor they display in concert. The group was formed in 1968 by students at King's College (Oxford University, England), and two of the members, countertenor Alastair Hume and baritone Simon Carrington, have been with the group since its inception. A free preconcert presentation, **"Adventures with Six Smashing Brits,"** by UMS director Kenneth Fischer (7 p.m., Rackham Bldg.) includes anecdotes from Fischer's long acquaintance with the group. The King's Singers also conduct a master class with selected U-M choral ensembles tomorrow. *8 p.m., Hill Auditorium. Tickets $5–$16 in advance at Burton Tower and at the door. (Student rush tickets, if available, on sale today only.) To charge by phone, call 764–2538 or 763–TKTS. For information on tomorrow's master class, contact Sara Billmann at 994–4801.*

"Cosi Fan Tutte": Papagena Opera Company. See 26 Thursday. 8 p.m.

"Jacques Brel Is Alive and Well and Living in Paris": Ann Arbor Civic Theater MainStreet Productions. See 26 Thursday. 8 p.m.

Bill Barr's Comedy Improv Shows: Heidelberg Restaurant. See 6 Friday. 8 p.m.

13 Engines: Club Heidelberg. This Replacements-style guitar-rock quartet from Toronto has released 2 LPs on the Detroit-based Nocturnal label, including the recent "Byram Lake Blues." Opening act is the **Opossums,** a popular local rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher. *9:30 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $4 at the door only. 994–3562.*

FILMS

MTF. To be announced.

29 Sunday

50th Annual Great Lakes Swap Meet and Show: Classical Bicycle and Whizzer Club of Ann Arbor. More than 1,700 cycle enthusiasts from around the world are expected at the world's largest display of vintage bicycles, ranging from the high-wheel bikes of the late 1800s to balloon-tired bikes of the 1950s. Also, hobbyists from many states offer collectible bicycles, parts, and accessories for sale or swap. *6 a.m.–2 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission $1 (children under 12, free). (312) 454–7471.*

★ **Annual Potawatami Trail Hike: Sierra Club.** Denny Burr leads this annual rite of spring, a 17-mile hike in Pinckney State Recreation Area (an 8-mile option is possible). *8 a.m. Meet at City Hall for directions. Free. 482–9686.*

Walk America: March of Dimes. All are invited to gather pledges and walk all or part of the 15-mile course through downtown Ann Arbor, Nichols Arboretum, and Gallup Park. This is the nation's largest walking event, with more than 1,000 participants annually. All proceeds benefit the March of Dimes's research on birth defects. *8 a.m. (registration), 9 a.m. (start) Wolverine Tower (corner of State and Eisenhower). Pledge forms available at K Mart, Kentucky Fried Chicken, and by calling 761–6331.*

★ **Arboretum Walk: Washtenaw Audubon Society.** See 22 Sunday. 8 a.m.

25th Anniversary All-Breed Dog Show: Ann Arbor Kennel Club. One of the country's largest shows, this annual event is expected to draw more than 1,500 dogs representing about 120 breeds as they compete for conformity to American Kennel Club breed standards of looks and movement. Also, various obedience competitions. *8:30 a.m.–4 p.m., Sanford Road Park, Milan. (Take US-23 to Plank Rd. exit, head east to Sanford Rd., then north to park.) Admission $2 per car. 475–8825, 663–5690.*

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 28 Saturday. 8:30–11:30 a.m.

★ **Sharon Hollow Field Trip: Washtenaw Audubon Society.** WAS member Dorothy Blanchard leads a trip to this wildlife area northeast of Manchester to enjoy spring flowers, birds, and other critters. *9 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663–3856.*

★ **Grape Century Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 100-mile ride on relatively flat terrain south and east of Ann Arbor. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 663–0347, 994–0044.*

★ **Whitmore Lake Ride: Ann Arbor Bicycle Touring Society.** Relaxing 35-mile ride to a Big Boy in Whitmore Lake. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 439–7871, 994–0044.*

★ **"What We Can Do About Laboratory Testing of Animals": First Unitarian Church Adult Forum.** Discussion led by Washtenaw Citizens for Animal Rights member Elise Hagy. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

10th Annual Spring Perennial Plant Sale: Friends of Matthaei Botanical Gardens. See 28 Saturday. 10 a.m.–4 p.m.

4th Annual Cycle Cellar Spring Training Series: Ann Arbor Velo Club. See 1 Sunday. 10 a.m.

★ **"Elmo's Wellness Walk."** See 1 Sunday. 10:30 a.m.

Spring Arts & Crafts Show: Arborland Mall. See 26 Thursday. Noon–5 p.m.

★ **Arbor Day Tree Give-Away: Barclay Gallery.** See 21 Saturday. Noon–5 p.m.

★ **"Life in the Bog": Waterloo Natural History Association.** See 14 Saturday. 1 p.m.

U-M Baseball Doubleheader vs. Siena Heights. *1 p.m., Ray Fisher Stadium. $2. 764–0247.*

"The Elves and the Shoemaker": Junior Theater Company (Ann Arbor Community Education and Recreation Department). See 27 Friday. 1 & 3:30 p.m.

★ **Senior Sunday Fun Bunch: Ann Arbor Recreation Department Senior Adult Program.** See 1 Sunday. 1:30–4:30 p.m.

★ **Anat Shiftan: U-M Museum of Art.** This local sculptor talks about her work currently displayed in the museum's exhibit "Grounded: Sculpture on the Floor" (see Galleries). Other local artists talk about their work at the UMMA on April 8 and 22. *2 p.m., U-M Museum of Art, 525 S. State. Free. 747–2064.*

Mask Puppet Theater: U-M Children Centers Fund-Raiser. Local puppeteer Charlotte Faumann presents **"The Monster That Ate Your Garden,"** the story of an undernourished plant-eating plant that devours people's spring gardens. He is pursued by a plant detective and by Sissy Sunflower, who falls in love with him. Proceeds to benefit the U-M Children Centers' preschool and day-care programs. *2 p.m., University Reformed Church, 1001 E. Huron at Fletcher. $3.75 in advance and at the door. 763–6784.*

"Wonders of the Heavens": U-M Exhibit Museum Planetarium. See 7 Saturday. 2, 3, & 4 p.m.

Ann Arbor Symphony Orchestra Concert. The dynamic Carl St. Clair, recently named music director of the Pacific Symphony Orchestra (Orange County, California), takes up the baton again for the AASO's season finale. Featured artists on this program are award-winning pianists **Louis Nagel,** a U-M music professor, and **Michael Gurt,** a U-M alum and professor at Louisiana State, who perform Mozart's Double Piano Concerto. Also on the program is Carl Orff's popular, energetic "Carmina Burana," a setting of medieval poems celebrating love, lust, and springtime. Soloists are tenor **Steven Kronour,** soprano **Julia Broxholm,** and baritone **Chris Grapentine.** The chorus includes the acclaimed Ann Arbor Cantata Singers, the Boychoir of Ann Arbor, and the Saginaw Choral Society. *4 p.m., Hill Auditorium. Tickets $10 and $15 (students and seniors, $8 and $13; children, $6 and $11) in advance at the Michigan Theater box office or at the door. To charge by phone, call 668–8397.*

"Cosi Fan Tutte": Papagena Opera Company. See 26 Thursday. 4 p.m.

FILMS

MTF. To be announced.

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30 Monday

★ **"Home Recycling": Ecology Center/Home Port.** Slide-illustrated talk by Ecology Center staff member Diana Reed. Followed by a question-and-answer session. *6 p.m., Home Port (Kerrytown). Free. 665–9188.*

★ **Teen Volunteer Information Session: U-M Medical Center.** Also, May 1 & 3. All teens ages 14 and older are invited to learn about the wide range of summer volunteer opportunities available at U-M Hospitals with both adult and pediatric patients. A great way for teens without jobs to get some work experience. (Information sessions for adult volunteers are offered May 10 & 14.) *7 p.m., University Hospital Amphitheater, 1500 E. Medical Center Dr. Free. 936–4327.*

★ **"Information Fair": Alliance for the Mentally Ill Public Education Committee.** Displays by local mental health care providers and advocates. *7–9 p.m., Pioneer High School Cafeteria, 601 W. Stadium at S. Main. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

★ **Open Reading: Guild House Writers' Series.** All poets and short-fiction writers are invited to read a brief selection of their work. *8:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

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MTF. To be announced.

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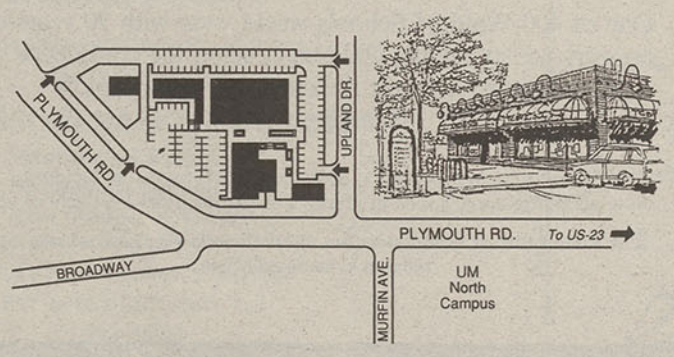

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CHRISTINE ROSS-CAVANNA

Julie and Paul Walker opened Eagle Speaks on a shoestring, but local Native American artists helped flesh out an inventory that ranges from $1 arrowheads to $1,800 sculptures.

Eagle Speaks Native American Arts

An estate sale in Wisconsin turned Paul Walker's focus from contracting to Indian art

On March 2, Julie Smith Walker and Paul Walker opened **Eagle Speaks Native American Arts** at 207 South Fourth, next to Running Fit. The couple's initial business hours are 10 a.m. to 5 p.m. Monday through Saturday.

"We opened with a pipe ceremony," Paul Walker says. His friend Jason Braveheart, a Sioux from South Dakota, performed the ceremony. "He burned cedar and sage in a bowl to purify the room, and he put these cedar branches above the door," the slightly built Walker says. "The whole thing is basically a blessing." Braveheart is staying in Ann Arbor for a while to help the Walkers get going.

Except for a Belgian grandfather, Paul Walker's ancestry is all Native American. He's a mix of Ojibwa, Ottawa, and Potawatami. Blond Julie Walker, whose heritage is more generic, is a firm environmental activist now devoted to specifically Native American causes and culture. The Walkers are parents of twenty-one-month-old Joey and three-month-old Nicky.

"I think art is a really good political tool," Julie Walker says. "Some people are really prejudiced. We feel people here have a lot of respect for Indians. We want to show their culture through the ways of art and to educate people with literature." She sees a lot of ways the store can help out—taking donations for causes, distributing information, and helping the economy on Indian reservations through sales of art.

The young couple's interest in Native American arts has been growing since December 1988, when they found a box of antique beads at an estate sale. "I learned beading in fifth grade at the Holy Childhood Catholic boarding school in Harbor Springs," says Paul Walker, who grew up on the Mount Pleasant reservation. "Then I never touched a bead loom or another bead until the estate sale. I said to Julie, 'I think I can remember how to do it, if you buy me those for Christmas.' "

The Walkers were living in Madison, Wisconsin, at the time. Paul was doing maintenance work, with the long-term ambition of becoming a contractor. But he was soon making money selling his beadwork, especially through shops in the tourist area around the Wisconsin Dells, and his interest grew. Back in Ann Arbor for a Christmas visit, the two realized there was no Native American arts store here. They also discovered they could rent the Fourth Avenue spot, at a low Fourth Avenue start-up price, if they took it right away.

It took every reserve of money and energy they had to get it open, and as a short-notice, low-budget endeavor, the store opened skinny, with minimal stock. Fortunately, local Native American artists immediately came in and offered to drop things by. If this network works as a substitute capital investment program, it could be the answer to the initial bare-bones inventory. In early March, the Walkers had also ordered a tepee, which should go a long way toward filling the place up. An Indian feather bonnet was also on the way, as well as silver and turquoise jewelry.

"We want to have something for everyone," Julie Walker says, "from one-dollar arrowheads to eighteen-hundred-dollar sculptures." Several members of the Pego family from the Mount Pleasant reservation brought in sculptures. A small owl in pink alabaster costs $300. Paul Walker's beadwork pieces run from a simple strung-bead necklace at $8 to bead-loomed belts at $90. Fruit baskets from Winnebago Indians in Wisconsin are $25. There are Eyes of God (yarn and wood symbols of good fortune) from New Mexico and Mexico, kachina dolls, small weavings, and photos. Dream catchers are made of branches, sinew, and feathers.

"They hang over a child's bed," Julie Walker explains. "The air is full of dreams. Good dreams and bad dreams. During the night, the bad dreams get lost in the dream catcher and get destroyed by the light of the morning. The good dreams are allowed to fall through."

Development whittles away at an automotive block

On South Main, a body shop and a tire store will soon give way to Perry Drugs

"We're the landmark nobody knows where it's at," says Bob Jones, who with his wife, Laurie, owns D&E Collision at 629 South Main. D&E is moving out to 37 North Staebler Road this month. Its neighbor, Ann Arbor Tire, at 615 South Main, is moving, too, but at the beginning of March, owner Howard Eicher didn't yet know where. The two businesses hadn't anticipated, or even wanted, the moves, but their rented buildings are about to be torn down to make room for **South Main Square**—a neighborhood shopping center with a **Perry Drug** as its anchor tenant.

"They're going to tear down buildings?" an Ann Arborite protested indignantly on learning the news. But, as if proving Jones right, he couldn't actually recall what buildings were on the block, or what they looked like, even after being told their names.

D&E's rambling building is sort of a brick equivalent of a battered old teddy

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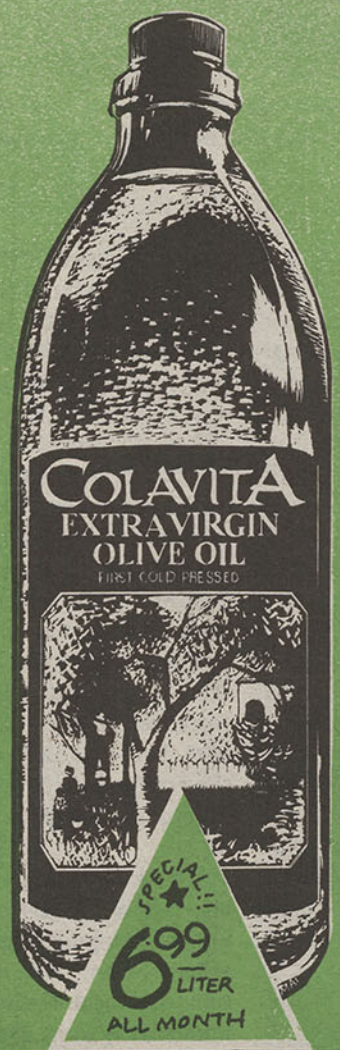

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bear that's lost most of its color, shape, and stuffing. It is first mentioned in the 1925 Ann Arbor city directory as the Kyer Laundry.

"I knew Mr. Kyer well," says commercial realty agent Morrie Dalitz, who owned Varsity Laundry for decades. "Sid Paup, who worked for him, ultimately became owner of the building, then it went to his son, John Paup, who lives in Texas now. Laundries needed those high ceilings because they were extremely hot. All the equipment used heat. There also had to be room for belt drives and, later, for overhead pipes and ducts."

Bob Jones's father, Ed, rented the building for his body shop in 1967. He named it for himself and his wife, Dee, and his first partner, Don Ling. His second partner was Dave Jespersen, so the "D" in D&E still worked out. Bob went to work for his dad when he was nineteen and took over ownership in 1984.

Vehicles have been a big part of the block's history since 1915, when 635 South Main was listed as the Ann Arbor Buggy Company; within a few years, it was the King Trailer Company. In 1925, the Lamb Visor Auto Supply is listed at that address.

That building is now By the Pound, Basket Ovations, and the South Main Market (and, upstairs, The Ark). The rest

CHRISTINE ROSS-CAVANNA

Ann Arbor Tire's crisp modern building, and D&E Collision's rambling brick one next door, will be replaced by a minimall.

of the block remained devoted to automotive services for decades, with a car wash and a Hop-In gas station alongside the tire store and body shop. But zoning laws now prohibit new occupancies like D&E in the area. So when Bob Jones couldn't afford to buy the building himself, he was effectively forced out of the neighborhood. His Staebler Road address is half a block north of Jackson Road, near Farmer Grant's market, and is visible from Jackson Road.

"We're going right out in the middle of all of them out there," he says, somewhat worried about the current zoning pattern that has automotive service establishments moving from the edge of downtown to a clump at the edge of the city. "But everyone seems to be doing all right. We're one of the preferred shops for the insurance companies, and we help set up rental cars for people, and we pick them up and take them home, so . . . With the move, we've added a new body rack and a spray booth."

Morrie Dalitz doesn't get sentimental about the impending demolition of the Kyer Laundry building. "I think it's a natural development," he says. "I would say it's a favorable location. It's surprisingly close to the U."

The tire store's building is a more significant architectural loss. Only thirty years old, it is one of the few crisply designed Ann Arbor commercial buildings from the impersonal modernist 1950's and 1960's. Eicher, a diligent man, kept it in excellent repair.

"I went to the U of M on the GI bill from Forty-seven to Fifty-one," he says. "I got a degree in business administration. In Fifty-one, I went to work for Firestone at Huron and Division. I was associated with Firestone for twenty-four years as an employee, and then for fourteen years here [on Main] as a dealer." Before he rented the Main Street building, it was a Goodyear tire dealership. The tire business has changed a lot, Eicher says. He used to see his customers more often because tires didn't last as long (22,000 to 24,000 miles, he says). And before radials (60,000 to 70,000 miles) came along, people changed to snow tires at the beginning of the winter and back to regular tires in the spring..

Mike Concannon and Tom Litzler of Realco Development Company are the people behind South Main Square. Concannon designed it himself. He's drawn two brick buildings facing each other across a parking lot. From the drawing, it looks like they'll be sensitive to the character of the block and echo D&E's and the neighboring South Main Market's orientation, silhouette, and materials.

Perry Drug will occupy the entire building on the north, closest to the Hop-In at the corner of Madison. The building to the south isn't leased yet, but will presumably go to several smaller tenants similar to those at the two other centers Realco has built in the last two years: Bell Arbor Commons, at Carpenter Road near Packard; and Plymouthview, on Plymouth Road across from North Campus Plaza. Tom Litzler says they're looking at neighborhood service-type places like video rentals, dry cleaners, yogurt shops, and small retailers.

Perry Drug alone fills a lot of neighborhood needs. In fact, drugstores function pretty much as all-purpose convenience stores these days. "They used to have a soda fountain near the door, and they smelled like wonderful vanilla ice cream," a middle-aged shopper recalls. "Then they started selling lawn furniture and then thermos jugs. Now they've got everything but personality."

"Perry had been looking for a property near Main and Madison for a long time. There was a void there, a lack of customer service," Litzler says. Realco had signed with the drug chain before designing South Main Square, and Litzler says Perry's eagerness to get into the area confirms Realco's evaluation that the need is there. Although it seems that the developer might have considered taller buildings to take advantage of the valuable land, Litzler says, "We're primarily shopping center developers. Our tenants need first-floor spaces with parking right up to the door and quick ingress and egress." He hopes to have the center open by summer's end. ►

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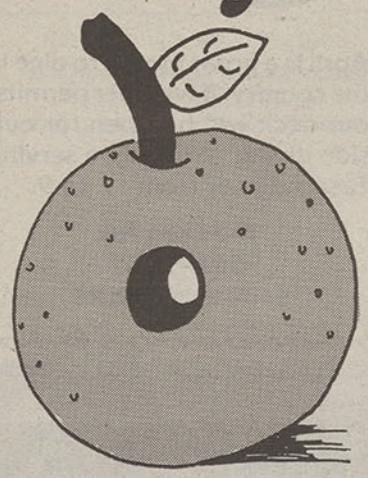

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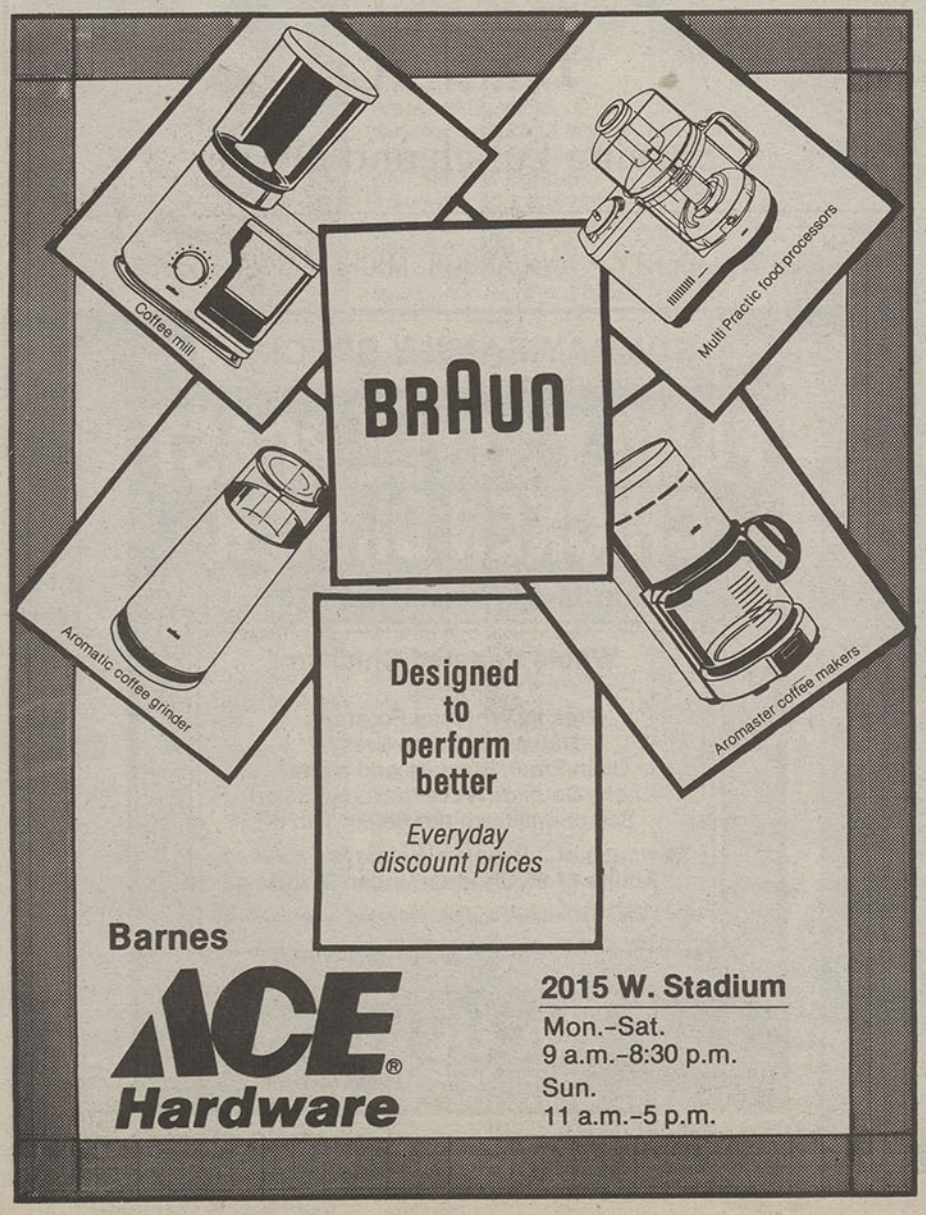

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Yong and Billy Skeen behind the counter in Kerrytown.

Kosmo Deli's owners have bought the Kerrytown Ascione's

With the Skeens' purchase, Ann Arbor finally has its own Korean produce store

The produce store at Kerrytown is still named **Ascione Brothers Produce Market,** but the company's owner is **Skeen Produce Co., Inc.** In February, Yong and Billy Skeen formally announced what many Kerrytown shoppers had already heard: they had purchased the business from Dominick and Jack Ascione, whose father, Jerry, and uncle, Salvatore, started the highly respected store twenty years ago.

Yong Skeen immigrated to the U.S. from Korea fifteen years ago when she was in her early twenties. "I found a job at G.M.," she recalled during a party at Kerrytown honoring the produce store's old and new owners. "I worked six days a week, twelve hours a day. I was just running machines."

She also worked part-time for friends who owned Harver Imports, a Kerrytown dress and gift shop that closed this winter. Seven years ago, while she was working there, she heard that the Kosmo Deli, the fast-food counter right near the end of Ascione's long produce bins, was up for sale. (The tiny lunch counter's real name is the Kosmopolitan Deli, but no one ever uses it.) "I think," she says in elliptical but joyful English, " 'Maybe I'll quit G.M. I want to be businesswoman. I want to be something sharp.'

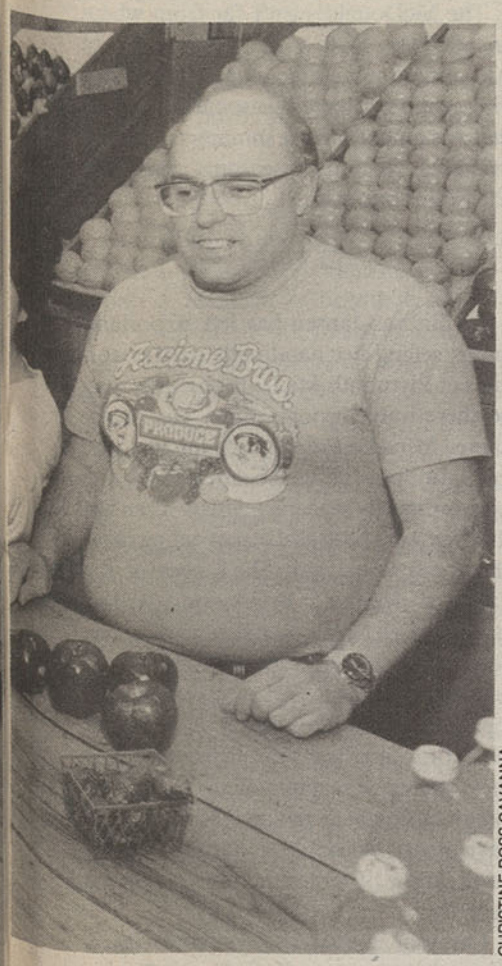
"He think," she says, eyeing former owner Jerry Ascione fondly, "I'm stay only three months."

Ascione, normally laconic, allows, "She put her heart in it."

When, this winter, she heard that the second-generation Ascione brothers were planning to sell, "I think they kid me," Skeen says. "I go home. I'm thinking 'Maybe I buy it.' I like to work hard. I love the store. I didn't want to give it to strangers."

Jerry Ascione says that Koreans own most of the produce stores in New York City, and they seem to have an affinity for the business. That, Yong Skeen says, is because Koreans love produce. She grew up on a farm there and knows not only cultivated crops but also the wild foods, mostly mushrooms, that grew in the mountains where she lived.

Not that an extensive resume is mandatory. During this family-style conversation, Jerry Ascione made the astounding confession that when he and Salvatore opened the Kerrytown store—which was almost instantly regarded as a classy, in-the-know place—they weren't familiar with many of the things their customers wanted, like leeks and kiwi fruits. Although they had owned two produce stores in the Detroit area, they weren't even accustomed to selling mushrooms to any great extent.



CHRISTINE ROSS-CAVANNA

Billy and Yong Skeen married two years ago. He works at G.M., but is planning to take early retirement in five years, when he'll be forty-eight. Then he'll give his full attention to the market. In the meantime, he's working the midnight shift at the auto plant and then coming to work at the store until noon.

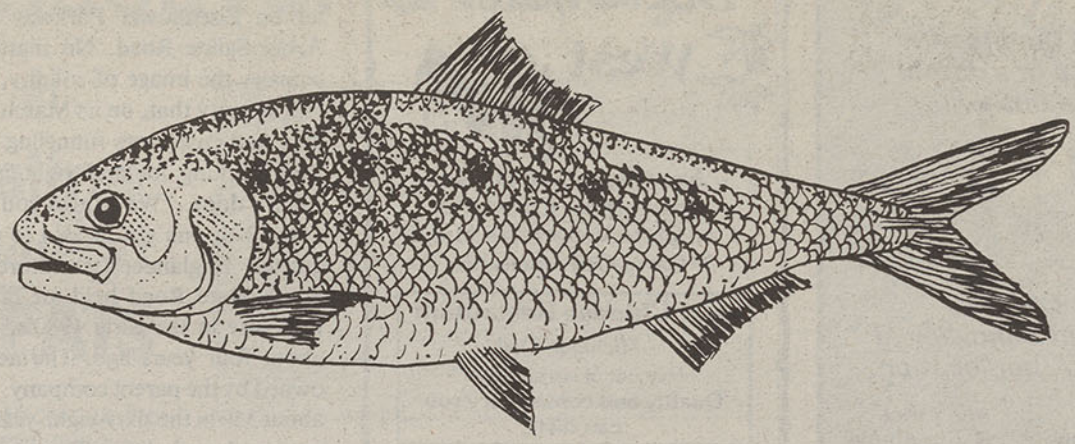
Yong Skeen is putting in even longer hours. She leaves for the Detroit terminals to buy fruit and vegetables at 3 a.m. Then she heads for Kerrytown to do the prep work for the deli and to set up the produce market. She stays as late as 6 p.m.

Two Kerrytown stores are changing their location within the complex. The **Elizabeth Ann** boutique is moving to the space formerly occupied by **Occasionally Gift Baskets**, which in turn is moving downstairs into a place recently carved out of the unnecessarily large stairway area near Dough Boys Bakery.

"The moves give a better balance and look to the second floor," says Kerrytown manager Deborah DeLorenzo. "We have stores that have matured and want to expand, and our buildings are essentially full. There's just one little space for rent." Another Kerrytown tenant is interested in Elizabeth Ann's old space.

Assorted notes

The traditional mullion-windowed facade of the new **Ethan Allen Furniture Gallery** looks as if it's wallpapered onto the huge south exterior of the otherwise contemporary Cranbrook Shopping Cen-



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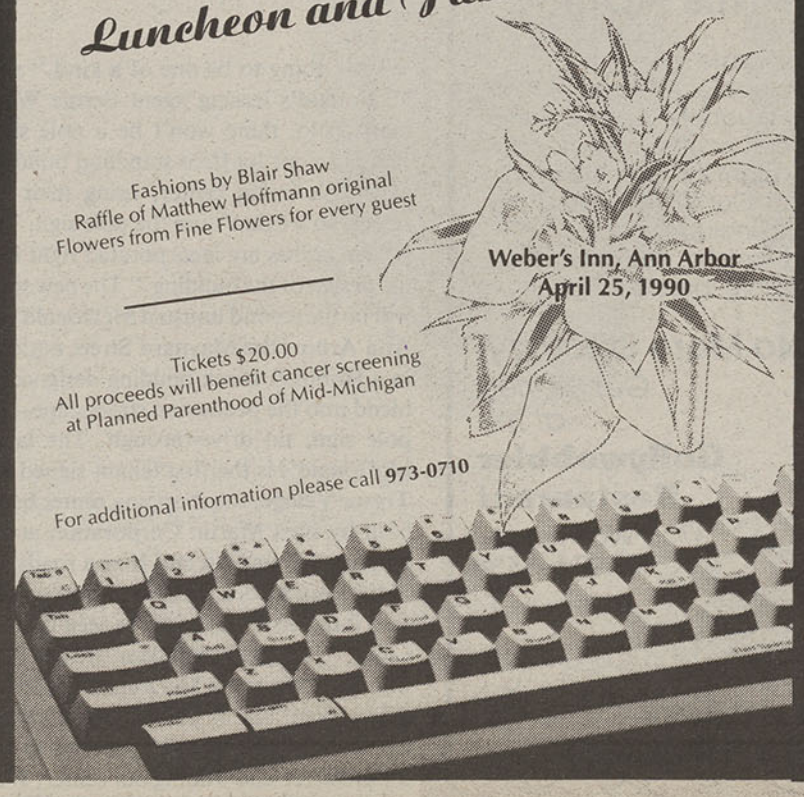

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CHANGES *continued*

ter on Eisenhower Parkway near Ann Arbor-Saline Road. No matter. It still conveys the image of solidity, tradition, and security that, on its March 3 opening day, had customers funneling across the wide parking lot and right into Ethan Allen's door. "We're glad you're back," more than one visitor said to the store's greeter. Englander's furniture store on South State Road held an Ethan Allen franchise in the early 1980's, but lost it about four years ago. The new store is owned by the parent company. It's one of about 350 in the sixty-eight-year-old Connecticut-based chain. They manufacture and sell high-quality, aggressively charming American traditional and transitional furniture, fabrics, and accessories.

□ □ □

Hidden away behind Laura Ashley at 518 East Washington, **Geri's Boutique** is a treasure hunter's sort of discount place that apparently hasn't come to wide attention. It's literally moving up a few steps to another room at the same address, but figuratively down a few steps in size. (For a short time, Geri's had rented the smaller upstairs space as a shoe boutique.) "We still have designer clothes," says manager Kathy Kadela. "We just got in some beautiful washable silks that would regularly retail between thirty-seven and seventy-eight dollars, but with our discount they're twenty-six to fifty-four. Usually, boutiques aren't as big as our downstairs store is, so I think the upstairs will be nice." With Kadela's help, owner Geri Young, who suffers an 80 percent hearing loss, is starting up a local branch of "Shhh," a self-help group for the hard of hearing. Kadela says persons interested in joining should call her at the store (662-0886). Store hours are 10 a.m. to 6 p.m. Monday through Saturday (they're thinking of longer hours for the summer), and by appointment.

□ □ □

"It's going to be one of a kind," says **McDonald's** leasing agent Bernie Whitman. "No, there won't be a pole sign. This is an out-lot [free-standing] building at the shopping center, using their accesses, so we don't use the pole sign. The golden arches are incorporated right into the design of the building." The new store will be the second unusual McDonald's in Ann Arbor: the Maynard Street outlet is in a Hobbs & Black building designed to blend into the pedestrian streetscape—no pole sign, no drive-through. The latest McDonald's is the first tenant signed for **Traver Village**, the shopping center being built by First Martin Corporation at the corner of Plymouth and Nixon roads.

"It's not a stock building, where you've seen it in Pittsburgh, you've seen it in St. Louis," says Bill Milliken Jr. of First Martin. "We saw a McDonald's in Florida we liked, but its plans wouldn't work up north, so McDonald's agreed to use the architect who's doing our center, Wah Yee Associates."

The McDonald's isn't far from where an old gray barn used to house Grace Alexander's vegetable stand. The shopping center will have a seasonal sales stand that Alexander will use summers. It will be available for other seasonal uses like Christmas tree sales.

□ □ □

Ira Imbras-Jansen has left Arborland and is selling her handmade stuffed animals at Plymouth Mall—though she may be there only through June. Her store, named **Mira-Lu Pet**, is inside the enclosed mall. Imbras-Jansen began making the extraordinarily realistic animals when her children were little and began selling them about ten years ago. She's been at the Farmers' Market, Briarwood, Arborland, and Detroit's Renaissance Center. She says the only years she did well were between 1981 and 1986 when she was at the Ren Cen, but she had to leave that spot when the center was remodeled and some shop spaces were eliminated. "It takes a big changeover of people," she says. "I have plenty of people to admire it, but I don't know, I just can't make a living here."

Last year, she was at Arborland with an unusual concept called the "Mira-Lu Zoo." She created a huge display with very large zoo animals; local grade school children created environments that looked like natural settings around them. There were regal lions, supercilious ostriches, sleek black bears, and even a disdainful dinosaur. Imbras-Jansen hoped that someone might buy the entire zoo for educational purposes. "I was really fired up on that zoo," she says, with resignation. "Well, it probably wasn't meant. If it was meant, someone would have come along who was interested." The big zoo animals are now for sale individually at $200 and up; smaller animals start at $4.

A conflict with new management at Arborland left her without a spot, so she decided to try the Plymouth Mall while she thinks things over. "I just got off the highway onto the side of the road," she says metaphorically, "while I decide how I want to proceed."

Closings

The two-story **Tubby's Sub Shop** at 613 East William near State Street closed this winter. It may return, but probably not with the same expansive, expensive, and happy San Francisco saloon-style mauve and rose design it had on William. Callers to the Frazier, Michigan-based chain, if they get put on hold, hear the following message: "Tubby's is a chain of sixty sub shops with plenty of franchises available." It then goes on to list which states have the most franchises open. A friendly spokesman who interrupted the hold message to answer our call says he'd like to see two or three Tubby's in Ann Arbor. "Tubby's was pleased to do business in Ann Arbor," he says. "The operators on William felt if they had a smaller unit to deal with

and cut down overhead expenses, they could have done business. There's a chance of coming back at a different location. We've had interest in Ann Arbor from other potential franchisers, too."

□ □ □

During its single year of existence, **Robert's Poco Cafe** wasn't as high-impact a place as its neighbor, Gratzi. Still, it was mildly surprising that at least some nearby merchants on Main Street near William didn't even notice at first that owner Robert Salvador simply stopped opening the door in January. The pleasant little restaurant inherited the beautiful furnishings installed by its predecessor, the equally short-lived 328 South Main, whose name was taken from the building's address. High wooden booths gave both restaurants a certain cool romance, but it didn't match the irresistible homey romance of Chez Crepe, which had occupied the spot from 1968 to 1986: a lot of people got engaged there, recalls Margaret Ludwig, who owned Chez Crepe along with her husband, Kenneth. The business has reverted to the Ludwigs, who are offering it for sale.

Move in progress?

In a big blow to the local music scene, the **Apartment Lounge** left its place at Huron Towers, near the U-M North Campus, in February. Lounge owner Rich Hedlund says he couldn't renew his lease because of unreasonable terms set down by the building's management. As he tells it, they were requiring that he install very expensive soundproofing, but at the same time would protect that big investment with only a one-year lease. Carol Eddy, of Huron Towers, says, "Well, there's a lot of stories going around. We would have liked them to stay, but the bottom line is we couldn't come to an agreement on the lease."

The music club started out as the Apartment Supper Club in 1962, shortly after the Towers were built. When Hedlund bought it eight years ago, its name had already been changed to the Apartment Lounge. He secured its role as a recognized part of Ann Arbor's permanent indigenous music scene. Local jazz, rhythm and blues, and classic rock musicians like George Bedard and Steve Nardella played there regularly. The number of local venues for these performers shrank in the 1980's, with places like Joe's Star Lounge closing and Mr. Flood's becoming a restaurant. Although the Blind Pig, Rick's, and Club Heidelberg also host these groups, the Pig seems to be changing its orientation, and Rick's and the Heidelberg bring in a younger crowd than the over-twenty-fives who frequented the Apartment Lounge.

Rich Hedlund views the change, not as a closing, but as a move. He's looking for a new spot, preferably downtown.

—Lois Kane

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A springtime visit to Grosse Ile

A scenic garden and genteel country estates on the Detroit River's biggest island

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The late Ernest Stanton developed Westcroft Gardens' spectacular hybrid azaleas and rhododendrons. Gassed in World War I and advised to work outdoors for his health, he turned his parents' Grosse Ile hay farm into a botanical garden and nursery that's still in the family.

Picturesque and historic, Grosse Ile (pronounced "gross eel") is the largest of the many islands in the Detroit River. Located twelve miles downriver from downtown Detroit, it has been a haven for the well-to-do since the 1850's, when summer estates were first built here. It's a fine place to visit in spring, when the Westcroft Gardens are filled with flowering bulbs and spectacular azaleas and rhododendrons in full bloom. Before the trees are fully leafed out is also the best time to see Grosse Ile's historic houses, from Gothic Revival cottages to auto baron mansions.

Despite a recent building boom that dismays old-time residents, the island remains a striking place to drive around, especially on the magnificent East River Drive along the Detroit River facing Canada. Some splendid old cottages and mansions are here, along with some incredibly gauche new homes. From the southern end of the drive, you can look east and see Amherstburg, Ontario, across a mile and a half of river. Just south of Amherstburg is Boblo (Bois Blanc) Island. The observation tower of the popular amusement park is readily visible. (Once Boblo opens in mid-May, you could tour Grosse Ile on the way there; the park's downriver ferry dock is in Gibraltar, just three miles south of the main bridge to Grosse Ile.)

LITTLECOTE

Although the last Grosse Ile farm didn't disappear until 1960, the island has been a home for the affluent since the 1850's and 1860's, when Detroiters began building country villas like **Littlecote**, at 24531 East River Drive. It was a "charmingly rustic dwelling . . . far from the bustle of the city," that "epitomized the new vogue for country living," according to architectural historian Hawkins Ferry. Detroit's leading nineteenth-century architect, the Gothic Revivalist Gordon Lloyd (he designed St. Andrew's Episcopal Church in Ann Arbor), designed Littlecote for Detroit judge Samuel Douglass. Lloyd and his client followed the lead of the influential landscape architect Andrew Jackson Downing, whose popular books, according to Ferry, "presented a glowing vision of picturesque villas nestled in a landscape that was a 'refined imitation' of nature."

THE OLDS MANSION, ELBA ISLAND

The biggest wave of suburbanization came with the automobile in the early twentieth century. Ransom Olds, founder of Oldsmobile and later REO, built a splendid mansion in 1916 on adjacent Elba Island. Now apartments, it is just north of where Groh Road meets East River and can be reached by taking Elba Road off East River. The Vernors of ginger ale fame had a mansion on the river just northeast of Horse Mill Road.

Parke Lane, at the northeast end of the island, was named for Hervey Parke, the pharmaceutical magnate who subdivided the area. Two of the legendary Fisher brothers, founders of Fisher Body, bought parcels. Only one mansion, at 19123 Parke Lane, still stands, the last of the summer residences built here.

On 10653 West River, between Horse Mill and Church, is the striking **Pagoda**, a boat house of oriental design. It was built in 1939 by Harry Bennett, the thug who increasingly ran Ford Motor in the 1930's as old Henry's mind began to go. Complete with underground tunnel to the river with concealed entrances, it was on the market in 1989 for $299,000.

Points of interest

★★**Westcroft Gardens,** *21803 West River Road. Botanical garden open dawn to dusk daily. Business hours change seasonally; spring hours Mon.–Fri. 8 a.m.–4:30 p.m., Sat. and Sun. 10 a.m.–6 p.m. 676–2444.*

"In late May and early June, when the azaleas and the rhododendrons [here] go crazy with color, this is truly one of the magical places in Detroit," said the *Detroit Guide*. Parts of the four-acre display garden of this large nursery are in bloom from the end of March through June, with ornamental trees and shrubs (including magnolias, dogwood, and pieris japonica), spring wildflowers, ground covers, and perennials. All these are sold here, plus annuals, herbs, water plants grown in a pond, fall mums and pumpkins, and even poinsettias, Christmas trees, and greens.

But Westcroft is known for its azaleas and rhododendrons. These spectacular shade- and acid-loving shrubs are native to the mild Carolina highlands. The southern varieties are a different strain from the cold-climate plants the late Ernest Stanton used in developing his hybrids here at Westcroft. Gassed in World War I, he was advised to work outdoors for his health. After studying horticulture, he established the nursery here on his parents' farm, where they previously grew hay for horses in Detroit.

★**East Side Station (Grosse Ile Historical Museum),** *Parkway and East River Drive. Thurs. 9:30 a.m.–noon, Sun. 1–4 p.m. (Closed January through March.) No phone.*

This quaint depot museum consists for the most part of artifacts from the homes of people who have lived on Grosse Ile. It has the cluttered, unpretentious atmosphere of a volunteer effort. Labels and explanatory descriptions are in short supply, but the rich array of items makes a

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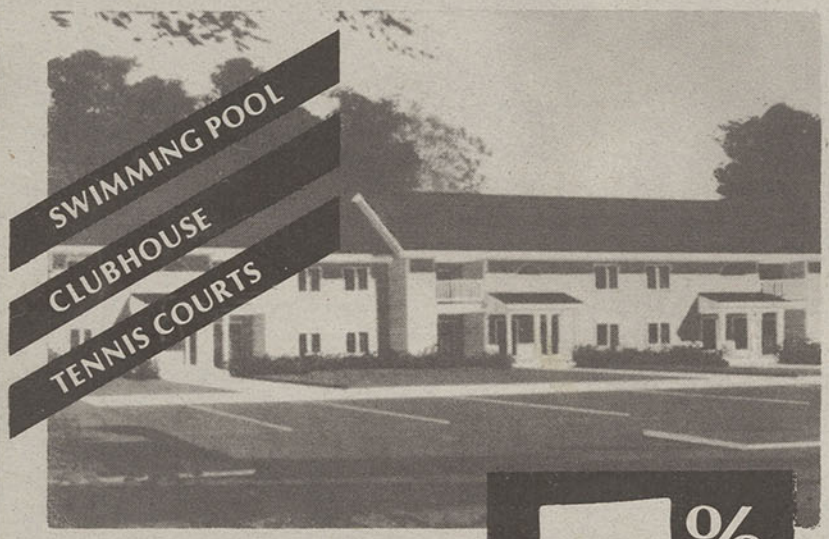

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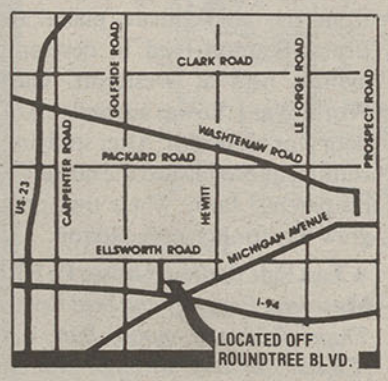

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brief tour fun. Here you can see the trumpet once used to signal the passing postman in Trenton that there was mail to pick up on the island, and pieces of wood from the Treaty Tree under which the Potawatami Indians gave up title to the island in 1776.

The trim brick Michigan Central depot, built in 1904, was used only for passenger traffic on and off the island. The old nineteenth-century customs house behind it was used when the Canadian Southern Railroad shipped cargo (much of it cattle) from Chicago across Ontario to Buffalo beginning in 1873. To get across the Detroit River, they built bridges to Stone Island, just east of Grosse Ile, and ferried the railroad cars the rest of the way across to Gordon, Ontario, north of Amherstburg. A railroad tunnel under the river here was attempted in 1879 but soon abandoned because the limestone formations under the river weren't strong enough. The ferry service stopped in 1883, but passenger rail service continued until 1924, at its height amounting to three trains a day to the island.

Grosse Ile Municipal Airport, *south of Groh Road at Meridian.*

This decaying facility was started by the fledgling Curtis Wright Company, which used it as a flying school. In 1928, the first all-metal dirigible was built and flown here. During World War II, both British and American pilots trained at the airport, and it remained a U.S. Naval Air Station until 1969. Now used by private and corporate aircraft, it's a good stop for little kids who like to watch the planes take off and land on weekends. You can grab a bite to eat, and there's a tavern just across Groh.

Elizabeth Park, *on an island between Grosse Ile and the mainland at the free bridge from Van Horn Road.*

This attractive island park is mainly a marina, but there are picnic tables and nature paths for the general public.

Food

The Hungry Crab, *8905 Macomb. 671–1695.*

Seafood and generous portions mark this large restaurant. The popular $4.75 lunch buffet includes one seafood and two meat entrees plus an ample salad bar. Burgers and fries ($3.50 and up), fresh lake perch ($6.95), and under-$5 specials are also available. Dinners run $8–$15, including salad, vegetable, potato, and roll.

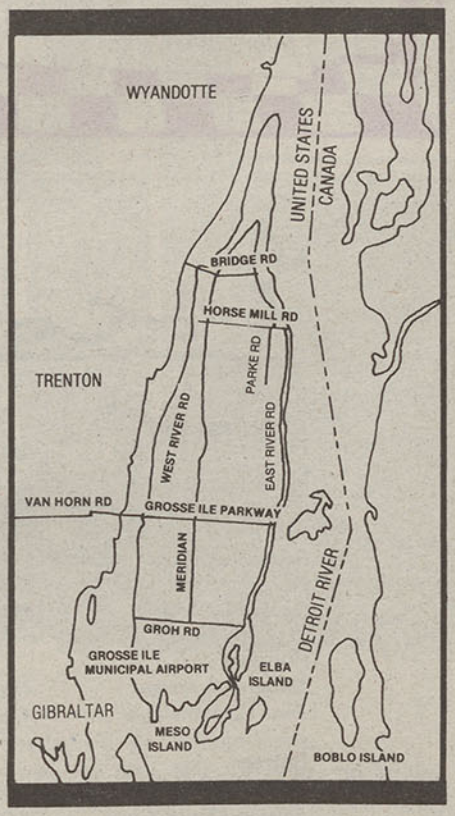
Water's Edge, *at the Water's Edge Country Club on West River just south of the bridge. Open April 1–late Oct. 671–0789.*

For a snack or light meal with some atmosphere, this clubhouse of Grosse Ile's municipally owned country club is your best bet. The lively waterfront concession overlooking the marina has a kitchen (no microwaved fare) that turns out hamburgers, patty melts, and croissants stuffed with chicken and tuna salad. Beginning in 1917, the remodeled farmhouse here was the home of William S. Knudsen, the Danish-born Ford engineer who later proved instrumental in reviving General Motors in the 1920's.

★★Tokyo Sushi-Iwa restaurant, *22601 Allen Road at West in Woodhaven, about 3 miles from the Grosse Ile bridge. Take Van Horn due west of the free bridge, turn north onto Allen for a mile. The restaurant is near K Mart. 676–4711.*

The most interesting place to eat in this area is not on Grosse Ile itself, but in the nearby downriver suburb of Woodhaven. Tokyo Sushi-Iwa, the first U.S. restaurant for a huge Japanese chain, is here because it's just three miles to Mazda's Flat Rock plant on Vreeland Road just west of I-75.

The 250-seat restaurant, awarded three stars by the *Free Press*'s Molly Abraham, is the real thing, not a tourist version of a Japanese restaurant. In the cocktail lounge, song lyrics for Japanese and pop sing-alongs appear on a screen. There's a sushi bar, regular seating at tables and booths, and a room with tatami mats where diners sit at low tables with their feet in little pits. The menu ranges from steak (a Japanese favorite, but served with rice, not potatoes) and tempura to less familiar dishes like buckwheat noodles with dried seaweed or steamed or raw fish. Lunch favorites shrimp tempura or steak run $8 with soup, rice, and vegetables. Dinners, including soup, salad, and rice, range from $10 for grilled chicken to $25 for specially ordered banquets.



Getting there

From I-275, exit at Sibley Road and turn east (left). Turn south (right) at Merriman, Middlebelt, or Inkster, then east again on Van Horn, which ends at the free bridge.

A 1913 toll bridge connects the north tip of the island to Biddle Street and Wyandotte. Fare is 75 cents each way. Both are swing bridges because they span the Trenton Channel, which freighters must sometimes use.

—Don and Mary Hunt

Visiting Michigan is condensed from *Hunts' Guide to Southeast Michigan*, on sale now at all local bookstores.

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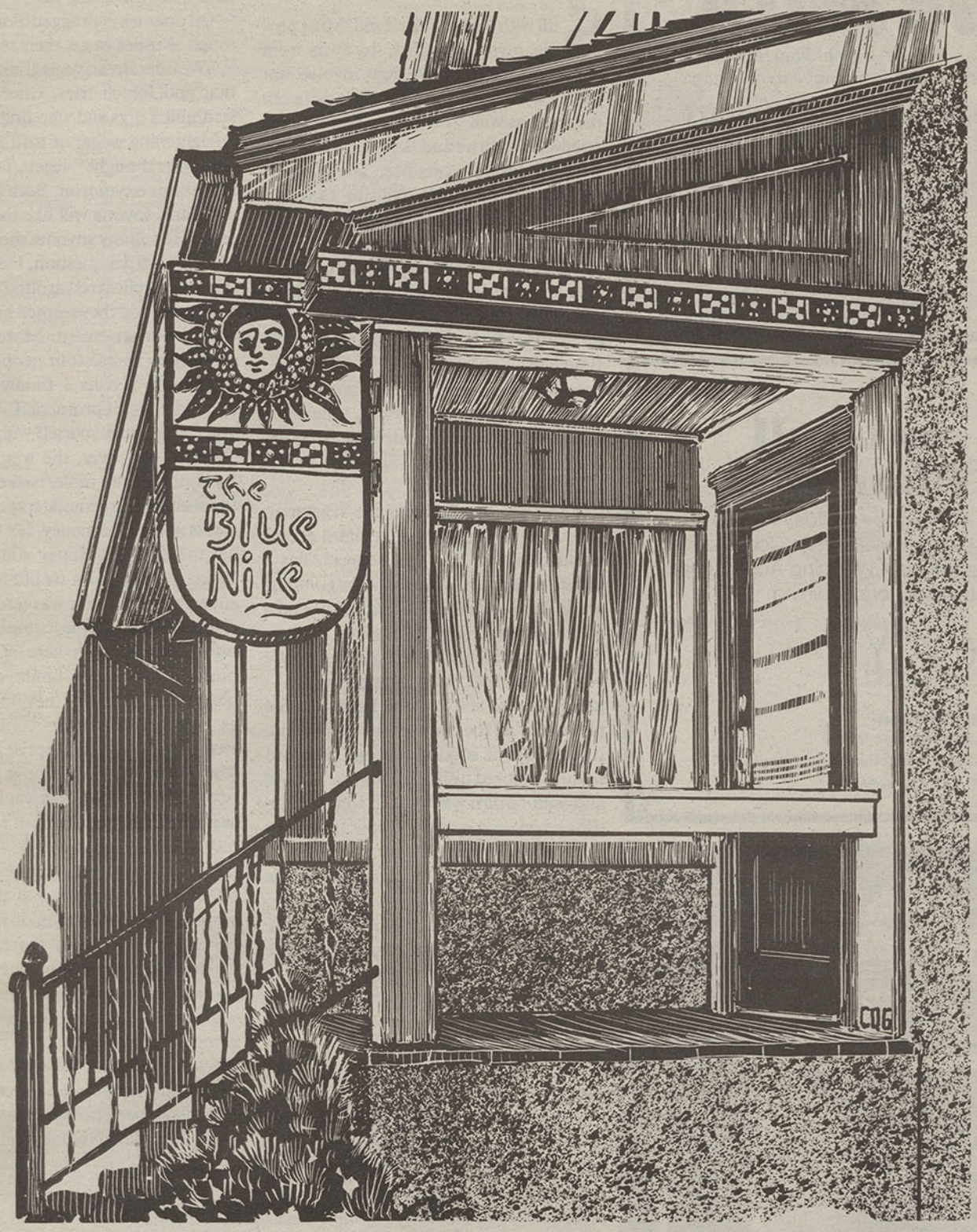

JOHN COPLEY

The Blue Nile at Braun Court

Simple, sophisticated, splendid

Ethiopian cuisine—like most other African arts, from music to dance to literature—is rich, sophisticated, and subtle. At the same time, it's seminal and basic, so it doesn't require a great deal of experience on the part of the diner to appreciate it—unlike, say, French cuisine, where half the fun is trying to outwit the waiter with arcane questions about wine vintages or sauce ingredients.

At the Blue Nile, there are no knives and forks. There isn't even a table. The food is served on a communal platter placed in a shallow basket on a pedestal in the center of the diners. Any accessories—drinks, napkins, etc.—rest on tiny end tables scattered within reach of everyone. The platter in the basket is covered with a large, circular, pancake-like bread called *injera*. On top of that, like blobs of paint on an artist's palette, are things with names like *gomen*, *kik alecha*, and *yemisir kik wat* that you pinch up in pieces of the bread. You wash it down with a pungent, aromatic cinnamon tea or rich, bitter Ethiopian coffee. If you want more of anything, you ask for it. When you're done, you wipe your hands on a hot towel and pay up. If you want anything for dessert, you have to get it somewhere else.

There's only one major and a few minor choices to be made here. The major one is whether to have the vegetarian feast ($10.90 per person) or the Ethiopian feast ($13.90 per person), which is the same thing with several stewed meat dishes added. The six dishes that form the vegetarian feast are unusual and wonderful vegetable concoctions; adding the meat—good, but not unusual or wonderful in the same thrilling way—is overkill. Get, instead, for $1 extra, the *timatim salata,* a salad of romaine, tomatoes, and onions dressed with olive oil and lemon juice. This rounds out the meal in texture and flavor better than meat.

That is all the advice you need to have a superb dinner that will make you feel a little better about your friends, your family, your life, and the state of the world. Don't read the rest of this column. Just go. ►

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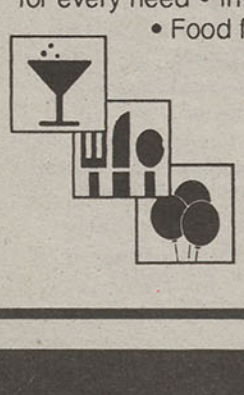

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Still with me? I understand. Most people, myself included, shy away from new restaurants when they involve not just new and different food but different manners as well. (I'd like to dedicate this review to Webster and Betty Kirksey, who have for several years been telling me to try the original Blue Nile in Detroit's Trappers Alley; I listened with polite interest and continued to eat *taramasalata* at the Laikon whenever I was in that area.) The problem is that it's easy to imagine making a fool of yourself in some extraordinary way. So here's what to expect at the Blue Nile:

Before you begin, you get a hot towel to wipe your hands with. Then, take some time to read over the menu and decide whether you want the vegetarian or the Ethiopian feast.

There are six dishes in the vegetarian feast. *Gomen*, made from collard greens cooked with onions and peppers, has a slightly musky, bitter taste. *Tekil gomen* is made from cabbage; it's pale yellow and a little soupy and salty. Somewhat similar, but more delicate, is *kik alecha*, made with yellow split peas. *Yemisir azefah*—green lentils, spices, and herbs—is the plainest of all the dishes. Stiff and grainy, it tastes like it is good for you. The two reddish-colored dishes are *yemisir kik wat* and *metin shuro wat*: pureed split red lentils and ground roasted yellow split peas, respectively. Both are cooked in *berbere* sauce, a very rich, pink-orange barbecue sauce. These are dynamite. They have an exotic, spicy, meaty flavor. (They are hard to tell apart other than that one is a little lumpier than the other.)

If you order the Ethiopian feast, you'll also get: two kinds of stewed chicken, one spicy, one mild; small cubes of tender beef stewed in *berbere* sauce; and some chunks of boiled lamb. This last is the only thing here that I didn't like. Despite the menu's description of an elaborate process for rendering all of the fat from the lamb, this is some of the greasiest meat I've had anywhere. It was cut up in strange pieces that looked like parts of ribs, parts of vertebrae, and tiny shards and chunks of other bones as well.

Injera, the bread that covers the platter, is soft and more spongy-textured than the pita bread consistency I had been expecting. It tastes and feels like a large crepe. In addition to the *injera* on the platter, three or four more come in a basket on the side.

When the food arrives, the waiter will demonstrate how to eat it. Things will get progressively more spontaneous and intimate on their own after that. (A liquor license is pending; when it comes through, there's orgy potential here.) When you're done, you get another hot towel for your hands. This one you'll need.

This food is very filling. Both times I was here I came hungry and thought the portions looked skimpy. Both times I had reached my limit before I'd quite polished off the platter. If your appetite does exceed the first helping, though, don't be shy about asking for replenishments, of anything and at any time. I heard people all around me doing so.

On one visit, I dragged along two pretty tough skeptics to get their reactions. One is a Wonder Bread vegetarian who lives on that and french fries, Cheez Whiz, and scrambled eggs and who finds Ann Arbor a frightening welter of tofu and seaweed. The other thought "vegetarian feast" was a hilarious oxymoron. Both left converts.

I think anyone will like the Blue Nile's feast. How many anyones should go as one party is a harder question. I saw a group of five people clustered around one communal basket and they seemed happy enough with the arrangement. More is probably pushing it: two to four people is best.

After two visits I finally had to ask about a point of protocol. I'll pass it on so you can conduct yourself with savoir faire. When it's all over, the waiter clears the food out of the table/basket and leaves the check and a ceramic tray. The ceramic tray is not for the money. It's for your used hot towels. (The money you leave in the basket.) Maybe you would have guessed anyway: I thought it was a toss-up.

I've heard people complain that the prices are too high here. They may be pushing the upper limits of what the market will bear, but they don't strike me as outrageous. Those complaints may stem partly from surprise. Equatorial Third World countries have a long tradition of supplying Americans with good, cheap food. This one doesn't—the food's merely great.

It's impossible to partake of the sophisticated, exotic food at the Blue Nile without seeing the brutal irony of the experience. The country that spawned this lovely feast is undergoing starvation of unprecedented proportions. (Perhaps this is what gives the servers their quiet, reverent demeanor.) If you listen, you'll overhear the same nervous joke at almost every table as diners exhort each other to clean their plates because there are people starving in Ethiopia. No one really laughs.

—Sonia Kovacs

The Blue Nile
317 Braun Court **663-3116**

Description: If you've been to Braun Court, you know what to expect: a tiny dining room downstairs, a seemingly never-used overflow room upstairs. Some tasteful, sparse ethnic decor on the cream-colored walls.

Atmosphere: Like all the Braun Court restaurants, it is quiet and intimate. On a slow night, eerily quiet and intimate.

Prices: Vegetarian feast $10.90 per person; Ethiopian feast (with meat) $13.90 per person; $1–$3 extra for a few options.

Recommended: The vegetarian feast, even for people who aren't vegetarians.

Hours: Tues.–Sun. 5–10 p.m.

Wheelchair access: Ramp gives access through the kitchen (in February, it was covered with snow). Restroom upstairs is not accessible.

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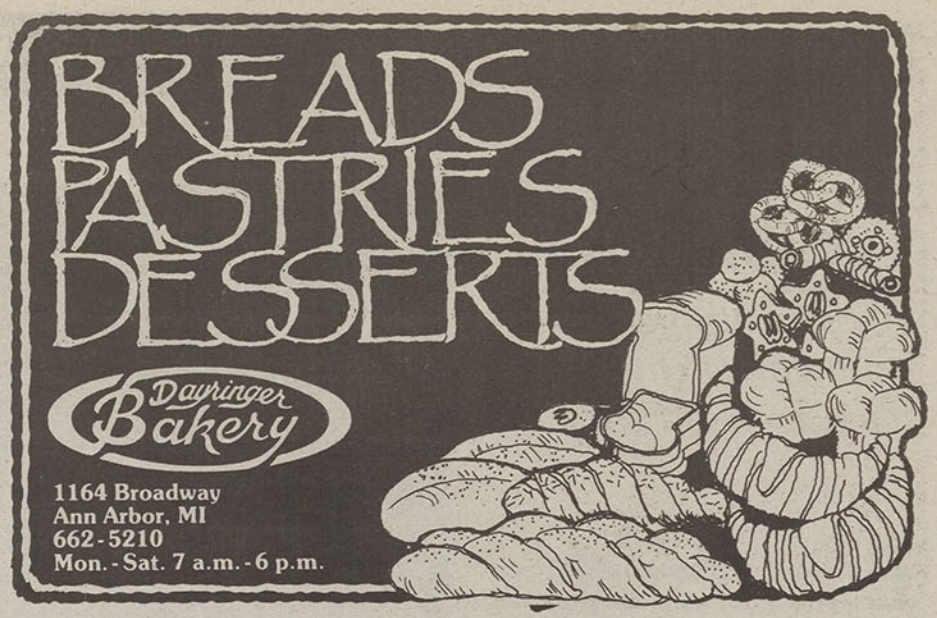

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1115 Broadway

For seventy years an ecumenical church, it's now a gift shop

Every day, thousands of drivers crossing the Broadway bridge give at least a passing glance to Broadway Gifts, the prominently placed brick building at 1115 Broadway with the striking gift-wrapped tower. But few know anything about its remarkable past as the home of First Union Church Service, a neighborhood organization founded in 1896 with the mission, according to vice president Dwight Anderson, "to promote Christianity on the Northside."

Anderson, six feet tall and thin, is a slightly dour, reserved man. Yet his tone grows persistent and enthusiastic when he discusses 1115 Broadway and the continuing mission of the First Union Church Service. Anderson's connection with the organization and its building began in 1956, when the First Baptist Church of Ann Arbor on Huron, looking to expand its activity to cater to the U-M's fledgling North Campus, rented 1115 Broadway as the home of Northside Baptist Church. They recruited Anderson, then associate pastor at the First Baptist Church in Washington (the church where Harry Truman and, later, Jimmy Carter worshiped) to be its pastor.

For the Baptists, opening a north side branch was more a homecoming than an expansion. According to Lela Duff's *Ann Arbor Yesterdays*, "the very first minister to preach a sermon on Ann Arbor soil, in the summer of 1825, was a Baptist, the Reverend Moses Clark." Clark formed a congregation in 1828, and in 1832 moved it to the north side of the Huron River "under the influence of the prosperous Brown brothers, Daniel B. and Anson, whose hope it was to make the newer section north of the river become the heart of the community." A church was built on land donated by Daniel Brown at 933 Wall Street. Duff relays an unconfirmed legend of the crowd that assembled to watch the church's full-immersion baptisms in the Huron River in 1845: so many people gathered on the Broadway bridge that it collapsed. Fortunately, there were no serious injuries.

Anson Brown's untimely death in 1834 was a blow to both the Baptists and to Lower Town. By 1848, bowing to the increasingly obvious success of the original settlement south of the Huron, the congregation split, half of it moving to Catherine and the other half—"a group of citizens who wanted to keep a church there," according to Dwight Anderson—staying on Wall.

COURTESY LEON RAFAELIAN

Founded with the mission "to promote Christianity on the Northside," First Union Church Service rented its chapel first to itinerant preachers and later to entire congregations. This photo was taken in 1966, just after the last tenant, Northside Community Church, left for Barton Drive.

The Catherine Street congregation flourished, moving in 1881 to First Baptist's present handsome stone church on Huron. The Lower Town congregation, like the neighborhood itself, slowly subsided into inactivity, and the Wall Street church passed into other hands. In 1895, the last year it is listed as a church in the city directory, it was known as Helping Hand Methodist Episcopal.

In 1896, a group of Lower Town residents tried to buy the Wall Street church. They must have been unsuccessful, because there is no listing for a church on Wall in the 1896 or any subsequent city directory. Worried that there would be no Christian place of worship on the north side, the group founded the First Union Church Service Corporation.

George Spathuls made a lot he owned on the west side of Broadway available to the fledgling organization. Members hired workers for $1 a day and horses for $1 a load. In 1900, they finished a handsome, twin-turreted red brick chapel at what is now 1115 Broadway.

Though the First Union Church Service owned the building, it was not a congregation and did not hold services itself. Religion was not so highly organized in the early 1900's, Dwight Anderson says, and itinerant ministers were numerous. Any minister interested in using the chapel would come to the First Union Church Service, state his reasons for wanting to use the church, and then, if found acceptable, lease it for one or a series of services or Sunday school sessions.

GREGORY FOX

1115 Broadway today.

Sometimes this system backfired. Once, a preacher gave a sermon entitled, "What is the KKK?" First Union found the topic to be straying too far from the Gospel and too controversial, and forbade him from preaching in the chapel.

According to Anderson, some First Union members never attended services in the chapel they owned, content that by providing a chapel on the north side they were fulfilling their religious obligations. Others, out of either conviction or convenience, joined each denomination as it came to the building on Broadway.

In 1925 there was a permanent change. With religion becoming more organized and the First Union Church Service in financial duress, the building was rented long-term to the Evangelicals, led by a Reverend Kurth. That partnership seems to have been successful enough that, in 1926, First Union turned down a $45,000 offer from Standard Oil for the property. A year later, the Evangelicals built a parsonage next door to the church, at 1123 Broadway. During the ensuing years of the Great Depression, the church's Women's Aid Society helped the cash flow by putting on chicken dinners for fans after each U-M football game.

The Evangelicals merged with the United Brethren in 1946 to form the Evangelical United Brethren (EUB) Church. The stage was set for the Baptists' return ten years later, when the merged congregation moved to a larger building on Newport and Miller (it's now the Calvary United Methodist Church.)

At Northside Baptist Church, Anderson continued to adhere to Baptist rites, including full-body baptisms. But the new congregation—aided by Anderson's affiliation with the liberal wing of the Baptist church—remained open to all those raised in the Protestant tradition.

In 1965 the congregation changed its name to Northside Community Church, making its ecumenism official. The same year, the growing church began building a new home. Supported by First Union Church Service, First Baptist Church, and the American Baptist Society, Northside Community Church broke ground for a church on Barton Drive, on land owned by one of First Union Church Service's founders, Ida Mae Waterman.

Meanwhile, First Union Church Service had begun looking for a buyer for the Broadway property. In 1961, thirty-five years after its first approach, Standard Oil made a second offer to buy the property, this time for $60,000. First Union's board agreed. However, the city council, in a tie vote, turned down the zoning change necessary to make the property commercial.

In 1964, Grace and Paul Bigby offered $41,000, and this time the zoning change passed. After Northside Church moved out, the Bigbys turned the building into a card and gift store. The two stained-glass windows on either side of the chapel were sold at Treasure Mart, owned by the Bigbys along with Travis and Demaris Cash. One spire was decorated with a gilded crown, and the other with a white gift box with a red ribbon.

The Bigbys now live in California, having sold the gift shop and their share of Treasure Mart. Now called Broadway Gifts, the Hallmark card shop is owned by Leon Rafaelian, an Armenian immigrant. Besides one employee who was once a congregant at the Northside Chapel, the only history left in the building, says Rafaelian, comes from former church members or people who were married there, who return to peek inside the transformed church.

—Peter Ephross

Selections From Our Current Menu

les pâtes

fettuccini alla rustica come nel mezzogiorno . . . fettuccini tossed with crumbled garlic, sausage, capocolla ham, sliced hot peppers, olive oil, and pecorino romano cheese. 9.95

mostaccioli rigati col sugo di pomodoro all'aceto balsamico . . . tube-shaped pasta with sautéed chicken strips and a balsamic vinegar enhanced tomato sauce with fresh rosemary . . . sprinkled with parmesan cheese. 9.95

vermicelli aux fruits de mare . . . vermicelli tossed with shrimp, mussels, bay scallops, garlic, black olives, sun-dried tomatoes, basil, and olive oil. 11.95

ravioli di rapallo . . . house-made ravioli stuffed with swiss chard, ricotta and parmesan and tossed in a walnut sauce. 11.95

vermicelli alla sicilana . . . vermicelli tossed with roasted peppers, eggplant, garlic, black olives, basil, and olive oil . . . with romano cheese and toasted breadcrumbs. 9.95

les entrées

fettine di maiale in saor con aceto balsamico . . . slices of pork tenderloin sautéed with onions, raisins, and pinenuts . . . accented with red wine and balsamic vinegar . . . on a bed of sautéed spinach . . . with orzo. 15.95

agnello col pesto al caprino . . . medallions of lamb sautéed and pan sauced with goat cheese pesto . . . served with potatoes. 15.95

escalopes de veau á la normande . . . veal scallops sautéed and pan sauced with an apple flavored creme double . . . with sautéed apples . . . served with potatoes. $16.95

saumon sauté aux poireux et au citron . . . fresh salmon sautéed and pan sauced with lime juice, white wine, fresh dill, and butter . . . on a bed of sautéed leeks . . . with potatoes. 15.95

petti di anitra con funghi e pancetta . . . duck breasts sautéed medium rare with pancetta, oyster and shiitake mushrooms, shallots, and garlic . . . deglazed with white wine . . . served with a carrot-cauliflower purée. 16.95

poisson provencale en papillote . . . fresh fillet of whitefish baked in parchment with butter and a julienne of: fennel, leek, carrot, and zucchini . . . accented with garlic and pernod. 14.95

poulet sauté á la nicoise . . . boneless chicken breasts sautéed with onion, garlic, tomatoes, and black olives . . . with fresh thyme and parsley . . . served with rice. 13.95

tournedos de boeuf au poivre . . . cross-cut sections of beef tenderloin rolled in freshly ground black pepper, sautéed and served with two sauces: a mustard sauce and a red pepper purée . . . served with potatoes. 17.95

fegatini di pollo alla salvia . . . chicken livers sautéed with bacon, mushrooms, onion, and fresh sage . . . deglazed with white wine . . . served with polenta. 13.95

rouget sauté aux fines herbes avec de tomatoes . . . fresh fillet of red snapper sautéed in olive oil and pan sauced with fresh tomatoes enhanced with lemon and garlic . . . finished with fresh herbs (chervil, chives, tarragon, and parsley) . . . served with rice. 15.95

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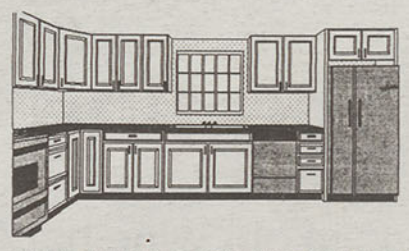

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- Howell 1443 Grand Oaks Dr. (517) 546-2970
- Ypsilanti 2727 E. Michigan Ave. 482-0022
- Dearborn Heights 26390 Van Born Rd. 291-2110

WASHTENAW AND LIVINGSTON COUNTIES' MOST COMPLETE BATH SHOWROOMS!